



國立故宮博物院
中華民國 111 年年報

NATIONAL PALACE MUSEUM ANNUAL REPORT 2022



目錄

院長的話	004
友善的博物館	012
打造友善的博物館空間	
優化觀眾服務品質	
開放的博物館	030
以「策展者必須與觀眾對話」為策展理念，推動參與式的展示	
辦理多元互動的教育推廣活動	
智慧的博物館	062
推動新媒體數位展演，創新觀展體驗	
充實數位內容基礎架構，打造新型態的智慧服務	
導入智慧監控系統，提升文物安全	
普世的博物館	078
與國內外博物館合作推動普世性展覽	
辦理國際研討會及合作交流	
普世性主題行銷	
一般行政業務	092
大事紀要	106
業務統計	120

Contents

Director's Foreword	006
A Friendly Space for Cultural Diversity	020
Creating a Museum Environment That is Welcoming, Accessible, and Inclusive ■	
Ensuring Optimal Service Quality and Visitor Satisfaction ■	
Sharing NPM's Collections With a Global Audience	044
Diverse and Interactive Educational Activities ■	
Leading the Way in Emerging Technologies and Smart Innovations	068
Promoting New Media Digital Exhibitions for New Audience Engagement ■	
Enhancing Digital Content Infrastructure in Support of Future Smart Services ■	
Connecting the World While Bolstering Local Roots	084
Art for Everyone: Equity and Cultural Inclusion at the National Palace Museum ■	
International Seminars and Agreements ■	
Marketing Campaigns for Diversity and Inclusion Themes ■	
General Administration	098
Calendar of Major Events	112
Statistics	140



院長的話

蕭宗煌 國立故宮博物院 院長

國立故宮博物院為臺灣最具規模的博物館，在歷任院長及同仁的努力下，一直是臺灣最具國際指標性的博物館。惟自 109 年起，新冠疫情開始蔓延，並於 110 年急遽升溫，全球各國國境封閉，疫情最為嚴峻之時，故宮博物院南、北兩院參觀人數合計僅 115 萬人，111 年則小幅回升至 159 萬人。面對疫情及新時代的觀眾期待，吳前院長密察提出「友善、開放、智慧、普世」為博物館的四大施政目標，打造友善環境，發展多元、跨域展覽與教育推廣活動，聚焦國內外各館館際合作，邁向普世的博物館。在此，特別感謝吳前院長及全體同仁在此艱困的情況下，仍穩健持續博物館的典藏、研究、展示、服務與管理等工作，有關 111 年本院各項業務的推展重點與成果，概述如下：

專業服務，跨域整合行銷

故宮博物院策展人員立基於院藏文物之專業研究，111 年從不同角度選題、詮釋及策展，推出「寫盡繁華－晚明文化人王世貞與他的志業」、「閑情四事—插花、焚香、掛畫、喝茶」、「花樣何處來：一位道教皇帝對瓷器製作的影響」、「謎樣景泰藍」等特展；透過策展人導覽、茶席體驗等教育推廣活動及服務，讓觀眾理解館藏的文物及展覽，藉由連結展品與民眾生活達到共鳴。同時導入外部專家，結合國內昆蟲學專家與昆蟲博物館合辦「草蟲捉迷藏」展，激盪出跨域的展覽，讓文物與當代對話。

此外，為強化專業團隊創新服務，故宮積極與數位世代交流及互動，本院於 110 年「518 國際博物館日」推出故宮 Podcast，111 年舉辦新節目命名票選活動，選定名稱為「宮說宮有理」，節目推出以來，持續創造話題與關注度，截至 111 年底共發行 112 集，累計逾 400 萬次下載收聽。

開放多元，擴大民眾參與

新時代博物館應思考如何讓更多人能欣賞、研究、詮釋與使用館藏。本院除持續推動數位典藏文物資料開放，也以「策展者必須與觀眾對話」為策展理念，推動參與式的展示手法。例如「亞洲織品展」之「婚慶盛裝」區，即是與新住民阮青河博士共同策劃，以新住民的視角介紹越南婚服、禮俗，並比較越南與臺灣婚俗的差異之處，增加展覽詮釋的多元性。

同時「故宮校園大使」第2屆推出「『藏』什麼故宮—12校巡迴」等創新活動來擴大青年參與，由本院提供培訓課程及企劃協作，鼓勵校園大使運用當代、年輕及生活化方式詮釋故宮典藏，共同舉辦各校專屬的教育活動，達到吸引青年學子親近故宮、善加利用本院開放教育資源之目的。另藉由「兒童暨青年事務推動諮詢會」及「老派青春期—故宮樂齡月」系列工作坊等活動，促進更多年齡層參與活動，達成博物館教育推廣的任務。

友善共融，推動文化平權

本院致力於為不同族群、各個年齡層的觀眾，提供更友善便利的軟硬體設施，並透過執行「新故宮計畫」打造易於親近的全民博物館。

111年「新故宮計畫」南北院區各項工程陸續順利開工，每季召開提升服務品質會議，辦理展場服務人員教育訓練，提升院內軟硬體服務量能與品質。本院持續辦理「百萬學子悠遊博物館」、「跨越障礙·觸摸美麗」全國巡迴計畫、「故宮遊藝思—學子嗨FUN參訪北部院區」及「有愛無礙—身心障礙學子樂遊故宮北院」專案等，突顯本院對於參觀者參訪便利性之重視，致力於提供平權共融之友善服務。

永續發展，接軌國際在地

111年由吳前院長密察率同仁赴法國、荷蘭等國參訪凱布朗利博物館等博物館及文化機構，就展覽合作、博物館典藏政策、內部營運、組織分工乃至於友善設施等面向進行交流。本院也以數位展覽及桌遊等展件參與「111年ICOM布拉格大會」會展，不僅凸顯本院發展多樣化，也強化博物館作為與社會對話平台之角色。同年9月，本院與捷克國家博物館簽署姊妹館協議，以深化雙方在展覽、研究、教育推廣、人才培育等領域交流合作。

國內的部分，本院持續與各縣市及地方館所合作，運用數位科技融合文物與科技之美，推出跨域、跨館合作的新媒體數位展。2022年度於高雄國立科學工藝博物館、屏東1936文化基地及彰化縣立美術館等地皆推出新媒體數位展，累計超過15萬人次參觀，其中於高雄國立科學工藝博物館及本院南部院區推出「臺灣意象」展，係結合多種數位前瞻性技術，如5G低延遲互動、8K高解析影像等，以及目前全國最大的4K畫質沉浸式劇場之新媒體數位展，除創新觀展體驗外，並以科技產品呈現故宮文物、減少輸出物，符合我國永續發展「淨零碳排」目標。

把故宮帶回觀眾的心目中

故宮文物是普世共同珍藏的重要資產，本院有責任讓更多人看到這些文物的美好。近年因為疫情等因素，博物館皆面臨參觀者大量流失的困境。因此，本院當務之急就是「希望能把故宮帶回觀眾的心目中」。故宮在藏品、人才及管理上都是臺灣第一，未來將積極提升南北院在空間、服務及硬體設施等各面向品質，以「專業服務、開放多元、友善共融、永續發展」為本，守護博物館專業，迎接新時代的挑戰與變局，吸引更多遊客到訪，成為一個有社會影響力的國際博物館。

Director's Foreword

Tsung-Huang Hsiao
Director National Palace Museum

The National Palace Museum (NPM) is Taiwan's premier museum. Visitor numbers during the peak of the Covid-19 pandemic hit an all-time low, reporting only 1.15 million visitors in combined total for 2020 and 2021 at both branches of the museum. However, this number paled in comparison to the 1.59 million visitors reported during 2022 alone. To re-engage with audiences, former museum director Mi-Cha Wu presented his vision and governance goals for the NPM, which was characterized by these aspects: an accessible museum that is open, digital, and universal.

I would like to hereby thank former Director Wu and colleagues at the NPM for their steadfast efforts in collection management, research, exhibitions, and visitor services during his tenure. Over the past four years, Director Wu made great strides at the NPM despite the pandemic. His vision enabled the creation of accessible spaces and the development of interdisciplinary connections in exhibition and education programming. In addition, new partnerships, both at an international and national level, paved the way for an even more global outlook at the NPM.

Our 2022 achievements are summarized below:

■ Bringing together curatorial, marketing, and cross-disciplinary expertise

Our curators have challenged themselves to develop exhibitions on new subjects with novel interpretations. These include the 2022 exhibition on the museum's collection, which explores the significance of objects in many different contexts and through many different lenses.

Exhibitions such as "All That Flourishes Under the Brush: The Late Ming Cultural Wang Shizhen and His Endeavors"; "Four Leisure Activities: Arranging Flowers, Burning Incense, Hanging Paintings, Tasting Tea"; "The Search for Decorative Pattern: A Daoist Emperor's Influence on Porcelain Production"; and "The Mystery of the Jingtai Cloisonné Unveiled" were accompanied by educational programs such as curators' gallery tours and tea ceremony workshops, which gave visitors a deeper appreciation for the artworks.

The NPM also collaborated with external experts to organize new exhibitions, such as the family-friendly "Hide-and-Seek," which was a joint effort with entomologists and the Taiwan Insect Museum. Through such programming in our galleries, the art of NPM took on new meanings by being seen in cross-disciplinary lenses.

In 2021, the NPM launched its own podcast on International Museum Day. We polled listeners to name the show and chose “NPM on Air.” Since its launch, the program has generated considerable buzz and conversation with its innovative programming and content. By 2022, 112 episodes of “NPM on Air” have been produced with over 4 million downloads.

■ Expanding Visitor Participation and Increasing Diversity

Modern museums should be mindful of ways to improve the experience of their visitors, who may include students and researchers as well as casual observers.

With this in mind, the NPM has continued its efforts to make its digital collections accessible. To carry out the curatorial vision of engaging with our audiences, we have also employed display strategies that enable visitor participation in our exhibitions.

For example, in the Asian Textiles exhibition at the NPM Southern Branch, a section on Vietnamese wedding and customs was co-curated by Vietnamese-American Dr. Nguyễn Thị Thanh Hà. This co-curator introduced the perspective of new immigrants into the exhibition and made it possible to compare Vietnamese wedding and customs with those practiced in Taiwan, providing a new interpretive insight for the exhibition.

Over the past year, our NPM Campus Ambassadors initiative has grown in its second iteration. They work as art ambassadors to spark students’ curiosity by creating programs that are educational and fun. In 2022, the program held 12 “Secret Treasures of National Palace Museum” school tours to increase engagement with young people.

The NPM has also been actively promoting museum participation across all age groups. For example, workshops and activities have been held for programs ranging from the Youth Advisory Council to the NPM Senior Citizens Month.

■ Advancing Inclusion and Cultural Equity

The NPM remains committed to providing accessible facilities, services and programming that meet the needs of all visitors. The New NPM Plan builds on this commitment by outlining strategies for creating a “museum for all.”

In 2022, construction work began on new projects at both the Northern and Southern Branch campuses. Training sessions have also been implemented every quarter to improve our museum services across the board. Community programs such as “NPM Million Student Visits and Cross Barriers,” “Touch the Beauty” student tours, “NPM Tour-Student Visit to Northern Branch” program and “Love Without Barriers - Students with Disabilities” are being carried out as part of our commitment towards cultural equity and making the museum accessible to all visitor groups with their different needs.

■ Promoting Sustainable Development; Reconnecting Globally and Locally

In 2022, former Director Mi-Cha Wu led a delegation to France, the Netherlands, and other countries to visit and meet with partner museums and cultural organizations. Plans for collaboration were discussed, and ideas on collection policy, museum operations, organization, and accessibility were exchanged with our peers abroad.

At the 2022 26th International Congress of Museums (ICOM) General Conference in Prague, the NPM showcased its wealth of projects, from digital exhibitions to an NPM-themed board game, which highlighted the diverse achievements and developments of the institution, and its commitment to provide a platform for dialogue and discourse. In September 2022, the NPM signed a memorandum of understanding with the Národní Muzeum of the Czech Republic, which should facilitate future collaboration in exhibitions, research, education programming and other museum-related endeavors.

On the local front, the NPM continues to collaborate with other museums and institutions in Taiwan to curate new media digital exhibitions that connect technology with art.

The National Palace Museum collaborated with Pingtung 1936 Tobacco Culture Base, the Changhua County Art Museum, and other organizations to present “Imaginary Taiwan”—the first digital exhibition in Taiwan that utilized low latency 5G interactive technology and high resolution 8K imaging. By showcasing NPM artworks in digital format, these endeavors not only provided a novel exhibition experience for visitors but also greatly reduced exhibition-related consumption and waste, an effort that was in line with the Taiwan’s government sustainability “Net Zero” goals.

Connecting With the Post-Pandemic Museum Audiences

The National Palace Museum’s collection is a universal heritage, carrying immense and immeasurable value. It is our responsibility as a museum to preserve and make these works available for more people to enjoy. To regain our place in the hearts of visitors, we must re-focus on providing meaningful experiences and opportunities for personal connection by furthering our mission, vision, and brand.

The National Palace Museum promises to continue striving for higher quality in all aspects of its scholarship, facilities, and services. We welcome the post-pandemic era, eager to face the challenges and changes that come with it. We look forward to welcoming more visitors to the NPM in the new era, and maintaining our reputation as a world-class museum with positive impact and influence.



清 余省 百蝶圖

Myriad Butterflies, Yu Sheng, Qing dynasty





► 友善的”博物館

打造友善的博物館空間 ■

本院致力於為不同族群、各個年齡層的觀眾，提供更友善便利的軟硬體設施，並透過執行「新故宮計畫」打造易於親近的全民博物館。對於高齡、兒童或特殊需求觀眾，我們除了建構安全與無障礙的環境，也提供充足的休憩設施，便利各類型觀眾愉悅地看展。

■ 持續辦理「新故宮計畫－北部院區整擴建計畫」，進行北部院區展覽與典藏空間整建，以提升各項軟硬體設施友善性，111年進度為圖書文獻大樓及研究大樓整建之先期工程竣工與後續整建工程決標、第二行政大樓整建工程竣工、行政大樓及圖書館新建工程開工、正館修復及再利用計畫經臺北市府文化局召開會議第一次審查未通過。

■ 為落實國家政策，達成南北文化平權，持續執行「新故宮計畫－南部院區二館建築工程」，本工程於111年7月27日完成工程發包及簽約、9月22日辦理開工動土儀式，預計115年12月主體工程完工，接續辦理室內裝修工程，116年12月整體完工並開館試營運。

■ 配合二館工程，建置南部院區園區友善設施。為縮短北側停車場至主展館之動線距離，興建跨湖景觀橋，111年已完成橋體主體工程及結構，餘地坪鋪面、照明燈具持續施作中，工程進度達93%，112年2月3號竣工。另為打造友善園區景觀環境，111年新增園區步道綠籬及北側慶典花園廣場綠帶等，以提供遊客多樣性植栽生態體驗及休閒漫步的景觀園區。



南部院區二館動土典禮

Groundbreaking ceremony for NPM Southern Branch's Building #2 Project



「故宮「兒藝藏寶閣」網站於疫情前後提供兒童展示教育線上線下整合服務

Integrated online and in-person exhibition and education services for children provided by NPM Kids website

■ 友善觀展設施規劃：本院於 111 年暑假推出「草蟲捉迷藏」特展，鎖定兒童與青少年之親子客群，並搭配「藝時空旅行—2022 故宮童樂節」活動推出「藝童寫遊記」親子探索包，同時為配合兒童視野，借展之昆蟲標本箱設計以便於兒童近距離觀賞高度為原則，達成孩童友善之目標。「吉金耀采—院藏銅器精華展」展覽輔助說明摺頁，印製內容以器形線描圖結合注音、漢語拼音呈現，透過更容易理解的方式，讓民眾認識青銅器物名稱的讀音。

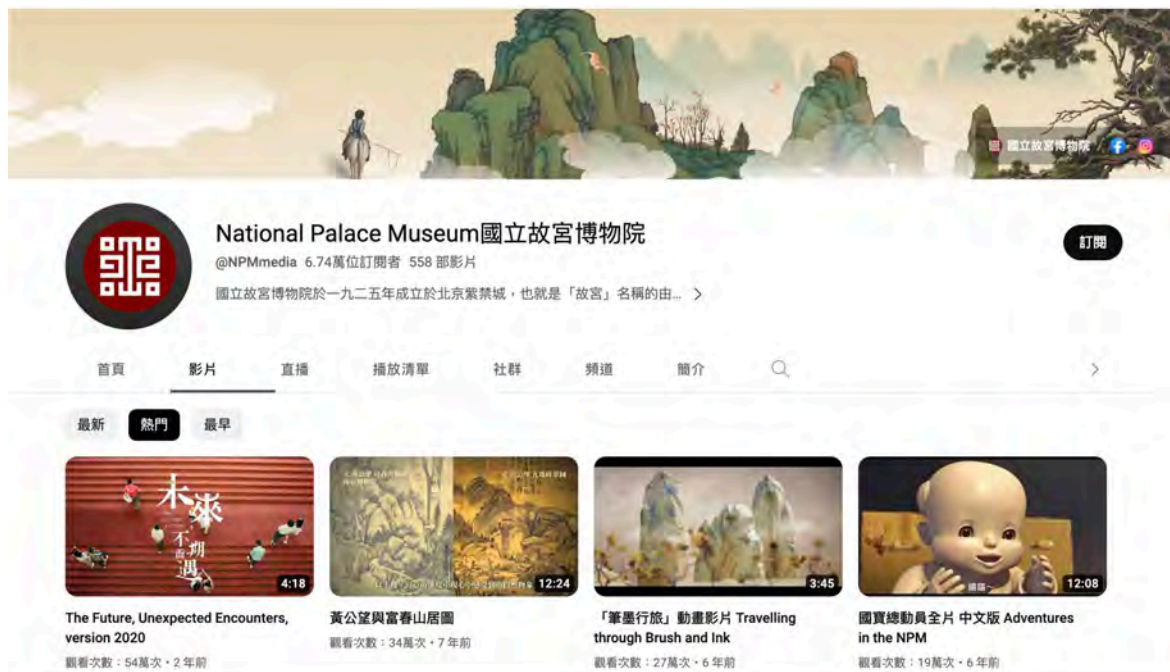
☆友善亮點 1

「兒藝藏寶閣」網站於 111 年 1 月上線，以科技導入、串聯本院線上線下兒童親子展示教育資源，打造兒童親子參觀故宮的友善服務介面。透過創新教育模式，提供至善園手機版實境解謎遊戲 1 款、兒童學藝中心展廳線上戲劇導覽 6 幕、文物語音故事 18 則、居家創意活動影片 12 部及可下載之學習資源 24 種，以回應後疫情時代博物館親子族群學習需求。網站以「親子參觀故宮的好幫手」為定位，扣合「從家到博物館」、「親子共學共玩」、「操作便利」、「線上線下整合服務」、「遊戲式學習」等服務理念。功能上不僅提供資訊查詢服務、數位內容優化與擴充，更藉由融合社交休閒與文物知識的學習內涵，於疫情期間，以數位參與策略，提升親子族群在家接觸博物館的機會。疫情緩解後，搭配展覽按季推出假日戲劇導覽活動、藝術手作及親子實境解謎活動、幼兒互動劇場、團體主題套裝行程等，將觀眾導回至實體博物館參觀，111 年共辦理 98 場次，參加人數 5,605 人。

優化觀眾服務品質

本院持續蒐集觀眾意見，以精進各項觀眾服務的品質，進行服務臺及展場人員教育訓練及充實導覽服務內容。本院官方網站除了提供多語與多元的展覽內容外，更提供訪客購票、參觀、購物、導覽、教育、活動與交通等資訊。北部院區官網已提供中、英、日、韓四種語言介面，友善鄰近國家的使用者。南部院區官網則大幅度調整網站架構及內容，並增加了「百萬學子悠遊博物館專案計畫」、「南院攻略」等項目，提供更完整的服務資訊。除了官網外，另建置「線上故宮」網站整合連結數位資源，提供各式數位影音內容與展覽資訊，包含 Podcasting 頻道、故宮 YouTube、數位典藏系統、展覽搶先看、Open Data、典藏精選、3D 文物賞析專區等，提供國內外文物愛好者進行線上文物欣賞、查詢與互動。

■ 更新北部院區正館動線規劃、指標引導，提供友善的參觀環境。展區內為更貼近觀眾參觀需求，持續優化加強現場設施及服務，並配合修正整合現場指標及告示，提供明確標示內容及參觀服務資訊。指標配合無障礙動線規劃，增設所需平面圖、引導指標及服務說明。展場內除新增主題導覽動線 QR Code、提供熱水飲水機及各飲水區標示、加強三希堂引導指標外，並完成洗手間指標整合作業，使環境標示簡潔清楚。增設男女性幼兒照顧者均便於利用之尿布台、親子廁所、新增 B1 遺失物處理中心及警衛室指標、調整電子售票機及寄物處指標、完成正館疏散平面圖之製作等，同時並更新 472 個視窗型鋼製寄物櫃供觀眾利用。



故宮 YouTube 頻道

NPM YouTube Channel

宮說宮有理

點擊檢視本網站使用鍵盤操作指導說明：



EP34 | 避暑山莊散策：一座山莊背後的半部清代史！

- 特別來賓 | 書畫文獻處 鄭永昌 研究員兼科長
- 避暑山莊散策：一座山莊背後的半部清代史！

不僅是皇帝行宮，對康熙來說「避暑山莊」的重要性堪比現代的軍事重鎮。聽鄭永昌老師與大家一一訴說，本次「避暑山莊：清帝國多元統治的縮影」特展中，有哪些精彩的内容，還有統治者如何將多元包容的理念，透過建築與文化信仰來展現。宮說宮有理，說到你的心坎裡。

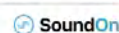


宮說宮有理 - 國立故宮博物院 National Palace Mu...

國立故宮博物院 National Palace Museum

EP34 | 避暑山莊散策：一座山莊背後的半部清代史！

00:38:39



故宮 Podcasting 頻道

NPM Podcast Channel

- 北部院區為促進文化平權及推行易讀之理念，111 年度針對院內同仁、第一線服務人員及志工辦理易讀易懂教育訓練講座 1 場、易讀易懂導覽培訓工作坊 1 場，主題包括認識易讀易懂服務、促進心智障礙者的文化平等參與及易讀執行經驗案及設計原則，另邀請本院導覽志工及同仁設計、編輯易讀導覽文本提案及參觀流程，進而優化易讀易懂之導覽服務。為打造南部院區無障礙參觀環境，提升參訪者社會參與，111 年辦理文化平權易讀概論講座 1 場、易讀共寫工作坊 2 場，並配合國際身心障礙者日推出茶文化路線體驗營 1 場。預計 112 年製作 2 款易讀易懂導覽手冊。
- 為推廣本院展覽，111 年北部院區規劃辦理線上及實體專題演講、文物研習營等共計 21 場次，線上及實體參與 133,882 人次。
- 辦理「導遊培訓」課程，提昇導遊對故宮文物的基礎知識與瞭解，強化其導覽解說能力，以優化團體遊客參觀經驗，另辦理南部院區導遊基礎研習，藉此行銷推廣南院，並做為嘉義地區旅遊規劃之優選景點。
- 為了解民眾對展場軟硬體設施之使用需求、滿意度、成效及未來期待，辦理南、北院區「年度觀眾意見調查」，於 111 年 12 月完成結案報告。另為分析民眾對本院現有數位資源的知悉度、使用需求、滿意度、成效及未來期待，辦理「故宮數位資源網路調查」，以網路問卷收集資料並進行調查分析，110 年 12 月完成結案報告，並針對報告中提出部分數位平台知悉度與使用率偏低情況，陸續進行多樣化的改善措施，未來將持續進行優化。



南部院區文化平權—易讀系列活動

Cultural Equity at the NPM Southern Branch: "Easy Read" program series

■ 為擴大服務樂齡族群及提升教育推廣效能，本院於 111 年 9 月辦理「2022 博物館創齡行動線上論壇」邀請國立臺南藝術大學博物館學與古物維護研究所、臺灣科學教育館、國立歷史博物館、國立臺灣博物館、國立臺灣歷史博物館、國立臺灣文學館等專家共同與會討論。10 月辦理「老派青春期－故宮樂齡月」系列性工作坊與活動。

■ 便利參觀者參訪之友善服務：

- 「敦親睦鄰南院接駁服務」：為落實在地化，接駁鄰近縣市之社區團體至南部院區參訪，111 年接駁服務共計 55 趟次。另為提升遊客到館可及性及友善接駁，提供南部院區周邊景點串聯、高鐵及園區內免費接駁服務，111 年共計服務 278,757 人次。
- 「百萬學子悠遊博物館」：為發揮博物館的教育功能，落實文化近用權，免費接駁學校來院參觀，並提供專人導覽及手作體驗課程，以獲得完整美感學習經驗，厚植其美學素養。111 年共計 234 所學校參訪南部院區、14,794 名學子參與（含 100 所偏鄉學校，師生共計 5,197 人；6 所原住民地區學校，師生共計 255 人）。
- 「旅宿嘉義－南院優惠」參觀方案：為振興嘉義地區觀光產業，本院南部院區與嘉義縣、市政府合作，自 111 年 8 月 1 日至 112 年 1 月 29 日推出此方案，共計 45,421 人使用。
- 「跨越障礙·觸摸美麗」全國巡迴計畫：為提升身心障礙服務的可及性，本院主動走出院外，與各縣市特教學校或社福機構共同辦理教育推廣活動，邀請特教學生及社福機構身心障礙者共同參與，迄今走訪臺灣各地，服務逾 5,000 人次。111 年 10 月 4 日至 6 日，與國立基隆特殊教育學校共同辦理「跨越障礙·觸摸美麗－基隆學子翱遊故宮」，共計 18 場次，服務 285 人次。

- 身心障礙者參觀導覽服務：為身心障礙者設計體驗活動及友善服務內容，建立全方位無障礙服務流程及提供導覽服務，並推出「有愛無礙—身心障礙學子樂遊故宮北院」專案，全額補助特教學校或班級到院參訪，111 年共辦理 15 場次，服務 235 人次。另為服務自閉症兒童及家長，於 111 年首次推出「故宮智多星—自閉症親子家庭博物館探索活動」，活動與自閉症專業團體、職能治療師共同合作規劃，針對自閉症兒童的特質設計學習體驗及環境引導，以激發學習潛能。本次活動共服務 7 組家庭、23 人次。
- 擴充聽語障、視障觀眾近用故宮之參觀輔助資源，於故宮 YouTube 頻道提供 51 則全字幕手語導覽影片及 3 支動畫影片口述影像版。
- 「故宮藝術陪伴計畫」早期療育活動：為鼓勵學前特殊需求幼兒及家庭近用博物館資源，本院邀請戲劇治療師、藝術治療師、藝術統合教師、職能治療師、教保人員、學前特教老師合作，設計以故宮文物為核心、促進特殊需求幼兒動作發展、認知、感官知覺、情緒覺察與調節，及促進親子手足間正向互動的院內外藝術陪伴課程。同時，開展跨單位合作，與臺北市社會局早療轉介通報中心合作到宅藝療專案，運用本院文物圖像、複製文物、教具教材及文創產品融入早療活動設計，開發教案 5 式，辦理到宅服務 54 場；與臺北市教育局南區特教資源中心教師社群合作學前特教園所巡迴輔導專案，開發教案 7 式；此外，舉辦 12 堂課程研習與 15 堂實務體驗工作坊，邀請教育、助人工作者及特殊幼兒家長參與，深度推廣故宮文物融入早期療育活動。



提供「敦親睦鄰南院接駁服務」

Shuttle service at the NPM Southern Branch

☆友善亮點 2

廣續 108 年啟動之「故宮遊藝思—學子嗨 FUN 參訪北部院區」，邀請偏鄉離島學子與全國高中職以下學生參訪故宮北部院區。111 年計執行 143 校、總計 5,678 人參訪，迄今累計服務 554 校，逾 2 萬 2 千餘名師生參訪，而偏鄉學校參訪比例亦超過半數。

「故宮遊藝思」規劃分齡、分眾參訪內容，設計「國寶總動員—動畫明星尋寶趣」等六大主題深度學習路線，兼顧初訪者、國小低中高年級、國中、高中生各年齡層的學習需求。在疫情期間，「故宮遊藝思」配合防疫政策暫停導覽活動，改以拍攝六大主題路線導覽影片，讓孩童在家透過線上資源替代親臨現場，另寄送學習圖卡等教學資源至各所學校，由老師帶領學生一同學習，讓學童的藝術教育持續向前。

除提供故宮北部院區參訪及導覽服務外，111 年度對到訪過之特殊偏遠、極度偏遠等學校及美術班，主動寄送相關教育資源及相關出版品，提供學校作為參訪後之延伸課程參考。

本計畫同時積極接軌臺灣在地文化，聯合龍山寺，攜手策劃「嗨遊龍宮」導覽手冊、龍山寺深度探索等參訪內容，將故宮文物與民間工藝兩相對應，啟發學生跨域學習的知能。未來除持續邀請除持續邀請邀請「特殊偏遠」與「極度偏遠」學校參訪，亦將積極串聯士林地區相關文化資源，提供參訪多元性，為文化平權、美學扎根盡一份心力。



「故宮遊藝思」- 新北市溪洲國小

NPM Student Tour - Visit to NPM Northern Branch program: Xizhou Primary School, New Taipei City



玩起來! 故宮文物應用於
學前特殊幼兒活動
研習/工作坊

國立故宮博物院
NATIONAL PALACE MUSEUM

對象 | 特殊幼兒教育工作者、對幼兒教育活動有興趣者及一般社會大眾 人數 | 90人
時間 | 2022/9/18 (日) 9:00-16:00 地點 | 國立故宮博物院 北部院區 第一展覽區、文會堂



玩起來 ~ 故宮文物應用於學前特殊幼兒活動工作坊

Time to play! The NPM collection used as learning material for a special needs children's workshop

► A Friendly Space for Cultural Diversity

Creating a Museum Environment That is Welcoming, Accessible, and Inclusive ■■

The National Palace Museum advocates the principles of accessibility and inclusivity in the museum industry. In order to achieve this goal, it has made a concerted effort to create a safe and wheelchair-accessible environment, as well as providing ample resting areas and facilities for visitors of all ages and needs. The New NPM Project—and audience development initiative—aims to make the museum more accessible to visitors by encouraging community participation and fostering cultural understanding (Question: The New NPM Project)

The New NPM Northern Branch Refurbishment (Expansion) Plan will continue with renovations in exhibition and storage spaces to enhance accessibility features in the museum's facilities and contents. In 2022, the museum completed preliminary renovation projects in the library building and research building; finalized a bid for next-stage renovations (the preliminary phase of which is already under way); completed renovation work at the Second Administration Building; and commenced new construction projects at the First Administration Building and the Museum Library. Meanwhile, in its first review at the Taipei City Department of Cultural Affairs, the museum's Restoration and Rescue Plan was not approved.

The New NPM Project: Southern Branch 2nd Building Construction Project aims to increase cultural participation between the northern and southern regions of Taiwan. Its contract was finalized on July 27, 2022, with construction beginning on September 22. Looking ahead, all building facade work should be completed by December 2026; interior renovation work will be done and ready for the soft launch by December 2027.

Work is also underway to improve accessibility at the Southern Branch campus. A new bridge across the lake will shorten the distance between parking areas in the north side of campus and the main exhibition building. Construction of the bridge is 93% complete as of the end of 2022; it is scheduled for completion by February 3, 2023. Meanwhile, in 2022 the museum also added new hedges to the trails and a new green belt on the north side of the Festival Garden. These are part of an effort to create an accessible campus and enrich visitors' experiences with greater botanic diversity in the landscape. Insects have long been studied for their ecological role in the ecosystem, but have remained largely ignored in the field of art.



南部院區戶外美術館

NPM Southern Branch's Outdoor Museum installation

The NPM's "Hide-and-Seek Insects" exhibition was the first of its kind at the museum, which aims to rekindle the interest of younger generations towards insects by showcasing their beauty and magnificence. With an exhibition design geared towards families with children, the specimens were placed at eye level to allow for everyone to get a closer look at these life forms, providing an eye-opening educational experience for its visitors. Gallery leaflets for the "Rituals Cast in Brilliance" exhibition were designed to match the diagrams of the bronze vessels with their names annotated with Zhuyin and Pinyin, helping visitors easily and properly pronounce the names of the decorative arts on display.

☆ Museum Highlight 1

NPM Kids, launched in January 2022 as a one-stop platform of the NPM's exhibition and educational resources for families, provides a friendly interface for families planning to visit the museum. The website offers: (1) mobile version of the Zhishan Garden VR riddle game; (2) 6 theatrical guided tour clips for the Children's Gallery; (3) 18 audio narration clips on select artifacts; (4) 12 instructional video clips for at-home activities; and (5) 24 types of downloadable learning materials. These were also created to meet the home-learning needs of families during COVID-19.

The website was designed to be a family-centered source of information for visitors to the museum. It was meant to appeal to a wide audience and encourage participation by focusing on the following educational pillars: from the home to the museum; family learn-and-play; ease of use; online and offline integration; and game-based learning.

Through digital participation strategies, NPM Kids not only provides exhibition information and digital content during COVID-19, but also incorporates learning, leisure, and socialization goals that allow families to interact with the museum.

After the pandemic had subsided, NPM Kids designed numerous programs aimed at bringing families back to the museum. In 2022, 98 sessions of such programs were held for 5,605 participants. These include seasonal theatrical guided tours, VR family puzzles and arts-and-crafts activities, kids' interactive theaters, themed group visits or packages and more.



故宮線上博物館專區

NPM's online digital resources

Ensuring Optimal Service Quality and Visitor Satisfaction ■■

The National Palace Museum takes every opportunity to assess customer feedback and ensures that its services are consistently up to par. It provides visitor-related information such as ticket purchase, venue opening hours, shopping, guided tours, education programs, events, and transportation via its website. The museum also offers multilingual and diverse exhibit content throughout the museum.

The Southern Branch's website has also undergone a major structural and content update. The website now provides information on the NPM Million Student Visits program and Highlights of Southern Branch Activities and Exhibitions for a more comprehensive overview of the museum's services.

Meanwhile, the museum has also launched a new portal, NPM Online, which offers digital resources on its exhibitions. These include podcast episodes, Youtube videos, an online database on the museum's collection, Exhibitions at a Glance section, Open Data and collection highlights. It also provides 3D views of artifacts and more. The museum's website attracts a global audience of museum enthusiasts with an opportunity to learn and interact with its collection.

The Northern Branch of the National Palace Museum has updated and improved its way of finding to make the visitor experience more enjoyable.

The museum has continued to improve its facilities and services by responding to visitors' needs, updating gallery signs and indicators with clearer, more concise information about museum services.

The Northern Branch has added new floor plans, route guidance indicators and service information for its wheelchair-accessible routes. The exhibition halls have also seen some new additions: QR codes for thematic tour routes; hot water machines; signage for drinking areas; directional signage to the Sanxitang Teahouse. Upgrade work for signage in washrooms has been completed, with clearer and more concise signs now in place.

The museum has added diaper changing stations and family-friendly washrooms that can be accessed by caretakers of all genders. New directional signage has been installed to Lost and Found and the security station at the B1 level. Improvements have been made to existing signages at electronic ticketing machines, checkroom and emergency evacuation floor plans, in addition to replacing 472 lockers with steel-made versions in the checkroom.

The National Palace Museum has been working to improve its “Easy Read” services since 2022, when it organized one training seminar and one workshop for its staff members. These training covered topics such as an introduction to “Easy Read” services, cultural equality and participation for people with disabilities, and case studies in creating accessible texts. Volunteers and staff members have also been invited to design guided tours of the museum, which is a further step in improving “Easy Read” services at the NPM.

The NPM’s Southern Branch held several events in 2022 to promote the museum’s inclusivity for all visitors. These included a cultural equity lecture; two Easy Read co-writing workshops; and a tea culture field trip on International Day of Persons with Disabilities. The museum plans to publish two “Easy Read” guide books as part of its initiatives for 2023.

To promote its exhibitions in 2022, the Northern Branch organized 21 online and in-person lectures and workshops. These events have attracted a total of 133,882 attendees.

Training courses were held to enrich tour guides and deepen their understanding of the museum’s collection. The museum also hosted an introductory workshop on the Southern Branch as part of our effort to promote the Southern Branch as a premier destination for tour groups visiting the Chiayi area.

In 2022, the NPM commissioned a Visitors’ Survey to better understand the public’s needs, satisfaction levels, and future expectations for its facilities. The final report was completed in December 2022.

The Digital Resources Online Survey also was conducted. The survey gathered visitor feedback and was analyzed for deeper insight into the public's opinion of the museum's resources, including their awareness of it, demand and satisfaction levels. The final report that was completed in December 2021 showed modest levels in public awareness and usage of the digital resources; however, the NPM has begun to carry out improvement plans in this area starting from 2022 onwards.

As part of its senior citizen services initiative, the NPM organized an online forum in September 2022 to discuss ways to make museums more accessible to older visitors. The forum invited experts from the Tainan University of the Arts Graduate Institute of Conservation of Cultural Relics and Museology, National Museum of History, National Taiwan Museum, National Museum of Taiwan History, National Museum of Taiwan Literature, and more. In October 2022, the NPM held a series of workshops and programs during its Senior Citizen Month.

Commitment to Better Visitor Services ■■

In 2022, NPM Southern Branch's shuttle service traveled 55 times to local civic organizations and institutions in the neighboring counties and cities. To promote easier access and transportation to the museum for tourists, a free shuttle service connecting the museum with neighboring scenic spots and the HSR station is available. The shuttle service logged 278,757 passengers in 2022.

The NPM Million Student Visits Program, part of the museum's educational and cultural accessibility efforts, invited schools to visit the museum for guided tours and hands-on, arts-and-crafts courses. In 2022, a total of 234 schools and 14,794 students visited the NPM Southern Branch (including 5,197 students and teachers from 100 rural schools and 255 students and teachers from schools in indigenous areas).

From August 1, 2022 to January 29, 2023, the Southern Branch and the county and city governments of Chiayi offered the "Southern Branch Stay-in-Chiayi Promotion" package to encourage tourism in the area. A total of 45,421 visitors took part in this program.

The National Palace Museum has partnered with special education schools and social welfare institutions in various counties and cities in Central, Southern, and Eastern Taiwan to organize educational programs for the disabled. The programs, titled "Cross Barriers · Touch the Beauty" Project, served more than 5,000 people all over Taiwan. In October 2022, the NPM co-organized 18 sessions with the National Keelung Special School, which served 285 students.

To better serve visitors with disabilities and their families, special-needs-friendly services and hands-on experiential activities were offered during guided tours. The museum also subsidized visits for special education schools and classes in the program called "Love Without Barriers - Students with Disabilities Visit the NPM," in which 15 trips were organized for 235 visitors in 2022.

Another program, "Megrez in NPM: Exploring the Collections with Autism Families," specifically geared toward children with autism was developed in collaboration with autism organizations and professional therapists, and was designed with the learning needs of children with autism in mind. Seven families totaling 23 visitors participated in this program last year.

The National Palace Museum has expanded its resources for visitors with hearing, speech and visual impairment. The museum now provides 51 guided tour videos with sign language interpretation and 3 animated videos with audio description on its YouTube channel.

In response to the need for early intervention programs for preschool children with special needs, the NPM worked with drama therapists, art therapists, art educators, occupational therapists, educare givers, and preschool special needs educators to design an art companionship course based on the NPM's collection. The course helped stimulate the motor skills, cognitive development, and sensory and emotional awareness of preschool children with special needs while also promoting positive interactions within their families. The program was a major step in the museum's efforts in early intervention programs and was a first-of-its-kind collaborative effort.

The museum worked with the Taipei Early Intervention Reporting and Referral Center to deliver art therapy solutions inspired by the museum's collection to families. Five variations of such solutions were developed, and 54 families benefitted from this program. The museum also worked with the Taipei City South Special Education Resource Center to develop 7 variations of these solutions and organized 12 training courses and 15 hands-on workshops for educators, social workers, and families with special needs.

☆ Museum Highlight 2

The "NPM Tour - Student Visit to Northern Branch" program, which began in 2019, has continued to invite students from around Taiwan to visit the museum. In 2022, a total of 143 schools and 5,678 people participated in the program. Since its launch, the program has serviced 554 schools and more than 22,000 students and teachers; more than half of them have come from rural schools.



「故宮遊藝思」- 南投縣中和國小

NPM Student Tour - Visit to Northern Branch program: Zhonghe Elementary School, Nantou County

The NPM Tour program offers age-appropriate and audience-specific visit content. It designs six thematic in-depth learning itineraries such as “Adventures in the NPM - Animated Superstar Treasure Hunt” to meet the learning needs of elementary school, junior, and senior high school students of all ages. During the COVID-19 pandemic, when guided tour services were suspended, these programs were replaced with videos of six major themed routes, serving as online resources for students. The NPM also provided educational tools such as art notecards to each school so that teachers can lead their students to learn together when in-person tour services are unavailable.

In 2022, in addition to offering scheduled visits and guided tours, the museum mailed educational materials and publications to select rural and arts-and-design-focus schools that have previously participated in the program.

The NPM Tour program partnered with Taipei's historic Longshan Temple last year to create an educational guidebook. The book highlights the temple's cultural treasures and folk crafts, inspiring students from all over Taiwan to engage in interdisciplinary learning. As part of the museum's education effort, it will continue to proactively engage with students in remote areas to provide equal opportunities in learning.

FOUR LEISURE ACTIVITIES

ARRANGING FLOWERS | BURNING INCENSE | HANGING PAINTINGS | TASTING TEA

Throughout history, individuals who are particular about taste and aesthetic experience will constantly pursue spiritual delights to elevate the mundane of everyday life. People nowadays still enjoy flower arranging, incense burning, painting hanging, and tea tasting. In fact, these long-lasting activities can be traced back over a thousand years.

Extant documents, antiquities, and paintings have shown that Song people of the 12th century gave special attention to the harmony between flowers and the vessels when they arranged flowers. They also made the incense in different recipes to display individuality with exclusive scent. Furthermore, hanging paintings not only served the purpose of decorating the home environments; more importantly, it created an immersive space of elegance. For tea tasting, "whisking tea," *diancha*, was preferred for large parties while the archaic "boiling tea," *jiancha*, was chosen to demonstrate a style of drinking alone or with fewer attendees.

This exhibition presents the four subjects of flower, incense, painting, and tea in divided sections. Through the interplay among the artefacts, it aims to reflect people's thoughts and practices on these four activities around the 12th century. We invite everyone to the recreated area in the gallery to experience a world infused with flowers, incense, paintings, and tea from ancient times.

We owe our sincere gratitude to the National Central Library, Museum of Oriental Ceramics, Osaka and Ryōko-in Sanctuary in the Daijingu-ji Temple. The diversity of this exhibition is greatly enriched through their graciousness in lending their precious collections.

閑情四事

插花・焚香・掛畫・喝茶

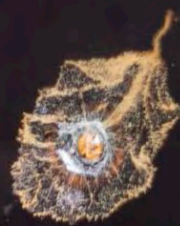
插花

古今講究生活實感與情調的
天然雅人雅好的插花，其
追溯四千年以前的時光。

從傳世的文獻、器物與書畫，
花材的搭配、品香的同时，思
境之外，更重視的是創造一
主約茶事宴會，開飲或人少

今も昔も暮らしの質や情趣に
がしかの文化や味わいを生み
出す「四事」は、古くからそれら
できます。

伝世の文獻や器物、書画を見
る機会に恵まれるのは、か
けの橋にこたわらぬものでした
中に入り込んだかのような感
まりでは、人数が多ければ点
は、古風な趣のある茶事を



焚香・掛画・喫茶

930

931

人、總會為平淡無奇的日常，製造一些起伏和趣味。今
香、掛畫和喝茶，長久以來就有人樂為此道，甚至可以
可以看出十二世紀的宋代人插花時，分外講究花器與
更講究個人專屬的味道。而且，掛畫除了美化居家環
境，也是人其中的重要空間。朋友親戚，人多舉辦以點茶為
期，以古意盎然的煎茶圖為陪襯。

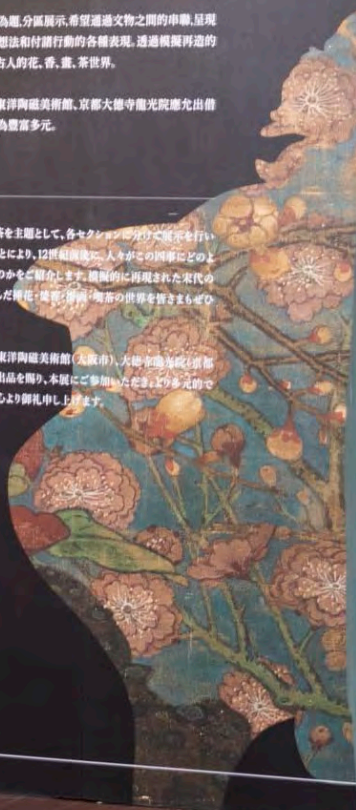
這個展覽以插花、焚香、掛畫、喝茶為題，分區展示，希望透過文物之間的串聯，呈現
十二世紀前後，人們關注四件事的想法和付諸行動的各種表現。透過模擬再造的
環境氛圍，邀請大家一起前來體驗古人的花、香、畫、茶世界。

感謝國家圖書館和日本大阪市立東洋陶磁美術館、京都大徳寺龍光院應允出借
珍藏，參與展覽，讓此次展覽可以更為豐富多元。

心持を待つ人々は、何の意図もない平淡な日常にも何
出そうとします。現在も好まれる挿花、焚香、掛画、そして喫
茶を楽しむ人々があり、その歴史は千年以上に遡ることが
できると、12世紀の宋代の人々は、花を生ける時に花器と花材
を配っていたことがわかります。香を楽しむ時も、自分だ
け、掛画も位置を美しく配置するだけでなく、その他の
ある空間を作り出すことが大切にされました。友人との集
まり、そして茶室が設けられ、一人あるいは少人数の場合
いつつ、自然溢れる雰囲気をももたらしました。

この度の特別展では、花・香・掛画・茶を主題として、各々展示の場を設けて展示を
します。それぞれの作品を関連付けることにより、12世紀前後に、人々がこの世界にどの
うな関心を持ち、どのように行動したのかを考察します。歴史的に再現された宋代の
情景展示を通して、古の人々が楽しんだ挿花・焚香・掛画・喫茶の世界を皆さまもぜひ
ご体験ください。

國家圖書館(台灣)並びに大阪市立東洋陶磁美術館(大阪市)、大阪市立美術館(京都市)
の各機関には貴重な所蔵品のご出品を賜り、本展にご参加いただき、より多くの
豊かな展示が実現できました。ここに心より御礼申し上げます。



► 開放的” 博物館

以「策展者必須與觀眾對話」 為策展理念，推動參與式的展示 ■■

新時代理想的博物館應該思考如何開放自己的館藏，讓更多人能欣賞、研究、詮釋與使用。本院在擴大線上開放典藏文物資料的同時，也引入外部參與，與外部專家以及觀展者對話。

■ 與不同領域的院外專家共同組成策展小組，納入多元觀點，以激盪生成新一代展示。

- 「閑情四事 — 插花、焚香、掛畫、喝茶」特展，為增進展覽的多元性，邀請大阪市立東洋陶磁美術館學藝課長代理小林仁與本院研究同仁成立策展小組共同選件、撰寫導覽手冊，結合故宮器物、書畫、文獻與日本大阪市立東洋陶磁美術館 (21 件)、京都大德寺龍光院 (3 件) 珍貴文物在本院北部院區展出，呈現南宋文人的四藝生活。展覽以花、香、畫、茶為題，通過文物之間的串聯，呈現十二世紀前後，人們關注四件事的想法和付諸行動的各種表現，進而回想這四件事與現今日常生活的關聯。
- 「文資保存」的體現 — 傳統技藝與繪畫的交融：本院推出「鏤繪集錦 — 緙繡山水人物特展」，緙繡在宋代時，隨著技巧成熟發展，成為一種藝術欣賞，工藝家常從繪畫中尋找靈感，轉向仿摹名人書畫，不僅重現了繪畫，甚至在細膩的質感上，有更高超的境界。緙絲織作山水、人物極不易，愈小愈難製作，展現緙絲高度成就。本展覽精選院藏山水人物題材緙絲、刺繡作品，帶領您悠遊於宋元明清四個朝代，跨越千年的緙繡藝術創作世界。
- 「草蟲捉迷藏特展」與國立臺灣大學昆蟲學系、國立中興大學昆蟲學系、臺北市立動物園、臺北市立成功高級中學蝴蝶宮昆蟲科學博物館等院外機構合作，共同推出展覽。為本院書畫特展首度以「自然科學」與「藝術史」並行解說方式帶給觀眾雙重視野的知識饗宴，展覽並同步借展標本與蝶翅畫，促成國內昆蟲學界、藝術史學界、博物館界共同合作之先創案例之一，共同合作之圖錄亦獲經濟部工業局第 16 屆臺灣金印獎圖書印刷獎優異肯定。



草蟲捉迷藏展場主視覺

“Hide-and-Seek Insects” exhibition design

- 「寫盡繁華 — 晚明文化人王世貞與他的志業」與國家圖書館借展，促進國內館際交流；同時與策展前期廣邀國內外重要明史、藝術史學者交流，進而策劃富有內含且頗受好評之特展。
- 「亞洲織品展」之「婚慶盛裝」區，係與新住民阮清河博士共同策劃，以新住民的視角介紹越南婚服、禮俗，並比較越南與臺灣婚俗的差異之處，希冀透過新住民的加入，增加展覽詮釋的多元性，同時喚起在臺新住民對母國文化的認同。
- 「千年南國 — 院藏越南主題文物特展」於籌備過程中與院外專家交流諮詢，拓增視野與深度，並將各方學術研究成果轉化為科普性質、具可親性的內容，在展示呈現上亦著重與觀眾的互動。



草蟲捉迷藏展場展覽說明

"Hide-and-Seek Insects" exhibition description

- 持續辦理兒童暨青年事務推動諮詢會，邀請社會賢達、大專院校學生與行政院青諮會委員與會，建立博物館兒童與青年議題的意見交流與討論平臺。111 年共辦理 2 場諮詢會議，並依委員提案，於 9 月 8 日辦理「後疫情時代的博物館與青年連結」線上座談會，邀請美國克里夫蘭美術館 (Cleveland Museum of Art) 數位資訊長亞歷山卓 (Jane Alexander)、美國庫柏休伊特國家設計博物館 (Cooper-Hewitt Smithsonian Design Museum) 互動實驗室創辦人金思博 (Rachel Ginsberg)、及本院行銷業務處教育推廣科科長康綉蘭等三位講者，分享在疫情下利用互動科技等虛實並行的方式推動博物館觀眾參與的經驗。活動共計 127 位參與。
- 為推廣兒童暨青少年觀眾深耕培育計畫，111 年南部院區共開發 5 款線上暨實體教材及教案並上架資源共享平台；辦理 2 場高中生「雙語藝術科技營隊」；13 場國中生「青少年 Art Maker 共創體驗活動」，共計 863 人次參與。另辦理「校園大使培訓計畫」，訓練校園大使共計 12 位。

■ 「草蟲捉迷藏」特展提供青年參與：本院於每年暑期辦理「故宮青少年文化大使培力計畫」，111 年 7 月 29 日至 8 月 31 日以當期書畫特展「草蟲捉迷藏」為主題，以跨領域的多元角度解讀畫中自然，並採取「看藝術學思考」(Artful thinking) 概念，定點定時於特展期間解說文物，故宮青少年文化大使導覽服務總人數 1,219 人次。同時本展與臺北市立成功高級中學蝴蝶宮昆蟲科學博物館合作選件輸出，並由成功高中之學生志工針對一般觀眾與外賓可進行本院選件之導覽與介紹，使本院展覽選件解說紮根至青年學子，未來透過此類合作機制，可使更多青年了解與推廣本院文物。

■ 兒童及青少年參與博物館事務：為提供學齡兒童參與博物館志願服務機會，於每年寒假均進行小志工招募培訓，111 年寒假以「與海怪同行」主題，培育小志工 20 位，邀請小志工探索學習《海怪圖記》，課程內容結合文物知識、肢體與口語表達、說故事技巧等面向，並於兒藝中心提供導覽與教員操作解說服務。另為培育青年參與博物館教育推廣實務，於 111 年辦理首屆大專院校青年導覽志工培訓，以 18 至 24 歲國內大專院校在學學生為招募對象，計 28 位青年導覽志工完成培訓，服務範圍以兒童學藝中心導覽、學校團體和親子導覽為主，期以鼓勵年輕世代注入志工團隊服務能量。

☆開放亮點 1

舉辦「2022 國際博物館日活動－聽見你的聲音工作坊」，邀請國立臺灣博物館、國立臺灣歷史博物館、本院書畫文獻處、行銷業務處等學者專家擔任授課師資，與學員、院方人員交流策展與文物詮釋經驗，並由學員撰寫多寶格文物說明，共錄製觀眾詮釋文物語音檔 10 份，置於本院網站、Facebook、Instagram 等平臺，下載次數共 1,898 次，Facebook、Instagram 貼文觸及人數 214,804 人。



2022 國際博物館日活動－聽見你的聲音工作坊，學員分享自己的珍藏，說出物件的故事

“Hearing Your Voice” workshop for 2022 International Museum Day. Participants share their stories of personal collections.

☆開放亮點 2

為擴大青年參與，本院透過招募大專院校學生擔任「故宮校園大使」，第 2 屆推出「『藏』什麼故宮—12 校巡迴」創新活動，由本院提供培訓課程及企劃協作，鼓勵校園大使運用當代、年輕及生活化方式詮釋故宮典藏，共同舉辦各校專屬的教育活動，包含校園講座、展覽、工作坊、闖關遊戲等，展現校園大使滿滿的創意與活力，達到吸引青年學子親近故宮、善加利用本院開放教育資源之目的。12 校活動計 5,242 人參與，並於 111 年 11 月 24 日舉辦線上成果發表會。

校名	主題	辦理形式
國立臺灣大學	古來今往，旅行行旅—故宮文物實境解謎	展覽、實境解謎遊戲
國立政治大學	宋人的質感生活提案	展覽、影視講座、工作坊
國立臺灣師範大學	故事百貨宮司	展覽、實境解謎遊戲、講座
國立清華大學	清宮印璽，華麗收藏	展覽、IG 濾鏡
國立中山大學	乾隆南巡——場玩味文物的旅行	展覽、工作坊
國立臺北大學	故宮來北—清明上河圖	展覽、互動遊戲
國立暨南國際大學	上山尋寶趣！草原來抓寶、暨大小旅行	街訪活動、校慶攤位、展覽、線上遊戲
國立臺北教育大學	故宮先秦酒器特展	展覽、互動遊戲
國立東華大學	遊牧於山水之間—蒙藏主題闖關挑戰	展覽、互動遊戲
國立雲林科技大學	雲遊多寶—校園裡的故宮尋寶	校園尋寶活動、展覽、劇本殺創意活動
中國文化大學	陽明山水拍賣	展覽、模擬拍賣會活動
東吳大學	文物行旅，旅行東吳	宣傳擺檯、展覽、互動遊戲



故宮校園大使：雲遊多寶—校園裡的故宮尋寶（國立雲林科技大學）

NPM Campus Ambassadors program: NPM "Treasure Hunt on Campus" event at the National Yunlin University of Science & Technology.



「吉金耀采—院藏銅器精華展」展覽輔助說明摺頁

Exhibition guide for the “Rituals Cast in Brilliance : Chinese Bronzes Through the Ages” exhibition.

111 年展覽資訊

■ 常設展一覽表

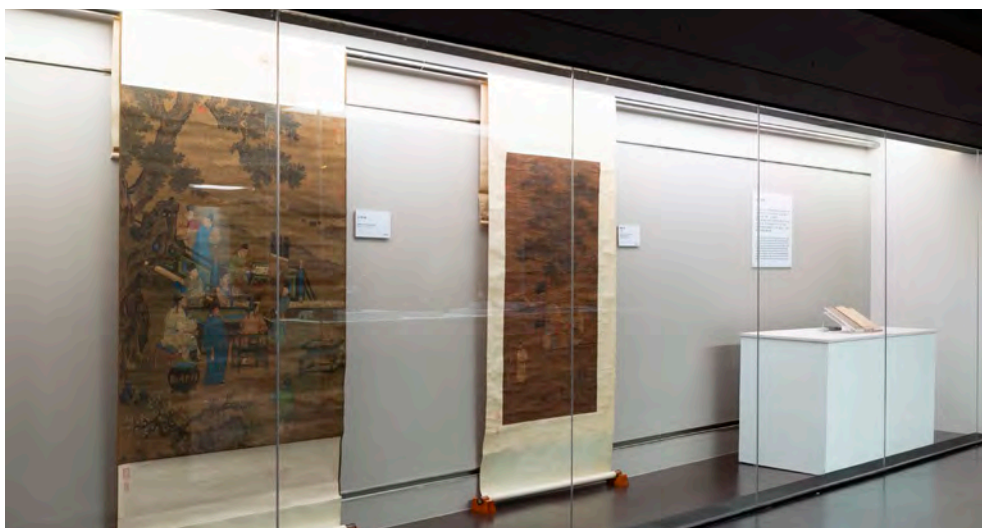
院區	陳列室	展期	常設展名稱
北部院區	101	95/05/21－迄今	慈悲與智慧－宗教雕塑藝術
	103	110/12/04－111/03/13	院藏清代歷史文書珍品
	103	111/03/19－111/06/19	什麼是「番」－清帝國文獻裡的臺灣原住民族
	103	111/06/25－111/09/11	「開山撫番」－清帝國與臺灣原住民族
	104	110/11/19－111/02/28	院藏善本古籍選粹
	104	111/03/09－111/06/05 111/06/09－111/09/11	院藏古籍善本選粹－梵英與經摺
	106	103/08/01－迄今	集瓊藻－院藏珍玩精華展
	108	109/05/01－迄今	貴冑榮華－清代宮廷的日常風景
	201、205	107/03/31－迄今	搏泥幻化－院藏陶瓷精華展
	202	110/12/23－111/03/27 111/03/29－111/06/26	巨幅書畫
	202	111/06/28－111/10/02	巨幅名作
	204、206	110/12/25－111/04/05 111/04/09－111/07/05 111/07/09－111/09/28	筆墨見真章－故宮書法導賞
	302	106/11/02－迄今	南北故宮 國寶薈萃
	305、307	99/05/20－迄今	吉金耀采－院藏銅器精華展
	306、308	99/12/01－迄今	敬天格物－院藏玉器精華展

院區	陳列室	展期	常設展名稱
南部 院區	S202	110/03/20 – 迄今	東亞茶文化展
	S203	111/01/28 – 111/05/01	翰墨空間 – 故宮書畫賞析
		111/06/03 – 111/09/04	
		111/09/09 – 111/12/04	
	S301	109/12/28 – 迄今	導覽大廳
	S302	111/01/25 – 112/01/29	人氣國寶展
	S303	104/12/28 – 迄今	佛陀形影 – 院藏亞洲佛教藝術之美
	S304	110/07/24 – 111/02/20	亞洲織品展
		111/03/12 – 09/11	
		111/10/01 – 112/04/14	



區域風情主題為亞洲最具代表性織物「伊卡」

One of the most iconic Asian textiles – the Ikat – is the theme of this showcase



閑情四事——插花、焚香、掛畫、喝茶展場實景

A view in "The Four Leisure Activities: Arranging Flowers, Burning Incense, Hanging Paintings, Tasting Tea" exhibition

年度特展一覽表

院區	陳列室	展期	特展名稱
北部院區	103、104	111/09/24-111/11/27	避暑山莊：清帝國多元統治的縮影 I
	103、104	111/12/03-112/02/05	避暑山莊：清帝國多元統治的縮影 II
	105	110/10/26-111/01/26	航向天方—十五世紀的伊斯蘭印象
	105	111/03/25-111/08/16	多寶格的收·納·藏
	105	111/09/16-111/12/18	閑情四事—插花、焚香、掛畫、喝茶
	203	109/12/01-111/01/12	風格故事—乾隆年製琺瑯彩瓷
	207	109/08/18-111/01/12	風格故事—康熙御製琺瑯彩瓷
	203、207	111/01/13-迄今	風格故事—琺瑯彩瓷特展
	210、212	110/12/31-111/03/27	無聲詩—南宋的小品繪畫
	210、212	111/04/02-111/06/26	鑲繪集錦—緙繡山水人物
	210、212	111/07/06-111/09/25	草蟲捉迷藏
	210、212	111/10/05-111/12/25 111/12/28-112/03/21	寫盡繁華—晚明文化人 王世貞與他的志業
	300、301	110/12/24-迄今	華麗魔法屋—故宮的洛可可珍藏
	303	109/07/31-迄今	士拿乎—清宮鼻煙壺的時尚風潮
	304	109/12/01-迄今	鑑古—乾隆朝的宮廷銅器收藏
南部院區	S101	111/01/29-07/17	《法華經》及其美術
	S101	111/08/20-11/20	千年南國—院藏越南主題文物特展
	S101	111/12/27-112/08/27	臺灣意象：變動中的臺灣人
	S201	108/12/25-111/02/20	皇帝的多寶格
	S201	111/04/01-113/04/14	花樣何處來：一位道教皇帝對瓷器製作的影響
	S201	111/04/01-113/04/14	謎樣景泰藍
	S204	111/12/27-112/08/27	臺灣意象：變動中的臺灣人
	S304	110/10/01-111/01/09	印尼蠟染特展

辦理多元互動的教育推廣活動

現今世界各大博物館都積極進行典藏品數位化的工程，並以開放資料 Open data 方式，進行各項加值應用，大家透過網路即可了解世界相關收藏的概況，這對博物館研究、展示與教育的近用權，都有非常重要的意義。

本院為了呼應博物館開放資料的浪潮，加速開放文物資訊與研究成果，以促進知識的累積與傳布；而博物館是多元世界的載體，透過文化交流，促進理解、包容、融合，本院積極推動各項藝術與美學教育，以達成博物館教育的任務。

- 持續擴充 Open Data 專區，累計至目前共開放低階（100 萬畫素）、中階（600 萬畫素）圖檔各約 40 萬筆，使用者達 20 萬人次、瀏覽次數達 230 萬次以上。
- 執行「創客魔幻列車」計畫，本院應用 STEAM 教育精神與學校自造教育結合，擴大雲端藝術影音平臺等線上數位資源之應用，與各級學校與文化機構共同發展適才適性之數位教案，深化故宮新媒體科技帶動藝術學習之開發能力。111 年度線上實體課程併行，完成服務 89 所學校，其中半數為偏鄉、原民重點學校及離島學校，嘉惠 3,103 名師生人次，新增數位內容包括 AI、STEAM 教案 22 件、教案開發暨成果座談工作坊 3 場，邀請參與學校 7 校回訪故宮，含偏鄉學校 3 所、原住民重點學校 3 所及離島學校 1 所。
- 針對學校教學需求並因應數位學習時代來臨，建置以高中以下師生為主要受眾之故宮線上學校，提供教學素材計 102 式，包含教學資源 79 件、線上課程 19 件，教學素材 4 件。
- 為促使大專院校學生認識博物館領域，累積實務參與經驗，本院每年定期提供國內外大專院校學生利用寒、暑假與學年中之課餘時間，到本院南、北部院區實習。111 年度本院共培訓實習生 54 人。實習項目包含協助各類教育推廣活動、跨域展演、志工業務與文物保存修護實等博物館工作。



111 年度暑期實習生合影

Participants from the 2022 Summer Internship program



於雲踏路 — 中埔菸業與產業走讀 — 菸樓參觀
Zhongpu Tobacco factory walking tour

- 運用故宮「移動博物館教具箱」到校服務，融入中小學藝文美學課程，並透過趣味教具和創意教案，激發學子的創意與想像力。111 年共計 29 間中小學校借出使用，其中包含 15 間偏鄉學校。
- 南部院區「2022 夏日親子藝術月」自 7 月 1 日至 8 月 31 日止，配合主題特展建置亮點裝置暨互動體驗區（景泰藍體感迷宮、鬥彩實驗室）、展廳實境解謎、系列親子藝術工作坊、戶外大型兒童劇表演、父親節特別活動等，活動內容深受大眾喜愛，活動期間共計 83,905 人次參與。
- 策展人導覽活動：111 年北部院區「策展人陪我看展覽」共計辦理 53 場次、1,157 人次參與；南部院區策展人導覽活動共計辦理 34 場次、604 人次參與。
- 「2022 戶外美術館」於南部院區東側園區製作入口意象及「不知道的時間」、「土間」與「風 - 景」3 組藝術作品等，已於 111 年 11 月 11 日完工，並於 11 月 29 日辦理戶外美術館策展人導覽。
- 111 年製作本院文物 3D 立體模型，包含瓷器文物 89 件、銅器文物 8 件及玉器文物 3 件，共計 100 件。預計自 112 年陸續開放教育推廣使用。
- 與智邦藝術基金會合作，於新竹市辛志平故居講堂舉辦「當故宮文物遇上賞識思維 (Artful Thinking)」6 堂系列課程，提供在地 7 歲以上社會大眾參與，建構觀賞故宮文物的多元方法，引導參與者探索及透過藝術培養思考能力，共 120 人參與。



故宮典藏資料檢索系統

NPM Digital Archive website

- 運用故宮文物開啟遊戲故事線，推出「故意使壞」故宮實境解謎遊戲，遊戲路線涵蓋故宮北部院區正館第一展覽區，在院內 8 個展示廳內，打造 8 道遊戲關卡，作為關卡謎題任務地點，讓玩家邊玩遊戲邊逛博物院。
- 應臺北市立圖書館葫蘆堵分館士林區樂齡學習中心邀請，於 111 年 4 月至 5 月間，為樂齡學員講授文物賞析等 5 堂美感教育系列課程。
- 辦理「攜手北回行—嘉義文史推廣提升計畫」，與嘉義縣 4 個地方文化館合作，共辦理 19 場活動及完成嘉義縣市文化館舍摺頁與新港鄉實境遊戲各 1 款。
- 南部院區結合南宮學院 IP 設計，以「謎樣景泰藍」展覽規劃「景泰藍之神隱事件」實境解謎活動，讓民眾可以在解謎的過程中探索博物館奧秘。
- 南部院區辦理「邂逅南院-故宮下午茶」表演藝術活動，讓民眾除了欣賞文物外，亦能感受藝術氣息的氛圍，111 年共計辦理 58 場、24,397 人次參與。
- 自本院官方 YouTube 頻道數百部影片中，精選 30 餘部具代表性、畫質清晰、備有英文字幕與英文關鍵字的短片，提供僑務委員會僑務通訊社向全球僑胞與海外觀眾推廣利用，作為認識本院人氣國寶、了解文物遷臺歷程與臺灣風土民情的入門資源。

☆開放亮點 3

本院「故宮典藏資料檢索 (<https://digitalarchive.npm.gov.tw>)」，自 111 年 12 月 30 日起開放 600 萬畫素數位化圖檔共近 40 萬餘幅。所有開放 100 萬畫素圖檔及文字均依「公眾領域貢獻宣告 CC0」規範，可免費自由下載及應用；600 萬畫素圖檔依「公眾領域貢獻宣告 CC BY 4.0」規範開放使用。未來本院將持續落實開放資料政策，配合數位化作業期程開放其餘圖檔。

111 年展覽專題演講資訊

■ 北部院區

日期	講題	主講人
無聲詩—南宋的小品繪畫特展系列講座		
01/27	「無聲詩—南宋的小品繪畫特展賞析」	許文美 / 本院書畫文獻處副研究員兼科長
02/24	「宮廷與詩意—從文化史角度的觀察」	林宛儒 / 本院書畫文獻處助理研究員
03/03	「在南宋繪畫發現蘇東坡」	衣若芬 / 新加坡南洋理工大學中文系副教授
「院藏善本古籍選粹—梵英與經摺」		
03/15	「院藏善本古籍選粹—梵英與經摺」	劉國威 / 本院書畫文獻處研究員兼科長
「鏤繪集錦—院藏繡山水人物」特展系列講座		
04/07	鏤繪集錦—院藏繡山水人物特展賞析	童文娥 / 本院書畫文獻處副研究員
05/19	另眼相看—解鎖繡書畫	黃逸芬 / 本院南院處助理研究員
「多寶格的收、納、藏」特展講座		
06/09	「藏珍納寶的空間收納術—多寶格空間與建築設計的對話思考」	李清志 / 實踐大學建築系副教授 賴芷儀 / 本院南院處助理研究員
「院藏古籍善本選粹—梵英與經摺」第二檔		
06/13	「院藏古籍善本選粹—梵英與經摺」	劉國威 / 本院書畫文獻處研究員兼科長
「開山撫番 - 清帝國與臺灣原住民族」特展專題講座		
06/28	開山撫番—清帝國與臺灣原住民族	賴玉玲 / 本院書畫文獻處副研究員
08/30	文獻檔案縫隙裡的原住民	孫大川 / 國立臺灣大學、國立政治大學臺文所兼任副教授
「草蟲捉迷藏」特展系列講座		
07/14	草蟲捉迷藏特展導賞	邱士華 / 本院書畫文獻處副研究員
08/16	草蟲畫・話草蟲：當古代騷人墨客遇見現代昆蟲學家	楊曼妙 / 國立中興大學昆蟲學系教授
08/23	《詩經》中的草蟲世界	賀廣如 / 國立中央大學中國文學系教授



國立臺灣師範大學教授徐堉峰（右）於草蟲捉迷藏展進行分享

NTNU Professor Yu-Feng Hsu (right) led a discussion about the "Hide-and-Seek Insects" exhibition.

日期	講題	主講人
【古物揭密—文物科學鑑識在故宮】展覽系列演講		
08/13	古物揭密—文物科學鑑識在故宮展覽介紹	陳東和 / 本院登保處副研究員
08/27	發現驚喜—微觀視角下的文物	余佩瑾 / 本院副院長
08/27	鏽層底下的故事—青銅器的透視與再發現	張荏 / 本院器物處助理研究員
「閑情四事—插花、焚香、掛畫、喝茶」系列專題演講		
09/28	閑情四事導賞（一）	余佩瑾 / 本院副院長 許媛婷 / 本院書畫文獻處副研究員
09/30	閑情四事導賞（二）	何炎泉 / 本院書畫文獻處研究員兼科長 王亮鈞 / 本院器物處助理研究員
10/14	日本國寶〈油滴天目〉與〈飛青瓷花生〉	小林仁 / 大阪市立東洋陶磁美術館學藝課長代理
「避暑山莊：清帝國多元統治的縮影」特展專題講座		
10/06	「避暑山莊：清帝國多元統治下的縮影」特展導賞	鄭永昌 / 本院書畫文獻處研究員兼科長
11/09	構建一個多元族群、語文的清帝國：從外國探險家筆下的熱河談起	林士鉉 / 國立臺北大學歷史學系副教授
12/07	避暑山莊所反映的清代理宗教政策	劉國威 / 本院書畫文獻處研究員兼科長
「寫盡繁華—晚明文化人王世貞與他的志業」特展專題講座		
10/19	「寫盡繁華：晚明文化人王世貞與他的志業」特展導賞	何炎泉 / 本院書畫文獻處研究員兼科長
11/23	繁華寫盡：王世貞的志業概述	林麗江 / 本院書畫文獻處處長
12/15	寫盡繁華器物篇：晚明文人生活中的文房及瓷器	陳慧霞 / 本院器物處副研究員 黃蘭茵 / 本院器物處助理研究員

南部院區

日期	講題	主講人
「翰墨空間」特展系列演講		
02/19	翰墨空間—故宮書畫賞析（繪畫篇）	浦莉安 / 本院書畫文獻處助理研究員
02/26	翰墨空間—故宮書畫賞析（書法篇）	何炎泉 / 本院書畫文獻處研究員兼科長
03/19	談幾件藏謎題的花鳥畫	林柏亭 / 本院前副院長
06/18	從翰墨空間展看歷代中國書法的發展	陳奕君 / 日本筑波大學人間總和科學研究科博士
07/02	從翰墨空間展看宋元明清繪畫的發展	林莉娜 / 本院書畫文獻處副研究員
08/06	談談清初正統派繪畫	賴國生 / 本院南院處助理研究員
09/18	翰墨空間—繪畫介紹	林宛儒 / 本院書畫文獻處助理研究員
10/22	翰墨空間—書法介紹	何炎泉 / 本院書畫文獻處研究員兼科長
11/19	蔣廷錫《畫群芳擷秀冊》考證及康熙朝宮廷藝文活動	蘇雅芬 / 本院書畫文獻處助理研究員
「法華經及其美術展」特展系列演講		
02/13	《法華經及其美術》特展簡介	鍾子寅 / 本院南院處助理研究員
03/20	法華經在中國—思想・傳譯・實踐・文化	黃國清 / 南華大學宗教學研究所副教授
05/14	北朝製唐代的法華美術	賴文英 / 臺灣佛教圖像學研究中心研究員
06/08	從法華經版畫談跨國界的佛教書籍之路	黃士珊 / 萊斯大學 Rice University 副教授

日期	講題	主講人
千年南國：院藏越南主題文物特展		
08/27	半島之龍：圖說越南歷史與文化	鄭永常 / 國立成功大學歷史系退休教授
「故宮亞洲藝術節—越南月」系列演講		
09/17	14-15 世紀越南瓷磚與伊斯蘭世界的神秘連結	坂井隆 / 國立臺灣大學藝術史研究所兼任教授 / 日本上智大學地域研究專攻博士 謝艾倫 / 中文翻譯 / 國立清華大學人類學研究所助理教授
09/25	多元文化交織下的越南殖民建築	王維周 / 臺灣現代建築檔案創始人兼主席
10/02	輻合的力量－越南文化的成形與轉變	陳文團 / 國立臺灣大學哲學系教授
10/15	蔡廷蘭漂流記：一位臺灣秀才的越南歷險	陳益源 / 國立成功大學中文系特聘教授
10/22	天后南蔭：越南華人的媽祖信仰	裴光雄 / 國立高雄大學東亞語文學系助理教授
10/23	越南詩歌文學與移動的生命書寫	阮氏貞 / 國立中山大學社會學系碩士 張玟忻 / 國立成功大學臺灣文學博士、作家
「人氣國寶展」系列專題演講		
07/16	略談宋代物質文化	許雅惠 / 國立臺灣大學歷史系教授
07/31	清代帝王御匾的書法、工藝與文化觀察－從故宮藏康熙〈萬世師表〉談起	羅啟倫 / 博理基金會研究員
「亞洲織品展」常設展系列演講		
04/24	亞洲織品展－專題講座	林宛萱 / 本院南院處助理研究員
06/08	明代絲綢盛世	關碧芬 / 加拿大亞伯達大學博物館策展人
07/17	歷史上的 OOTD—院藏亞洲織品的故事	林宛萱 / 本院南院處助理研究員
11/13	亞洲製造—探索院藏亞洲織品魅力	楊芳綺 / 本院南院處助理研究員
12/31	紡捻土地、纖維與生活－南亞印度與孟加拉的紡織文化	康雅筑 / 織品藝術家
「謎樣景泰藍」特展系列演講		
04/16	乾隆皇帝的掐絲琺瑯文創	胡璽文 / 本院器物處助理研究員
05/22	收拾見新一故宮文物修復案例介紹	林永欽 / 本院登錄保存處助理研究員
07/30	釉色的秘密	陳東和 / 本院登錄保存處 副研究員
「花樣何處來：一位道教皇帝對瓷器製作的影響」特展系列演講		
04/17	一位道教皇帝對瓷器製作的影響	陳玉秀 / 本院器物處助理研究員
08/13	瓷色：明代釉彩美學	陳玉秀 / 本院器物處助理研究員
「東亞茶文化展」常設展系列演講		
04/09	乾隆皇帝的茶室與茶器	廖寶秀 / 本院器物處前研究員
08/27	殘心—日本茶道的歷史文化與精神	顧盼 / 國立成功大學歷史系副教授
09/03	茶香與詩話共舞	吳德亮 / 兩岸知名作家、詩人藝術家
09/09	日本茶道—掬水月在手茶會	祝曉梅 / 日本茶道裏千家準教授

► Sharing NPM's Collections With a Global Audience

The NPM fosters a participatory experience for its visitors, who are encouraged to engage in dialogue with its exhibition curators. A modern museum should be in conversation with its visitors, allowing them to learn more about, study, and offer their own interpretations of the collection. A key part of this conversation is a thoughtful digital strategy focused on making the art accessible and engaging to community members through innovative programs and digital tools. In expanding its online offerings, the NPM provides more opportunities for such dialogues on its collection and exhibitions with experts in the field.

The museum is bringing together curators from both inside and outside of the institution to create groundbreaking new exhibitions with diverse perspectives.

To broaden the scope of exhibitions at the museum, the NPM invited Hitoshi Kobayashi, Chief Curator of the Museum of Oriental Ceramics in Osaka, to co-curate and co-author the exhibition guide for “The Four Leisure Activities: Arranging Flowers, Burning Incense, Hanging Paintings, and Tasting Tea” special exhibition.

The exhibition aimed to investigate and reflect on the four Southern Song Dynasty subjects of flowers, incense, painting, and tea in their 12th century context for a contemporary audience. It also aimed to illustrate the extent to which East Asian aesthetics and values have become integrated into modern culture. Ceramics and paintings from the museum's permanent collection, as well as special loans from the Museum of Oriental Ceramics in Osaka (21 items) and Ryoko-in Sanctuary in Daitoku-ji Temple (3 items) were included.

The exhibition “A Brocade of Images, Landscapes and Figures in Tapestry and Embroidery” showcases the intersection between traditional arts and painting, demonstrating an example of cultural heritage preservation.

The museum's collection of tapestries and embroidery illustrates the period styles and artistic accomplishments in landscape and figure embroidery of their respective eras—showcasing the mastery of the intricate works.

The “Hide-and-Seek Insects” exhibition is a collaborative effort between the National Taiwan University Department of Entomology, the National Chung Hsing Department of Entomology, and with Cheng Kung Senior High School Insect Science Museum.

The Department of Painting and Calligraphy at the National Palace Museum held an exhibition that showcased paintings of butterflies and insects in conjunction with specimens on loan from natural science institutions. The collaboration between the entomology, art history, and museum fields in Taiwan was one of the first instances of cross-disciplinary cooperation in the country. Its catalogue was recognized in the 16th Golden Print Awards, which are held by the Industrial Development Bureau.

“All That Flourishes Under the Brush: The Late Ming Culturati Wang Shizhen and His Endeavors” was a loaned exhibition from the National Central Library. To augment the exhibition, prominent Ming historians and art historians in Taiwan and abroad were invited to contribute their expertise. The resulting cross-museum collaboration led to critical acclaim for this project.

As part of the Asian Textiles exhibition at the NPM Southern Branch, a section on Vietnamese wedding attire and customs was co-curated by Dr. Nguyễn Thị Thanh Hà. The section introduced Vietnamese wedding customs from the perspective of new immigrants, comparing them with those practiced in Taiwan, and allowed new immigrants to connect more strongly with their home culture.

Developed and curated with input from several leading scholars in the field, the NPM’s “Encountering Vietnam in the National Palace Museum Collection” exhibition aimed to appeal to a broad audience by using accessible language and interactive resources.

To maintain its outreach to younger audiences, the National Palace Museum held a series of consultation sessions that brought together college students, members of the Youth Advisory Council of the Executive Yuan (YAC), and NPM overseas youth cultural ambassadors to discuss museum-related issues.

On September 8, 2022, the NPM hosted “Museums and Youth Engagement in the Post-Pandemic Era” online seminar with more than 127 guests in attendance. Guest speakers include Jane Alexander (Chief Digital Information Officer of the Cleveland Museum of Art); Rachel Ginsberg (Founding Director of the Interaction Lab at the Cooper-Hewitt Smithsonian Design Museum); and Hsiu-Lan Kang (Section Chief of the Department of Marketing Services at the NPM). They shared experiences promoting museum-visitor interaction in the COVID era with virtual-real strategies such as interactive technology.

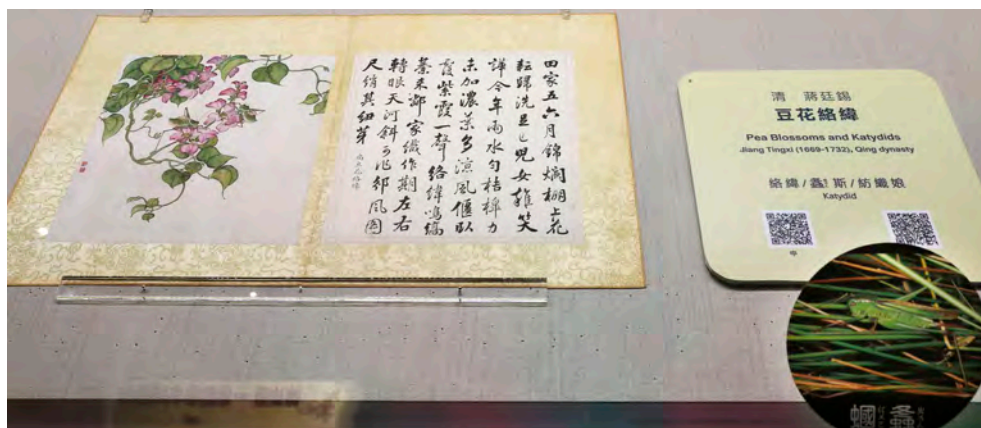
To make its collection more accessible to a wider audience, the NPM has developed five sets of online and in-person learning kits, and educational materials published on online platforms. The museum also organized two sessions of “Art Maker” program for high school students and 13 sessions for middle school students, bringing together a total of 863 students. Meanwhile, 12 campus ambassadors completed training under the NPM Campus Ambassadors program.

In 2022, the National Museum of Natural History hosted the “Hide-and-Seek Insects” exhibition, which was also the theme for the annual NPM Cultural Ambassadors Youth Training Program from July 29 to August 31. Participants learned about the works through diverse and interdisciplinary perspectives and used “Artful Thinking” strategies to provide guided tours for museum visitors. These youth-led tours served 1,219 people during that time period.

The museum also collaborated with Cheng Kung Senior High School Insect Science Museum to co-curated the exhibition, which allowed students from both institutions to lead tours on the exhibition for visitors. This form of public engagement was a great opportunity for young people to learn about the museum collection while promoting to different audiences.

As a way to provide volunteering opportunities for school-age children in the museum, the NPM organized a winter training program for younger volunteers. The theme of the 2022 program was based on the “Illustrated Album of Sea Oddities” in the museum’s collection. Twenty children completed training and learned about this album through courses that covered art historical knowledge, body language, oral presentation skills, and story-telling techniques. They were then able to give tours and instructional support at the museum’s Children’s Gallery.

In 2022, the museum inaugurated its first University Students Docent Training program and trained 28 volunteer students. They worked mainly in the Children’s Gallery, which was used for school and family group tours. Their capacity in volunteer services expanded the museum’s ability to serve larger numbers of visitors.



草蟲捉迷藏 - 豆花絡緯

“Hide-and-Seek Insects” exhibition: Pea Blossoms and Katydid.

☆ Museum Highlight 1

The National Palace Museum held a workshop titled “Hearing Your Voice” in conjunction with International Museum Day in 2022. Representatives from the National Taiwan Museum, the National Museum of Taiwan History, and other departments of NPM gave talks on curating exhibitions and interpreting artifacts. Ten participants wrote descriptions for curio boxes and recorded artifact interpretation audio clips at the workshop. These have been uploaded to the NPM website, Facebook, and Instagram accounts, where they have been downloaded 1,898 times.

☆ Museum Highlight 2

To bring more fun and creativity into the learning experience of young people, the National Palace Museum held “Secret Treasure of National Palace Museum - 12 School Tour” for the 2nd iteration of the Campus Ambassadors program. Campus Ambassadors selected some of the most fascinating treasures from the museum’s collections and curated mini-exhibitions, offering an assortment of games and workshops. A total of 5242 students participated in the program, and a final presentation was held online on November 24.

University	Theme	Activities
National Taiwan University	Travel Through NPM	Exhibition, alternate reality game
National Chengchi University	A Proposal on the Lifestyles in the Song Period	Exhibition, audio-visual lecture, workshop
National Taiwan Normal University	NPM Department Store of Stories	Exhibition, escape room, lecture
National Tsinghua University	The Luxurious Seals of Qing Palace	Exhibition, Instagram filter
National Sun Yat-sen University	A Tasting Tour – Qianlong's Southern Inspection Tour	Exhibition, workshop
National Taipei University	NPM Comes to National Taipei University	Exhibition, Interactive Game
National Chi Nan University	Treasures on the Mountain	Street interview, anniversary fair booth, exhibition, online game.
National Taipei University of Education	Early Qin Wine Vessels	Exhibition, interactive game
National Dong Hwa University	A Mongolian Collection-themed Challenge	Exhibition, online game
National Yunlin University of Science & Technology	NPM Treasure Hunt on Campus	Campus treasure hunt, exhibition, live action role-playing game
Chinese Culture University	Landscape Auctions	Exhibition, mock auction
Soochow University	Travel Soochow through Artifacts	Promotional stage, exhibition, interactive game

2022 Exhibitions Information

List of 2022 Permanent Exhibitions

Area	Gallery	Exhibition Period	Permanent Exhibition Title
Northern Branch	101	2006/05/21 - Present	Compassion and Wisdom: Religious Sculptural Arts
	103	2021/08/14-12/28	Treasures from the National Palace Museum's Collection of Qing Dynasty Historical Documents
	103	2022/03/19-2022/06/19	What is Fandz - Taiwanese Indigenous Peoples in Historical Documents of the Qing Empire
	103	2022/06/25-2022/09/11	Opening up the Mountains and Pacifying the Aborigines - The Qing Empire and Taiwanese Indigenous Peoples
	104	2022/11/19-2022/02/28	Gems from the National Palace Museum's Collection of Rare and Antiquarian Books
	104	2022/03/09-2022/06/05 2022/06/09-2022/09/11	Gems from the National Palace Museum's Collection of Rare and Antiquarian Books: Pothi and Concertina Styles
	106	2014/08/01 - Present	A Garland of Treasures: Masterpieces of Precious Crafts in the Museum Collection
	108	2020/05/01 - Present	Legacy of Magnificent Glory : Usual Scenes from Qing Palace
	201, 205	2018/03/31 - Present	The Magic of Kneaded Clay: Ceramic Collection of the National Palace Museum
	202	110/12/23-2022/03/27 2022/03/29-2022/06/26	Oversize Scrolls of Painting and Calligraphy
	202	2022/06/28-2022/10/02	Oversized Masterpiece Scrolls in the Museum Collection
	204, 206	2021/12/25-2022/04/05 2022/04/09-2022/07/05 2022/07/09-2022/09/28	The Expressive Significance of Brush and Ink : A Guided Journey Through the History of Chinese Calligraphy
	302	2017/11/02 - Present	Gathering of Treasures in the National Palace Museum North and South
	305, 307	2010/05/20 - Present	Rituals Cast in Brilliance : Chinese Bronzes Through the Ages
	306, 308	2010/12/01 - Present	Art in Quest of Heaven and Truth - Masterpieces of Jades in the Museum Collection
Southern Branch	S202	2021/03/20 - Present	Tea Culture in East Asia
	S203	2022/01/28-2022/05/01 2022/06/03-2022/09/04 2022/09/09-2022/12/04	A Space for Brush and Ink: Appreciating Painting and Calligraphy in the National Palace Museum Collection
	S301	2010/12/28 - Present	Orientation Gallery
	S302	2022/01/25-2023/01/29	Our Beloved Treasures: Masterpieces in the National Palace Museum Collection
	S303	2015/12/28 - Present	Imprints of Buddhas: the Buddhist Art in the National Palace Museum Collection
	S304	2022/03/12-09/11 2022/10/01-2023/04/14	Asian Textiles

List of 2022 Special Exhibitions

Area	Gallery	Exhibition Period	Special Exhibition Title
Northern Branch	103, 104	2022/09/24-2022/11/27	The Chengde Summer Resort: A Microcosm of the Qing Empire I
	103, 104	2022/12/03-2023/02/05	The Chengde Summer Resort: A Microcosm of the Qing Empire II
	105	2021/10/26-2022/01/26	Sail to the Horizon: Islamic Inspiration in the 15 th Century
	105	2022/03/25-2022/08/16	Curio Cabinets and the Collection, Storage, and Display of Artifacts
	105	2022/09/16-2022/12/18	Four Leisure Activities: Arranging Flowers, Burning Incense, Hanging Paintings, and Tasting Tea
	203	2020/12/01-2022/01/12	Story of an Artistic Style: Painted Enamels of the Qianlong Emperor
	207	2020/08/18-2022/01/12	Story of an Artistic Style: The Imperial Porcelain with Enamels of the Kangxi Emperor
	203, 207	2022/01/13 - Present	Story of an Artistic Style- The Imperial Porcelain with Painted Enamels
	210, 212	2021/12/31-2022/03/27	Silent Poetry: Delicate Painting from the Southern Song Dynasty
	210, 212	2022/04/02-2022/06/26	A Brocade of Images: Landscapes and Figures in Tapestry and Embroidery
	210, 212	2022/07/06-2022/09/25	Hide-and-Seek Insects
	210, 212	2022/10/05-2022/12/25 2022/12/28-2023/03/21	All That Flourishes Under the Brush: The Late Ming Culturati Wang Shizhen and His Endeavors
	300, 301	2021/12/24 - Present	Rococo Decorative Arts in the National Palace Museum
	303	2020/07/31 - Present	The Trend of Snuff Bottles from the Qing Court
	304	2020/12/01 - Present	Appraisal of the Past: the Imperial Bronze Collection during the Qianlong Reign
Southern Branch	S101	2022/01/29-07/17	The Arts of the Lotus Sūtra
	S101	2022/08/20-11/20	Encountering Vietnam in the National Palace Museum Collection.
	S101	2022/12/27-2023/08/27	Imaginary Taiwan : Evolving Taiwanese
	S201	2019/12/25-2022/02/20	Curio Boxes of Qianlong Emperor
	S201	2022/04/01-2024/04/14	The Search for Decorative Patterns: A Daoist Emperor's Influence on Porcelain Production
	S201	2022/04/01-2024/04/14	The Mystery of the Jintai Cloisonné Unveiled
	S204	2022/12/27-2023/08/27	Imaginary Taiwan
	S304	2021/10/01-2022/01/09	Indonesian Batik Exhibition



故宮創客魔幻列車 - 基隆八斗國小

The Magic STEAM Train Project: Keelung Municipal Badou Elementary School

Diverse and Interactive Educational Activities

Museums around the world today are digitizing their collections and making them freely available online in order to broaden public understanding of related subjects. By giving people easy access to information about objects in their collections, museums are providing a valuable service both in terms of research and exhibit, as well as an educational right of access.

The National Palace Museum has undertaken a proactive approach to promoting its collections and research results to the public. The initiative allows museums to reach a larger audience, encouraging them to promote understanding, tolerance, and integration—all of which help achieve the mission of museum education.

The Open Data platform has grown to include about 40,000 available images for download in each of the low and intermediate categories. There are 200,000 registered users and over 2.3 million views.

In the spirit of STEAM education and the integration of school maker education, the NPM applied online digital resources such as cloud-based art and multimedia platforms to create “The Magic STEAM Train Project.” The NPM has also collaborated with schools and cultural institutions at every level to develop new talent and create suitable digital lesson plans, deepening the development of new media technology to foster art education and learning.

In 2022, NPM organized an online and in-person learning program for 89 schools, helping 3,103 students and teachers in rural, indigenous, or outlying island schools. The new content on artificial intelligence (AI) and STEAM lesson plans is creating an impact on several communities. These include three rural schools, three indigenous schools and one outlying island school. These schools benefited from 22 AI-based lesson plans and three workshops on developing STEAM lesson plans.

The NPM launched the iPalace Channel, which targets students and teachers in High School and below to meet the increased demand for digital learning. The website offers 102 sets of learning resources, including 79 lesson plans, 19 online courses and 4 teaching materials.

The National Palace Museum offers a diverse spectrum of internship programs which caters to university students in Taiwan and from abroad. The summer, winter, and in-semester internship opportunities provide extensive exposure to high-quality research, education, and preservation programs. A total of 54 interns participated in 2022.

The National Palace Museum provides teaching aids for schools, and these are integrated into arts curriculums at primary and secondary schools. Lesson plans are designed to stimulate students' creativity and imagination through learning about the museum's vast collection. In 2021, nine primary and secondary schools applied for these teaching aids, including two schools in remote areas of Taiwan.

The NPM's Southern Branch held its Summer Parent-Child Program from July 1 to August 31. The program was based on the exhibitions in the museum and included popular activities such as special installations, interactive experience areas (Cloisonné sensory maze, doucai lab), escape room games, art workshops for families, outdoor children's theater performances, and Father's Day events. A total of 83,905 visitors attended the program.

In 2022, the "Guided Tour with the Curator" program was offered 53 times in the Northern Branch with 1,157 participants; and 34 curatorial guided tours were held in the Southern Branch with 604 participants.

The Southern Branch campus entrance signage and three sculptures commissioned for an outdoor museum exhibition were completed on November 11, 2022. Its curator led a guided tour on November 29, 2022.

The NPM's collection of 89 ceramics, 8 bronze vessels, and 3 jade artifacts were digitally modeled in 3D in 2022. These 100 models will be available as education tools starting in 2023.

To promote critical thinking among local audiences, the NPM collaborated with Acton Arts Foundation to organize six art courses at the Former Residence of Principal Hsin Chih-Ping in Hsinchu, Taiwan. The series was open to audiences aged 7 and above, and guided participants through art-based activities that encouraged them to look at the NPM collection in new ways. A total of 120 people participated in the series.

The NPM launched its first-ever escape room game, “NPM Antiques Role-Playing Game.” The gameplay involves checking in at eight galleries in the museum’s Exhibition Area 1, allowing participants to play and enjoy the galleries at the same time.

The NPM was invited by the Active Aging Learning Center of the Taipei City Public Library HuLuDu Branch to deliver a series of five courses on aesthetic education for seniors between April and March 2022.

The Southern Branch—in collaboration with four local cultural organizations—launched a series of 19 events and activities called the Chiayi Culture and History Enrichment Program. It resulted in a brochure on Xingang’s cultural sites and a town-themed escape room game.

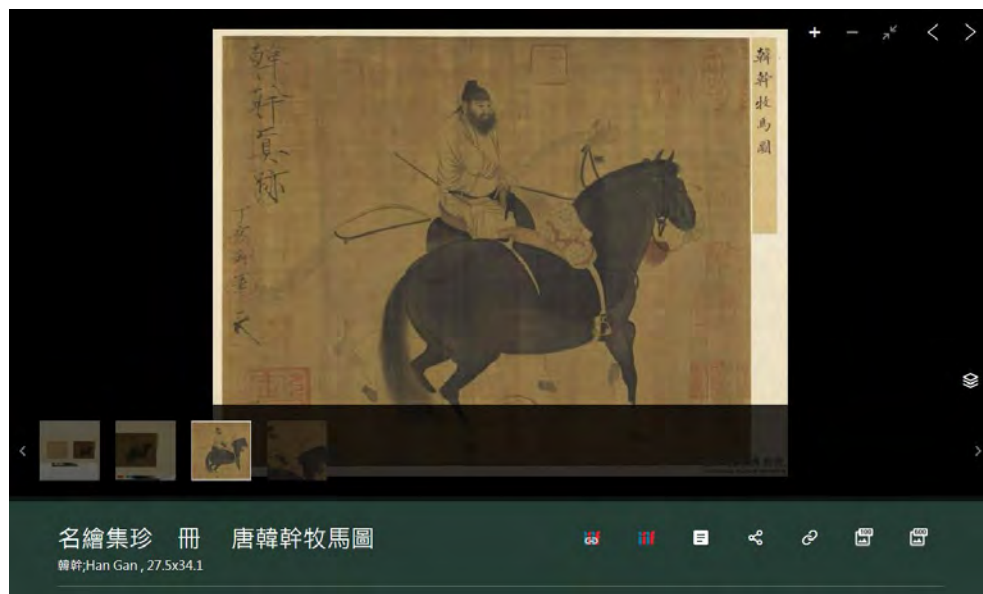
In conjunction with the “Mystery of Jingtai Cloisonné Unveiled” exhibition, the Southern Branch designed an escape room game called the “Disappearance of Jingtai Cloisonné.” Participants are asked to explore the museum as they solve clues and puzzles.

The Southern Branch of the NPM hosted “Tea Time at the NPM” to promote an elevated experience for museum visitors. The program was held in 2022 and attracted 24,397 attendees with 58 events.

More than 30 of the NPM’s official YouTube channel’s high-quality videos with English subtitles and tags were selected for submission to the Overseas Community News Agency of the Overseas Community Affairs Council. The agency plans to use these videos in their promotion of Taiwan to international audiences, introducing viewers to the museum’s collection, as well as its history and culture.

☆ **Museum Highlight 3**

The National Palace Museum has made up to 400,000 6-megapixel images of its collection available on the National Palace Collection Digital Archive since December 30, 2022. All 1-megapixel images and texts are available for download and use, in accordance with the Open Data Declaration CC0. 6-megapixel images are open for use, in accordance with the Open Data Declaration CC by 4.0. Moving forward, NPM will continue to digitize more images in line with its plan to make more images public domain.



故宮典藏資料檢索系統 - 開放圖檔

An open access image on the NPM Digital Archive website

Exhibition Thematic Seminars and Lectures for 2022

Northern Branch

Date	Topic	Speaker
Silent Poetry: Delicate Painting from the Southern Song Dynasty Lecture Series		
01/27	Appreciation of Silent Poetry: Delicate Painting from the Southern Song Dynasty	Wen-Mei Hsu / Associate Curator and Section Chief of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
02/24	Poetry and the Palace: A Cultural History Perspective	Wan-Ru Lin / Assistant Curator of the NPM Department of Painting and Calligraphy
03/03	Finding Su Dongpo in Southern Song Art	Lo-fen I / Associate Professor of the Nanyang Technological University
Gems from the National Palace Museum's Collection of Rare and Antiquarian Books: Pothi and Concertina Styles		
03/15	Gems from the National Palace Museum's Collection of Rare and Antiquarian Books: Pothi and Concertina Styles	Kuo-Wei Liu / Curator and Section Chief of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
A Brocade of Images: Landscapes and Figures in Tapestry and Embroidery Lecture Series		
04/07	Appreciation of a Brocade of Images: Landscapes and Figures in Tapestry and Embroidery	Wen-E Tung / Associate Curator of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
05/19	Unlocking Embroidery Paintings: Viewing in a New Light	I-Fen Huang, Assistant Curator of the NPM Southern Branch
Curio Cabinets and the Collection, Storage, and Display of Artifacts		
06/09	Space and Storage for Collections: Thoughts and Conversations on Curio Cabinets and Architecture	Ching-Chih Lee / Associate Professor at the Department of Architectural Design, Shih Chien University Chih-I Lai, Assistant Curator of the NPM Southern Branch

Date	Topic	Speaker
Gems from the National Palace Museum's Collection of Rare and Antiquarian Books: Pothi and Concertina Styles (Phase 2)		
06/13	Gems from the National Palace Museum's Collection of Rare and Antiquarian Books: Pothi and Concertina Styles	Kuo-Wei Liu / Curator and Section Chief of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
Opening up the Mountains and Pacifying the Aborigines - The Qing Empire and Taiwanese Indigenous Peoples Special Lecture		
06/28	Opening up the Mountains and Pacifying the Aborigines - The Qing Empire and Taiwanese Indigenous Peoples	Yu-Lin Lai / Associate Curator of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
08/30	Indigenous People in the Gaps of History	Ta-Chuan Sun / Adjunct Associate Professor at the Graduate Institute of Taiwanese Literature, National Taiwan University / National Chengchi University
Hide-and-Seek Insects		
07/14	An Appreciation of Hide-and-Seek Insects	Shih-Hua Chiu / Associate Curator of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
08/16	When Ancient Literati Meet Modern Entomologists	Man-Miao Yang / Professor at the Department of Entomology, National Chung Hsing University
08/23	Insects in the Classic of Poetry	Goang-Ru He / Professor at the Department of Chinese Literature, National Central University



清 乾隆 紫檀木鑲竹絲轉盤格子附玉器

Red Sandalwood Curio Box with Bamboo Veneered Decoration with 23 Curio Pieces, Qianlong period, Qing dynasty.

Date	Topic	Speaker
Antiquities Revealed: Scientific Scrutiny of Cultural Relics at the National Palace Museum Lecture Series		
08/13	An Introduction to Antiquities Revealed: Scientific Scrutiny of Cultural Relics at the National Palace Museum	Chen Tung-Ho / Associate Curator of the NPM Department of Registration and Conservation
08/27	Discovering Surprises: Artifacts under the Microscope	Pei-Chin Yu / Deputy Director of NPM
08/27	Stories beneath the Rust: Perspectives and Rediscovery on Bronzes	Li Chang, Assistant Curator of the NPM Department of Antiquities
Four Leisure Activities: Arranging Flowers, Burning Incense, Hanging Paintings, and Tasting Tea		
09/28	A Guide to Leisure Activities: Arranging Flowers, Burning Incense, Hanging Paintings, and Tasting Tea (1)	Pei-Chin Yu / Deputy Director of NPM Yuan-Ting Hsu / Associate Curator of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
09/30	A Guide to Leisure Activities: Arranging Flowers, Burning Incense, Hanging Paintings, and Tasting Tea (2)	Yen-Chuan Ho / Associate Curator and Section Chief of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents Liang-Chung Wang / Assistant Curator of the NPM Department of Antiquities
10/14	The National Treasures of Japan: Yohen Tenmoku and Tobi-Seiji	Hitoshi Kobayashi / Chief Curator of the Museum of Oriental Ceramics, Osaka
The Chengde Summer Resort: A Microcosm of the Qing Empire		
10/06	A Guide to the Chengde Summer Resort: A Microcosm of the Qing Empire	Wing-Cheong Cheng, Curator and Section Chief of the NPM Department of Painting, Calligraphy, Rare Books, and Historical Documents
11/09	Building a Multicultural and Multilingual Empire: Rehe According to an Adventurer	Shih-Hsuan Lin / Associate Professor at the Department of History, National Taipei University
12/07	Religious Policy of the Qing Dynasty as shown in the Chengde Summer Resort	Kuo-Wei Liu / Curator and Section Chief of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
All That Flourishes Under the Brush: The Late Ming Culturati Wang Shizhen and His Endeavors		
10/19	A Guide to All That Flourishes Under the Brush: The Late Ming Culturati Wang Shizhen and His Endeavors	Yen-Chuan Ho / Associate Curator and Section Chief of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
11/23	Life and Work of Wang Shizhen	Li-Chiang Lin / Chief Curator of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
12/15	All That Flourishes Under the Brush, Ceramics Version: On Objects of the Scholar's Studio and Ceramics of Late Ming Literati	Hui-Hsia Chen / Associate Curator of the NPM Department of Antiquities Lan-Yin Huang / Assistant Curator of the NPM Department of Antiquities

Southern Branch

Date	Topic	Speaker
A Space for Brush and Ink: Appreciating Painting and Calligraphy in the National Palace Museum Collection		
02/19	An Appreciation of a Space for Brush and Ink (Paintings Session)	Li-An Pu / Assistant Curator of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
02/26	An Appreciation of a Space for Brush and Ink (Calligraphy Session)	Yen-Chuan Ho / Associate Curator and Section Chief of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
03/19	Riddles in Select Bird-and-Flower Paintings	Bo-Ting Lin / Former Deputy Director of NPM
06/18	Views on the Development of Chinese Calligraphy through a Space for Brush and Ink	Yi-Chun Chen / PhD, Graduate School of Comprehensive Human Sciences, University of Tsukuba
07/02	Views on the Development of Song, Yuan, Ming and Qing Paintings through a Space for Brush and Ink	Li-Na Lin / Associate Curator of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
08/06	On the Orthodox School Paintings in the Early Qing	Kuo-Sheng Lai / Assistant Curator of the NPM Southern Branch
09/18	An Introduction of the Paintings in A Space for Brush and Ink	Wan-Ru Lin / Assistant Curator of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
10/22	An Introduction of the Calligraphy in A Space for Brush and Ink	Yen-Chuan Ho / Associate Curator and Section Chief of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
11/19	Authenticating Jiang Tingxi's Picked Beauties of Beautiful Flowers and the Artistic Activities of the Kangxi Reign	Ya-fen Su / Assistant Curator of the NPM Department of Painting, Calligraphy, Rare Books and Historical Documents
The Arts of the Lotus Sutra Lecture Series		
02/13	Introduction to the Arts of the Lotus Sutra	Tzu-Yin Chung / Assistant Curator of the NPM Southern Branch
03/20	The Lotus Sutra in China: Thought, Translation, Practice and Culture	Kuo-Ching Huang / Associate Professor at the Graduate Institute of Religious Studies, Nanhua University
05/14	Tang-Style Lotus Sutra Art in the Northern Dynasty	Wen-Ying Lai / Researcher at the Taiwan Research Center for Buddhist Imagery Studies
06/08	The International Routes of Buddhist Books through Lotus Sutra Prints	Shih-shan Susan Huang / Associate Professor at Rice University
Encountering Vietnam: In the National Palace Museum Collection		
08/27	The Dragon the Peninsula: History and Culture of Vietnam in Pictures	Wing-Sheung Chang / Retired Professor at the Department of History, National Cheng Kung University



「2022 故宮亞洲藝術節 - 越南月」開幕典禮

Opening event for NPM's "Asian Art Festival: Vietnam Month"

Date	Topic	Speaker
NPM Asian Art Festival – Vietnam Month		
09/17	The Mysterious Connection between 14 th -15 th Century Vietnamese Ceramic Tiles and the Islamic World	Sakai Takashi / Adjunct Professor at the Graduate Institute of Art History, National Taiwan University / PhD in Area Studies, Sophia University Chinese interpretation by: Ellen Hsieh / Assistant Professor at the Institution of Anthropology, National Tsing Hua University
09/25	Multiculturalism in Vietnamese Colonial Architecture	Wei-Chou Wang / Founder and Chair of Docomomo Taiwan
10/02	The Power of Convergence: the Development and Transformation of Vietnamese Culture	Tran Van Doan / Professor at the Department of Philosophy, National Taiwan University
10/15	Cai Tinglan's SHARE Miscellany of the South Seas: the Taiwanese Scholar's Chronicles in Vietnam	the Department of Chinese Literature, National Cheng Kung University
10/22	The Cult of Mazu Among the Vietnamese Chinese	Quang-Hung Bui / Assistant Professor at the Department of East Asian Languages and Literatures, National University of Kaohsiung
10/23	Vietnamese Poetry Literature and Moving Life-writing	Nguyễn Bình Trần / MA at the Department of Sociology, National Sun Yat Sen University Chih-Hsin CHang / Author and PhD, Department of Taiwanese Literature, National Cheng KunG University
Our Beloved Treasures: Masterpieces in the National Palace Museum Collection Lecture Series		
07/16	On the Material Culture of Song Dynasty	Ya-Huei Hsu / Professor at the Department of History, National Taiwan University
07/31	Observations on the Calligraphy, Craft and Culture of Imperial Qing Plaques	Chi-Loun Lo / researcher of the Paklee Foundation

Date	Topic	Speaker
Asian Textiles Lecture Series		
04/24	Asian Textiles Exhibition Lecture	Wan-Hsuan Lin / Assistant Curator of the NPM Southern Branch
06/08	The Golden Age of Ming Dynasty Silk	Bi-Fen Chueh / Curator, University of Alberta Museums
07/17	OOTD in History: Stories Behind Asian Textiles in the NPM Collection	Wan-Hsuan Lin / Assistant Curator of the NPM Southern Branch
11/13	Asian Made: the Draw of Asian Textiles in the NPM Collection	Fang-Chi Yang / Assistant Curator of the NPM Southern Branch
12/31	Spinning Earth, Fiber, and Life: Textile Culture of India and Bangladesh in South Asia	Ya-chu Kang / Textile Artist
The Mystery of the Jintai Cloisonné Unveiled Lecture Series		
04/16	Qianlong Emperor's Innovation of Cloisonné Making Cloisonné of the Qianlong Emperor	Lu-Wen Hu / Assistant Curator of the NPM Department of Antiquities
05/22	Restoration Case Studies at the NPM	Yung-Chin Lin / Assistant Curator of the NPM Department of Registration and Conservation
07/30	The Secrets in the Color of Glaze	Tung-ho Chen / Associate Curator of the NPM Department of Registration and Conservation
The Search for Decorative Patterns: A Daoist Emperor's Influence on Porcelain Production Lecture Series		
04/17	The Influence of a Taoist Emperor on Ceramics Making	Yuh-Shiow Chen / Assistant Curator of the NPM Department of Antiquities
08/13	The Color of Ceramics: Aesthetics of Glaze in the Ming Dynasty	Yuh-Shiow Chen / Assistant Curator of the NPM Department of Antiquities
Tea Culture in East Asia Lecture Series		
04/09	Qianlong Emperor's Tea Room and Tea Vessels	Pao-hsiu Liao / Former Curator of the NPM Department of Antiquities
08/27	Zanshin: Cultural History and Spirit of Japanese Tea Ceremony	Pan Ku / Associate Professor at the Department of History, National Cheng Kung University
09/03	Tea and Poetry	Te-Liang Wu / Writer and Poet
09/09	Japanese Tea Ceremony	Xiao-mei Zhu / Tea Ceremony Associate Professor, Japanese Urasenke School



亞洲織品展婚慶區展場

Wedding attire showcase at the Asian Textiles galleries

故宮·魔幻AR

Exploring a Wondrous !



國立故宮博物院
NATIONAL PALACE MUSEUM

而歷險到屏東

Landscape In Pingtung



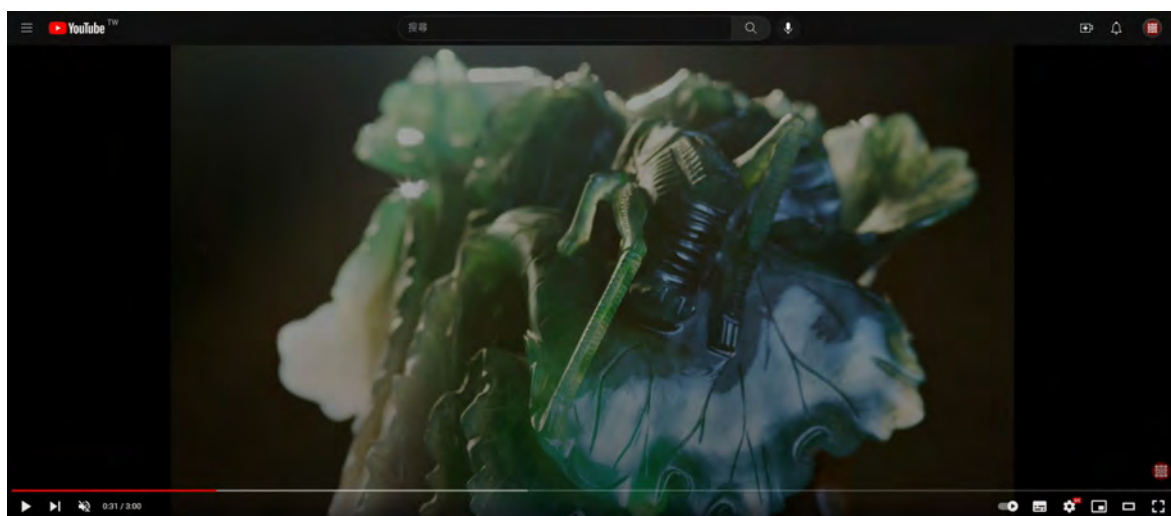
► 智慧的”博物館

推動新媒體數位展演，創新觀展體驗

本院持續善用資訊科技加速博物館轉型，運用高解析度圖像、3D 塑模、8K 影片等新媒體技術，展出豐盛精彩的數位文物，以增進觀眾體驗、提高觀展品質，並藉由社群媒體網路訊息的快速傳播，開發出創新多元的新世代博物館營運及展覽模式。

■ 運用數位科技，融合文物與科技之美，並與各地方館所、各地博物館及縣市合作，推出跨域、跨館合作的新媒體數位展。111 年度於國立科學工藝博物館（高雄）、屏東菸廠、客家委員會客家文化發展中心（苗栗）、萬里區公所、彰化縣立美術館等地推出新媒體數位展，累計超過 15 萬人次參觀。111 年 4 月南部院區 S304 B 廳展出「亞洲織品數位體驗」，包含「織品小工坊」半浸沉式互動投影及「亞洲穿衣鏡」人工智慧（artificial intelligence, AI）文物配對等兩件互動展示作品，累計超過 33 萬人次參觀。

■ 國寶國際頻道文物影片現已全部製作完畢，皆直接上架於本院 YouTube 頻道，以及於本院粉絲專頁上進行輪播。111 年 9 月底止，累計已達 1,270,284 觀賞人次。符合預期 100 萬以上人次之預期效益。



「國寶新視界」8K 系列影片

“A New Vision of National Treasures” 8K series of videos



故宮臉書 - 「恭親王奕訢是何許人？」人氣貼文

A popular post on NPM's official Facebook page: "Who is Prince Gong?"

- 運用新媒體載具及平臺，結合故宮典藏文物之美，進行網路社群行銷，與數位世代交流、分享、對話及互動。Podcast 共發行 112 集，累計逾 400 萬次下載收聽。YouTube 粉絲共計 6 萬餘人，111 年度觀看瀏覽次數逾 150 萬次、Facebook 粉絲共計 27 萬 2 千人、Instagram 粉絲共計 3 萬 4 千人。南院 Facebook 粉絲共計 17.8 萬人、南院 Instagram 粉絲共計 1.78 萬人。
- 運用雲端運算、2D/3D 渲染、文物 3D 立體模型、文物數位圖檔等技術開發 1 間瓷器文物虛擬展廳、1 間書畫文物虛擬展廳及 1 套線上策（換）展平台，預計 112 年開放線上觀展，開闢民眾參觀新途徑的同時，也能增加本院年度展覽策畫彈性。

☆智慧亮點 1

故宮 Podcast 節目自 109 年「518 國際博物館日」開播，可於 Apple Podcast、Spotify、Google Podcast、SoundOn、KKBOX、八寶 Baobao 等平台收聽，累計至 111 年底共發行 112 集，逾 400 萬次下載收聽。除了讓國人有多元管道認識館藏文物之美，也增加實際到訪故宮的意願與人數。為強化與青年族群的連結，創造話題與關注度，並於 111 年舉辦命名票選活動，透過聽眾參與命名票選，以最多人選擇之「宮說宮有理」為新節目名稱。

111 年數位展覽資訊

展覽名稱	展覽日期	地點	展覽特色
嘉義文史展 (南部院區)	109/12/15- 迄今	本院南部院 區嘉義文史 展廳	本展梳理嘉義（舊稱諸羅）自 17 世紀至 20 世紀的重大歷史事件及諸羅城等人文地理沿革，結合本院典藏、院外與在地文史資源，透過 GIS 地理資訊系統、互動式投影、3D 文物建模等多媒體技術呈現嘉義沿著河流開展的空間與歷史事件交織的人地互動、人文發展及深厚的多元文化內涵。111 年參觀人次總計為 98,305 人次。
「多寶格收、 納、藏」特展	111/03/25- 08/16	本院北部 院區 105- 107 陳列室	本展係配合「第八屆新一代設計產學合作計畫-故宮 x 創新體驗」故宮 x 台達的企業出題金獎成果發表，集合高畫質靜態圖像數位化、3D 圖像建模、全息投影、沉靜式投影、室內定位系統、社群媒體、互動遊戲、行動應用程式 (APP) 與快速響應矩陣碼 (QR Code) 等多項數位資訊技術，精心設計的數位多媒體應用饗宴，為多寶格特展增添數位的光彩與亮點。
故宮魔幻山水 歷險數位特展	111/02/15- 05/31	屏東菸廠	以本院典藏文物數位展覽與國境之南的縣民進行更多文化交流。展覽內容包括以〈宋 徽宗 詩帖〉中「舞蝶香徑」意象與以〈清 余省 百蝶圖〉為素材的光影視覺互動廊道、以〈海錯圖〉與〈海怪圖記〉繽紛海怪之「幻象古水族」沉浸式環形劇場、以鎮院國寶〈宋 郭熙 早春圖〉、〈宋 范寬 谿山行旅圖〉山水畫境之體感互動「寰宇歷遊」、以〈元 黃公望 富春山居圖〉與印象派畫家風格競演「富春印象」以及高解析度 8K 文物知識系列影片等，藉由回顧本院數位發展進程，呈現藝術與科技交織一場故宮的奇觀壯遊。參觀人次總計為 103,429 人次。
臺灣意象：帝 國眼中的臺灣 風物數位展	111/03/11- 111/05/20	國立科學工 藝博物館	本展覽分別從「帝國的凝視」與「在地的能動性」兩視角，由遠而近透過地圖、風景圖像、物產等面向，展示臺灣島的歷史變遷。在展出文物方面，本展選用全臺共十三所博物館、美術館的圖檔，並模擬 5G 高傳輸低延遲的通訊技術環境，製作包含互動機械裝置、擴充實境、3D 文物掃描等裝置，以此呈現兼具互動性與沉浸性的臺灣意象。參觀人次總計為 39,197 人次。
亞洲織品數位 體驗	111/4/20- 迄今	本院南部院 區 S304B 廳	本展運用結合故宮典藏文物與前瞻數位科技，讓觀眾化身為「織品小工坊」的專業職人，創造出美麗經典的織品，也能站在「亞洲穿衣鏡」前，與故宮的織品文物進行配對與變裝，探索亞洲織品的獨特魅力。111 年參觀人次總計為 306,324 人次。

展覽名稱	展覽日期	地點	展覽特色
臺灣意象：帝國眼中的臺灣風物數位展	111/09/21-112/05/31	客家委員會客家文化發展中心	「臺灣意象：帝國眼中的臺灣風物」於 9 月至苗栗客發中心移展。展覽共分為兩大單元，分別為「圖像臺灣」及「物產臺灣」，追索各帝國視角下的臺灣風情民俗與歷史故事。本展加入關於客家族群文化的豐富內容，並結合多樣的數位技術，製作兼具知識性與互動性的數位展件，例如客家焗腦展件、客家茶葉物產展件，以此表現帝國治理下臺灣人民的在地能動性與臺灣各地客家聚落的發展歷史。本展截至 112 年 1 月 31 日止，參觀人次總計為 112,821 人次。
海錯奇珍遊萬里數位巡展	111/11/07-112/01/15	萬里區公所	本展結合數位互動展件與沉浸式劇場，提供美感與人文教育的全新觀展方式。展覽中包含「半沉浸之海錯隧道迎賓過道」等四大展區，結合故宮典藏〈海錯圖〉與〈乾隆臺灣地圖〉等數位展件。除了讓觀眾更加認識萬里的地質特色與海洋文化外，還能與繽紛海洋生物，一同盡情悠游大海。參觀人次總計為 1,041 人次。
故宮魔幻山水歷險數位特展	111/12/20-112/02/28	彰化縣立美術館	本院和彰化縣政府合作，將本院推出的數位展覽帶到中臺灣，讓民眾欣賞不同新知識的多元展示成果。本展規劃「舞蝶香徑」等四大單元，透過數位科技結合本院精選文物，讓東西藝術風格跨時空交會。參觀人次統計至 112 年 2 月 5 日為 27,845 人次。
臺灣意象：變動中的臺灣人	111/12/27-112/08/27	本院南部院區 2 樓大廳、S204 展廳 S101 展廳	本展結合臺灣各大博物館、美術與圖書館之數位典藏資源，搭配裸眼 3D 技術、點雲建模、2D 與 3D 多媒體平臺等技術，透過「族群」與「雜揉」兩大面向，說明歷史上在臺灣交會過的人群所留下的紀錄、文物與遺跡，如何互相影響、摩擦、交融，形塑出特殊的「臺灣人經驗」，呈現在地的臺灣意象。本展截至 112 年 1 月 31 日參觀人次總計為 56,661 人次。



多寶格的收納藏開展

Opening of the "Curio Cabinets and the Collection, Storage, and Display of Artifacts" exhibition.

充實數位內容基礎架構，打造新型態的智慧服務 ■

本院以藏品為核心建立文物知識體系，辦理典藏資料庫詮釋資料優化，精進數位內容準確性，作為後續展覽、研究、導覽等應用基礎；並以資訊系統智慧化管理文物，記錄藏品的進出、提調、修護、與展覽規劃等作業，精簡行政流程；同時發展數位文物導覽，讓觀眾透過自己的手機或平板等載具，獲得展場文物的語音或文字說明訊息。

- 辦理典藏資料庫詮釋資料優化計畫，精進數位內容的準確性，以作為後續導覽、展示等應用的基礎。111 年共計器物類文物中、英文詮釋資料優化分別完成 12,000 筆；另完成書畫類文物詮釋資料優化總計中文 1,607 筆、英文 6,124 筆。
- 建置策展協作平台系統：在已建立的策展流程及線上運作等制度基礎上，新增策展團隊協作機制、加強策展單位橫向聯繫功能、整合系統間介接功能，以提供溝通便捷、方便操作及功能更臻完備的策展系統；期間進行逾 20 次討論會議，辦理 2 場策展同仁教育訓練，完成 58 項展覽檔案資料移轉。
- 發展新型態的數位影音導覽，針對不同年齡層觀眾之需求，設計最佳導覽形式與內容。111 年度之智慧導覽服務系統，配合個人載具相關行動應用發展，以串流影音智慧導覽 App 應用程式的進行規劃，進而以公共化角度提供過往租借個人導覽服務以外的另一種模式選項。目前配合院內政策上架供手機下載測試使用，俟測試回饋意見修整後，再行宣告對民眾開放。
- 「草蟲捉迷藏」特展特別製作「清余省百蝶圖」與「宋李迪秋卉草蟲」多媒體互動裝置，未來此多媒體互動可持續移展至各大館舍推廣書畫之美，以突破實體書畫展出之限制。目前此二項多媒體已上傳至本院 youtube 頻道供民眾瀏覽。



「草蟲捉迷藏」多媒體互動裝置

Multimedia interactive installation in the "Hide-and-Seek" exhibition.

☆智慧亮點 2

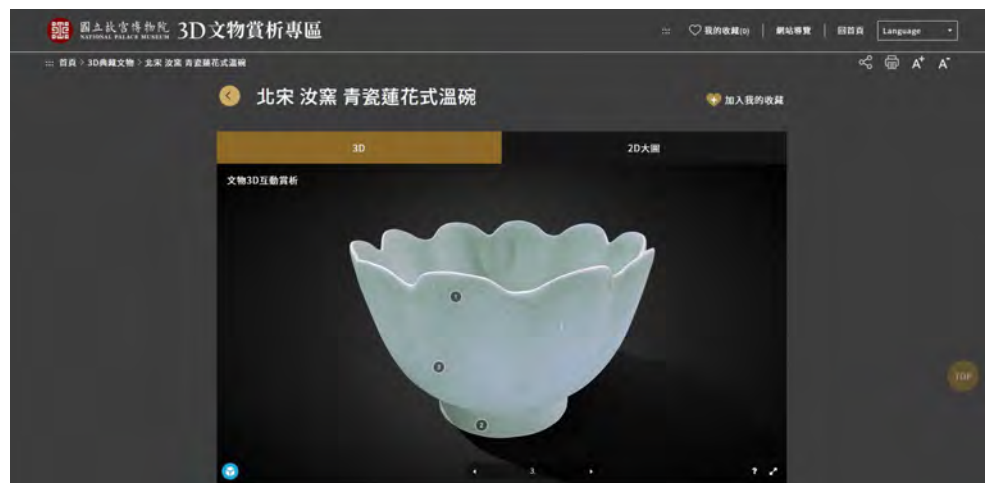
本院推動博物館數位內容及互動體驗多年，歷年來在國際上屢獲大獎，成果斐然。

111 年數位多媒體作品得獎紀錄

參賽名稱	得獎作品	類別	獲得獎項	主辦單位	日期
2022 年第 55 屆美國休士頓獨立製片與國際影片影展	聽我說文物系列影片	影片和錄像製作 - 藝術文化類	白金獎	休士頓電影協會	111/04/25
	走在臺灣的路上數位互動裝置	新媒體 (網站和 3D 製作)	金獎		
	故宮魔幻山水歷險數位特展	新媒體 (網站和 3D 製作)	金獎		

☆智慧亮點 3

本院「多寶格收、納、藏」特展，與「第八屆新一代設計產學合作計畫 - 故宮 x 創新體驗」故宮 x 台達的企業出題金獎成果發表，將院藏器物 3D 圖像建模後進行創作與發表，符合我國數位基礎建設政策目標。從 3D 圖像的製作、數位內容創作，到多媒體展示設備上架，將數位科技結合文物，增加博物館館藏價值。展覽因多媒體展示需要，利用「新創共同供應契約」辦理「集瓊藻」多寶格文物 3D 建模之採購，獲得經濟部中小企業處「111 年新創產品及服務採購獎」特別獎。



線上故宮 3D 文物賞析專區

3D artifact views on NPM Online

導入智慧監控系統，提升文物安全

配合新故宮計畫分年實施之進程，於北部院區持續進行建築物安全監視設備數位化工作、優化中央電腦控制安全預警系統功能架構，以強化智慧監控院區建築物及文物安全之效能。同時進行南、北部院區監控設備、控制中心錄影系統陣列等硬體擴增與汰換，確保中央電腦控制安全預警系統功能運轉穩定，以維院區安全。

► Leading the Way in Emerging Technologies and Smart Innovations

Promoting New Media Digital Exhibitions for New Audience Engagement

The National Palace Museum has employed a number of digital technologies to enhance visitors' experiences. High-resolution imaging, 3D modeling, and 8K video have been implemented to document artifacts and heighten the museum visitor experience. The NPM also uses social media to develop new exhibition modes and operational strategies that are befitting a current-generation museum.

The NPM continues to collaborate with other institutions in Taiwan on cutting-edge projects. The new experience uses the latest web technology to present a variety of multimedia in a cross-museum experience, combining the beauty of artifacts and technology.

In 2022, the NPM held five new media digital exhibitions at the National Science and Technology Museum in Kaohsiung; Pingtung 1936 Tobacco Culture Base; the Taiwan Hakka Culture Development Center in Miaoli; the Wanli District Office; and the Changhua County Art Museum. More than 150,000 visitors visited the exhibitions.

In April 2022, the Southern Branch opened the Asian Textiles Digital Experience exhibition in Gallery S304B. The interactive displays include Textile Workshop, a semi-immersive interactive projection; and Asian Outfit Check, an AI artifacts matching display. The section received 330,000 visitors during its first year of operation.

"National Treasures," a video about the NPM's permanent collection for international audiences, has been uploaded to the museum's YouTube channel and Facebook fan page. The video has exceeded 1 million views since its release.

The NPM has leveraged the power of social media marketing to promote its collections and interact with its digital audience. To date, the institution has uploaded 110 podcast episodes and received more than 3.82 million downloads. In addition, the museum's Youtube channel has reached more than 60,000 subscribers and 1.5 million views in 2022. It also has 272,000 followers on Facebook and 34,000 followers on Instagram. The Southern Branch, on the other hand, has 178,000 followers on Facebook and 17,800 followers on Instagram.

The NPM has developed virtual galleries that focus on antiquities, painting and calligraphy, in addition to an online curating platform using cloud computing, 2D/3D rendering, 3D printing, and digital imaging technologies. These new virtual spaces are scheduled to launch in 2023 and will provide visitors with new ways of viewing exhibitions as well as increased flexibility for curatorial planning.

☆ Museum Highlight 1

The NPM Podcast first aired in 2010 as part of International Museum Day. It is currently available on Apple Podcasts, Spotify, Google Podcast, SoundOn, KKBOX, Baobao, and more. A total of 112 episodes have been released so far, with more than 4 million downloads. The podcasts have proven to be a popular and alternative way to enjoy thousands of works in the NPM galleries, as well as an important tool for increasing attendance. As part of its plan to engage with younger listeners and generate public interest, the museum conducted a poll in 2022 to name its new podcast program. The winning title was “NPM on Air.”

2022 Digital Exhibitions Information

Name of Exhibition	Exhibition Date	Location	Key Highlights
A Moving History of People and Places in Chiayi (NPM Southern Branch)	2020/12/15 - Present	NPM Southern Branch - Chiayi History Gallery	This exhibition presents an overview of the major historical events of Chiayi (formerly known as Zhuluo) from the 17th century to the 20th century and the humanistic, geographical development of Zhuluo City. It combines NPM collections, external and local cultural and historical resources, and multimedia technology such as geographic information systems (GIS), interactive projection, and 3D artifact modeling to showcase interactions between people and place, humanistic development, profound multi-cultural connotation of interwoven spatial/historical events of Chiayi along its rivers. A total of 98,305 visitors visited this exhibition in 2022.
Curio Cabinets and the Collection, Storage, and Display of Artifacts	2022/03/25 – 08/16	NPM Northern Branch - Gallery 105-107	The digital multimedia exhibition is an outcome of the award-winning collaboration between the National Palace Museum and Delta Electronics Inc. The exhibition incorporated digital technologies such as high-resolution static imaging, 3D modelling, holography, immersive projections, indoor positioning systems, social media, interactive games, applications, QR codes and more to create a multimedia experience for the “Curio Cabinets and the Collection, Storage, and Display of Artifacts” exhibition

Name of Exhibition	Exhibition Date	Location	Key Highlights
Exploring a Wondrous Landscape in Pingtung	2022/02/15-05/31	Pingtung 1936 Tobacco Culture Base	The exhibition consists of an interactive corridor based on the impressions in Emperor Hui-tsung's "Poem" and Yu Sheng's "Myriad Butterfly," an "Underwater World of Fantasy" immersive theater experience based on the "Illustrated Album of Sea Ornaments" and the "Illustrated Album of Sea Oddities"; the kinect-interactive "Adventure around the World" feature based on the landscapes found in the NPM treasures Guo Xi's "Early Spring" and Fan Kuan's "Travelers Among Mountains and Streams"; and "Impressions of Fuchun" Immersive Theater, based on a rendering of "Dwelling in the Fu-chun Mountains" in the Impressionist style; and a high-resolution 8K artifact education video series. The exhibition is a testament of NPM's advancements in digital technology, and is a sensory feast that combines art with technology. A total of 103,429 visitors visited the exhibition.



故宮魔幻山水歷險 - 彰化縣立美術館

NPM's "Underwater World of Fantasy" at the Changhua County Art Museum.

Name of Exhibition	Exhibition Date	Location	Key Highlights
Imaginary Taiwan: An Outsider's Gaze at Taiwan's Landscape and Products	2022/03/11-2022/05/20	National Science and Technology Museum	Through maps, landscape paintings, and goods production, the exhibition aims to present Taiwan's history from two aspects, the "outsider's gaze" and "local agency". The exhibition selected digital images from 13 museums and galleries to present an interactive and immersive Imaginary Taiwan by using 5G high speed telecommunications technology to create installations such as interactive mechanical installations, virtual reality, 3D artifacts scanning, and others. A total of 39,197 visitors visited the exhibition.
Asian Textiles Digital Experience	2022/4/20 - Present	NPM Southern Branch - Gallery S304B	.This exhibition combines cutting-edge technology with traditional textile art to allow visitors to create beautiful fabrics. A special "Outfit Check" mirror allows visitors to explore the unique beauty of Asian textiles by allowing them to wear and mix-and-match ancient fabrics. A total of 306,324 visitors visited the exhibition in 2022.
Imaginary Taiwan: An Outsider's Gaze at Taiwan's Landscape and Products	2022/09/21-2023/05/31	Taiwan Hakka Culture Development Center, Hakka Affairs Council	"Imaginary Taiwan: An Outsider's Gaze at Taiwan's Landscape and Products" was brought to the Hakka Culture Development Center in Miaoli. The exhibition follows the story of Taiwan's culture and history through the eyes of the imperial outsider through two major sections: Imaginary Taiwan and Taiwan through its Goods. The exhibition also used digital technology to include new interactive and descriptive additions related to Hakka culture, such as display items on Hakka camphor and Hakka tea production, as a way to present the agency of the Taiwanese people under imperial rule, and the regional development of Hakka communities. Up until January 31, 2023, a total of 112,821 visitors visited the exhibition.
Marvels within the Sea Digital Touring Exhibition	2022/11/07-2023/01/15	Wanli District Office	This exhibition, which combines interactive digital displays with immersive theater technology, explores new avenues in aesthetic and cultural education. The exhibition consists of sections such as "Marvels within the Sea Welcome Tunnel," "Album of Sea Ornaments," the "Qianlong Map of Taiwan," and more. Visitors to get learn about Wanli's geographical features as well as explore the oceans along with their sea creatures. More than 1,041 people visited the exhibition during its run.

Name of Exhibition	Exhibition Date	Location	Key Highlights
Exploring a Wondrous Landscape Digital Exhibition	2022/12/20-2023/02/28	Changhua County Art Museum	Working with the Changhua County Government, the NPM took the digital exhibition to central Taiwan, allowing the locals to enjoy a different exhibition mode. The exhibition includes four sections such as the Fragrant Butterfly Path, and used digital technology to present select NPM works and connect asynchronous western and eastern aesthetic. Up until February 5, 2023, a total of 27,845 visitors visited the exhibition.
Imaginary Taiwan: Evolving Taiwanese	2022/12/27-2023/08/27	NPM Southern Branch - 1st Floor Gallery, Gallery S101	This exhibition included digital image resources from many Taiwan museums, galleries and libraries, and used technologies such as naked-eye 3D technology, cloud infrastructure, and 2D/3D multimedia platforms. The exhibition presented Imaginary Taiwan through 2 aspects: "Ethnic Groups" and "Cultural Hybridity," illustrating how a uniquely Taiwanese experience was formed as a product of outside influence, conflict, and integration. Up until January 31, 2023, a total of 56,661 visitors visited the exhibition.



「海錯奇珍遊萬里」數位展

"Marvels Within the Sea" digital exhibition at the Wanli District Office

Enhancing Digital Content Infrastructure in Support of Future Smart Services

The National Palace Museum has developed a knowledge system for its collection, which enables the museum to optimize data interpretation in its collection database and refine digital content for use in exhibitions and guided tours. Designed to manage cultural artifacts across the country, it records the movement of collections, transfers, maintenance, and exhibition planning; streamlines administrative processes; and develops digital tours of cultural artifacts for visitors to receive audio or text descriptions on the artifacts on display on their own mobile phones or tablet devices.

The National Palace Museum has launched an interpretive data optimization project for its collections' database. The project aims to provide accurate digital content for museum tours and displays. In 2022, 12,000 entries in the antiquities category were optimized in English. In the painting and calligraphy category, 1607 entries were optimized in Chinese; while 6124 entries were optimized in English.

The National Palace Museum established a more streamlined and collaborative curatorial platform to integrate its existing curatorial processes, improve cross-department communications, and enhance its curating capabilities. In this period, the museum held 20 discussion meetings, conducted 2 training sessions, and completed 58 exhibition data file transfers.

The NPM has developed new digital audio-visual tours that are optimized to appeal to a wide range of visitors. A newly developed Smart Guided Tour streaming app, which is an innovative way to experience museums and attractions through visiting smart devices, has been in its final stages of testing in 2022. The trial version of the app is currently available for download. The final version will be made available once upgraded, which will be based on feedback from trial users.

The “Hide-and-Seek Insects” exhibition created interactive installations based on Yu Sheng’s “Myriad of Butterflies” and Li Di’s “Plants and Insects in Autumn.” These installations will be exhibited at other galleries and cultural institutions in the future, bringing painting and calligraphy to a wider audience. The multimedia files of these installations have since been uploaded to the NPM YouTube channel for public viewing.

☆ Museum Highlight 2

The NPM has won several international awards since its foray into digital museum practice. In April 2022, the museum won three awards at WorldFest Houston International Film and Video Festival for its “Hear from Me” video series; “Walking on the Roads of Taiwan: Interactive Map of Northern Taiwan” interactive installation; and Exploring a Wondrous Landscape digital exhibition.

For the Curio Cabinets and the Collection, Storage, and Display of Artifacts exhibition, the NPM partnered with Delta Electronics, Inc. to create 3D image models of artifacts and digitize objects that were set by national government standards.

Award-Winning Digital Multimedia Productions in 2022

Name of Competition	Winning Production	Category	Awards Won	Organizer	Date
55th WorldFest Houston International Film and Video Festival in 2022	Hear from Me Video Series	Video Production (Arts/Culture)	Platinum Remi Award	Houston Film Society	2022/04/25
	Walking on the Roads of Taiwan: Interactive Map of Northern Taiwan Digital Interactive Installation	New media (Website and 3D Production)	Gold Remi Award		
	Exploring a Wondrous Landscape Digital Exhibition	New media (Website and 3D Production)	Gold Remi Award		

☆ Museum Highlight 3

The addition of 3D imaging, digital content creation, and multimedia capabilities to the museum’s collection has added value to its holdings. These new features were necessary for the release of Start Up Joint-Supply contracts to procure the 3D models of curio box artifacts in “A Garland of Treasures” exhibition. This effort won the Special Award at the Ministry of Economics Small and Medium Enterprise Administration 2022 Public Procurement for Start-Ups Awards.

The Northern Branch will continue to carry out upgrades for its building security and monitoring systems and improve computer systems for better control of the alarm system functions for a safer museum campus. This project adheres to the timeline of the New NPM Project.



故宮榮獲經濟部「111 年新創產品及服務採購獎」特別獎

The NPM received a Special Award from the Ministry of Economic Small and Medium Enterprise Administration 2022 Public Procurement for Start-Ups.



法華經 及其美術

The Arts of
the *Lotus Sūtra*

921

《法華經》是佛教大乘初期的典籍，約成立於西元1世紀前後的印度。在《法華經》中，釋迦牟尼佛透過不同的方式，一次又一次地宣說人人都能獲得跟佛陀一樣的圓滿智慧，並要眾人相信自己有這樣的潛力。

經中亞絲綢之路，《法華經》自西元3世紀傳入中國，逐漸受到推崇，之後更普及韓國、日本。法華信仰可說是東亞佛教文化圈的一大特色。而其中的《觀世音菩薩普門品》，更被東亞佛教徒日常唸誦，對觀音信仰在東亞的盛行，扮演了推波助瀾的角色。再者，《法華經》推崇寫刻佛經與造像，也因此造就了相當數量的美術遺存。以院藏佛教典籍而言，《法華經》也是數量最多的一部。

歷來解析一部佛典，常將經文分為「序分」、「正宗分」、「流通分」三部分，以幫助大眾理解。「序分」說明該經宣講的地點、參與人物等背景，「正宗分」闡明該經教義或細說修行途徑，「流通分」頌揚修行這部經典的助益，並鼓勵信眾廣為流傳。

本展覽借此傳統亦分為三大單元，「序分」介紹《法華經》這部典籍，「正宗分」介紹《法華經》在美術表現上的幾個重要主題與類型，「流通分」則呈現《法華經》歷來的宏揚與流傳，試圖透過典籍與美術，呈現這部千餘年來激勵、感染東亞人心的佛典及其在美術上的成就。

The *Lotus Sūtra*, an early Mahāyāna sūtra, was compiled in the 1st century BCE in India. In the text, Śākyamuni Buddha explains in a variety of ways that all must believe in their own potential for Buddhahood.

The *Lotus Sūtra* reached China in the 3rd century via the Silk Road. It was later spread to Korea and Japan and became a major tradition. The sūtra's "Universal Gate Chapter on Avalokiteśvara" is recited daily by followers throughout East Asia and played a key role in the region of the faith of Avalokiteśvara (Guanyin).

The *Lotus Sūtra* lauds the merits of transcribing its own text, thus inspiring many art works. It also accounts for the large number of surviving artworks in the National Palace Museum collection.

A Buddhist sūtra is often divided into three parts: introduction, main body, and conclusion. The first provides background information and the figures involved; the second part details the teachings and the figures involved; the third part details the benefits of adhering to the teachings and encourages widespread dissemination of the sūtra.

The structure of this exhibition follows the traditional structure of the *Lotus Sūtra*. The first section, introduction, introduces the sūtra and its circulation and dissemination of the text throughout East Asia. The second section, main body, presents the sūtra's themes and types of art. The third section, conclusion, presents the sūtra's history of circulation and dissemination, enabling visitors to understand the sūtra's impact on East Asian people for over a millennium, and the achievements of the sūtra in art.

ed around the 1st century in India. In
ifferent ways that all beings can reach
al.

he Silk Road and gradually took hold.
influential in the East Asian Buddhist
lokitesvara Bodhisatva" was chanted
role in the propagation through this

text and of creating iconography and
largest share of Buddhist texts in the

Introduction, main exposition, and
tion on where the sutra was preached
achings or paths of practice; and the
nd encourages followers to propagate

presenting the content of the *Lotos*
genres inspired by it in the second, and
ut history in the third. It is hoped that
Lotos Sutra as a canonical text that has
e artistic achievements born out of it.



序分

第一大單元將介紹《法華經》的各種漢譯本、各品主要
內容、歷來解釋此經的重要著作、以及根據《法華經》
發展出來的佛教儀式。

宗教美術圖像多是依據經典而創作。對於《法華經》文
本的認識，有助於理解其美術圖像。

Introduction

The first section is an introduction to the various Chinese
translations of the *Lotos Sutra*, the main contents of each
chapter, important commentaries throughout history, and
Buddhist rituals that have developed from this Buddhist
sutra.

As religious iconography usually taken inspiration from
canonical texts, understanding the text of the *Lotos Sutra*
will facilitate appreciation of its iconography.

► 普世的”博物館

與國內外博物館合作推出具普世性展覽 ■■

做為 21 世紀的普世博物館，不能再以百科全書式的博物館為滿足，而是必須呈現出現代人類共通的價值觀與視野，最能體現博物館之普世性質的，就是展覽。為了符合普世價值，本院將引入更多外部的、跨界的能量，擴大與外國專家或博物館合作，推出展現普世性展覽、教育推廣及交流活動。

- 「鏤繪集錦 - 院藏緙繡山水人物特展」與文化部人間國寶緙繡類黃蘭葉老師與嘉義朴子刺繡文化館合作，展演緙繡與刺繡之美，並透過無形文化遺產之展演，展現二種技藝之差異，同時透過觀眾親自體驗緙繡等活動，推廣重要無形文化遺產。
- 「什麼是『番』－清帝國文獻裡的臺灣原住民族 (I)」與「『開山撫番』－清帝國文獻裡的臺灣原住民族 (II)」特展，首度以後殖民文學「逆寫 (write back)」活動，反思殖民主義與弱勢主體之遺緒，透過「逆寫」計畫活動，使原住民「他者」與「主體」之視角可以加以逆寫與翻轉，從而反省多元文化與尊重不同文化之意義。
- 「《法華經》及其美術」：《法華經》是佛教大乘初期的典籍，因推崇寫刻佛經與造像，造就了相當數量的美術遺存；自中亞絲綢之路傳入東亞後，法華信仰可說是東亞佛教文化圈的一大特色。本展覽借解析一部佛典之傳統，呈現這部千餘年來激勵、感染東亞人心的佛典及其在美術上的成就。
- 「千年南國－院藏越南主題文物特展」：以本院相關典藏，及向國立臺灣大學人類學博物館、國立臺灣大學圖書館、中央研究院歷史語言研究所商借之文物與文獻，呈現 19 世紀之前越南的族群文化、藝術成就以及自我認同。
- 「避暑山莊：清帝國多元統治的縮影」透過選件展演大清帝國統治上滿蒙漢政制、內地與邊陲文化、藏傳佛教與中原信仰宗教等各方面多元、多樣的特色，並於展場營造蒙古包氛圍場景，提供觀眾了解清代多元族群與文化共融等諸多面向。本院 111 年 12 月與國立政治大學民族學系博物館合作，於該館共同策畫推出「擬寫帝國與當代實踐」特展，落實博物館公共化與交流活動。
- 「無聲詩－南宋的小品繪畫」特展圖錄榮獲第 46 屆金鼎獎 - 優良出版品推薦，該展除透過南宋小品詩畫結合意境，帶給觀眾進入詩畫境界外，精心編輯之展覽圖錄亦獲國家級出版獎項肯定，為本院 111 年重要出版代表作之一。



「千年南國－院藏越南主題文物特展」越南 黎初朝（1428-1527）白瓷印花菊花碗

On display at the “Encountering Vietnam in the National Palace Museum Collection” exhibition: Blue and white platter with polychrome enamels decorated with frolicking lion design, Lê Sơ dynasty (1428-1527), Vietnam

☆普世亮點 1

「看見藏品裡的原、民、官：故宮、臺博、臺史博三館聯合特展」第一檔自 110 年 12 月 21 日至 111 年 5 月 9 日於國立臺灣博物館展出，為本院與國立臺灣博物館、國立臺灣歷史博物館三個各具館藏特色的博物館共同策展，在對照又互補的視野下，發展出十個主體，呈現原住民、漢人常民與宮廷官府的觀點與物質表現，充實內容且雅俗共賞的趣味。展覽第二檔「原民、漢人、官府的交織『物』語：故宮、臺博、臺史博三館聯展」新增兩大單元，並以數位多媒體藝術呈現三館重要的文物與成果，111 年 10 月 5 日於國立臺灣歷史博物館展出。

☆普世亮點 2

「故宮國寶遊彰化 2.0- 故宮文物 x 新媒體藝術展」：112 年為彰化縣建縣 300 週年，為慶祝此一繼往開來的歷史節點，特地與國立故宮博物院合作，隆重推出特展，除了展出故宮院藏「清 翠玉白菜」、「北宋或遼 玉龍紋盤」、「英國十八世紀 鐘錶化妝匣」、「清前期 陳子雲雕核桃殼花籃」，也將進一步連接彰化人文物產，包含特色物產—結球白菜、民俗工藝—漆線雕、細木作、錫雕、木雕等；並透過互動體驗設施，讓彰化產業、藝術與故宮文物相互輝映，彰顯彰化在臺灣歷史中承先啟後的重要角色。

辦理國際研討會及合作交流

- 本院 110 年與法國巴黎裝飾藝術博物館簽訂展覽合作備忘錄，預計 113 年在本院共同推出展覽。
- 111 年 8 月 29 日至 9 月 7 日期間，由吳前院長率同仁赴法國、荷蘭等地博物館及文化機構進行參訪並洽談展覽合作。參訪機構包含法國凱布朗利博物館、吉美國立亞洲藝術博物館、巴黎裝飾藝術博物館、羅浮宮文物保存維護中心及朗斯分館，以及荷蘭阿姆斯特丹國家博物館等，除了商談實質合作，也與館內人員就博物館典藏政策、內部營運、組織分工乃至於友善設施等面向進行交流。
- 111 年 9 月 20 日接待捷克參議院「教育、科學、文化、人權暨請願委員會」主席暨前任科學院院長伊日·德拉霍什 (Senator Jiří Drahos) 與該國代表團至本院交流。
- 111 年 9 月 23 日與捷克國家博物館簽署姊妹館協議，以促進未來雙方在展覽、研究、教育等領域的合作。
- 配合新南向政策推動方向，本院與駐臺北越南經濟文化辦事處合作，於 111 年 9 月 24 日至 10 月 30 日共同辦理「2022 故宮亞洲藝術節—越南月」活動，並結合「千年南國—院藏越南主題文物特展」規劃趣味闖關遊戲，舉辦創意課程、藝文表演、深度講座及主題影展等多元展演活動，藉此介紹越南豐富多元的藝術文化，並深化兩國的交流合作，活動期間共計 147,773 人次參與。
- 「2022 水舞暨無人機群飛展演活動」於 111 年 7 月 1 日至 10 月 10 日辦理，並配合「2022 國慶焰火」於南部院區施放，增設環湖燈光及周邊光環境造景，參觀人數共計 217,185 人。



越南新住民朋友參與故宮南院亞洲藝術節活動

Vietnamese immigrants attended the Asian Art Festival at the NPM's Southern Branch.



2022 故宮童樂節 - 「魔法師的時空之旅」

2022 NPM Children's Festival: "The Magicians' Journey Through Time and Space" Theatrical Show

普世性主題行銷

■ 舉辦「藝時空旅行—2022 故宮童樂節」，邀請大小朋友化身為旅行者，在故宮這座交錯並陳、繽紛如萬花筒的藝時空中穿梭探索。展廳自 111 年 7 月 1 日起推出「藝童寫遊記」親子探索包，透過開放式提問及主題式學習，結合關卡任務及體驗道具，分「文化交流」、「自然草蟲」、「靈石寶玉」等三條路線，鼓勵大小朋友自主探索展廳文物，發掘藝術更多的可能性，共有 18,949 組親子家庭參與體驗。本次亦大幅導入戲劇元素，帶領觀眾進入富想像力的劇場時空，內容包括與果陀劇場合作打造全新原創大型展演 (1,049 人次參與)、與萬花筒劇團合作推出展廳劇場 (461 人次參與)、與林座劇場合作推出親子音樂會 (1,296 人次參與) 等。同時推出教育互動活動 (542 人次參與)，以及配合 8 月祖父母節、9 月中秋節推出節日活動 (94 人次參與)。

- 參加「2022 年台北國際書展」，於書展期間推出相關活動規劃並搭配 3 場新書發表會，以塑造書展與網路商城全民閱讀典藏文物的氛圍，呼應本屆書展提倡的「一起閱讀趣」主題。
- 參加「2022 臺北國際旅展」，發展國旅市場，會場策畫故宮最新的南北院展覽介紹、文創商品、網路商城、特色餐飲及院區景點等內容，邀請國內外旅客一起來體驗文化休閒之旅。
- 「2022 秋冬雅趣生活節」以「雅趣生活」為中心，儀式感為活動企畫主軸，疊加活動期間對應的年末節慶氛圍，傳遞出「來一趟故宮，建立別具意義的內在旅行」。活動包括茶人交流座談工作坊、文人四藝生活體驗課程、展廳互動學習體驗、跨域展演活動，吸引觀眾透過參與各項古人風雅生活儀式及營造生活情趣的活動，進而認識故宮文物豐富的文化內涵。同時為宣傳佈達活動訊息，透過數位媒體、社群網站、紙本雜誌、實體海報進行行銷宣傳，吸引觀眾到院興趣與參觀人次。本案實體活動參加人次共 21,950 人，線上直播觀賞人次共 15,274 人。



【2022 故宮秋冬雅趣生活節 - 品·藝·肆】宣傳海報

Promotional poster for the 2022 Autumn-Winter Lifestyle Festival



2022 ICOM 大會會展臺灣館展位國外博物館人士參觀「巡覓尋秘—乾隆皇帝要出巡」桌遊

Industry professionals studying the Qianlong-themed board game at the Taiwan booth at the 2022 ICOM International Congress of Museums.



跨域展演活動，由新象創作劇團演出《萬歲爺的聖誕禮物》

Acrobat Taiwan's "Wansuiye's Christmas Present" performance event

☆普世亮點 3

為展現本院「友善、智慧、開放、普世」四大願景，發展多樣化的主題展示及教育推廣活動，強調博物館作為與社會對話平台之角色。本院參與 2022 年 ICOM 布拉格大會會展，展出數位多寶格互動裝置「數位集瓊藻」、教育桌遊「巡覓尋秘—乾隆皇帝要出巡」、「國寶動動操」、與 10 支精彩影片，內容涵蓋：策展人文物詮釋、高解析度文物紀錄、多媒體數位展／裝置、行銷與非典型教育，展現故宮持續讓文物更永續、更創新、更貼近大眾。

► Connecting the World While Bolstering Local Roots

Art for Everyone: Equity and Cultural Inclusion at the National Palace Museum ■■

As a public museum in the 21st century, we cannot simply display objects and expect visitors to come away with a deeper understanding of the world around them. Rather, we must develop exhibitions that reflect current values—such as global understanding—in order to remain relevant to our visitors.

As a result, the NPM will seek to incorporate additional input from external and cross-disciplinary sources and collaborate with experts and museums around the world to offer exhibitions, programs and engagement events that resonate with audiences both locally and globally.

“The Brocade of Images: Landscapes and Figures in Tapestry and Embroidery” exhibition was a result of the NPM’s collaboration with Lan-Ye Huang, National Living Treasure in the Silk Tapestry category, and the Puzih Embroidery Cultural Hall. The exhibit and related programs demonstrated the beauty of silk tapestry and embroidery, and highlighted the differences and similarities between these two types of intangible cultural heritage.

“The What is “Fandz?”: Taiwanese Indigenous Peoples in Historical Documents of the Qing Empire” exhibition and “Opening Up the Mountains and Pacifying the Aborigines: The Qing Empire and Taiwanese Indigenous Peoples” exhibitions are examples of a trend in post-colonial scholarship known as “writing back.” The exhibitions reimagine the legacy of colonialism and encourage Indigenous communities to “write back” to their colonizers, reversing their image as “the other” in relation to European colonizers. The exhibitions promote reflections on multiculturalism and differences between cultures.

“The Arts of the Lotus Sūtra ” exhibition is an exploration of Buddhist art from the time of the writing and engraving of Buddhist scriptures to the making of sculptures. Since its spread to East Asia through the Silk Road, the Lotus Sutra has become one of the most important texts in East Asian Buddhism. This exhibition explores the tradition of this classic text and presents a number of paintings from different periods that have inspired so many through history.

The “Encountering Vietnam in the National Museum Palace Collection” exhibition features artifacts from the NPM’s collection, as well as loans from the National Taiwan University Museum of Anthropology, the Institute of History and Philology at Academia Sinica, and the National Taiwan University Library. The exhibition explores Vietnamese ethnic culture and artistic achievements in the pre-19th century period.

The “Chengde Summer Resort: A Microcosm of the Qing Empire” exhibition reflects the diverse and multi-ethnic character of the Qing Empire, which blended political systems from the Manchus, Mongols and Chinese; cultures from China’s heartland and frontiers; and Tibetan Buddhism with Chinese religious beliefs. The exhibition space was designed to mimic the interior of a Mongolian yurt. The exhibition offers visitors the opportunity to learn about the multiculturalism of the Qing empire through many aspects. In December 2022, NPM co-curated an exhibition with National Chengchi University Ethnology Museum titled “Empire Writes Back and Contemporary Practice.”

The “Silent Poetry: Delicate Painting from the Southern Song Dynasty” catalogue won an Excellent Publication Recommendation award at the 46th Golden Tripod Awards. This was one of the NPM’s highlight publications for 2022.



傳 宋 沈子蕃緙絲秋山詩意 軸
傳 宋 緙絲山水 軸

The Poetic Intent of Autumn Mountains, attributed to Shen Zifan, Song dynasty. Hanging scroll,

Landscape, attributed to anonymous, Song dynasty. Hanging scroll.

☆ Museum Highlight 1

The “Indigeneity, Han Taiwanese, and Royalty in NPM’s Collection” was held at the National Taiwan Museum from December 21, 2021 through May 9, 2022. It was co-curated with the National Taiwan Museum and the National Museum of Taiwan History. The collaboration between the three museums has allowed them to each contribute their own unique collections to organize an exhibition showcasing 10 themes on the material culture and perspectives of royalty in Indigenous, Han Taiwanese, and Imperial Chinese cultures. Another related exhibition, “Entangled Things, Entangled Connections” was launched on October 5, 2022 at the National Museum of Taiwan History. It included two new themes and used multimedia art to showcase highlights from each museum’s collections.

☆ Museum Highlight 2

“The National Palace Museum Treasures Tour Changhua: Artifacts and New Media Art Exhibition” will be held as part of the county’s 3rd centennial celebration in 2023. The exhibition includes popular favorites such as the “Jadeite Cabbage,” “Jade Plate with Dragon Pattern,” “Makeup Case Inlaid with a Timepiece,” and “Walnut Shell Carving in the Shape of a Flower Basket.”

The exhibition also draws connections with Changhua’s regional industries, featuring Napa cabbage—the region’s specialty produce—and folk crafts such as lacquer thread sculpture, woodwork and tin sculpture. Interactive installations highlight the significance of Changhua’s regional industries and art, and highlights their significance in Taiwan’s development.



宋、遼 玉龍紋盤

Jade Plate with Dragon Pattern, Song to Liao dynasty

International Seminars and Agreements

The NPM and the Musée des Arts Décoratifs in Paris signed a Memorandum of Understanding in 2021 to jointly present an exhibition at the NPM in 2024.

From August 29 to September 7, 2022, former Director Mi-Cha Wu led a delegation to France, the Netherlands, and other countries to visit and meet with partner museums and cultural organizations. The delegation met with the Musée du quai Branly (Paris), Musée Guimet (Paris), Musée des Arts Décoratifs (Paris), Louvre Conservation Centre (Paris), Louvre-Lens (Lens), and Rijksmuseum (Amsterdam). During these visits, the delegation discussed plans for collaboration and also exchanged ideas on collection policy, museum operations, organization, and accessibility with their peers.

On September 20, 2022, the NPM received a delegation from the Czech Republic led by Senátor Jiří Drahos, Chair of the Senate's Committee on Education, Science, Culture, Human Rights and Petitions, and former Head of the Czech Academy of Sciences.

On September 23, 2022, the NPM and the Národní Muzeum signed a memorandum of understanding to facilitate future collaboration in exhibitions, research, education programming and other museum-related endeavors.

In response to the New Southbound Policy, the NPM collaborated with the Vietnam Economic and Cultural Office to organize the Asian Art Festival Vietnam Month from September 24 to October 30, 2022. And to coincide with the “Encountering Vietnam in the National Palace Museum Collection” exhibition at the museum, a variety of programs such as creative courses, arts performances, research lectures, and movie screenings were held to highlight Vietnam's diverse arts and culture and deepen Taiwan-Vietnam relations. The programs attracted 147,773 attendees.

The Southern Branch held a series of drone shows between July 1 to October 10, 2022, leading up to the 2022 Taiwan National Day Fireworks Display, which was also held on the museum's campus in Chiayi. Light shows were also a part of the celebration. A total of 217,183 visitors enjoyed the festivities.

Marketing Campaigns for Diversity and Inclusion Themes ■■

The NPM held the 2022 NPM Children's Festival, which invited younger visitors on a journey through time and space in the museum.

The museum introduced a Family Discovery Kit on July 1, 2022. The program engages participants by using inquiry-based learning and thematic learning methods to guide them through obstacle courses that lead them through the galleries while learning about the museum's collections. More than 18,949 families participated in this program.

This year, the museum worked with the Godot Theater Company to create a large-scale theatrical production (1,049 participants) and with KSTR company to create an in-gallery theatrical show (461 participants). It also worked with the Lim Theatre Company to organize a family concert (1,296 participants).

In addition, interactive education programs were held for 542 participants, and holiday programs for Grandparents' Day in August and Mid-Autumn Festival in September for 94 participants.

The NPM participated in the 2022 Taipei International Book Exhibition (TIBE). Programs during the exhibition included three book launches that responded to themes in the year's exhibition.

The NPM also participated in the 2022 Taipei International Travel Fair (ITF) to promote cultural-recreational tourism. The booth featured information about upcoming exhibitions, creative souvenirs, an online museum store, specialty food and drink offerings and more.

The 2022 "Autumn-Winter Lifestyle Festival," based on the ideas of "lifestyle" and "daily rituals," held a series of holiday season programs. The museum offers a variety of programs that provide participants with opportunities to learn about the ancient arts and lifestyles, and experience them firsthand. These include workshops and conversations with tea masters; hands-on courses in the "four arts"; interactive learning in galleries; and cross-disciplinary performance arts events. Through the programs, participants are encouraged to create the same sense of ritual in their daily lives while relating to artifacts in its collection.

A total of 21,950 participants joined "Autumn-Winter Lifestyle Festival" in-person, while 15,274 viewers tuned in online. The publicity for these programs was through digital and social media, print magazines, and posters.

☆ Museum Highlight 3

The NPM has been working to demonstrate its commitment to the museum's missions of accessibility, digitization, openness, and universality by creating diverse and varied exhibitions and programs that foster dialogue with the community.

The NPM showcased 10 videos at the 22nd ICOM International Congress of Museums in Prague, including the "Digital Garland of Treasures," the "Time Travelling to Protect the Fairies," "NPM's Animated Artifacts: Let's Exercise!" program, and more. The museum's videos included curator interpretations and high-resolution documentaries of artifacts, multimedia exhibitions, and installations. They showcased the museum's commitment to sustainability and innovation for its collection. About 3,000 industry professionals visited the NPM's booth during the conference.



2022 故宮童樂節 - 「如果我是故宮文物」

2022 NPM Children's Festival : "What if I'm the NPM's collection?"

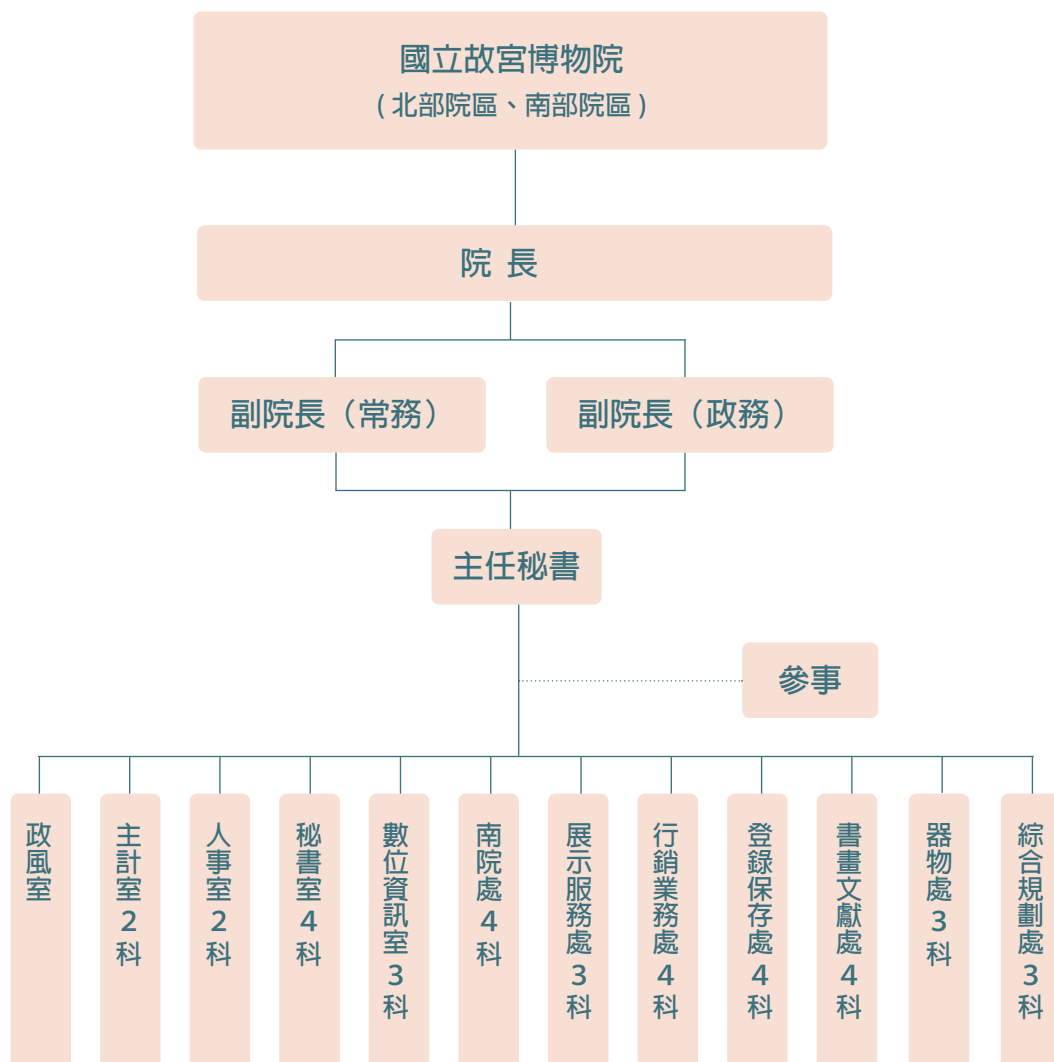




►一般”行政業務

人事業務 ■

■ 組織架構



■ 預算員額

本院 111 年預算員額經行政院 111 年 7 月 28 日院授人組字第 1112001066 號函核定，職員 351 人、駐警 66 人、工友 4 人、技工 42 人、駕駛 2 人、聘用 6 人、約僱 23 人，合計 494 人。

■ 院內同仁教育訓練紀事

序號	日期	紀事摘要
1	01/17	辦理本院失智友善博物館第二階段培訓進階工作坊
2	01/17	邀請中國回教協會副理事長馬超彥先生，主講「提升博物館第一線人員服務－以穆斯林遊客為例」。
3	02/14	辦理「歷史文物的普世性及其策展－理論與實際」專題講座，合計 133 人參加。
4	03/30	辦理「111 年度公文講習訓練」。
5	04/25	辦理 111 年器物處文物搶救協力人員培訓課程，合計 85 人參加。
6	04/25-10/31	推行 111 年中高階女性主管人員領導或管理發展能力培訓套裝課程，共 26 人完成訓練。
7	05/05	辦理「公務員廉政法令宣導」及「性騷擾防治與性別平等保障」課程。
8	05/26	辦理員工協助方案－壓力舒緩系列講座第 1 場次「疫情下的壓力舒緩」專題座談，合計 71 人參加。
9	05/30	舉辦兩公約講座，邀請漢聲廣播電台「45 度角的天空」節目主持人、行政院第四、第五屆性別平等委員會民間委員余秀芷女士，主講「友善的博物館－論障礙者在藝術場域的參觀經驗」，並由本院實習生發表「歐美博物館性別平等業務觀察報告」。
10	06/08	辦理資訊管理人員資安業務教育訓練，合計 20 人。
11	06/13	上午辦理性別平等教育訓練講座，講者為國立臺北大學法律學系郭玲惠教授。 下午辦理行動不便觀眾服務教育訓練講座，主講人為社團法人臺北市行無礙資源推廣協會許朝富總幹事。
12	06/13 12/19	辦理本院展場第一線服務人員「性別平等」教育訓練： 邀請國立臺北大學法律學系教授郭玲惠女士，主講「從身邊小故事談性別平等與性騷擾防治」。 邀請人權公約施行監督聯盟執行長黃怡碧女士，主講「聯合國核心人權公約的性別平等面向：以歷次國際審查結論性意見為例」。
13	07/06	辦理性別主流化主題工作坊第 1 場次：「從業務上的小故事談 CEDAW 直接歧視、間接歧視與暫行特別措施」教育訓練，合計 256 人參加。
14	07/04 07/20	辦理一般同仁「資通安全通識教育訓練」，合計 371 人參加。
15	07/19	辦理本院環境教育訓練「漫談中西建築形式」專題講座及《高第聖家堂》紀錄片賞析，合計 314 人參加。
16	07/26	辦理「公務機密維護與假訊息辨識」專案課程，計 46 人參加。
17	08/04	辦理資訊管理人員教育訓練，合計 11 人參加。
18	08/29	辦理性別主流化主題工作坊第 2 場次：「認識 CEDAW－從 82 年生的金智英講起」教育訓練，合計 190 人參加。

序號	日期	紀事摘要
19	09/26	辦理「打造智慧的故宮」討論會，探討如何借鏡國際知名博物館之數位化創新，優化本院數位體驗、提升同仁之數據分析、判讀、與決策能力。
20	10/07	辦理員工協助方案 - 壓力舒緩系列講座第 2 場次「自律神經不自律」專題座談，合計 60 人參加。
21	10/20	辦理 111 年法制業務教育訓練，合計 68 人參加。
22	10/21	辦理「當前國家廉政政策與方向」廉政課程。
23	10/24	南院環境教育訓練影片賞析第 1 場次《生存家族》，合計 48 人參加。
24	11/03	南院環境教育訓練影片賞析第 2 場次《紅盒子》(紀錄片)，合計 60 人參加。
25	11/15	辦理「111 年度公文講習訓練」。
26	11/15	北院環境教育訓練影片賞析第 1 場次《紅盒子》(紀錄片)，合計 108 人參加。
27	11/21	北院環境教育訓練影片賞析第 2 場次《生存家族》，合計 76 人參加。
28	12/01	辦理社交工程演練結果開啓信件同仁教育訓練，合計 28 人參加。
29	12/06-07	辦理策展協作平臺教育訓練 2 場次，使策展同仁熟悉系統操作及流程，合計 52 人次參加。
30	12/22	辦理民主治理價值 - 公務倫理：「政府資訊公開案例解析」專題講座，合計 220 人參加。



本院黃副院長為同仁講授環境教育課程

NPM Deputy Director Huang discussed environmental education for staff members

主計業務

公務預算

- 歲入預算數 6 億 8,168 萬 6 千元，執行結果，決算數 2 億 3,682 萬元，執行率 34.74%，較預算數短收 4 億 4,486 萬 6 千元，主要係因受嚴重特殊傳染性肺炎疫情影響，國際觀光客驟減，致門票收入較預期減少所致。

111 年歲入預決算表

單位：新臺幣千元

科目名稱	預算數	決算數	比較增減	執行率 %
罰款及賠償收入	7,700	3,759	-3,941	48.81
規費收入	478,926	70,097	-408,829	14.64
財產收入	73,432	41,328	-32,104	56.28
營業盈餘及事業收入	120,000	120,000	-	100.00
其他收入	1,628	1,636	8	100.47
合計	681,686	236,820	-444,866	34.74

- 歲出預算數 16 億 3,303 萬 5 千元，執行結果，決算數 15 億 8,590 萬 1 千元，執行率 97.11%，較預算數節餘 4,713 萬 4 千元，分析如下：

- 一般行政：主要係因預計進用員額尚未補實致人事費節餘所致。
- 綜合規劃與推廣行銷：主要係因受嚴重特殊傳染性肺炎疫情影響，展場人力實際進用人數較預期減少所致。

111 年歲出預決算表

單位：新臺幣千元

科目名稱	預算數	決算數	比較增減	執行率 %
一般行政	770,549	740,603	-29,946	96.11
文物研究與展覽	46,587	45,326	-1,261	97.29
綜合規劃與推廣行銷	163,961	154,282	-9,679	94.10
文物安全、管理與修護	154,807	152,161	-2,646	98.29
新故宮計畫	492,541	492,541	-	100.00
一般建築及設備	990	988	-2	99.82
第一預備金	3,600	-	-3,600	0.00
合計	1,633,035	1,585,901	-47,134	97.11

故宮文物藝術發展基金

- 業務總收入(包括銷貨收入、業務外收入)預算數3億6,528萬6千元,執行結果,決算數1億4,864萬3千元,執行率40.69%,較預算數減少2億1,664萬3千元,主要係受嚴重特殊傳染性肺炎疫情影響,國際觀光客驟減,進而影響參觀人數及商店營運收入所致。
- 業務總支出(包括銷貨成本、行銷及業務費用、管理及總務費用)預算數3億1,415萬9千元,執行結果,決算數1億8,432萬1千元,執行率58.67%,較預算數減少1億2,983萬8千元,主要係銷貨收入減少,銷貨成本隨同減少及行銷費用隨同撙節所致。
- 以上業務收支相抵後決算短絀數3,567萬8千元,與預算賸餘數5,112萬7千元比較,相差8,680萬5千元。

111 年收支餘絀預決算表

單位：新臺幣千元

科目名稱	預算數	決算數	比較增減	執行率 %
業務收入	355,903	143,597	-212,306	40.35%
銷貨收入	355,903	143,597	-212,306	40.35%
業務成本與費用	314,159	184,321	-129,838	58.67%
銷貨成本	169,939	83,693	-86,246	49.25%
行銷及業務費用	108,436	65,456	-42,980	60.36%
管理及總務費用	35,784	35,172	-612	98.29%
業務賸餘(短絀)	41,744	-40,724	-82,468	-197.56%
業務外收入	9,383	5,046	-4,337	53.78%
業務外賸餘	9,383	5,046	-4,337	53.78%
本期賸餘(短絀)	51,127	-35,678	-86,805	-169.78%

前瞻基礎建設計畫特別預算第3期

全期(110至111年)歲出預算數2億700萬元,決算數2億264萬元,執行率97.89%,較預算數節餘436萬元

110 至 111 年前瞻基礎建設計畫第3期特別決算

單位：新臺幣千元

科目名稱	預算數	決算數	比較增減	執行率 %
發展數位文創普及高畫質服務	60,000	59,010	-990	98.35
推廣數位公益服務	147,000	143,630	-3,370	97.71
合計	207,000	202,640	-4,360	97.89

政風業務

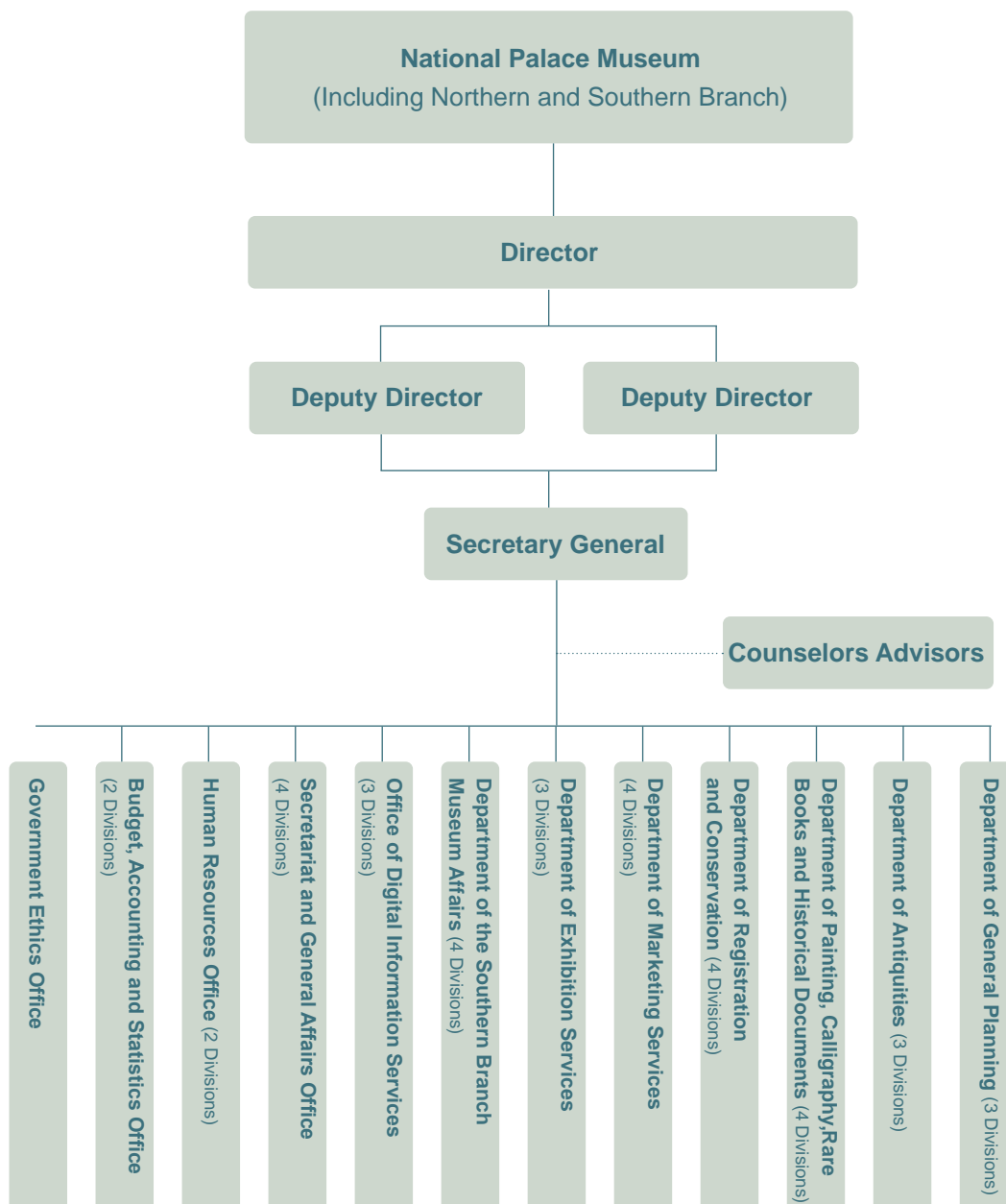
- 提升本院採購品質、效率及強化廉潔意識與觀念：政風室辦理「機關採購案件辦理保險作業專案稽核」，並邀請講師講授「公務員廉政法令宣導」、「性騷擾防治與性別平等保障」、「公務機密維護與假訊息辨識」及「當前國家廉政政策與方向」等課程。
- 陽光法案財產申報事宜：依「公職人員財產申報法」，111 年度受理到（就）職申報者計 3 人、離（卸）職申報者計 1 人，定期申報 15 人，均依規定完成申報及審核作業。



► General Administration

Personnel

■ Organization Structure



■ National Palace Museum (including Northern and Southern Branch)

The Executive Yuan approved NPM's budgeted headcount for 2022 on July 28, 2022. The organization had 494 employees last year, including 351 staff members and 66 security guards. The group also included 4 maintenance workers, 42 technicians, 2 drivers, 6 contract-based employees and 23 contracted workers.

■ Staff Education and Training

No.	Date	Event Summary
1	01/17	An advanced training course for "Dementia-Friendly Museum" was held at the museum.
2	01/17	The NPM invited Salahuding Ma, General Secretary of the Chinese Muslim Association, for a talk titled "Improving Frontline Services at Museums – Focus on Muslim Visitors "
3	02/14	The NPM held a lecture titled "The Universal Values of Historical Artifacts and their Curation: Theory and Practice." 133 people attended.
4	03/30	The NPM held the 2022 Lecture of Official Documents .
5	04/25	The NPM held the 2022 Department of Antiquities Artifacts Rescue Training Course. 85 people participated.
6	04/25-10/31	The NPM launched the 2022 Mid- to Senior- Level Women Leadership and Management Development Course series. 26 people completed training.
7	05/05	The NPM held the Ethics for Civil Servants and Sexual Harassment Prevention and Gender Equality Protection courses
8	05/26	The NPM held the first in the "Staff Assistance Program: Stress Management" lecture series, titled "Stress Relief during the Pandemic." 71 people attended.
9	05/30	The NPM held two ICCPR & ICESCR lectures on accessibility and equality. "An Accessible Museum: Experience of a Wheelchair Bound Person in Art Spaces" was delivered by Ms. Hsiu-Chih Yu of Han Broadcasting Network's "45 Degree Sky" program and the Civil Committee Member of the 4th and 5th Legislative Yuan Gender Equality Council. The second lecture was delivered by an NPM intern and titled "Observations on Gender Equality Policies at Museums in the U.S. and Europe."
10	06/08	The NPM held educational training on data security for its IT staff. 20 people attended.
11	06/13	The NPM held a gender equality educational and training course hosted by Ling-Hwei Kuo, Professor at the Department Law, National Taipei University. Another lecture on visitor services for the mobility compromised featured Medicine Hsu, Director General of the Taiwan Access for All Association.
12	06/13 12/19	The NPM held educational training on Gender Equality for the museum's frontline staff: Ling-Hwei Kuo, Professor at the Department Law, National Taipei University, delivered a talk titled "Gender Equality and Sexual Harassment Prevention: Sharing Stories." The NPM invited Yibee Huang, Chief Executive Officer of the Covenants Watch, for a talk titled "The Gender Equality Aspect of the UN Bill of Human Rights: Case Studies of Concluding Observations from the International Review Committee."
13	07/06	The NPM held the first workshop on the topic of gender titled "CEDAW Direct Discrimination, Indirect Discrimination and Temporary Special Measures: A Sharing of Stories." 256 people attended.

No.	Date	Event Summary
14	07/04 07/20	The NPM held a general training on data and internet security for staff members. 371 people attended.
15	07/19	The NPM held a lecture titled "Eastern and Western Architectural Forms" in addition to a documentary screening and discussion on Gaudi's La Sagrada Familiar Basilica. 314 people attended.
16	07/26	The NPM held a course on confidentiality in civil service and misinformation identification. 46 people attended.
17	08/04	The NPM held a training course for IT staff members. 11 people attended.
18	08/29	The NPM held the second workshop on the topic of gender titled "Getting to Know CEDAW through Kim Ji-young: Born 1982. 190 people attended.
19	09/26	The NPM held a forum on the digitization of the museum, which discussed case studies from other world-renowned museums as a way to advance its own digitization efforts by enhancing the data analysis, critical reading, and decision-making skills of its staff.
20	10/07	The NPM held the second lecture in the "Staff Assistance Program: Stress Management" lecture series, titled "Autonomic Dysfunctions." 60 people attended.
21	10/20	The NPM held the 2022 education training on legal policies. 68 people attended.
22	10/21	The NPM held the Government Integrity course titled "National Policies and Trends on Government Integrity."
23	10/24	The Southern Branch held a film screening of "Survival Family" for its environmental education training. 48 people attended.
24	11/03	The Southern Branch held a film screening of "Father" (documentary), for the second session of its environmental education training. 60 people attended.
25	11/15	The NPM held the 2022 Official Documents Lecture and Training.
26	11/15	The Northern Branch held a screening of "Father" (documentary), for its environmental education training. 108 people attended.
27	11/21	The Northern Branch held a screening of "Survival Family", for its environmental education training. 76 people attended.
28	12/01	The NPM held an educational training on phishing emails. 28 people attended.
29	12/06-07	The NPM held 2 training sessions to help curatorial staff be familiarized with the co-curating platform. 52 people attended.
30	12/22	The NPM held a lecture titled "Case Studies of Government Transparency," which focused on democratic governance and values as principles of civil service. 220 people attended.

Budgetary Affairs ■

■ Official Budget

NPM generated total revenues of NT\$236,820,000, representing a 34.74% accomplishment and falling NT\$444,866,000 short of the NT\$681,686,000 budgeted revenues. The shortfall was primarily due to the COVID-19 pandemic and low numbers of international visitors, resulting in ticket revenue that was lower than expected.

2022 Brief Chart of Annual Revenue Statistics

Unit: NT\$1,000

Item	Budget	Final Accounts	Difference	Ratio %
Fines and compensation income	7,700	3,759	-3,941	48.81
Service income	478,926	70,097	-408,829	14.64
Property income	73,432	41,328	-32,104	56.28
Earnings from operations and business income	120,000	120,000	-	100.00
Other income	1,628	1,636	8	100.47
Total	681,686	236,820	-444,866	34.74

NPM incurred total expenses of NT\$1,585,901,000 representing 97.11% of the NT\$1,633,035,000 budgeted expenses. Actual expenses were NT\$47,134,000 below the budget mainly due to:

General Administration: budgeted headcounts were not fully filled, which resulted in personnel cost savings.

General Planning and Marketing: there were fewer new hirings than expected. This is attributed mainly to the COVID-19 pandemic.

Budget and Actual Expenses for 2022

Unit: NT\$1,000

Item	Budget	Final Accounts	Difference	Ratio %
General Administration	770,549	740,603	-29,946	96.11
Collection Research and Exhibition	46,587	45,326	-1,261	97.29
General Planning and Marketing	163,961	154,282	-9,679	94.10
Collection Security System Management	154,807	152,161	-2,646	98.29
and Maintenance	492,541	492,541	-	100.00
General Construction Equipment	990	988	-2	99.82
First Preparatory Fund	3,600	-	-3,600	0.00
Total	1,633,035	1,585,901	-47,134	97.11

■ National Palace Museum Art Development Operation Fund

In NPM's most recent fiscal year, total business revenues (including sales revenues and non-operating revenues) amounted to NT\$148,643,000. This figure represented a 40.69% accomplishment of the museum's budgeted target of NT\$365,286,000 for that period. However, it fell short by NT\$216,643,000 from the revenue target. This was primarily caused by COVID-19 and decreased numbers in international visitors, resulting in less visitor traffic at the museum and decreased store revenue.

The fund incurred total expenses of NT\$184,321,000 (including cost of goods sold, selling expenses, general and administrative expenses), representing 58.67% of the NT\$314,159,000 budgeted expenses. Actual expenses were NT\$129,838,000 below budget; sales from the museum shop were lower than expected, which simultaneously reduced cost of sales and saved marketing expenses.

The above revenues and costs netted a deficit of NT\$35,678,000, which fell NT\$86,805,000 short of the NT\$51,127,000 surplus budgeted for the year.

Budgeted and actual surplus/deficit for 2022

Unit: NT\$1,000

Item	Budget	Final Accounts	Difference	Ratio %
Operating Revenue	355,903	143,597	-212,306	40.35%
Sales Revenue	355,903	143,597	-212,306	40.35%
Operating Costs and Expenses	314,159	184,321	-129,838	58.67%
Cost of Goods Sold	169,939	83,693	-86,246	49.25%
Selling Expenses	108,436	65,456	-42,980	60.36%
General and Administrative Expenses	35,784	35,172	-612	98.29%
Operating Surplus	41,744	-40,724	-82,468	-197.56%
Non-Operating Revenue	9,383	5,046	-4,337	53.78%
Non-Operating Surplus	9,383	5,046	-4,337	53.78%
Surplus	51,127	-35,678	-86,805	-169.78%

■ Special Budget for Forward-Looking Infrastructure Development Plan, Third-Stage

The special budget incurred a total spending of NT\$202,640,000, representing 97.89% of the NT\$207,000,000, with an unexecuted budget of NT\$4,360,000 for the its whole phase (2021 to 2022).

Execution of Special Budget for 2021-2022				Unit: NT\$1,000
Item	Budget	Final Accounts	Difference	Ratio %
Development of digital culture and creativity and popularization of high-definition services	60,000	59,010	-990	98.35
Promote digital public welfare services	147,000	143,630	-3,370	97.71
Total	207,000	202,640	-4,360	97.89

Civil Rights Ethics Affairs ■

To ensure that the procurement process at the NPM meets high standards, the Civil Service Ethics Office conducted a project audit of cases involving labor procurement. The museum also invited lecturers to deliver courses on “Common Errors in Procurement Practice,” “Introduction to Criminal Liability and Prevention of Sexual Harassment for Procurement Personnel of Government Agencies and Case Sharing,” “Introduction to Security Protection of National Critical Infrastructure,” and “Ethics and Standards of Integrity for Civil Servants.”

As required by the “Act on Property Declaration by Public Servants,” 3 individuals were accepted for declaration of arrival (employment); 1 individual was accepted for declaration of departure (resignation); and 15 individuals were accepted for regular declaration in 2022. All completed their declarations and review operations in accordance with regulations.



南宋至元 墨玉筆山

Black Jade Mountain-shaped Brush Stand, Southern Song to Yuan dynasty

西園學社/人文
經濟學士
學社/江蘇
版/全
出版

卷之七

國立中央大學

品名	规格	单位	数量	单价	金额
水泥	42.5	m³	100	150	15000
砂	中砂	m³	200	80	16000
石子	20mm	m³	150	120	18000
钢筋	Φ12	kg	5000	4.0	20000
人工	综合	工日	1000	100	100000
材料费					150000
人工费					100000
管理费					10000
利润					10000
税金					10000
合计					280000

校圖

IL/OI-

11/17-

[illegible]

位於長江河口的鎮江，大、小、中、各種各樣的經濟和人文發展上佔有一席之地；不僅物產富庶，也是人文薈萃、水秀山明之地。

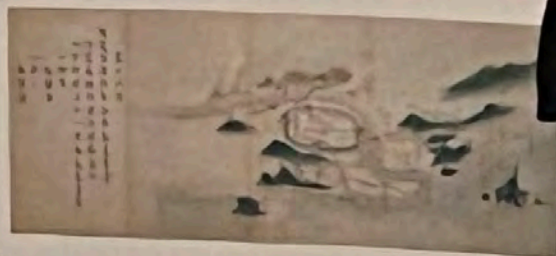
江南的地方官員們上接乾龍，應切同朝皇帝恩賜，江南同時治理水患與鹽運。

江南地方官員以《乾隆南巡紀程圖》作為行前準備。圖中規劃了沿途的行程路線、隨節游遍的地點、地方沿革、輿圖設施、鹽商造訪的名勝遊覽等。好讓皇親國戚這份奏摺對影江南地區有些認識。

除了以上最嚴肅的事務，皇帝身邊的官員們也因珍貴的文物流入行囊中，但畢竟玩味西畫作品的使臣寥寥。在旅途中區配不同景點與不同心情觀賞。

這些作品和南巡的路線與名勝景點有關，愛題也在不少作品上題跋詩詞。留下印記，展現了他的喜好。品味和南巡的回憶。

透過史與畫作，我們得以此身感受與身旁的官員和皇帝走進江南、吟詠詩作、風宮宦遊！



THE UNIVERSITY OF CHICAGO

乾隆南巡

一場玩味文物的旅行

故宮來中山！

「國立故宮博物院」是否讓你感到既熟悉又陌生，曾經聽過，卻只知是「白雲飛渡」公廟？

「乾隆南巡」歷史事件好像有聽過，卻不太了解細節？

這次，就由故宮博物院大歷史學家、國立中山大學的師生在教內就圖說故事，也帶大家探索歷史與文物的連結。

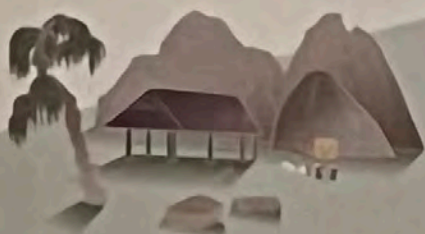
讓我們藉由圖說與工作坊系列活動，一起走進歷史、閱讀文物。

本次展覽以「乾隆南巡」為主題，透過經典文物探索南巡的歷史背景與行程地點，同時一窺乾隆皇帝行轅中的珍品。讓大家眼中的乾隆不僅是歷史事件，更是一場結合了藝術和人文旅行。開始熟悉歷史的你，喜歡文物的你，或是踏過國曆的你，都一同享受與乾隆皇帝在另外巡遊的時光！

國立故宮博物院第二屆國際大學、學系系四年級同學研習團
主辦單位：國立故宮博物院、國立中山大學圖書館與資訊處



English version: Chinese



防疫措施

請以「自主消毒」
、佩戴口罩等
防疫措施為主，

Please follow the
disinfection
measures by
WASH,
wearing the facemask



allowed
5°C.

請注意：請注意：請注意

► 大事紀要”

月份	大事紀要
一月	01/17-02/11 辦理本院 111 年大專院校寒假及上半年實習
	01/20 全新改版兒童學藝中心網站「兒藝藏寶閣 NPM Kids」首度公開
	01/21 辦理第二屆校園大使進行實體培訓
	01/25-29 南部院區虎年新春重磅推出三檔新展，「《法華經》及其美術特展」、「人氣國寶展」及「翰墨空間－故宮書畫賞析」
二月	02/11 辦理第二屆校園大使進行線上培訓
	02/14-06/02 首度參與美國國家中文領航項目實習計畫，專案培訓 2 梯實習生
	02/25-05/31 「故宮魔幻山水歷險到屏東」新媒體藝術展 (02/15-20 試營運)
三月	03/02 本院與歷史學科中心合辦 110 學年度高三加深加廣選修－藝術與文化專題：「從故宮無聲詩展覽看南宋小品繪畫與教學運用」工作坊
	03/11 本院「臺灣意象：帝國眼中的臺灣風物」於國立科學工藝博物館盛大展出
	03/19 北部院區推出「什麼是『番』－清帝國文獻裡的臺灣原住民族」特展
	03/25 北部院區推出「多寶格的收、納、藏」特展
	03/30 辦理「多寶格的收、納、藏」特展開幕暨新一代設計產學合作金獎成果發表記者會
四月	04/01 南部院區推出「謎樣景泰藍」、「花樣何處來：一個道教皇帝對瓷器製作的影響」特展
	04/02 北部院區推出「鑲繪集錦－緋繡山水人物特展」
五月	05/01-31 南部院區響應國際博物館日推出「奇幻的影像力」系列活動
	05/20-21 北部院區舉辦「故宮講堂－春季文物研習營」

月份	大事紀要
六月	06/01 南部院區「翰墨空間－故宮書畫賞析」新檔登場，展出五代南唐巨然〈秋山問道圖〉等作品
	06/02-07 參加「2022 年臺北國際書展」
	06/15-18 辦理第二屆校園大使臺北大學《故宮來北大一清明上河圖》校園展覽
	06/22 本院入圍環保署「110 年國家環境教育行動方案執行成果績效評比表揚計畫」績優部會
	06/25-26 辦理故宮跨域博學 FUN 手教 博物館資源運用教師增能共備工作坊（新北場次）
七月	07/01 2022 故宮南院夏日親子藝術月、戶外園區水舞及 3D 雷雕水幕秀、無人機群飛展演同步登場
	07/01-08/31 辦理本院 111 年大專院校暑假及下半年實習
	07/01-09/11 北部院區推出「藝時空旅行—2022 故宮童樂節」活動
	07/06 舉辦「草蟲捉迷藏」特展開幕暨「故宮童樂節」記者會
	07/14 本院與歷史學科中心合辦，並由地理、公民學科中心協辦 110 學年度「什麼是『番』-- 清帝國文獻裡的臺灣原住民」課程教學設計實作工作坊
	07/19 北部院區「南北故宮 國寶薈萃」展廳展出「阿茲特克帝國 黑曜石鏡」
	07/21-22 本院與「財團法人勵馨社會福利事業基金會—林口服務中心」合作，為家暴兒及目睹家庭暴力之未成年兒童，辦理線上課程
	07/22 「故宮跨域博學 FUN 手教」博物館資源運用教師增能共備工作坊故宮南院場
八月	07/26 南部院區「人氣國寶展」重磅展出康熙皇帝御書「萬世師表」
	08/01 南部院區與嘉義縣市政府合作，自 111 年 8 月 1 日至 112 年 1 月 29 日推出「旅宿嘉義—南院優惠」參觀方案
	08/11-12 辦理「故宮跨域博學 FUN 手教」博物館資源運用教師增能共備工作坊臺東場
	08/15、22 辦理本院樂齡教育推廣志工識能培力課程
	08/20 南部院區推出「千年南國—院藏越南主題文物特展」
	08/25-27 北部院區舉辦「故宮講堂—夏令文物研習營」

月份	大事紀要
九月	09/05-11/16 辦理「111 年故宮创客魔幻列車 文物融入 STEAM 導向課程全國巡迴推廣課程」
	09/09 南部院區「翰墨空間-故宮書畫賞析」新展出明代國寶文徵明〈關山積雪圖〉以及宋代米芾〈書尺牘〉等作品
	09/14、16 於南部院區辦理博物館核心與創意發想工作坊
	09/16 北部院區推出「閑情四事——插花、焚香、掛畫、喝茶」特展
	09/17 辦理本院「2022 博物館創齡行動線上論壇」
	09/17 【2022 故宮秋冬雅趣生活節一品·藝·肆】正式登場
	09/18 「玩起來！故宮文物應用於學前特殊幼兒活動」研習 / 工作坊
	09/21 本院與外交部、僑務委員會合辦「2022 年海外專業青年研習會」活動
	09/22 故宮南院二館主建築動土典禮
	09/23、24 辦理歷史建築「國立故宮博物院」修復及再利用計畫說明會
	09/24 北部院區推出「避暑山莊：清帝國多元統治的縮影」特展
	09/24 南部院區「故宮亞洲藝術節-越南月」開幕
	09/27 2022 故宮校園大使－「藏」什麼故宮？校園巡迴活動開跑！
	09/27-10/02 辦理第二屆校園大使政治大學「宋人的質感生活提案一來一場復古時尚之旅」校園活動
十月	10/01 南部院區亞洲織品常設展全新換展
	10/01-30 辦理「老派青春期—故宮樂齡月」
	10/03-07 辦理第二屆校園大使臺灣大學「宋人的質感生活提案」校園活動
	10/03-10/14 舉辦「故宮創藝玩—數位微型展」—臺中場次（潭子國小）。
	10/04 推出國寶文物王羲之〈平安何如奉橘三帖〉於南部院區限展 27 天
	10/04-06 辦理第二屆校園大使臺北教育大學「老闆，來杯三千年的酒！—故宮先秦酒器特展」校園活動
	10/04-06 本院與國立基隆特殊教育學校合作辦理「跨越障礙·觸摸美麗—基隆學子翱遊故宮」院外身心障礙教育推廣活動

月份	大事紀要
十月	10/05 北部院區推出「寫盡繁華－晚明文化人王世貞與他的志業」特展
	10/05 本院「原民、漢人、官府的交織『物』語：故宮、臺博、臺史博三館聯展」於國立臺灣歷史博物館展出
	10/07 北部院區第二行政大樓整建工程竣工
	10/10 故宮國焰・精彩南院 國慶焰火系列活動 - 故宮平安夜特輯（水舞、無人機展演）
	10/12-26 辦理第二屆校園大使東華大學「遊牧於山水之間－蒙藏主題闖關挑戰」校園活動
	10/15-28 辦理第二屆校園大使雲林科技大學「雲遊多寶－校園裡的故宮尋寶」校園活動
	10/17-21 辦理第二屆校園大使中國文化大學「陽明山水拍賣會」校園活動
	10/17-21 舉辦「故宮創藝玩－數位微型展」－桃園場次（建國國中）
	10/18 本院與歷史學科中心所屬臺北市立第一女子高級中學歷史教師合作辦理「清帝國文獻裡的臺灣原住民」逆寫計畫，連結課堂學習進行專題演講及逆寫寫作專題
	10/18-28 辦理第二屆校園大使東吳大學「文物行旅，旅行東吳」校園活動
	10/19-11/02 辦理第二屆校園大使暨南大學「上山尋寶趣！」校園活動
	10/21-10/28 舉辦「故宮創藝玩－數位微型展」－基隆場次（仁愛國小）
	10/28 本院與基隆市政府簽訂簽署合作備忘錄
	10/31-11/05 辦理第二屆校園大使清華大學「清宮印璽，華麗收藏－乾隆的收藏美學」校園活動
十一月	11/01 北部院區行政大樓及圖書館新建工程開工
	11/01-17 辦理第二屆校園大使中山大學「乾隆南巡——一場玩味文物的旅行」校園活動
	11/04-07 參加 2022 年 ITF 臺北國際旅展
	11/06 舉辦「以家庭為中心－促進特殊需求幼兒的博物館參與」講座 / 工作坊
	11/20 舉辦「集『師』廣『議』」藝起來－故宮文物融入 STEAM 素養導向教案 成果分享

月份	大事紀要
十一月	11/21-25 辦理第二屆校園大使國立臺灣師範大學「故事百貨宮司」校園活動
	11/22-23 舉辦北部院區「導遊研習」課程
	11/24 舉辦第二屆校園大使線上成果發表會
	11/24 「多寶格收、納、藏」特展利用「新創共同供應契約」辦理「集瓊藻」多寶格文物 3D 建模之採購，榮獲經濟部中小企業處「111 年新創產品及服務採購獎」特別獎
	11/27 舉辦 2022 第四屆故宮南院馬拉松路跑活動
十二月	12/20-112/2/28 本院「故宮國寶遊彰化 2.0－故宮文物×新媒體藝術展」於彰化縣立美術館展出
	12/27 本院與臺北榮民總醫院合作「今牌人生」認知牌卡合作發表記者會
	12/27 本院與國立臺灣博物館、國立臺灣歷史博物館、國立臺灣大學人類學博物館、順益臺灣原住民博物館共同策劃完成「臺灣意象」PART II「變動中的臺灣人」數位展，並於南部院區展出
	12/28 本院與歷史學科中心合辦 111 學年度專題演講—多元統治的清帝國：「避暑山莊」特展導覽與專題講座

111 年記者會一覽表

項次	日期	記者會標題
北部院區		
1	03/20	故宮「臺灣意象」展於國立科學工藝博物館盛大展出
2	03/30	「多寶格的收、納、藏」特展開幕暨新一代設計產學合作金獎成果發表記者會
3	07/06	「草蟲捉迷藏」特展開幕暨「故宮童樂節」記者會
4	09/16	「閑情四事—插花、焚香、掛畫、喝茶」開幕儀式
5	10/28	「故宮典藏瓷器損傷」說明記者會
6	12/27	本院與臺北榮民總醫院合作「今牌人生」認知牌卡合作發表記者會
南部院區		
1	01/27	福虎臨門 故宮南院三展亮相喜迎新春
2	04/01	嘉靖、乾隆巧思競艷！故宮南院青花、彩瓷與景泰藍精品登場
3	07/01	暑假親子藝術「闖家」歡 仲夏「平安」夜遊故宮南院
4	09/22	邁向新里程！故宮國寶文物展示修復館動土
5	09/24	2022 故宮亞洲藝術節－越南月開幕
6	10/06	國寶王羲之平安何如奉橘帖南院限展 27 天
7	11/29	「藝術方舟－群生」啟航
8	12/27	臺灣意象展 PART II「變動中的臺灣人」開幕



「閑情四事 — 插花、焚香、掛畫、喝茶」特展開幕合影

Group photo at the opening ceremony of the “Four Leisure Activities: Arranging Flowers, Burning Incense, Hanging Paintings, Tasting Tea” exhibition.

► Calendar of Major Events

Month	Calendar of Major Events
January	01/17-02/11 2022 Winter break and spring semester internship program for university students.
	01/20 New version of the Children's Gallery website "NPM Kids" was launched.
	01/21 In-person training for the 2 nd NPM Campus Ambassadors program.
	01/25-29 Launch of the "Arts of the Lotus Sūtra, Our Beloved Treasures: Masterpieces in the National Palace Museum Collection," and "A Space for Brush and Ink: Appreciating Painting and Calligraphy in the NPM Collection" exhibitions at the Southern Branch.
February	02/11 Online training for the 2 nd NPM Campus Ambassadors program
	02/14-06/02 The NPM participated in the U.S. Chinese Language Flagship program for the first time and conducted training for 2 groups of interns.
	02/25-05/31 "Exploring a Wondrous Landscape" new media exhibition debuts in Pingtung (Soft Launch dates: 02/15-20)
March	03/02 The NPM and the History Education Resource Center co-organized an advanced elective course for senior high school students titled "Delicate Painting of Southern Song Dynasty and its Applications in Education" through the NPM "Silent Poetry" Exhibition.
	03/11 The "Imaginary Taiwan: An Outsider's Gaze at Taiwanese Landscape and Products" exhibition opened at the National Science and Technology Museum.
	03/19 The "What is 'Fandz': Taiwanese Indigenous Peoples in Historical Documents of the Qing Empire" exhibition opened at the Northern Branch.
	03/25 The "Curio Cabinets and the Collection, Storage, and Display of Artifacts" exhibition opened at the Northern Branch.
	03/30 Opening event of the "Curio Cabinets and the Collection, Storage, and Display of Artifacts" exhibition at the Northern Branch and press conference for the National Palace Museum x Delta Electronics Inc. Gold Award from the YODEX Industry-Academia Cooperation.
April	04/01 The "Mystery of the Jingtai Cloisonné Unveiled" and the "Search for Decorative Patterns: A Daoist Emperor's Influence on Porcelain Production" exhibitions both opened at the Southern Branch.
	04/02 "A Brocade of Images: Landscapes and Figurines in Tapestry and Embroidery" exhibition opened at the Northern Branch

Month	Calendar of Major Events
May	05/01-31 The Southern Branch held the “Amazing Power of Images” series of programs for International Museum Day.
	05/20-21 The Northern Branch held the “Spring Artifacts” Workshop.
June	06/01 New season for “A Space for Brush and Ink: Appreciating Painting and Calligraphy in the NPM Collection” exhibition was launched. On view was Juran's “Seeking the Tao in Autumn Mountains from the Five Dynasties” and more.
	06/02-07 The NPM participated in the 2022 Taipei International Book Exhibition (TIBE).
	06/15-18 Organized the campus exhibition “NPM Visits NTPU: Up Along the River in Qingming Festival” at the National Taipei University, as part of the NPM Campus Ambassadors program.
	06/22 The NPM was nominated as an Excellent Organization in the Environmental Protection Agency's 2022 National Environmental Education Program.
	06/25-26 Held the “Interdisciplinary Fun Learning Workshop for Teachers” Workshop (New Taipei City session)
July	07/01 Launch of “Summer Family Art Month” that included fountain shows and drone shows.
	07/01-08/31 2022 Summer break and fall semester internship program for university students.
	07/01-09/11 NPM Children's Festival event at the Northern Branch.
	07/06 Opening ceremony of “Hide-and-Seek Insects” exhibition and press conference for NPM Children's Festival.
	07/14 The “What is ‘Fandz’: Taiwanese Indigenous Peoples in Historical Documents of the Qing Empire” lesson plan design and practice workshop for teachers was held. The workshop was co-organized by the NPM and the History Education Resource Center, in collaboration with the Geography and Civics and Society Education Resource Centers.
	07/19 “Obsidian Mirror of the Aztec Empire” was on view at the “A Gathering of Treasures in the National Palace Museum” gallery at the Northern Branch.
	07/21-22 The NPM and the Garden of Hope Foundation, Linkou Service Center co-organized an online course for domestic violence victims.
	07/22 Held the “Museum Resources Application in Teaching and Capacity Building Workshop” at the Southern Branch.
	07/26 “Qianlong Emperor's Teacher Exemplar of Myriad Generations” on view in the “Our Beloved Treasures: Masterpieces in the National Palace Museum Collection” exhibition at the Southern Branch.

Month	Calendar of Major Events
August	08/01 The Southern Branch launched the "Stay-in-Chiayi" tourism promotion with the Chiayi County Government, valid from August 1, 2022 to January 29, 2023.
	08/11-12 Held the "Museum Resources Application in Teaching and Capacity Building Workshop" in Taitung.
	08/15、 22 Held a training course with NPM volunteers on senior citizen education.
	08/20 "Encountering Vietnam in the National Palace Museum Collection" exhibition was launched at the Southern Branch.
	08/25-27 The Northern Branch held the "Summer Artifacts" workshop.
September	09/05-11/16 Held the 2022 "Magic STEAM Train" Project.
	09/09 Wen Zhengming's "Deep Snow in Mountain Passes" from the Ming dynasty and Mi Fu's "Calligraphy from the Song Dynasty" were on view at the "A Space for Brush and Ink: Appreciating Painting" and "Calligraphy in the NPM Collection" exhibitions at the Southern Branch.
	09/14、 16 Organized the "Museum Core and Creativity" workshop at the Southern Branch.
	09/16 The Four "Leisure Activities: Arranging Flowers, Burning Incense, Hanging Paintings, Tasting Tea" exhibition opened at the Northern Branch.
	09/17 Held the 2022 "Museum Creative Aging Action" online forum
	09/17 "Autumn-Winter Lifestyle Festival 2022" was launched
	09/18 Workshop on the application of NPM artifacts in special needs education for pre-education children.
	09/21 The NPM co-organized the "Overseas Professional Youth Workshop 2022" with the Ministry of Foreign Affairs and Overseas Community Affairs Council
	09/22 Groundbreaking ceremony of Southern Branch 2 nd Building construction project
	09/23、 24 Briefing on the recovery and repurposing of the NPM as a historical building
	09/24 The Chengde "Summer Resort: A Microcosm of the Qing Empire" exhibition was launched at the Northern Branch.
	09/24 Opening ceremony of the Southern Branch "Asian Art Festival: Vietnam Month."
	09/27-10/02 Organized "A Proposal on the Lifestyles in the Song Period" campus event at the National Chengchi University for the 2 nd NPM Campus Ambassador program.
	09/27 "Secret Treasures of National Palace Museum 2022" exhibition begins its tour at 12 schools

Month	Calendar of Major Events
October	10/01 The Asian Textiles permanent exhibition at the Southern Branch changes its display
	10/01-30 Organized the NPM Senior Citizens Month
	10/03-07 Organized “A Proposal on the Lifestyles in the Song Period” campus event at the National Taiwan University for the 2 nd NPM Campus Ambassador program
	10/03-10/14 Held the “NPM Digital Miniature” exhibition at Taichung's Tanzi Elementary School. (Taichung session)
	10/04 Wang Xizhi' "Three Passages: Ping'an, Heru, and Fengju," a treasure in the NPM's permanent collection, was on view at the Southern Branch for 27 days.
	10/04-06 Organized the “Early Qin Wine Vessels” campus exhibition at the National Taipei University of Education for the 2 nd NPM Campus Ambassador program.
	10/04-06 The NPM co-organized “Cross Barriers · Touch the Beauty” Project, for the special needs community with the National Keelung Special School.
	10/05 All That “Flourishes Under the Brush: The Late Ming Culturati Wang Shizhen and His Endeavors” exhibition opened at the Northern Branch.
	10/05 “Entangled Things, Entangled Connections” exhibition opened at the National Museum of Taiwan History.
	10/07 Renovation of the Second Administration Building of the Northern Branch completed
	10/10 NPM Fireworks Display at the Southern Branch National Day Fireworks Display (fountain and drone shows)
	10/12-26 Organized the Mongolian-themed campus challenge at the National Dong Hwa University for the 2 nd NPM Campus Ambassador program.
	10/15-28 Organized “NPM Treasure Hunt on Campus” event at the National Yunlin University of Science & Technology for the 2 nd NPM Campus Ambassador program.
	10/17-21 Organized “Landscape Auctions” campus event at the Chinese Culture University for the 2 nd NPM Campus Ambassador program.
	10/17-21 Held the NPM “Digital Miniature” exhibition at Taoyuan's Jianguo Elementary School.
	10/18 The NPM worked with teachers from the History Education Resource Center to co-organize a program related to the “Taiwanese Indigenous Peoples in Historical Documents of the Qing Empire” exhibition.
	10/18-28 Organized “Travel Soochow through Artifacts” campus event at Soochow University for the 2 nd NPM Campus Ambassador program.

Month	Calendar of Major Events
October	10/19-11/02 Organized "Treasures on the Mountain" campus event at the National Chi Nan University for the 2 nd NPM Campus Ambassador program.
	10/21-10/28 Held the "NPM Digital Miniature" exhibition at Keelung's Ren Ai Elementary School.
	10/28 The NPM signed a Memorandum of Understanding with the Keelung City Government.
	10/31-11/05 Organized the "Luxurious Seals of Qing Palace" campus event at the National Tsinghua University for the 2 nd NPM Campus Ambassador program.
November	11/01 New construction projects at the First Administration Building and the Museum Library at the Northern Branch.
	11/01-17 Organized "A Tasting Tour: Qianlong's Southern Inspection Tour" campus event at the National Sun Yat-sen University for the 2 nd NPM Campus Ambassador program.
	11/04-07 The NPM participated in the 2022 Taipei International Travel Fair (ITF).
	11/06 Organized a lecture/workshop on promoting museum participation for pre-school children with special needs.
	11/20 Held "Extensive Discussion on Teaching: - Sharing Results of the Teaching Plan for Incorporating NPM collection into STEAM Education."
	11/21-25 Organized "NPM Department Store" campus event at the National Taiwan Normal University for the 2 nd NPM Campus Ambassador program.
	11/22-23 Organized a tour guide training course.
	11/24 Held an online final presentation for the 2 nd NPM Campus Ambassador program.
	11/24 "A Garland of Treasures" exhibition artifacts in the "Curio Cabinets and the Collection, Storage, and Display of Artifacts"s exhibition won a Special Award at the Ministry of Economics Small and Medium Enterprise Administration 2022 Public Procurement for Start-Ups Awards.
December	11/27 Organized the 4 th NPM Southern Branch Marathon.
	12/20-112/2/28 "The National Palace Museum Treasures Tour Changhua: Artifacts and New Media Art" exhibition opened at the Changhua County Art Museum.
	12/27 Press conference for a new senior cognitive health program, co organized with the Taipei Veterans General Hospital.
	12/27 "Imaginary Taiwan" digital exhibition opened at the Southern Branch. The exhibition was organized in collaboration with the National Taiwan Museum, the National Museum of Taiwan History, the National Taiwan University Museum of Anthropology, and Shung Ye Museum of Formosan Aborigines.
	12/28 The NPM and the History Education Resource Center co-organized a guided tour and lecture for the "Chengde Summer Resort: A Microcosm of the Qing Empire" exhibition.

Major Press Conferences and Press Releases in 2022

No.	Date	Press Conferences/News Headlines
Nouthern Branch		
1	03/20	NPM launches the "Imaginary Taiwan" exhibition at the the National Science and Technology Museum.
2	03/30	Opening event of the "Curio Cabinets and the Collection, Storage, and Display of Artifacts" exhibition at the Northern Branch, and press conference for the National Palace Museum x Delta Electronics Inc. Gold Award from the YODEX Industry-Academia Cooperation.
3	07/06	Opening event of the "Hide-and-Seek Insects" exhibition and press conference for NPM Children's Festival
4	09/16	"The Four Leisure Activities: Arranging Flowers, Burning Incense, Hanging Paintings, Tasting Tea" exhibition was launched at the Northern Branch
5	10/28	Press conference to address damaged artifacts at the NPM
6	12/27	Press conference for a new senior cognitive health program, co organized with the Taipei Veterans General Hospital
Southern Branch		
1	01/27	"Three Exhibitions to Welcome the Year of the Tiger" press release
2	04/01	Press release for the "Mystery of the Jingtai Cloisonné Unveiled" and the "Search for Decorative Patterns" exhibition
3	07/01	Press release for the NPM Southern Branch "Summer Family Art Month"
4	09/22	Press release for the the Southern Branch 2nd Building groundbreaking ceremony
5	09/24	Opening event of the "NPM Asian Art Festival: Vietnam Month"
6	10/06	Press release for the limited-time display of Wang Xizhi's "Three Passages: Ping'an, Heru, and Fengju"
7	11/29	Press release for the "Outdoor Museum" exhibition event
8	12/27	Opening event for "Imaginary Taiwan: Evolving Taiwanese" exhibition



「2022 故宮亞洲藝術節 - 越南月」開幕合影

Group photo at the opening ceremony of the "NPM Asian Art Festival: Vietnam Month"

清乾隆 紫檀鑲寶鏡

Red sandalwood carved mirror with inlay
Qing dynasty, Qianlong reign (1736-1795)

這件紫檀鑲寶鏡，是乾隆皇帝在位期間，由著名工匠所製。鏡面以紫檀木為底，鑲嵌有各種寶石，如紅寶石、綠寶石、黃寶石等。鏡框則以紫檀木製成，並鑲嵌有金線。這面鏡子不僅具有實用功能，更是一件藝術品，展現了乾隆朝代的工藝水平。

This mirror is made of red sandalwood, a rare and valuable material. The mirror face is inlaid with various gemstones, including rubies, emeralds, and sapphires. The mirror frame is made of red sandalwood and inlaid with gold lines. This mirror is not only a functional object, but also a work of art, reflecting the high level of craftsmanship in the Qianlong era.



...
...
...
...
...
...
...
...
...

...
...
...
...
...
...
...
...
...



► 業務統計 ”

藏品類別及數量 ■■

本院典藏文物，截至 111 年 12 月 31 日止，總計 698,856 件 / 冊，各項數量如下表：

銅器－ 6,241 件	繪畫－ 6,744 件
陶瓷器－ 25,595 件	法書－ 3,743 件
玉器－ 13,478 件	法帖－ 495 件
漆器－ 773 件	絲繡－ 308 件
琺瑯器－ 2,520 件	成扇－ 1,882 件
雕刻－ 666 件	印拓－ 900 件
文具－ 2,379 件	善本書籍－ 216,507 冊
錢幣－ 6,953 件	檔案文獻－ 395,551 冊件
雜項－ 12,495 件	織品－ 1,626 件

本院典藏文物，截至 111 年 12 月 31 日止，經文化部核定公告國寶 275 案、重要古物 781 案、一般古物 35 案。

111 年文物抽點數量統計表 ■■

季別	抽點日期	單位	數量 (件)	總計 (件)
第 1 季	04/06	器物處	594	1,858
第 2 季	06/14	書畫文獻處	12	
第 3 季	08/24	書畫文獻處	1,239	
第 4 季	12/30	南院處	13	

111 年新增文物一覽表 ■■

新增文物	
黃莊芳容女士捐贈法書 1 件 高德琪先生捐贈法書 1 件 任世重先生捐贈法書 1 件	共計 3 件

111 年文物保存環境控管執行情形

控管項目	說明
文物展存環境溫溼度監測	本院以「文物保存環境溫溼度感知監測系統」，確實掌握保存環境的溫溼度動態變化，與空調機電相輔相成為文物展存環境切實勾稽，及時調控排除異常狀況，共 231 室 / 櫃次。此外，本院定時派員進行展場及庫房溫溼度檢視，務使文物保存在恆溫恆濕的環境。
文物陳列櫃內微環境調控	針對相對濕度敏感之文物進行櫃內微環境濕度控制，並調節文物借展運輸期間相對濕度之穩定，共 110 櫃 / 箱次。
文物照明量測	執行各項展覽前與專案文物照相的照明強度偵測及調整、展場減光及濾光作業，以維持光線在標準範圍內，共計 127 室 / 展次。
文物展存環境檢查	檢查北部院區正館陳列室、庫房、修護室等文物展存空間，及裝修木料、新製木展櫃共 625 次室，南部院區檢查共 125 次室，以確保展存環境無有害文物保存之生物入侵。
測試展存用材之材質釋酸性	測試展存用材之材質釋酸性，防止酸性造成文物的損壞，測試項目包括裝修板材、角材、調和漆、各種墊片、地毯及壁布、黏著劑、批土、濾光片、各類輸出等，北部院區共計 200 件、南部院區共計 353 件。
院區白蟻防治作業	北部院區週邊設置專業型餌站共 441 個；南部院區週邊設置專業型餌站共 355 個（配合二館工程移除鄰近工程區域之餌站）。 111 年進行北部院區白蟻族群監測及防治作業計 28 次，防治率 100%；南部院區白蟻族群監測及防治作業計 12 次，防治率 100%。
有機文物預防性防蟲處理	執行敏感性有機文物預防性除蟲，以脫氧劑脫氧處理、氮氣調濕櫃低氧處理、冷凍除蟲，北部院區共計 1,452 件；南部院區共計 4 批次。
展存用材文物及展存用材冷凍或加熱防蟲處理	為確保無昆蟲被攜入展存環境，111 年預防性冷凍或加熱防蟲處理展存用材，北部院區共 549 件次；南部院區共 10 批次。
文物展存空間清潔管理及環境消毒作業	定期督導清潔維護文物展存空間、調查有害生物之跡象；配合換展、院外借展及年度特展展場裝修後環境消毒北部院區共計 14 次室，南部院區共計 10 次室。

111 年文物修護處理情形

項目	內容
圖書文獻類	共計 231 筆，含圖書類 127 筆、文獻類 103 筆、其它 1 筆。
書畫類	共計 281 筆，含書畫修護 280 筆、重裱 1 筆。
器物類	共計 75 筆，器物處木匣 / 木座 21 筆、鑲嵌雜項 8 筆、銅器 4 筆、琺瑯器 17 筆、瓷器 5 筆；書畫文獻處書畫類冊頁 3 筆、軸頭 1 筆、木匣 2 筆、配件 1 筆；圖書文獻類木匣 4 筆；南院處文物 2 筆。
織品類	共計 35 筆。
借展文物狀況檢視	共計 632 筆，含書畫展前檢視 245 筆、織品檢視 64 筆及特展借展文物檢視 323 筆。

111 年文物科學研析情形

項目	內容
科學分析	配合展覽、研究與保存，進行文物科學分析研究，共分析文物及研究品 22 件，包括外銷畫 8 件、古琴 1 件（共 12 組樣品）、金屬文物 5 件，漆器 1 件（共 2 組樣品）、鑲嵌珠寶鈿子 2 件（共 94 顆寶石）、文物研究品 5 件等。

111 年緊急應變及強化安全管理教育訓練

項目	日期	緊急應變及教育訓練內容
1	01/17 12/15	登錄保存處辦理北部院區防護團常年訓練（緊急疏散、危機處理）
2	01/17 10/17	登錄保存處辦理北部院區自衛消防編組訓練（消防、CPR 及 AED 教學）
3	01/17 04/25 07/04 07/11 07/18 10/31	展示服務處辦理展場緊急疏散暨展場安全教育訓練
4	1-12 月	南部院區針對展場一線服務人員辦理教育訓練 72 場次，課程涵蓋服務禮儀、展場安全、避難動線導引、防災等內容。
5	04/28	登錄保存處辦理文物持拿與緊急搶救教育訓練。
6	05/30 11/07	南部院區辦理自衛消防編組演練，增進一線同仁應變能力，維護遊客及展廳安全。 5/30 併辦防護團常年訓練。
7	07/04 07/11 07/18	登錄保存處辦理北部院區強化文物安全防災疏散演練
8	07/11	展示服務處辦理緊急救護及意外傷害處理（CPR 及 AED 教學操作及練習）

111 年執行科技部之專題研究計畫

項次	計畫名稱 / 執行期間	計畫主持人
1	重建消失的官窯—明正統、景泰、天順三朝瓷器研究 /108/08/01-111/07/31	余佩瑾
2	重探與再識—十七世紀陶瓷轉變期的研究 /110/08/31-112/07/31	余佩瑾
3	青綠：清代乾隆朝古代及仿古銅器作色及修繕考察 /109/08/01-111/07/31	吳曉筠
4	爪哇密教造像研究之一 /109/08/01-111/07/31	賴依縵
5	X 光分析技術應用於東方書畫之研究（II） /111/01/01-111/12/31	陳東和
6	唐代密教造像藝術研究 /110/08/01-113/07/31	賴依縵
7	曲徑通幽與官紳場域：清代臺灣府城官署園林及遊憩空間 /110/08/01-111/07/31	蔡承豪
8	國立故宮博物院藏觀海堂子部圖書研究 110/08/01-112/07/31	許媛婷

項次	計畫名稱 / 執行期間	計畫主持人
9	博物館藏品管理的框架與主要作業程序：臺灣與英國之比較研究（II）110/08/31-112/07/31	鄭邦彥
10	從「不可能」到「可能」：探討三維不可能物體的知覺推論與神經活動 /111/08/01-112/07/31	蔡慶良
11	在博物館做性別：全球視野下的策展實踐 111/08/31-112/07/31	鄭邦彥
12	從國立故宮博物院藏明代中期蘇州文人書法探討用紙、風格與書寫文化 111/08/01~112/07/31	何炎泉

參與國際學術研討會發表論文 / 評論論文 / 主持

項次	日期	姓名 / 職稱	發表論文 (評論 / 主持)	研討會 / 主辦單位
1	01/22	朱龍興 / 副研究員	異地華人的文化傳播：以長崎為中心	2022 年亞洲現代建築與都市研究國際交流論壇 / 國立臺灣博物館
2	04/15	謝鎮鴻 / 助理研究員	〈失去觀光客的博物館－從故宮博物院的商品行銷探討遊客需求〉	2022 銘傳觀光國際研討會：擁抱新常态：觀光休憩餐旅產業於後疫情時代之永續發展 / 銘傳大學觀光學院餐旅管理學系
3	04/27	賴國生 / 助理研究員	Crossing the Pacific Twice: Zen in the 1950s-60s Taiwan's Abstract Painting	Modern and Contemporary Chinese Ink Painting/ University of Maryland and the Mozhai Foundation
4	04/28-29	林麗江 / 處長	評論新加坡南洋理工大學衣若芬副教授所發表之論文〈《東坡笠屐圖》故事及其解讀〉	第七屆中國古典文獻學國際學術研討會 / 東吳大學
5	04/28	曾紀剛 / 助理研究員	〈「天祿琳琅」藏書史事補證〉	
6	05/13-17	洪順興 / 副研究員	Can plan never catch up with the change? The method for treating and remounting a Ming dynasty Chinese silk scroll painting at the National Palace Museum	56 th Annunal Meeting and Conference of AIC (American Institute for Conservation)
7	05/19	賴芷儀 / 助理研究員	峇峇娘惹與其服飾珠寶：從《娘惹回憶錄》談起	東南亞文史論壇 / 國立臺灣大學
8	05/26	賴國生 / 助理研究員	評論文章： 衣若芬，〈翁方綱藏兩幅朱之蕃《東坡笠屐圖》及其東亞影響〉	東亞文圖學與文化交融傳播國際學術研討會 / 東吳大學中國文學系

項次	日期	姓名 / 職稱	發表演文 (評論 / 主持)	研討會 / 主辦單位
9	05/27	許媛婷 / 副研究員	〈偏方與藥方－丘濬《群書鈔方》的醫方流通與版本再現〉	東亞文圖學與文化交融傳播國際學術研討會 / 東吳大學
10	05/27	許媛婷 / 副研究員	評論日本京都大學瞿艷丹教授〈吳其濬《植物名實圖考》在日本〉	
11	06/18	蔡承豪 / 副研究員	清代臺郡塹岸橋的興築與建設表達	臺南學的重要先驅－盧嘉興學術研討會 / 國立臺南大學人文學院
12	06/30-07/01	鄭邦彥 / 副研究員	博物館藏品管理的框架與程序：以「國立故宮博物院跨院區展覽作業須知」為例	「2022 典藏・典常－典藏管理線上論壇」 / 國立臺灣歷史博物館、國立科學工藝博物館
13	07/01	吳紹群 / 副研究員	(評論) 博物館數位典藏作業流程建置與管理 - 以國立臺灣歷史博物館為例	2022「典藏、典常、典藏管理論壇」 / 國立臺灣歷史博物館
14	07/04	鍾子寅 / 助理研究員	The Rediscovery of Avalokiteśvara in the Lineage of Atiśa from an Early Ming Dynasty Illustrated Woodblock Print Avalokiteśvara Sūtra (1395)	第 16 屆 國 際 藏 學 大 會 (IATS 16 th seminar) / 國際藏學會
15	07/08	蔡承豪 / 副研究員	近代能源需求下的西表島煤礦與臺灣礦工流動	臺灣經濟史研究群 2022 年第一次工作坊 / 中央研究院臺灣史研究所
16	08/09	劉世珣 / 助理研究員	'Food, Medicine and Law: Eating Donkey in Chinese Society from Medieval China to the Qing Dynasty	Transgressive Beasts: Animals Challenging Boundaries in Chinese History / University of Cambridge & Friedrich-Alexander Universität Erlangen-Nürnberg.
17	08/20	林麗江 / 處長	評論本院何炎泉研究員〈為何是王世貞？故宮 111 年度特展的選題與策劃〉	晚明風雅領袖王兗州在東亞 / 中央研究院近代史研究所
18	08/20	何炎泉 / 研究員	為何是王世貞？故宮 111 年度特展的選題與策劃	
19	08/20-28	鄭邦彥 / 副研究員	Doing Gender in Taiwan's Museums: Case Studies of Curatorial Practices	the International Council of Museums, International Committee for Education and Cultural Action, ICOM-CECA 2022 Annual Conference in Prague, the Czech Republic, from 20th to 28th August
20	09/08	康綉蘭 / 科長	Hey Guys，博物館邀你來踹共！-- 從故宮 PODCAST、校園大使及藝術陪伴計畫談疫情下博物館的青年參與	2022 年國立故宮博物院「後疫情時代的博物館與青年連結」國際線上座談會 / 國立故宮博物院

項次	日期	姓名 / 職稱	發表論文 (評論 / 主持)	研討會 / 主辦單位
21	09/17	黃琇凌 / 助理研究員	樂力動齡·博物館樂齡推廣的新型態－故宮國寶動動操	2022 博物館創齡行動線上論壇 / 國立故宮博物院
22	09/17	蘇峯楠 / 助理研究員	〈利用紫外線紅外線多頻譜相機檢視「建興庄公館漢人給望仔立社領取物資木籤」字跡〉 * 備註：與張銘宏共同發表	「2022 年博物館藏品科學檢測工作坊」 / 國立臺灣博物館
23	10/14	蔡承豪 / 副研究員	試行、承續與與挑戰：臺北地區高冷蔬菜的經營 (1930s ~ 1970s)	臺灣農村的過去與現在學術研討會 / 中央研究院臺灣史研究所
24	10/27-28	鄭邦彥 / 副研究員	博物館藏品管理的框架與程序：臺灣與英國之比較研究	「公共博物館學：公共性、新性與方法論的想像及其實踐－2022 第十屆博物館研究國際雙年學術研討會」，國立臺灣博物館、國立藝術大學、中華民國博物館學會
25	11/03-05	鄭邦彥 / 副研究員	The Framework, Practices and Training of Museum Collections Management in Taiwan	Paper Presented at 12 th European Registrars Conference (ERC) 2022 Annual Conference in Strasbourg, France.
26	11/04	吳紹群 / 副研究員	博物館數位文化的永續發展：博物館數位內容的長期保存與再利用	「2022 文化的軌跡國際學術研討會」 / 國立臺灣藝術大學
27	11/11	黃琇凌 / 助理研究員	心齡神會－博物館樂齡陪伴的多種可能性	藝術即治療？獻給超高齡臺灣的保健提案論壇 / 國立臺灣美術館
28	11/18	陳彥亘 / 助理研究員	(評論論文) 兒童博物館學的在地實踐：以國立臺灣美術館為例 傾聽博物館中的兒童觀眾：兒少表意權的實踐心法	【博物館：再創造價值】青年學者研討會 / 輔仁大學博物館學研究所
29	11/18	吳紹群 / 副研究員	(評論) 探尋社會溝通的取徑：博物館當代展示媒介再敘事——以 AR 仙怪歷險記和 2019 臺灣國際人權影展為例	
30	11/22	吳曉筠 / 副處長	(主持) 內田純子教授「商代青銅器的發展與酒禮」演講	2022 國立政治大學中國文學系第八屆深波甲骨學與殷商文明學術講座 / 國立政治大學
31	11/24-25	劉世珣 / 助理研究員	〈以驢為藥：《本草綱目》中的驢藥論述〉	「近代知識譜系中的動物與植物」工作坊 / 國立中央大學歷史研究所
32	11/26	賴芷儀 / 助理研究員	主持〈電影與主流媒體對於原民的再現〉專題場次	「反思偏鄉教育困境與原民文化主體性座談會——從電影「聽見歌，再唱」談起」 / 國立中山大學
33	11/27	蘇峯楠 / 助理研究員	臺灣傳統漢人社會的地圖繪製活動及其製圖觀點	「第 14 屆民間歷史文獻論壇」 / 中國廈門大學歷史學系

項次	日期	姓名 / 職稱	發表論文 (評論 / 主持)	研討會 / 主辦單位
34	11/29	陳東和 / 副研究員	兩幅十九世紀廣州外銷畫像的檢視分析	第三屆「亞洲文物保存修復科技研討會－現況與展望」(ASIANCST) / 國立臺灣師範大學文物保存維護研究發展中心
35	12/01	賴芷儀 / 助理研究員	〈當科技遇上古美術〉	「2022 歷史・文化創意・博物館的交匯工作坊」/ 淡江大學歷史系
36	12/02	吳紹群 / 副研究員	(評論) 「圓桌論壇—從實體現身到數位分身」	國立臺灣師範大學美術館「百感交匯－科技導入藝術國際研討會」/ 國立臺灣師範大學
37	12/03	蔡承豪 / 副研究員	登大雅之堂？國立美術館與博物館的漫畫展示與詮釋	在地與多元的文化論證學術研討會 / 國立臺灣美術館
38	12/08-11	黃琇凌 / 助理研究員 (與黃婕甯、許庭榕共同海報發表)	跨域結合懷舊與藝術之發展與應用—「今牌人生」	2022 年國際失智症協會亞太區域會議暨國際研討會 / 臺灣失智症協會
39	12/12	劉君祺 / 助理研究員	從我到我們的審美旅程—運用數位策展強化兒童觀眾參與	第十三屆數位典藏與數位人文國際研討會 / 臺灣數位人文學會、國立中興大學文學院
40	12/12	林農堯 / 助理研究員	故宮數位文物延伸運用－以色彩運用為例	
41	12/12	張志光 / 助理研究員	故宮藏品管理系統改版之器物詮釋資料需求探討	
42	12/19	邱士華 / 副研究員	知識與圖像：從草蟲展合作的經驗談起	知識與圖像：博物、草蟲畫與科學的對話 / 中央研究院文哲所

111 年本院參與及邀請國內外學術交流

項次	日期	學術交流人員與內容
1	01/07	國立嘉義大學木質材料設計學系夏滄琪老師及研究生參訪南院，針對有機材質文物展覽暨保存環境進行學術交流。
2	01/13	國立臺灣師範大學藝術史研究所 Prof. Candida Syndikus 與學生陳俐臻，至南院進行提件特別參觀。
3	01/19	學者吳文婷來訪，進行十八世紀廣彩商品全球化表徵之一：日耳曼元素專題特別參觀。
4	02/10	駐臺北印尼經濟貿易代表處韋博帝代表 (Mr. Budi Santoso) 率團拜訪南院，致贈現代印尼織品一批供教育推廣及研究參考使用，由南院處彭處長子程代表接待並進行交流。
5	03/11	成功大學跨領域敘事力培育計畫師生至南院參觀展覽，並針對「展覽敘事方式」進行交流。
6	03/20	南華大學宗教學研究所師生來南院參觀「《法華經》及其美術」並進行交流。
7	03/25	國立中正大學通識教育中心博物館策展課程師生來南院參訪並進行交流。
8	03/29	華梵大學與福智師生至南院參觀「《法華經》及其美術」並進行交流。
9	04/08	國立臺灣大學藝術史研究所施靜菲教授、東吳大學歷史學系王崇齊助理教授來訪，與本院登錄保存處陳東和副研究員為執行科技部專題研究計畫〈一個琺瑯調色盤的誕生：十八世紀北京、景德鎮、廣州的跨區域合作與全球網絡〉專題特別參觀。

項次	日期	學術交流人員與內容
10	04/09	香光尼眾佛學院師生至南院參觀「《法華經》及其美術」並進行交流。
11	04/15	中華大學建築與設計學院院長與中華大學臺灣智慧城市研究院師生至南院參訪並進行交流。
12	04/23	國立中山大學社會創新研究所宋世祥老師率師生參訪南院並進行交流。
13	05/05	國立臺灣大學藝術史研究所師生至南院參觀「《法華經》及其美術」並進行交流。
14	05/13	國立彰化師範大學劉威廷教授為「110 學年度精進師資素質及特色發展計畫 - 師資生階梯式敘事力與跨領域培力」率師生至南院參訪，並就「多元文化跨域展覽的生成」進行講座與交流。
15	05/13	國立臺北藝術大學師生至南院參觀「《法華經》及其美術」並進行交流。
16	06/16	香光尼眾佛學院師生至南院參觀「《法華經》及其美術」並進行交流。
17	06/21	國立政治大學商學院科技管理與智慧財產研究所張瑜倩副教授率暑期國際學程 (Summer School) 研究生與本院數位資訊室進行數位科技應用之線上交流討論。
18	06/23	佛陀紀念館館長香光尼眾佛學院師生至南院參觀並進行交流。
19	08/10	國立歷史博物館梁永斐館長至南院參觀展覽，並就「展場疏散計畫」進行交流。
20	08/10	日本臺灣交流協會高雄事務所主任至南院參觀並進行交流。
21	09/18	國立臺灣師範大學藝術史研究所曾肅良教授及學生柯門佐來訪，進行先秦兩漢馬雕塑專題特別參觀。
22	10/13	法國凱布朗利博物館展覽出版暨發展部鍾志佳副總監來院進行策展實務分享交流座談會。
23	10/14	邀請日本大阪市立東洋陶磁美術館小林仁學藝課長代理於本院正館 B1 多媒體視聽室，以「日本國寶〈油滴天目〉及〈飛青瓷花生〉」為題，進行演講。
24	10/21	中興大學歷史學系師生至南院參觀「千年南國 - 院藏越南主題文物特展」與交流。
25	10/22	國立清華大學人文社會學院師生至南院參觀「千年南國 - 院藏越南主題文物特展」與交流。
26	10/26	臺南藝術大學纖維臺南藝術大學應用藝術研究所纖維組師生至南院參觀「亞洲織品展」，就亞洲織品技法、紋飾等議題進行交流。
27	10/28	暹羅博物館「照亮性別展」策展人 Ms. Kusra、展覽專案經理 Ms. Chonchanok 與本院同仁進行線上交流座談會。
28	11/04	國立清華大學歷史系毛傳慧所長率師生至本院書畫文獻處提閱文獻及善本，由書畫文獻處許媛婷副研究員負責解說及進行學術討論。
29	11/06	成功大學中國文學系師生至南院參觀「千年南國 - 院藏越南主題文物特展」與交流。
30	11/08	美國杜克大學博士生尹秀玄到本院參觀並與本院同仁進行學術交流。
31	11/10	國立臺灣大學臺灣文學研究所蘇碩斌教授至本院進行「協力策展方法論：博物館溝通轉向趨勢的因應之道」專題演講。
32	11/05-12	本院劉國威研究員、劉世珣助理研究員、林姿吟助理研究員赴梵蒂岡圖書館就 2023 年合作展進行展覽前置規劃討論，並與該館進行學術與館際交流。
33	11/17	陽明交通大學視覺文化研究所師生至南院參觀「亞洲織品展」，就西洋服裝與歐亞織品交流議題進行交流。
34	12/06	國立政治大學新聞系林怡潔副教授率全球傳播與創新科技碩士學位學程國際研究生至本院，對數位科技應用與文創發展進行交流討論，由數位資訊室及行銷業務處共同接待。
35	12/12	日本大阪市立美術館學藝員八田真理子女士到本院進行學術交流三個月。
36	12/15	法國裝飾藝術博物館館員參訪故宮南院展覽並進行交流。

項次	日期	學術交流人員與內容
37	12/20	美國哈佛大學博士生 Kenneth Coplan 到本院參觀並與本院同仁進行學術交流。
38	12/21	德國海德堡科學院雷德侯 (Lothar Ledderose) 教授到本院參觀並與本院同仁進行學術交流。

111 年同仁於各學術（研究）機構專題演講

項次	日期	講者與講題
1	01/01	展示服務處賴依縵副研究員為覺風佛教藝術基金會 2022「亞洲佛教藝術研習營」演講「傳承與創新：西安及其近郊發現的唐代中期密教造像」。
2	02/21	數位資訊室林農堯助理研究員應國立臺灣歷史博物館之邀進行「IIIF 導入與運用 - 以故宮為例」專題演講。
3	03/14	書畫文獻處劉世均助理研究員受中央研究院明清研究推動委員會之邀，於該院主講「天上龍肉，地下驢肉：近世中國食物與本草中的食驢」。
4	03/14	器物處黃蘭茵助理研究員於線上對香港嶺南大學視覺傳達系進行「從臺北國立故宮博物院典藏看陶瓷器的前世今生」專題演講。
5	03/17	行銷業務處鄧欣潔助理研究員應邀至輔仁大學博物館學研究所進行「博物館與館校合作」專題演講。
6	04/11	南院處呂釗君助理研究員應國立臺灣文學館之邀，於「修護紙瑕，紫霞再現 - 文獻研究與典藏工作坊」進行「除蟲工作坊 低氧除蟲包認識與實作」專題演講。
7	04/12	行銷業務處康綉蘭科長應臺北市立聯合醫院邀請於中研院演講「讓我們到博物館找療癒吧！—淺談國立故宮博物院教育服務推廣」。
8	04/14	器物處鍾雅薰助理研究員應邀至國立臺灣科技大學人文藝術中心進行「聽我說國寶：我們與國寶的距離」專題演講。
9	04/14	登錄保存處陳東和副研究員應邀至國立清華大學人文社會研究中心 / 考古與文物中心李亦園院士榮譽講座演講：「古物新識—從原子與分子到文化與工藝技術交流」。
10	04/23	數位資訊室吳紹群副研究員應邀至國立臺灣師範大學美術館「典藏轉生術：文物的數位轉化」線上講座發表「博物館數位體驗教育」。
11	04/26	器物處胡樞文助理研究員應邀至國立臺灣科技大學人文藝術中心進行「最迷你的人氣國寶—雕橄欖核舟」專題演講。
12	05/04	書畫文獻處劉世均助理研究員受東吳大學歷史學系之邀，於該校東吳歷史五十周年系檔案工作坊主講「清代檔案中的宮廷醫療與政治網絡」。
13	05/17	數位資訊室吳紹群副研究員應邀至國立成功大學工作坊發表「博物館 5G 應用之願景與挑戰」講座。
14	05/18	器物處黃蘭茵助理研究員於國立陽明交通大學外文系進行「解開時光膠囊 - 故宮典藏陶瓷器」專題演講
15	05/18	南院處翁誌勵助理研究員至國立嘉義大學木質材料與設計學系專題講座「文物保存概述與風險管理相關探討」。
16	05/20	登錄保存處林永欽助理研究員應邀於 111 年故宮講堂 - 春季文物研習營演講「髹漆工藝與斷琴工藝」。
17	05/21	南院處鍾子寅助理研究員於臺北文會堂進行法華展故宮講堂演講。
18	05/22	登錄保存處林永欽助理研究員應邀至南院演講「收拾見新 - 故宮文物修復案例介紹」。

項次	日期	講者與講題
19	05/23	登錄保存處陳東和副研究員應國立清華大學物理系邀請演講：「Optical Techniques in Art and Archaeology」。
20	05/27	數位資訊室林農堯助理研究員應元智大學應外系之邀進行「故宮 III F 導入與數位典藏發展運用」專題演講。
21	05/29	書畫文獻處童文娥副研究員受中華文物協會之邀，於線上主講「絲情畫意 -- 緋繡山水人物特展賞析」。
22	06/09	南院處賴芷儀助理研究員為「多寶格的收、納、藏」進行「藏珍納寶的空間收納術——多寶格空間與建築設計的對話思考」講座。
23	06/11	本院吳密察院長應臺南市歷史教育輔導團邀請於線上進行「臺灣地圖上的番？」專題演講
24	06/21	行銷業務處毛舞雲助理研究員應國立政治大學商學院科技管理與智慧財產研究所之邀演講個案 When Entertainment Meets Up With the Museum-A Story about NPM and Snoopy。
25	06/29	數位資訊室吳紹群副研究員應邀至資策會 5G UT Lab 發表「5G 與 ICT 在博物館與文化場域的應用願景」演講。
26	06/01	行銷業務處黃琇凌助理研究員於臺北市立大學「照護人文哲學課程」課程演講「博物館社區樂齡的線上線下服務」。
27	07/01-31	書畫文獻處陳建志助理研究員應日本書學書道史學會之邀，錄影演講「趙孟頫書法の研究史における転換点とその意義」。線上公開期間：2022 年 7 月 1 日～2022 年 7 月 31 日。
28	07/17	南院處林宛萱助理研究員為「亞洲織品展」進行「歷史上的 OOTD——院藏亞洲織品的故事」專題講座。
29	07/29	行銷業務處康橋蘭科長應僑務委員會邀請為「海外青年文化大使協會 (FASCA) 諮詢導師線上研習活動」(北美、澳洲雪梨、泰國曼谷等)進行線上專題演講「僑見故宮——打開國立故宮博物院的大門」。
30	08/03	南院處楊芳綺助理研究員應臺灣師範大學特殊教育研究所邀請演講「文化友善平權——以法國博物館為例」。
31	08/13	登錄保存處洪順興副研究員應邀於風簷學會演講「風簷雅敘：國寶 - 明董其昌書周子通書的修復」。
32	09/04	書畫文獻處邱士華副研究員受中華文物協會之邀，於線上主講「微物趣——草蟲捉迷藏特展選介」。
33	09/05	登錄保存處陳東和副研究員應邀至國立臺灣大學材料科學與工程學系演講：「Materials Science for Cultural Heritage: Case Studies in the National Palace Museum」。
34	09/23	南院處黃韻如助理研究員至文化部文化資產局文化資產保存研究中心，進行「織品文物的展示與保存——以國立故宮博物院典藏品為例」講座。
35	09/30	器物處張莅助理研究員應邀至文化部文化資產局進行「鏽層底下的故事——青銅器的透視與再發現」專題演講
36	10/08	登錄保存處洪順興副研究員演講「接裱與揭密 - 裝裱師與畫家的時空交會」。
37	10/12	書畫文獻處林宛儒助理研究員受臺灣科技大學通識教育中心人文藝術組之邀，主講「聽我說故宮人氣國寶：文徵明關山積雪、宋人秋山圖」。
38	10/16	書畫文獻處何炎泉研究員受中華文物協會之邀，於線上主講「寫盡繁華 -- 晚明文化人王世貞與他的志業」。

項次	日期	講者與講題
39	10/18	書畫文獻處林麗江處長受國立政治大學歷史學系之邀，於該系主講「晚明徽商汪廷訥之文化大業」。
40	10/20	行銷業務處劉君祺助理研究員赴臺北醫學大學「行動博物館」課程探討「創造給親子的博物館樂學環境」。
41	10/20	數位資訊室吳紹群副研究員應邀至國立臺灣大學圖書資訊學系發表「數位典藏與數位策展」專題。
42	10/20	行銷業務處毛舞雲助理研究員應邀赴國立清華大學科技法律研究所演講 Rethinking Art Licensing under Museum's Context-A Crossroad Between Legal and Business Perspective。
43	10/24	數位資訊室吳紹群副研究員應邀至世新大學資訊傳播學系發表「數位典藏、開放、與體驗展出」。
44	10/26	行銷業務處康綉蘭科長應國立臺南藝術大學博物館學組模組課程「博物館與社區 / 社群」邀請視訊演講「眾生平等的博物館 -- 文化有平權嗎？」。
45	10/30	器物處陳玉秀助理研究員應邀至臺灣歷史博物館進行「宮中食·器二三事」專題演講。
46	11/01	南院處翁誌勵助理研究員至國立嘉義大學應用歷史系課堂講座「文物保存概述與風險管理相關探討」。
47	11/04	南院處呂釗君助理研究員應國立臺南藝術大學博物館學與古物維護研究所之邀，演講「展存材料介紹 - 以故宮南院為例」。
48	11/07	行銷業務處毛舞雲助理研究員應邀赴國立政治大學圖書資訊與檔案研究所演講「我國公共開放資料之市場營利性」。
49	11/09	書畫文獻處蘇峯楠助理研究員受臺南市巴克禮紀念公園永續經營協會之邀，於臺南市巴克禮公園生態與人文系列講座主講「散步清溪到翠微：從古地圖看竹溪流域四百年」。
50	11/09	器物處胡璽文助理研究員應邀至國立中央大學人文藝術學研究所進行「晚明崇古風潮下引起的器物收藏新時尚」專題演講。
51	11/13	南院處楊芳綺助理研究員為「亞洲織品展」進行「亞洲製造—探索院藏亞洲織品魅力」專題講座。
52	11/15	登錄保存處洪順興副研究員應邀於復旦大學首屆傳統書畫修復與摹拓線上論壇演講「學院教育下書畫裝裱的養成與訓練」。
53	11/20	器物處陳玉秀助理研究員應邀至新加坡亞洲文明博物館進行「花事·閒情：品味明清時期的花器與花藝」專題演講。
54	11/20	器物處陳玉秀助理研究員應邀至新加坡亞洲文明博物館進行「瓷器設計的事：晚清製瓷以慈禧太后為例」專題演講。
55	11/21	書畫文獻處劉世均助理研究員受中華佛學研究所之邀，於法鼓文理學院主講「病體與神靈：清代薩滿巫覡治病」。
56	11/23	器物處王亮鈞助理研究員應邀至國立臺北藝術大學美術學系進行「你今天喝茶了嗎？故宮『閒情四事特展』導賞」專題演講。
57	11/23	行銷業務處陳彥亘助理研究員應邀至輔仁大學博物館學研究所【博物館社群參與的力量：探討評量方法工作坊】進行「與社群共創—促進特殊需求幼兒及家庭的博物館參與」講座。
58	11/24	行銷業務處黃琇凌助理研究員於臺北醫學大學「行動博物館：策展與導覽實務」課程演講「博物館的創齡行動」。
59	11/25	行銷業務處毛舞雲助理研究員應邀赴國立陽明交通大學演講 From IP Licensing to Art Licensing -See how the NPM market its brand through licensing。

項次	日期	講者與講題
60	11/25	器物處陳玉秀助理研究員應邀至新加坡亞洲文明博物館進行「自然美學：宋代文學與宋瓷賞析」專題演講。
61	11/25	器物處陳玉秀助理研究員應邀至新加坡亞洲文明博物館進行「我與唐代沈船黑石號的一千零一夜」專題演講。
62	11/26	器物處陳玉秀助理研究員應邀至新加坡亞洲文明博物館進行「黑石號出水長沙窯組合與伊斯蘭社會風尚」專題演講。
63	11/27	器物處陳玉秀助理研究員應邀至新加坡亞洲文明博物館進行「從花樣看明嘉靖官窯的特色」專題演講。
64	11/30	南院處賴芷儀助理研究員應邀至國立彰化師範大學進行「博物館的跨領域多元文化策展」專題演講。
65	12/06	書畫文獻處許媛婷副研究員應東華大學劉秀美教授邀請至該校演講，講題為「如何化夢想為現實：談故宮文物策展與實務」。
66	12/07	南院處教育展資科于秉儀科長應邀至嘉義大學應用歷史系進行「那些教推教我的事－故宮南院教育推廣」專題演講
67	12/10	書畫文獻處方令光助理研究員受風簫學會之邀，於線上主講「書法欣賞要點〔一〕從線條造形看筆法」。
68	12/14	器物處王亮鈞助理研究員應邀至國立臺灣藝術大學書畫藝術學系進行「你今天喝茶了嗎？故宮『閑情四事特展』導賞」專題演講。
69	12/14	行銷業務處康綉蘭科長至國立政治大學「傳統精緻藝術再創新－故宮博物院專案實作」進行「療癒博物館 -- 來一帖舒心的解方」專題演講。
70	12/17	書畫文獻處方令光助理研究員受風簫學會之邀，於線上主講「書法欣賞要點〔二〕結字、行氣、章法、墨色」。
71	12/27	書畫文獻處蘇峯楠助理研究員受國立陽明交通大學人文社會學系之邀，於該系「社區歷史與地方寫作」課程主講「博物館的歷史學研究」。
72	12/28	教育部國教署高等中學歷史學科中心 111 年度工作計畫邀請書畫文獻處鄭永昌研究員，主講「多元統治的清帝國：「避暑山莊」特展導覽與專題講座」。



「南宋 吉州窯 黑釉葉紋碗」

Bowl with Leaf Pattern in Black Glaze, Jizhou ware, Southern Song dynasty.

111 年利用故宮文化創意 資產開發文創商品及博物館商店經營情形

項目	辦理情形
合作開發	111 年與本院合作開發各類文創商品之廠商，截至 12 月底為 108 家。 合作開發商品品項共 2,130 種；營業總額約新臺幣 56,560,903 元整，總計銷售 194,840 件。
出版授權	111 年出版授權廠商共計 10 家廠商，授權出版品 29 種，權利金收入共計新臺幣 8,835,095 元。
品牌授權	111 年履約中之品牌授權廠商共計 49 家，品牌商標授權權利金（簽約金）收入合計新臺幣 1,840,000 元，商品銷售權利金為新臺幣 4,137,526 元。
圖像授權	統計至 111 年 12 月 31 日止，共計 81 件，權利金收入共計新臺幣 1,037,615 元。
博物館商店經營	109 年 12 月 1 日起由台灣碩網網路娛樂股份有限公司經營。 111 年營業總額因受疫情影響為新臺幣 1 億 4,359 萬 7,104 元。

111 年本院出版品發行及銷售情形

發行情形		
類別	數量	書名
圖書類書籍	7 種	無聲詩－南宋的小品繪畫
		法華經及其美術
		謎樣景泰藍
		草蟲捉迷藏
		閑情四事——古人花、香、畫、茶的世界
		寫盡繁華——晚明文化人王世貞與他的志業
		繪畫裏的神鬼傳奇
期刊類書籍	16 冊	故宮文物月刊 466-477 期
		故宮學術季刊 39 卷 3-4 期、40 卷 1-2 期
銷售情形		
銷售冊數	77,771 冊 (含歷年出版品)	
營業額	新臺幣 25,611,701 元	

111 年本院授權出版書籍發行情形

類別	數量	書名	本院授權合作廠商
本院出版品再版	7 種	寶幻之間—院藏戰國至漢代玉器特展圖錄	蕙風堂筆墨有限公司
		華麗彩瓷：乾隆洋彩圖錄	
		金成旭映：清雍正琺瑯彩圖錄	
		故宮法書新編——晉王羲之墨蹟	
		故宮法書新編十八—宋吳說、張即之墨蹟	
		故宮法書新編五—唐顏真卿墨蹟	
		故宮法書新編四—唐陸柬之文賦	

類別	數量	書名	本院授權合作廠商
兒少圖書	3 種	不喝酒的熾尊	雅凱藝術事業有限公司
		史努比故宮尋友記	蹠世界數位創意股份有限公司
		愛・不錯過（熊大兔兔 AR 禮物書）	LINE FRIENDS (臺灣連友股份有限公司)
文獻經書復刻	7 種	妙法蓮華經・觀世音菩薩普門品	龍岡數位文化股份有限公司
		明董其昌金剛般若波羅蜜經手抄本	
		妙法蓮華經・觀世音普門品抄經本	
		藥師琉璃光如來本願功德經手抄	僧伽林文化出版有限公司
		大方廣圓覺脩修多羅了義經二卷（全二冊）	
		大佛頂如來密因修證了義諸菩薩萬行首楞嚴經 十	
		妙法蓮華經觀世音菩薩普門品—宣德七年寫本	
其他類出版品	2 種	2023 故宮文物日曆	財團法人臺灣時代文化藝術基金會
		故宮 X SNOOPY（2023 年）精裝桌曆	臺灣碩網網路娛樂股份有限公司
計有 8 家合作廠商出版發行 19 種書籍			

近五年參觀人數統計表

年度	北部院區	南部院區
107 年	3,860,644	763,053
108 年	3,832,373	1,049,262
109 年	642,163	1,055,381
110 年	416,836	736,487
111 年	552,639	1,039,895



宋 墨玉貓
Jade Cat, Song dynasty.

故宮數位資源平臺

110 及 111 年度瀏覽量與使用數據統計

數位平臺	瀏覽量 (次)		平均網頁停留時間 (秒)		跳出率 /GA4 參與 (%)	
	110 年	111 年	110 年	111 年	跳出率 110 年	參與度 111 年
1. 全球資訊網 (GOV)	4,147,748	4,248,036	00:01:19	00:01:21	51.18%	83.45%
2. 展覽主題網站	1,252,847	1,529,403	00:01:51	00:01:38	61.86%	跳出率 64.23%
3. 典藏精選網站	3,270,337	2,911,849	00:01:12	00:01:15	42.35%	81.28%
4. 3D 文物賞析專區	221,093	263,575	00:01:09	00:01:10	46.26%	69.07%
5. 故宮 OPEN DATA	2,283,577	2,359,350	00:00:48	00:00:49	50.74%	81.93%
6. 720° VR 走進故宮	186,189	83,705	00:01:33	00:01:36	42.91%	88.89%
7. 故宮典藏資料檢索系統	1,222,425	1,618,386	00:08:05	平均參與時間 00:07:35	38.57%	59.44%
8. 圖書文獻數位典藏資料庫 (註 1)	1,404,539	1,243,901	00:14:38	00:00:45	21.91%	跳出率 21.19%
9. 清代檔案檢索系統 (註 2)	-	814,713	-	平均參與時間 00:16:28	-	89.89%
10. 故宮線上學校 (註 3)	-	343,194	-	00:00:38	-	(註 4)

註 1：圖書文獻數位典藏資料庫於 110 年 5 月 23 日開放檢索利用。

註 2：清代檔案檢索系統於 111 年 4 月 25 日開放檢索利用。

註 3：故宮線上學校於 111 年 1 月 1 日建置完成上線，截至 111 年 11 月 28 日止，該平臺內教學資源已達 90 件，包括教學資源 79 件，線上課程 11 件。

註 4：故宮線上學校跳出率更新轉換中，目前未能判讀。

導覽服務

北部院區

導覽種類		導覽時間	服務次數
定時 導覽	華語導覽	每日 10:30、14:30 週末親子導覽 10:00	723 場次；1,416 人次
	特展導覽	週日 15:00	45 場次；900 人次
	英文導覽	每日 10:00、15:00	94 場次；960 人次
專人導覽		預約	383 場次；4,204 人次
學生團體導覽		預約申請	516 團次 9,906 人次
身心障礙團體導覽		預約	42 團次；785 人次
張大千紀念館導覽		7 月 17 起至 12 月底開放預約參觀導覽	40 場次；497 人次
語音導覽 (華、英、日、韓、臺、客、粵、西、法、手語、兒童語音)		現場申請	個人語音導覽計 47,152 人次 團體語音導覽計 85,541 人次。

南部院區

導覽種類		導覽時間	服務次數
定時導覽	華語導覽	10:00-14:00	610 場次；7,539 人次
	英文導覽	10:30-14:30	1 場次；21 人次
	週末親子導覽	10:00-14:00	3 場次；70 人次
專人導覽		預約	200 團次；7,403 人次
學生團體導覽		預約	612 團；44,230 人次
身心障礙團體導覽		預約	25 團次；494 人次
語音導覽(華、英、日、韓、 臺、客、泰、印、緬、越語)		現場申請	個人語音導覽計 35,835 人次 團體語音導覽計 99,853 人次

藝文表演、兒童（親子及青少年）活動

北部院區

日期	活動名稱
01/01-02	「海怪小學堂之小丑歷險記」兒藝中心假日戲劇導覽
02/01-08/31	「故宮之星－至善園實境解謎遊戲」
02/06-07	「白賊燈猴天借膽」故宮迎春新春偶戲表演
02/15	「真假孫悟空」故宮迎春新春偶戲表演
02/18-04/30	國立故宮博物院海外青年文化大使研習營
02/27-28	「救鳥計－無聲詩特展」說故事活動
03/27-06/29	「海怪小學堂之小丑歷險記」兒藝中心假日戲劇導覽
04/02 05/07 06/04	「拼貼我的多寶格」特展藝術手作活動
05/15-06/05	「唐夫人的沙龍：東方與西方的相遇」親子戲劇導覽
07/01-09/11	2022 故宮童樂節：「藝童寫遊記」親子探索包發放
07/02 07/09-10 07/16-17 07/23-24 07/30-31	2022 故宮童樂節：互動體驗
07/17 07/22 07/27 08/11 08/12 08/13 08/14 08/27 08/28 09/09	2022 故宮童樂節：「魔法師的時空之旅」展廳劇場

日期	活動名稱
07/19-08/26	「海怪國探險－兒藝中心平日團體主題套裝行程」
07/30 08/06 08/13 08/20	「拼貼我的多寶格」特展藝術手作活動
07/31 08/14 08/21 08/28	「宋貨郎說故事」幼兒互動劇場
08/07 09/04	「草蟲捉迷藏」特展親子活動
08/13-14 09/10-11	2022 故宮童樂節：親子音樂會
08/20-21 09/03-04	2022 故宮童樂節：「望遠鏡之謎」大型展演
08/27 08/28	2022 故宮童樂節：「祖孫的草蟲回憶」祖孫節活動
09/09	2022 故宮童樂節：「秋日 魔法」中秋節活動
10/01 10/15	「品味茶香－閑情四事特展親子活動」茶席體驗
11/05 11/19	「品味茶香－閑情四事特展親子活動」香餅手作
12/04	瑞峰茶香閑情趣－偏鄉學子茶藝展演活動

南部院區

日期	活動名稱
01/21-02/18	MUSE 大玩家 - 我的神奇寶被
02/02-02/13	春節表演藝術活動： 02/02 初二 - 造型氣球柯男 02/03 初三 -TPSO 臺北愛樂交響樂團 02/04 初四 -- 安妮塔克 02/05 初五 -20% 實驗劇坊 02/12 曼斯特低音銅管四重奏 02/13 擊限打擊樂團
01/29-04/03	人氣國寶展 - 文物迷藏 - 尋找新年神獸：自製虎年藏書票小斗方
02/12-12/31	111 年度「邂逅南院 - 故宮下午茶」表演藝術活動 端午節特輯－故宮下午茶： 06/03 天天工作社 06/05 臺灣揚琴樂團
04/02-04/05	春遊南院童樂會系列活動： 04/02 嘻遊投石大 FUN 競 / 故宮下午茶 -DNA 陶笛樂團 04/03 故宮下午茶 - 節韻樂團 04/04 奇幻樂園手作坊 04/02-05 國寶神探闖關

日期	活動名稱
04/30-05/22	人氣國寶展 - 品味宋代解謎活動
05/01-05/30	518 國際博物館日－奇幻的想像力系列活動： 05/01-31 影響大解謎：展覽闖關卡 05/07 永恆瞬間－定格動畫工作坊 05/21 牛車大進擊－手作遊戲坊 05/28 動畫的誕生－藝術家講座
05/31-07/03	兒童創意中心活動－Wall 虎藏龍 - 親子共創磁鐵牆
07/01-08/31	故宮南院 2022 夏日親子藝術月
07/01-09/11	MUSE 大玩家－跟著織品去旅行
08/06-08/27	嘉義國樂節系列表演藝術活動： 08/06【竹之聲】臺灣竹樂團專場音樂會 08/07【中國音樂饗宴】嘉義民族管弦樂團專場音樂會 08/20【傳承之路】林瑞男與嘉義民族管弦樂團笛獨奏會 08/27【藝起彈撥趣】彈撥樂專場
08/17-12/02	南部院區兒童暨青少年觀眾培育深耕計畫： 8/17-19、8/23-25 辦高中生「雙語藝術科技營隊」 9-11 月辦理國中生「青少年 Art Maker 共創體驗」 9-12 月於永慶高中辦理「校園大使培訓」
08/26	千年南國：院藏越南主題文物特展、兒童創意中心－ 一麵之緣－捏麵人工作坊
09/04-11/06	人氣國寶展－國寶療癒劇場 09/04、09/18 沙丁龐客劇團 09/25、11/06 小丑醫生雲端陪伴服務
09/24-10/30	亞洲藝術節：越南月
10/10	國慶日系列表演藝術活動： 臺灣安克隆樂團、陳錫煌傳統掌中劇團、 亞太弦樂四重奏團、臺灣室內樂藝術推廣協會 平安帖教推活動：平安壓章
11/07-12/31	「印象·南院」攝影大賽活動
12/01-12/31	實境解謎－景泰藍之神隱事件

文化平權服務

日期	服務名稱
01/14	辦理第一次早療種子教保人員培訓課程
02/25	辦理第二次早療種子教保人員培訓課程
03/07 03/14	臺北市萬華區仁德里辦理故宮樂齡講座
03/30	辦理臺北市南區特教資源中心學前特教巡迴輔導教師研習
04/12 09/20 10/11	與至善老人安養護中心合作辦理故宮樂齡講座與參訪
04/13- 04/20	與臺北仁濟院合作「故宮尋寶趣」樂齡課程第 1 梯次
04/23 10/15	與臺北市信義南港早療社區資源中心合作，辦理「大手小手來話畫—親子圖像觀察 & 藝術媒材體驗」課程。
05/28 11/12	與臺北市信義南港早療社區資源中心合作，辦理「我的心情多寶格—文物圖像觀察 & 藝術媒材探索」課程。
07/02 07/23	邀請士林北投社區早療親子至本院參與「游魚遊戲—文物圖像觀察 & 展廳探索」課程
07/19- 10/04	與北投區健康服務中心合作辦理「故宮珍有趣」樂齡課程（共 12 週）
08/10-10/05	與臺北仁濟院合作「故宮尋寶趣」樂齡課程第 2 梯次（共 9 週）
08/10-11/19	與大龍老人住宅合作辦理故宮樂齡講座與參訪（共 5 次）
08/12-11/09	與臺北市立聯合醫院陽明院區日照中心得憶齋合作「失智社會處方箋」課程（共 9 場）
08/21 10/23	邀請早療需求幼兒及家庭成員至本院參與「游魚遊戲—文物圖像觀察 & 展廳探索」課程
08/31 09/08 09/16	與士林區健康服務中心合作長者據點推廣「故宮國寶動動操」
09/0409/18	邀請沙丁龐客劇團於博物館現場演出國寶療育劇場。
09/18	舉辦「玩起來—故宮文物應用於學前特殊幼兒活動」研習 / 工作坊，辦理 4 堂研習及 4 堂工作坊，共 93 人參與。
09/24	至臺北市中正萬華早療社區資源中心舉辦「游魚遊戲—文物圖像觀察 & 展廳探索」課程
09/2511/06	邀請紅鼻子關懷小丑協會辦理小丑醫生雲端陪伴服務
10/20-10/27	「2022 故宮亞洲藝術節 - 越南月」辦理期間邀請嘉義縣三界埔永續發展協會、臺南市佳田社區關懷協會、天主教臺南市私立德蘭啟智中心、天主教臺南市私立蘆葦啟智中心至南院參訪體驗，共計 190 人次參與。
11/06	舉辦「以家庭為中心—促進特殊需求幼兒的博物館參與」講座 / 工作坊，辦理 4 場專題講座及 10 場實務體驗工作坊，共 122 人參與。
11/22	邀請早療需求幼兒及家庭成員至本院參與「尋找蠡斯—國寶總動員遊戲探索」課程 2 場次
11/27 12/18	邀請早療需求幼兒及家庭成員至本院參與「游魚遊戲—文物圖像觀察 & 展廳探索」課程

日期	服務名稱
11/27	邀請教育及助人工作者至本院參與「蝴蝶蝴蝶真美麗—輕彩繪迷你冊頁」課程研習
11/29 12/18	邀請早療需求幼兒及家庭成員至本院參與「蝴蝶蝴蝶真美麗—輕彩繪迷你冊頁」課程 (11/29 計 2 場次、12/18 計 1 場次)
12/07	邀請教育及助人工作者至本院參與「馬的裏不思議—將百駿圖融入兒童教育活動」課程研習
12/08	邀請教育及助人工作者至本院參與「Fun 心動起來—故宮文物融入幼兒發展動作」課程研習
12/13	邀請早療需求幼兒及家庭成員至本院參與「Fun 心動起來—故宮文物融入幼兒發展動作」課程 2 場次
12/22	邀請早療需求幼兒及家庭成員至本院參與「我的心情多寶格—文物圖像觀察 & 藝術媒材探索」課程

空間設施一覽表

院區	類別	名稱	地點	服務項目
北部院區	休閒	至善園	位於北部院區左側	休憩
		至德園	位於北部院區右側	休憩
		文會堂	行政大樓	供會議、表演、演講、研習等活動使用
	餐飲	三希堂	第 1 展覽區 4 樓	供應飲料、輕食及文創商品等
		閒居賦	第 1 展覽區 1 樓	供應飲料、輕食等
		故宮晶華	北部院區	供應精緻美饌
	文創商店	玲瓏館商店	第 1 展覽區 2 樓	銷售精美的文創商品等
		寶繪廊商店		銷售本院畫冊、手卷及書籍等
		停雲書店		銷售本院出版各式精裝書本
		多寶格	第 1 展覽區 地下 1 樓	販售本院出版之書籍、文物複製品，以及精美的文物禮品及紀念品等
南部院區	休閒	景觀園區	博物館 戶外園區	休憩
		集賢廳	博物館 1 樓	供會議、表演、演講、研習等活動使用
	餐飲	嘉會廳	博物館 1 樓	供應鍋物、鬆餅、霜淇淋、伴手禮及飲品等
		茶茶小王子	博物館 1 樓	供應手調飲、霜淇淋、便當、麵包、微波食品、冷藏食品、伴手禮等
	文創商店	萬葉書屋	博物館 1 樓	內售本院出版各式精裝書本
		萬物雅集		銷售本院出版之書籍、文物複製品，以及精美的文物禮品及紀念品等

► Statistics

Collection Inventory ■■

As of December 31, 2022, the museum counted 698,856 art and artifacts in its permanent collection:

Bronzes - 6,241 items	Painting - 6,744 items
Ceramics - 25,595 items	Calligraphy – 3,743 items
Jades - 13,478 items	Copybooks - 495 items
Lacquerware - 773 items	Silk Embroidery - 308 items
Enamelware – 2,520 items	Fans - 1,882 items
Carving - 666 items	Rubbings - 900 items
Stationery – 2,379 items	Manuscripts - 216,507 items
Coins - 6,953 items	Archival Documents - 395,551 items
Miscellaneous - 12,495 items	Textiles - 1,626 items

As of December 31, 2022, 275 National Treasures, 781 Significant Treasures, and 35 Treasures in the NPM's collection are recognized by the Ministry of Culture of Taiwan.

2022 NPM Collection Spot Check Statistics ■■

Session	Date	Department	Number of Works	Total Works
Session 1	04/06	Department of Antiquities	594	1,858
Session 2	06/14	Department of Paintings, Calligraphy, Rare Books and Historical Documents	12	
Session 3	08/24	Department of Paintings, Calligraphy, Rare Books and Historical Documents	1,239	
Session 4	12/30	Department of the Southern Branch	13	

New Acquisitions in 2022 ■■

New Artifacts	
1 calligraphy book donated by Ms. Fang-Jung Huang Chuang 1 calligraphy book donated by Mr. Te-Chi Kao 1 calligraphy book donated by Mr. Shi-Zhong Ren	A total of 3 items

Collection Storage Environment in 2022

Control Items	Description
Monitoring Temperature and Humidity	Completion of the “National Palace Museum’s Environmental Monitoring System” allows the museum to observe temperature and humidity changes in its storage facilities. The monitoring system works in coordination with the HVAC system to eliminate abnormal conditions throughout the facility, and allows for individualized temperature and humidity settings for 231 displays. Temperature and humidity recording devices have also been deployed throughout exhibition and storage areas, thereby enabling staff to perform regular spot checks and ensure consistent storage conditions.
Micro-environment Regulations in Gallery Display Cases	Art and artifacts sensitive to changes in relative humidity are housed in microenvironmental control displays, which can stabilize humidity levels even during transportation when the works are loaned for exhibition. These specialized displays were used to house 110 different display contents.
Light Levels and Filtering Operations	Gallery light levels are measured, adjusted, and filtered prior to exhibition and photography. A total of 127 measurements were taken at various rooms and spots.
Exhibition Environment Inspections	A total of 625 inspections covering various display areas in the Main Exhibition Building, Warehouses, Conservation Rooms, along with carpentry materials and new wooden display cabinets were performed in the Northern Branch. The Southern Branch performed a total of 125 inspections. These inspections ensure that the exhibition/storage environment is free of pests that may pose a threat to the collection.
Acidic Release Testing of Materials for Display and Storage	The level of acidic gasses released from display and storage materials are tested to prevent damage to the collection. NPM conducts comprehensive tests that cover an extensive range of materials from timber, paints, paddings, carpets, wall fabrics, adhesives, plaster, light filters, and prints. NPM tested a total of 200 items in the Northern Branch and 353 items in the Southern Branch
Termite Prevention	441 and 355 termite monitoring stations were set up around the main buildings of the Northern and the Southern Branch, respectively. Routine checking plus baiting treatments were 28 for the Northern and 12 for the Southern Branch in 2022—both achieved 100% control efficiency.
Preventive Pest Treatment for Organic-based Artifacts	Anoxia treatment, which nitrogen or oxygen absorbers are applied to humidity-controlled chamber/bag to reach very low oxygen level, and freezing treatments are used as preventive pest control for organic artifacts. A total of 1,452 treatments were arranged for the Northern Branch and 4 batches were arranged for the Southern Branch.
Heating and Freezing Pest Treatments for Packaging/ Exhibition Materials	Packaging and exhibition materials have to be treated to ensure exhibition/storage environment against pests. In 2022, 549 objects were arranged for preventive freezing/heating treatments in the Northern Branch and 10 treatments for the Southern Branch.
Cleaning Management and Environment Pest Treatment	Pests are routinely surveyed and treated in exhibition/storage spaces at the Northern and Southern Branches. NPM arranged for disinfection treatments of 14 exhibitions at the Northern Branch, as well as 10 exhibitions at the Southern Branch. These included rotations and loaned exhibitions, as well as annual special exhibitions.

Conservation Projects in 2022

Project	Description
Rare Books and Historical Documents	127 rare books and 103 historical documents, and 1 others for a total of 231 items
Painting and Calligraphy	280 pieces were restored and 1 were reframed for a total of 281 pieces.
Antiquities	21 wooden cases/stands, 8 embedded items, 4 bronzeware, 17 enamelware, 5 porcelain from the Department of Antiquities; 3 pages of painting and calligraphy, 1 spindle head, 2 wooden cases, 1 accessory from Department of Painting and Calligraphy; 4 wooden cases from the Department of Rare Books and Historical Documents; 2 artifacts from Department of the Southern Branch; for a total of 75 items.
Textiles	A total of 35 items.
Condition Inspection of Artifacts on Loan	A total of 632 items were examined, including inspections on 245 items prior to the painting/calligraphy exhibition, 64 textile items, and inspections on 323 items of artifacts on loan for a special exhibition.

Scientific Research and Analysis in 2022

Project	Description
Completed Scientific Tests	Through participation in various exhibitions, research, storage, and scientific tests and analysis: NPM completed more than 22 analysis projects including 7 paintings for sale, 1 guqin (a set of 12), 5 metal artifacts, 1 lacquerware (a set of 2), 2 jewel-encrusted headdress (94 jewel stones), 5 artifacts for research.

Emergency Response and Enhanced Safety Management Training in 2022

Project	Date	Emergency Response and Education Training Description
1	01/17 12/15	The Department of Registration and Conservation organized scheduled training for its protection team (emergency evacuations, crisis management) at the Northern Branch.
2	01/17 10/17	The Department of Registration and Conservation organized training for its in-house fire safety team (fire safety, CPR, AED training).
3	01/17 04/25 07/04 07/11 07/18 10/31	The Department of Exhibition Services organized educational training on emergency evacuation and gallery safety.
4	Jan. – Dec.	The Southern Branch conducted 72 training sessions for front-line service personnel at the exhibition site, covering service etiquette, exhibition site safety, evacuation route guidance, disaster prevention, and more.
5	04/28	The Department of Registration and Conservation organized a training on artifacts transfer and transport, and emergency rescue.

Project	Date	Emergency Response and Education Training Description
6	05/30 11/07	The Southern Branch organized drills for its in-house fire safety team to enhance the adaptive capacity of its staff and the safety of its visitors and galleries. On 5/30, The Southern Branch organized the scheduled annual training for its protection team.
7	07/04 07/11 07/18	The Department of Registration and Conservation organized drills for artifacts safety, disaster prevention, and emergency evacuations.
8	07/11	The Department of Exhibition Services organized training for emergency rescues, accidents, and injuries (CPR and AED training and drills).

Research Projects Subsidized by the Ministry of Science and Technology in 2022

No.	Project Name / Execution Period	Project Host
1	Study on Zhengtong, Jingtai, and Tianshun Porcelain 2019/08/01-2022/07/31	Pei-Chin Yu
2	Rediscovery and Re-Acknowledgement: a study on the Chinese Ceramics of Transitional Period in the 17th Century /2021/08/31-2023/07/31	Pei-Chin Yu
3	Qinglu: Research on the making of artificial patina and the repair to ancient bronzes in the Qianlong Court, Qing Dynasty/2010/08/01-2023/07/31	Hsiao-Yun Wu
4	Esoteric Buddhist Icons in Java /2020/08/01-2022/07/31	I-Man Lai
5	Applications of X-ray analytical techniques in the studies of East Asian paintings/2021/01/01-2021/12/31	Tung-Ho Chen
6	Esoteric Buddhist Art in Tang China/2021/08/01-2024/07/31	I-Man Lai
7	A Study of the Gardens and Recreational Spaces of Qing Dynasty Government Offices in Taiwan Prefecture /2021/08/01-2022/07/31	Cheng-Hao Tsai
8	Research on Zi (Masters) Rare Books of the Guanhaitang Library of the National Palace Museum/2021/08/01-2023/07/31	Yuan-Ting Hsu
9	Framework and Primary Procedures of Museum Collections Management: A Comparative Study Between Taiwan and United Kingdom (II) /2021/08/31-2022/07/31	Pang-Yen Cheng
10	From "Impossible" to "Possible": Investigating Perceptual Inference and Neural Activity on 3D Impossible Objects /2022/08/01-2023/07/31	Ching-Liang Tsai
11	Gender in Museums: Curatorial Practices with a Global Perspective/2022/08/31-2023/07/31	Pang-Yen Cheng
12	An Exploration of the Paper Usage, Style, and Writing Culture of Suzhou Culturati in the Mid-Ming Period Through the NPM Collection	Yan-Chiuan He

Participation in External International Conferences

No.	Date	Name/Position	Paper Title (Critiques/Moderator)	Organizer/ Conference
1	01/22	Lung-Hsing Chu / Associate Curator	Cultural Dissemination Among overseas Chinese: centered on Nagasaki	2022 International Exchange Forum on Asian Modern Architecture and Urban Studies / National Taiwan Museum
2	04/15	Chen-Hung Hsieh / Assistant Curator	Museums Without Tourists: Studying Visitor Needs from Merchandise Sales	2022 MCU Tourism International Conference: Toward New Normal-Sustainable Developments of Leisure, Tourist and Hospitality in Post-COVID Transformations / Ming Chuan University School of Tourism, Department of Hospitality Management
3	04/27	Kuo-Sheng Lai / Assistant Curator	Crossing the Pacific: Zen in the 1950s-60s Taiwan's Abstract Painting	Modern and Contemporary Chinese Ink Painting/ University of Maryland and the Mozhai Foundation
4	04/28-29	Li-Chiang Lin / Chief Curator	A Critique on Lo-Fen's I Paper	7 th International Academic Conference on Chinese Classical Studies / Soochow University
5	04/28	Chi-Kang Tseng / Assistant Curator	Verified History of Tianlu LinLang	
6	05/13-17	Sun-Hsin Hung / Associate Curator	Methods treating and remounting a Ming dynasty Chinese silk scroll painting at the National Palace Museum	56 th Annual Meeting and Conference of AIC (American Institute for Conservation)
7	05/19	Chih-I Lai / Assistant Curator	Gilding the Phoenix: Peranakan Chinese Jewelry Designs in <i>Memories of Nonya</i>	SEA Cultural History Forum / National Taiwan University
8	05/26	Kuo-Sheng Lai / Assistant Curator	A Critique on Lo-Fen I's Paper	Text, Image and East Asian Cultural Interaction Virtual International Conference / Soochow University Department of Chinese Literature
9	05/27	Yuan-Ting Hsu / Associate Curator	Medical Solutions of Qiu Jun's "Qun Shu Chao Fang" and its Representation	Text, Image and East Asian Cultural Interaction Virtual International Conference / Soochow University Department of Chinese Literature
10	05/27	Yuan-Ting Hsu / Associate Curator	A Critique on Yan-Dan QU's Paper	
11	06/18	Cheng-Hao Tsai / Associate Curator	Building and Construction Expression of the Taijun Yanan Bridge in the Qing Dynasty	The Pioneer of Tainan Studies: Lu Chia-Hsing Academic Conference / National University of Tainan, College of Humanities

No.	Date	Name/Position	Paper Title (Critiques/Moderator)	Organizer/ Conference
12	06/30-07/01	Pang-Yen Cheng / Associate Curator	The Framework and Procedures of Museum Collections Management	2022 Collection Management Forum / National Museum of Taiwan History and National Museum of Science and Technology
13	07/01	Shao-Chun Wu / Associate Curator	(A Critique) The Establishment of Process and Workflows for Digital Museum Collection and its Management	2022 Collection Management Forum / National Museum of Taiwan History
14	07/04	Tzu-Yin Chung / Assistant Curator	The Rediscovery of Avalokiteśvara in the Lineage of Atiśa: Early Ming Dynasty Illustrated Woodblock Print Avalokiteśvara Sūtra (1395)	IATS 16 th Seminar / Khyentse Foundation
15	07/08	Cheng-Hao Tsai / Associate Curator	Coal Mining and Coal Labor Movements in Iriomote-jima and Taiwan Under Present-Day Energy Demands	2022 First Workshop of the Taiwan Economic History Research Group / Academia Sinica-Taiwan History Institute
16	08/09	Shih-Hsun Liu / Assistant Curator	'Food, Medicine and Law: Eating Donkey in Chinese Society from Medieval China to the Qing Dynasty	Transgressive Beasts: Animals Challenging Boundaries in Chinese History/ University of Cambridge & Friedrich-Alexander Universität Erlangen-Nürnberg.
17	08/20	Li-Chiang Lin / Chief Curator	A Critique on Yan-Chiuan He's Paper	Wang Yinzhou in East Asia / Academia Sinica Institute of Modern History
18	08/20	Yan-Chiuan He / Curator	Why Wangshizhen? Curating an NPM Special Exhibition	
19	08/20-28	Pang-Yen Cheng / Associate Curator	Gender in Taiwan's Museums: Case Studies of Curatorial Practices	the International Council of Museums, International Committee for Education and Cultural Action, ICOM-CECA 2022 Annual Conference in Prague, the Czech Republic, from 20th to 28th August
20	09/08	Shiu-Lan Kang / Section Chief	Museum and Youth Participation at the NPM	Museum and Youth Connection in a Post-Covid World Online Seminar / National Palace Museum
21	09/17	Hsiu-Ling Huang / Assistant Curator	A New Mode for Senior Citizen Services in Museums: Let's Exercise	2022 Museum Aging-Friendly Initiative Online Forum / National Palace Museum
22	09/17	Feng-Nan Su / Assistant Curator	Using Ultraviolet and Infrared Multi Spectroscopy on Calligraphy: A Case Study (Note: Co-presented with Ming-Hung Chang)	2022 Museum Textiles Scientific Testing Workshop / National Taiwan Museum
23	10/14	Cheng-Hao Tsai / Associate Curator	Managing Highland Vegetables in Taipei (1930s-1970s)	The Past and Present of Taiwanese Villages Academic Symposium / Academia Sinica Institute of Taiwan History

No.	Date	Name/Position	Paper Title (Critiques/Moderator)	Organizer/ Conference
24	10/27-28	Pang-Yen Cheng / Associate Curator	The Framework and Processes of Museum Collections Management: Comparative Study of Taiwan and England	Public Museology: The Imagination and Practice of Publicness, Newness and Methodology, 2022 International Biennial Conference of Museum Studies / National Taiwan Museum, National Taiwan University of the Arts, Chinese Association of Museums
25	11/03-05	Pang-Yen Cheng / Associate Curator	The Framework, Practices and Training of Museum Collections Management in Taiwan	Paper Presented at 12 th European Registrars Conference (ERC) 2022 Annual Conference in Strasbourg, France.
26	11/04	Shao-Chun Wu / Associate Curator	Sustainable Development of the Digitization of Museums: Long-term Preservation and Re-use of Digital Content	A Balanced Cultural Ecology: The Way Towards Sustainability International Conference / National Taiwan University of the Arts
27	11/11	Hsiu-Ling Huang / Assistant Curator	Museums and its Role for Senior Citizens	Art is Therapy? Forum / National Taiwan Museum of Fine Arts
28	11/18	Yen-Hsuan Chen / Assistant Curator	(Critiques on Papers) 1. Kids' Museology: National Taiwan Museum of Art Case Study 2. Listening to Young Voices: Freedom of Speech for Younger Audience in Practice	Museum: Recreating Value Young Scholar Conference 2022 / Fujen Catholic University Graduate Institute of Museum Studies
29	11/18	Shao-Chun Wu / Associate Curator	A Critical Look at Contemporary Media and Content Presentations: A Case Study	
30	11/22	Hsiao-Yun Wu / Associate Chief Curator	Moderating Junko Uchida's lecture titled "Development of Bronze and Rituals in the Shang Dynasty"	2022 8 th Shenpo Oraculology and Yin Shang Civilization Studies Academic Lecture / National Chengchi University
31	11/24-25	Shih-Hsun Liu / Assistant Curator	Donkeys as Medicine in the Chinese Herbal Manual	The Flora and Fauna in Modern Genealogy Workshop / National Sun Yat Sen University Graduate Institute of History
32	11/26	Chih-I Lai / Assistant Curator	Aboriginals in Films and Mainstream Media	Panel Discussion on Rethinking the Dilemma of Rural Education and Aboriginal Agency / National Sun Yat Sen University
33	11/27	Feng-Nan Su / Assistant Curator	Mapping and its Perspectives in Traditional Han Chinese Society in Taiwan	14 th Forum on Folk Historical Documents Xiamen University Department of History

No.	Date	Name/Position	Paper Title (Critiques/Moderator)	Organizer/ Conference
34	11/29	Tung-Ho Chen / Associate Curator	Analysis of Two 19 th Century Guangzhou Foreign Trade Portraits	3 rd ASIANCST / National Taiwan Normal University Research Center for Conservation of Cultural Relics
35	12/01	Chih-I Lai / Assistant Curator	When Technology Meets Ancient Art	Workshop on the Intersection between History, Cultural Creativity, and Museum / Tamkang University Department of History
36	12/02	Shao-Chun Wu / Associate Curator	(Critique) Roundtable: From In-Person Existences to Digital Doppelgangers	Century Sensational Rendezvous International Symposium / National Taiwan Normal University
37	12/03	Cheng-Hao Tsai / Associate Curator	Manga Display and Interpretation at National Galleries and Museums	Conference on Cultural Dialectics of Localization and Diversity / National Taiwan Museum of Fine Arts
38	12/08-11	Hsiu-Ling Huang / Assistant Curator	Cross-Disciplinary Connections Between Nostalgia and Art: Development and Practice (Note: Poser co-presented with Chieh-Ning Huang and Ting-Jung Hsu)	2022 ADI Asia Pacific Regional Conference / Taiwan Alzheimer Disease Association
39	12/12	Chun-Chi Liu / Assistant Curator	From "Me" to "Us": Using Digital Strategies to Increase Children Visitor Participation	13 th International Conference of Digital Archives and Digital Humanities, DADH / Taiwanese Association for Digital Humanities and National Chung Hsing University College of Liberal Arts
40	12/12	Nung-Yao Lin / Assistant Curator	Extended Application of NPM Digital Artifacts: A Case Study on Colors	
41	12/12	Chi-Gwong Cheung / Assistant Curator	Discussion on the Requirement of Antiquity Metadata for the Revision of Collections Management System in the National Palace Museum	
42	12/19	Shih-Hwa Chiou / Associate Curator	Knowledge and Image: Collaborating on the "Hide-and-Seek Insect" Exhibition	Knowledge and Image: Dialogues between Museums, Plant and Insect Paintings, and Science / Academia Sinica Institute of History and Philology

NPM Domestic and International Academic Exchanges in 2022

No.	Date	Academic Exchange Staff and Content
1	01/07	Prof. Tsang-Chyi Shiah and graduate students from the Department of Wood-Based Materials and Design, National Chiayi University visited the Southern Branch for academic exchange on exhibition and storage environments of collections made of organic materials.
2	01/13	Prof. Candida Syndikus and her student Li-Chen Chen from the Graduate Institute of Art History, National Taiwan Normal University visited the Southern Branch for a private viewing of select artifacts.
3	01/19	Art Historian Wen-Ting Wu visited the NPM to study Kwon-glazed merchandise for their Germanic elements – an expression of their globalized nature.
4	02/10	Representative Mr. Budi Santoso from the Indonesian Economic and Trade Office in Taipei led a delegation to visit the Southern Branch and gifted a set of Indonesian textiles for educational and research use. Zi-Cheng Peng, Chief Curator of the Department of Southern Branch, hosted the guests.
5	03/11	Students and teachers from the National Cheng Kung University Project OIANCD visited the Southern Branch and its exhibitions, and conducted exchange on exhibition-oriented narration approaches.
6	03/20	Students and teachers from the Nanhua University Graduate Institute of Religious Studies visited the “Arts of the Lotus Sūtra” exhibition and conducted an exchange.
7	03/25	Students and teachers from the Curation Arts course at the National Chung Cheng University Common Education Center visited the NPM and conducted exchange.
8	03/29	Students and teachers from Hua Fan University and Bliss Wisdom visited the “Arts of the Lotus Sūtra” exhibition at the Southern Branch and conducted an exchange.
9	04/08	Prof. Ching-fei Shih from the Graduate Institute of Art History, National Taiwan University, and Assistant Prof. Chong-Ci Wang from the Department of History, Soochow University visited the NPM to work with Tung-ho Chen, Associate Curator of the Department of Registration and Conservation on the Ministry of Science and Technology research project: “The Birth of the Falang Color Palette: Cross-regional Collaboration and the Global Network of 18 th Century Beijing, Jingdechen, and Guangzhou.”
10	04/09	Students and teachers from the Luminary Buddhist Institute visited the “Arts of the Lotus Sūtra” at the Southern Branch and conducted an exchange.
11	04/15	The Dean of the College of Architecture & Design, and students and teachers of the ICF Institute of Chung Hua University visited the Southern Branch and conducted an exchange.
12	04/23	Prof. Shih-Hsiang Sung of the Institute of Social Innovation, National Sun Yat-sen University lead a delegation of students and teachers to visit the Southern Branch and conducted an exchange.
13	05/05	Students and teachers from the Graduate Institute of Art History, National Taiwan University visited the “Arts of the Lotus Sūtra” exhibition at the Southern Branch and conducted an exchange.
14	05/13	Prof. Ting-Wei Liu from the National Changhua University of Education led a delegation to visit the Southern Branch for the OIANCD program, and our museum curator delivered a lecture and conducted exchange on the topic of cross-cultural and cross-disciplinary exhibitions.
15	05/13	Students and teachers from the Taipei National University of the Arts visited the “Arts of the Lotus Sūtra” at the Southern Branch and conducted an exchange.
16	06/16	Students and teachers from the Luminary Buddhist Institute visited the “Arts of the Lotus Sūtra” at the Southern Branch and conducted an exchange.

No.	Date	Academic Exchange Staff and Content
17	06/21	Professor Yu-Chien Chang with the Graduate Institute of Technology, Innovation and Intellectual Property Management at National Chengchi University led summer school graduate students in an online discussion and exchange with the Office of Digital Information Services.
18	06/23	Students and teachers from the Luminary Buddhist Institute visited the “Arts of the Lotus Sutra” at the Southern Branch and conducted an exchange.
19	08/10	Yung-Fei Liang, Director of the National History Museum visited the Southern Branch and conducted exchange on the Gallery Evacuation Plan.
20	08/10	Head of the Kaohsiung Office of Japan-Taiwan Exchange Association visited the Southern Branch and conducted an exchange.
21	09/18	Prof. Su-Liang Tseng from the Graduate Institute of Art History, National Taiwan Normal University and his student Mike Ko visited the NPM to study horse sculptures of the Early-Qin and Han dynasties.
22	10/13	Fred Chung, Associate Director of Cultural Development at the Musée du quai Branly visited the NPM to be part of a forum on curatorial practices.
23	10/14	The NPM invited Hitoshi Kobayashi, Chief Curator of the Museum of Oriental Ceramics, Osaka to deliver a talk on the Yohen Tenmoku and Tobi-Seiji at the B1 Multimedia Auditorium.
24	10/21	Students and teachers from the Department of History, National Chung Hsing University visited the “Encountering Vietnam” exhibition at the Southern Branch and conducted an exchange.
25	10/22	Students and teachers from the College of Humanities and Social Sciences, National Tsing Hua University visited Encountering Vietnam in the National Palace Museum Collection at the Southern Branch and conducted an exchange.
26	10/26	Students and teachers from the Fiber Specialization of the Graduate Institute of Applied Arts, Tainan National University of the Arts visited Asian Textiles at the Southern Branch and conducted an exchange on techniques, patterns, and more on Asian textiles.
27	10/28	Curator of the Gender Illumination Exhibition at Museum Siam, Ms. Kusra and Exhibition Project Manager Ms. Chonchanok joined NPM staff for an online forum.
28	11/04	Chan-Hui Mao, director of the Department of History, National Tsing Hua University led a delegation to the NPM to view historical documents and manuscripts. Yuan-Ting Hsu, Associate Curator of the Department of Calligraphy, Painting, Rare Books and Historical Documents led a tour and conducted academic discussions
29	11/06	Students and teachers from the Department of Chinese Literature, National Cheng Kung University visited the “Encountering Vietnam” exhibition at the Southern Branch and conducted an exchange.
30	11/08	Soohyun Yoon, PhD student at Duke University, visited the NPM to conduct academic exchange with NPM staff.
31	11/10	Prof. Shuo-Bin Su from the Graduate Institute of Taiwanese Literature, National Taiwan University delivered a lecture titled “ Collaborative Curatorial Approach: Cause and Effect of the Transformation in Museum Communication.”
32	11/05-12	Associate Curator Kuo-Wei Liu, Assistant Curator Shih-Hsun Liu, and Assistant Curator Tzu-Yin Lin visited the Vatican Apostolic Library for the pre-exhibition discussions of the 2023 collaborative exhibition, and conducted academic and museum affairs exchange.
33	11/17	Students and teachers from the Institute of Visual Studies, National Yang Ming Chiao Tung University visited Asian Textile at the Southern Branch and conducted exchange on western costume and European textiles.

No.	Date	Academic Exchange Staff and Content
34	12/06	Associate Prof. Yi-Chieh Lin from the Department of Journalism, National Chengchi University and students from Master's Program in Global Communication and Innovation Technology visited the NPM to conduct exchange on digital technology applications and cultural-creative development. The visit was received by the Office of Digital Information Services and Department of Marketing Services.
35	12/12	Mariko Hatta, curator from the Osaka Art Museum conducted 3 months of academic exchange at the NPM.
36	12/15	Staff from the Musée des Arts Décoratifs visited exhibitions at the Southern Branch and conducted exchange.
37	12/20	Harvard PhD student Kenneth Coplan visited NPM and conducted academic exchange.
38	12/21	Prof. Lothar Ledderose from the University of Heidelberg visited the NPM and conducted academic exchange with NPM staff.

NPM Academic Lectures in 2022

No.	Date	Speaker and Topic
1	01/01	I-man Lai, Associate Researcher of the Department of Exhibition Services delivered a talk titled "Legacy and Innovation: Mid-Tang Sculptures of Esoteric Buddhism and Discoveries in Neighboring Regions" for the Chuefeng Buddhist Art Foundation at the Workshop on Asian Buddhist Art 2022.
2	02/21	Nung-Yao Lin, Assistant Curator at the Office of Digital Information Services, was invited by the National Museum of Taiwan History to deliver a talk titled IIIF Import and Application: NPM Case Study.
3	03/14	Shih-Hsun Liu, Assistant Curator from the Department of Paintings, Calligraphy, Rare Books and Historical Documents was invited by the Committee for Promotion of Ming-Qing Studies, Academia Sinica to deliver a lecture titled "Donkey in Modern Chinese Diet and Herb Manual."
4	03/14	Lan-Yin Huang, Assistant Curator from the Department of Antiquities delivered an online talk for the Department of Visual Studies, Lingnan University titled "Past and Present of the Ceramics in the Collection of the National Palace Museum"
5	03/17	Shin-Jye Deng, Assistant Curator from the Department of Marketing Services was invited to the Graduate Institute of Museum Studies, Fu Jen Catholic University to deliver a talk titled "Museum-Institution Collaboration."
6	04/11	Chao-Chun Lu, Assistant Curator of the Department of Southern Branch was invited by the National Museum of Taiwanese Literature to deliver a talk titled "An Introduction to Low-Oxygen Pest Control Kits and its Practice" at the Research and Collection of Historical Documents Workshop.
7	04/12	Hsiu-Lan Kang, Section Chief from the Department of Marketing Service was invited by the Taipei City Hospital to deliver a talk titled "Education Programs at the NPM" at the Academia Sinica.
8	04/14	Ya-Syun Jhong, Assistant Curator from the Department of Antiquities was invited by the Center for Humanities and Arts, National Taiwan University of Science and Technology to deliver a talk titled "The Distance between National Treasures and Us."
9	04/14	Tung-Ho Chen, Associate Curator from the Department of Registration and Conservation was invited deliver a talk titled "From Atoms and Particles to Culture and Technology Exchange" at the Research Center for Humanities and Social Sciences and Center for Archaeometry and Scientific Authentication for the Li Yih-yuan Memorial Lecture.

No.	Date	Speaker and Topic
10	04/23	Shao-Chun Wu, Associate Curator at the Office of Digital Information Services was invited to deliver an online talk titled "Digital Experience Education in Museums" for the National Taiwan Normal University Art Museum online lecture " Digital Transformation of Artifacts."
11	04/26	Lu-Wen Hu, Assistant Curator from the Department of Antiquities was invited by the Center for Humanities and Arts, National Taiwan University of Science and Technology to deliver a talk titled "Mini National Treasure: Olive Pit in the Form of a Boat."
12	05/04	Shih-Hsun Liu, Assistant Curator from the Department of Paintings, Calligraphy, Rare Books and Historical Documents was invited by the Department of History, Soochow University to deliver a lecture titled "The Imperial Medical and Political Network in the Qing Archives" at the Archives Workshop for the department's 50 th anniversary.
13	05/17	Shao-Chun Wu, Associate Curator at the Office of Digital Information Services was invited to deliver a talk titled "Vision and Challenges for 5G Applications in Museums" at the National Cheng Kung University.
14	05/18	Lan-Yin Huang, Assistant Curator from the Department of Antiquities delivered a talk titled "Open Time Capsules: NPM Ceramics" at the Department of Foreign Languages and Literatures at the National Yangming Chiaotung University.
15	05/18	Chih-Li Weng, Assistant Curator from the Department of the Southern Branch delivered a talk titled "Introduction to the Conservation and Risk Management of Collections" at the Department of Wood Based Materials and Design at the National Chiayi University.
16	05/20	Yung-Chin Lin, Assistant Curator from the Department of the Registration and Conservation delivered a talk titled "Lacquering and Guqin-making Technique" for the NPM Spring Artifacts Workshop.
17	05/21	Tzu-Yin Chung, Assistant Curator from the Department of the Southern Branch delivered a talk on the Arts of Lotus Sūtra exhibition at the Wenhuitang Auditorium.
18	05/22	Yung-Chin Lin, Assistant Curator from the Department of the Registration and Conservation was invited by the Southern Branch to deliver a talk titled "Case Studies of Artifacts Restoration at the NPM."
19	05/23	「Optical Techniques in Art and Archaeology」◦ Tung-Ho Chen, Associate Curator from the Department of the Registration and Conservation was invited by the Department of Physics, National Tsinghua University to deliver a talk titled "Optical Techniques in Art and Archaeology."
20	05/27	Nung-Yao Lin, Assistant Curator at the Office of Digital Information Services was invited by the Department of Foreign Languages and Applied Linguistics, Yuan Ze University to deliver a talk titled "IIIF Import and Application: NPM Case Study."
21	05/29	Wen-E Tung, Associate Curator from the Department of Painting, Calligraphy, Rare Books and Historical Documents was invited by the Chinese Culture and Fine Arts Association to deliver an online talk titled "An Appreciation of the Brocade of Images Exhibition."
22	06/09	Chih-I Lai, Assistant Curator from the Department of Southern Branch delivered a talk titled "The Architectonic Design of Curio Boxes" for the Curio Cabinets and the Collection, Storage, and Display of Artifacts exhibition.
23	06/11	Director Mi-Cha Wu was invited by the Tainan City Government Compulsory Education Advisory Group to deliver an online talk titled "The Fandz on Taiwan Map?"
24	06/21	When Entertainment Meets Up With the Museum-A Story about NPM and Snoopy. Wu-Yun Mao, Assistant Curator from the Department of Marketing Services was invited by the Graduate Institute of Technology, Innovation and Intellectual Property Management, National Chengchi University to deliver a talk titled "When Entertainment Meets Up With the Museum-A Story about NPM and Snoopy."

No.	Date	Speaker and Topic
25	06/29	Shao-Chun Wu, Associate Curator at the Office of Digital Information Services was invited to present a lecture titled "Visions for 5G and ICT Applications in Museums and Cultural Spaces" at the Institute for Information Industry 5G UT Lab.
26	06/01	Hsiu-Ling Huang, Assistant Curator from the Department of Marketing Services delivered a talk titled "NPM's Online and In-person Services for Senior Citizens" for the Humanities for Caregivers Course at the University of Taipei.
27	07/01-31	Chien-Chih Chen, Assistant Curator from the Department of Painting, Calligraphy, Rare Books and Historical Documents recorded a lecture for the Shogaku Shoukoushi, titled "The Turning Point in the History of Zhao Mengfu's Calligraphic Studies and its Significance" The lecture was available online from July 1 to July 31, 2022.
28	07/17	Wan-Hsuan Lin, Assistant Curator from the Department of Southern Branch delivered a talk titled "Historical OOTD: Stories Behind Asian Textiles at the NPM" for the Asian Textiles exhibition.
29	07/29	Hsiu-Lan Kang, Section Chief from the Department of Marketing Services delivered a talk titled "Opening Up the National Palace Museum" for the Formosa Association of Student Cultural Ambassadors Online Workshop for Mentors.
30	08/03	Fang-Chi Yang, Assistant Curator from the Department of Southern Branch was invited by the Department of Special Education, National Taiwan Normal University to deliver a talk titled "Cultural Accessibility and Equity: French Museums as Examples."
31	08/13	Sun-Hsin Hung, Associate Curator from the Department of Registration and Collection was invited by the Wind Eave Cultural Association to deliver a talk titled "The Restoration of the National Treasure: Dong Qichang's Penetrating the Book of Changes by Master Zhou."
32	09/04	Shih-Hwa Chiou, Associate Curator from the Department of Painting, Calligraphy, Rare Books and Historical Documents was invited by the Chinese Culture and to deliver a talk titled "The Restoration of the National Treasure: Dong Qichang's Penetrating the Book of Changes by Master Zhou."
33	09/05	Tung-Ho Chen, Associate Curator from the Department of Registration and Conservation delivered a talk titled "Materials Science for Cultural Heritage: Case Studies in the National Palace Museum" at the Department of Materials Science and Engineering, National Taiwan University.
34	09/23	Yun-Ju Huang, Assistant Curator from the Department of Southern Branch delivered a talk titled "The Display and Conservation of Textile Artifacts: Using NPM Collection as Examples" at the Bureau of Cultural Heritage, Ministry of Culture.
35	09/30	Li Chang, Assistant Curator from the Department of Antiquities delivered a talk titled "Perspectives and Rediscoveries of Bronzes" at the Bureau of Cultural Heritage, Ministry of Culture.
36	10/08	Sun-Hsin Huang, Associate Curator from the Department of Registration and Conservation delivered a talk titled "Meetings Across Time: Framers and Painter."
37	10/12	Wan-Ru Lin, Assistant Curator from the Department of Painting, Calligraphy, Rare Books and Historical Documents was invited by the Areas for Liberal Studies Program, Center for General Education, National Taiwan University of Science and Technology to deliver a talk titled "A Talk on Popular National Treasures at the NPM."
38	10/16	Yan-Chiuan He, Curator from the Department of Painting, Calligraphy, Rare Books and Historical Documents was invited by the Chinese Culture and Fine Arts Association to deliver an online talk titled "All That Flourishes Under the Brush: The Late Ming Cultural Wang Shizhen and His Endeavors."

No.	Date	Speaker and Topic
39	10/18	Li-Chiang Lin, Chief Curator from the Department of Painting, Calligraphy, Rare Books and Historical Documents was invited by the Department History, National Chengchi University to deliver a talk titled "Cultural Endeavors of the Late Ming Huizhou Merchant Wang Tingna."
40	10/20	Chun-Chi Liu, Assistant Curator from the Department of Marketing Services discussed "Creating Positive Learning Environments for Families at the Museum" at the Mobile Museum course, Taipei Medical University.
41	10/20	Shao-Chun Wu, Assistant Curator from the Office of Digital Information Services was invited to deliver a talk titled "Digital Collections and Digital Exhibition Curation" at the Department of Library and Information Science, National Taiwan University.
42	10/20	Wu-Yun Mao, Assistant Curator from the Department of Marketing Services was invited to deliver a talk titled "Digital Collections and Digital Exhibition Curation" at the Institute of Law for Science and Technology, National Tsinghua University.
43	10/24	Shao-Chun Wu, Associate Curator from the Office of Digital Information Services was invited to deliver a talk titled "Digital Collections, Access and Experience Display" at the Department of Information and Communications, Shih Hsin University.
44	10/26	Hsiu-Lan Kang, Section Chief from the Department of Marketing Service was invited to deliver an online talk titled "Is there Cultural Equity?" for the Museum and Community course of the Museology module at the Tainan National University of the Arts.
45	10/30	Yuh-Shiow Chen, Assistant Curator from the Department of Antiquities was invited to deliver a talk titled "Imperial Diets and Vessels" at the National Museum of Taiwanese History.
46	11/01	Chih-Li Weng, Assistant Curator from the Department of the Southern Branch delivered a talk titled "Introduction to the Conservation and Risk Management of Collections" at the Department of Applied History, National Chiayi University.
47	11/04	Chao-Chun Lu, Assistant Curator from the Department of the Southern Branch delivered a talk "Introduction of Exhibition and Storage Materials Used in the Southern Branch of NPM" at the Graduate Institute of Conservation of Cultural Relics and Museology, Tainan National University of the Arts.
48	11/07	Wu-Yun Mao, Assistant Curator from the Department of Marketing Services was invited to deliver a talk titled "Market Profitability of Open Data in Taiwan" at the Graduate Institute of Library, Information and Archival Studies, National Chengchi University.
49	11/09	Feng-Nan Su, Assistant Curator from the Department of Antiquities was invited by Tainan Barclay Memorial Park to deliver a talk titled "400 Years of History of the Zhuxi River through Ancient Maps" for the Barclay Park Ecology and Humanities Lecture Series.
50	11/09	Lu-Wen Hu, Assistant Curator from the Department of Antiquities was invited to deliver a talk titled "New Trend of Collecting Vessels under the Antiquarian Influence of Late Ming" at the Graduate Institute of Art Studies, National Central University.
51	11/13	Fang-Chi Yang, Assistant Curator from the Department of Southern Branch delivered a talk titled "Discovering the Beauty of Asian Textiles" for the Asian Textiles exhibition
52	11/15	Sun-Hsin Hung, Associate Curator from the Department of Registration and Collection was invited to deliver a talk titled "Framing Painting and Calligraphy: Education and Training under Academy Education" for the first Online Forum on Traditional Painting and Calligraphy Restoration and Copying, Fudan University.
53	11/20	Yuh-Shiow Chen, Assistant Curator from the Department of Antiquities was invited to deliver a talk titled "Flower Vessels and Arrangement of the Ming and Qing" at the Singapore Asian Civilizations Museum.

No.	Date	Speaker and Topic
54	11/20	Yuh-Shiow Chen, Assistant Curator from the Department of Antiquities was invited to deliver a talk titled "Late Qing Ceramic Making: Using Empress Cixi as an Example" at the Singapore Asian Civilizations Museum.
55	11/21	Shih-Hsun Liu, Assistant Curator from the Department of Painting, Calligraphy, Rare Books and Historical Documents was invited by the Chung-Hwa Institute of Buddhist Studies to deliver a talk titled "Healing of Illness by Chinese Shamanism in the Qing Period" at the Dharma Drum Institute of Liberal Arts.
56	11/23	Liang-Chung Wang, Assistant Curator from the Department of Antiquities was invited to deliver a talk titled "An Appreciation of the Four Leisure Activities Exhibition" at the National Taiwan University of the Arts.
57	11/23	Yen-Hsuan Chen, Assistant Curator from the Department of Marketing Services was invited to deliver a talk titled "Promoting the Participation of Children and Families with Special Needs in Museums" for the Power of Community Participation in Museums: Evaluation Methods Workshop at the Graduate Institute of Museum Studies, Fugen Catholic University.
58	11/24	Hsiu-Ling Huang, Assistant Curator from the Department of Marketing Service was invited by the Taipei City Hospital to deliver a talk titled "Museum for Senior Citizens: Exhibition Curation and Guided Tour Services" at the Mobile Museum course, Taipei Medical University.
59	11/25	Wu-Yun Mao, Assistant Curator from the Department of Marketing Services was invited to deliver a talk titled "From IP Licensing to Art Licensing -How the NPM Markets its Brand Through Licensing" at the National Yangming Chiaotung University.
60	11/25	Yuh-Shiow Chen, Assistant Curator from the Department of Antiquities was invited to deliver a talk titled "Literature and Ceramics of the Song Dynasty" at the Singapore Asian Civilizations Museum.
61	11/25	Yuh-Shiow Chen, Assistant Curator from the Department of Antiquities was invited to deliver a talk titled "The Tang Batu Hitam Shipwreck and I" at the Singapore Asian Civilizations Museum.
62	11/26	Yuh-Shiow Chen, Assistant Curator from the Department of Antiquities was invited to deliver a talk titled "Changsha Ware in the Batu Hitam Shipwreck and Islamic Societal Trends" at the Singapore Asian Civilizations Museum.
63	11/27	Yuh-Shiow Chen, Assistant Curator from the Department of Antiquities was invited to deliver a talk titled "Features of Ming Imperial Ware in the Jiajing Period" at the Singapore Asian Civilizations Museum.
64	11/30	Chih-I Lai, Assistant Curator from the Department of Southern Branch was invited to deliver a talk titled "Cross-Disciplinary and Multicultural Exhibition Curation in Museums" at the National Changhua University of Education.
65	12/06	Yuan-Ting Hsu, Associate Curator from the Department of Painting, Calligraphy, Rare Books and Historical Documents was invited by Professor Hsiu-Mei Liu, National Dong Hwa University to deliver a talk titled "Curating an Exhibition at the NPM."
66	12/07	Bing-yi Yu, Section Chief from the Department of Southern Branch was invited to deliver a talk titled "Education Programming at the NPM Southern Branch" at the Department of Applied History, National Chiayi University.
67	12/10	Ling-Kuang Fang, Associate Curator from the Department of Painting, Calligraphy, Rare Books and Historical Documents was invited by the Wind Eave Cultural Association to deliver an online talk titled "Appreciating Calligraphy: Part One."
68	12/14	Liang-Chung Wang, Assistant Curator from the Department of Antiquities was invited to deliver a talk titled "An Appreciation of the Four Leisure Activities Exhibition" at the Department of Painting and Calligraphy Arts, National Taiwan University of Arts.
69	12/14	Hsiu-Lan Kang, Section Chief from the Department of Marketing Service delivered a talk titled "A Healing Museum" for the NPM Special Hands-on Project at the National Chengchi University.

No.	Date	Speaker and Topic
70	12/17	Ling-Kuang Fang, Associate Curator from the Department of Painting, Calligraphy, Rare Books and Historical Documents was invited by the Wind Eave Cultural Association to deliver an online talk titled "Appreciating Calligraphy: Part Two."
71	12/27	Feng-Nan Su, Assistant Curator from the Department of Antiquities was invited by the Department of Humanities and Social Sciences, National Yangming Chiaotung University to deliver a talk titled "Historiography in Museums' for Regional History and Area Writing course.
72	12/28	Wing-Cheong Cheng, Curator from the Department of Painting, Calligraphy, Rare Books, and Historical Documents was invited by the History Education Resource Center, Ministry of Education to deliver a talk on the Chengde Summer Resort exhibition.

Museum Shop Merchandise Development and Operation: Using NPM's Cultural and Creative Assets in 2022

Project	Details
Collaborative Product Development	In 2022, 108 companies in the cultural and creative sector partnered with the NPM on merchandise development projects. A total of 2,130 products were jointly developed, with a total revenue of NT\$56,560,903 generated and total sales of 194,840 units.
Publication Licensing	Licensed publisher with 29 titles was published in 2022, with a royalty income of NT\$8,835,095.
Brand Licensing	NPM had brand licensing agreements with 49 businesses by the end of 2022. Royalties from the licensing of brand name trademarks (contractual fees) totaled NT\$1,840,000; and royalties from sales of goods amounted to NT\$4,137,526.
Images Licensing	A total of 81 image licensing agreements were made in the year ending 2022, generating NT\$1,037,526 in royalty fees.
Museum Shops	Museums shops have been operated by So-net Entertainment Taiwan since December 1, 2020. Total sales for 2022 were affected by COVID-19, with a total revenue of NT\$143,597,104.



清 螺鈿嵌花方漆盒

Jinlaid Lacquer Box with Floral Decoration, Qing dynasty.

Distribution and Sales of NPM Publications in 2022

Publications		
Project	Details	Publication
Books	7 types	“Silent Poetry: Delicate Painting from the Southern Song Dynasty”
		“The Arts of the Lotus Sutra”
		“The Mystery of the Jingtai Cloisonné Unveiled”
		“Hide-and-Seek Insects”
		“Four Leisure Activities: Arranging Flowers, Burning Incense, Hanging Paintings, Tasting Tea”
		“All That Flourishes Under the Brush: The Late Ming Culturati Wang Shizhen and His Endeavors”
		“The Legend of Ghosts in Painting”
Periodicals	16 Issues	“The National Palace Museum Monthly of Chinese Art” (issues no. 464-477)
		“The National Palace Museum Research Quarterly” (vol. 39/3-4 and 40/1-2)
Sales		
Books sold	77,771 (including publications from previous years)	
Revenue	NT\$25,611,701	

Distribution of Publication Licensing of NPM in 2022

Project	Details	Publication	Licensed publisher
Re-editions of NPM Publications	7 types	"Betwixt Reality and Illusion: Special Exhibition of Jades from the Warring States Period to the Han Dynasty in the Collection of the National Palace Museum"	Topline Study Treasures Co., Ltd.
		"Stunning Decorative Porcelains from Ch'ien-Lung Reign"	
		Porcelain With Painted Enamels of Qing Yongzheng period (1723-1735)	
		"The National Palace Museum's Calligraphy Masterpieces Re-edited: Wang Xi-Zhi's Calligraphy from the Jin Dynasty"	
		"The National Palace Museum's Calligraphy Masterpieces Re-edited: Wu Shuo and Zhang Jijih's Calligraphy From the Song Dynasty"	
		"The National Palace Museum's Calligraphy Masterpieces Re-edited: Calligraphies from the Tang Dynasty (Vol. 5)"	
		"The National Palace Museum's Calligraphy Masterpieces Re-edited: Lu Jian-Zhi's Poetry in the Tang Dynasty"	
Children's Books	3 types	Zun wine vessel who don't like liquors	Acoustiguide
		Snoopy at the NPM	Popworld
		NPM & LINE Friends Collaboration: AR Illustration Book—"See You Someday in Time"	LINE Friends Taiwan Limited

Reprints of Historical Documents and Classics	7 types	“The Lotus Sutra’s Universal Gate Chapter on Avalokitesvara Bodhisattva”	Long Kuang Digital Culture Co., Ltd.
		“Dong Qichang’s Manuscript of the Diamond Sutra”	
		“The Lotus Sutra’s Universal Gate Chapter on Avalokitesvara Bodhisattva Manuscript”	
		“The Sutra of Merits and Virtues of the Past Original Vows of Medicine Master Vaidurya Light Tathagata Manuscript”	
		Sutra of “Perfect Enlightenment (Two Parts)”	Sanghanet
		“The Surangama Sutra”	
		“The Lotus Sutra’s Universal Gate Chapter on Avalokitesvara Bodhisattva: Xuande 7 th Year Manuscript Edition”	
Others	2 types	“2023 NPM Collection Daily Calendar”	Taiwanstyle
		“NPM X SNOOPY (2023) Calendar”	So-net Entertainment Taiwan Limited
8 Licensed publisher with 19 titles was published in 2022			

Visitor Statistics 2018-2022

Year	Northern Branch	Southern Branch
2018	3,860,644	763,053
2019	3,832,373	1,049,262
2020	642,163	1,055,381
2021	416,836	736,487
2022	552,639	1,039,895



清 乾隆四年 黃振效 雕象牙透花長方套盒

Ivory miniature box carved with openwork decoration, Huang Zhenxiao, Qianlong 4th year, Qing dynasty.

Traffic and User Statistics for NPM Digital Platforms in 2021 and 2022

NPM Digital Platform	Traffic (hits)		Time spent on website (seconds)		Bounce Rate / GA4 engagement (%)	
	2021	2022	2021	2022	2021 Bounce Rate	2022 Engagement Rate
1. Official website (gov.tw)	4,147,748	4,248,036	00:01:19	00:01:21	51.18%	83.45%
2. Exhibition websites	1,252,847	1,529,403	00:01:51	00:01:38	61.86%	Bounce rate 64.23%
3. NPM Selections website	3,270,337	2,911,849	00:01:12	00:01:15	42.35%	81.28%
4. 3D Gallery	221,093	263,575	00:01:09	00:01:10	46.26%	69.07%
5. NPM OPEN DATA	2,283,577	2,359,350	00:00:48	00:00:49	50.74%	81.93%
6. 720°VR in the National Palace Museum	186,189	83,705	00:01:33	00:01:36	42.91%	88.89%
7. NPM Digital Archive website	1,222,425	1,618,386	00:08:05	Average engagement time 00:07:35	38.57%	59.44%
8. NPM Books and Historical Documents Digital Collection and Database (see note 1)	1,404,539	1,243,901	00:14:38	00:00:45	21.91%	Bounce Rate 21.19%
9. NPM Digital Library of Qing Archives (see note 2)	-	814,713	-	Average engagement time 00:16:28	-	89.89%
10. iPalace Channel (see note 3)	-	343,194	-	00:00:38	-) (See note 4)

Note 1: Available for use on May 23, 2021.

Note 2: NPM Digital Library of Qing Archives was made available for use on April 25, 2022.

Note 3: iPalace Channel was completed and went online on January 1, 2022. Up until November 28, 2022, 90 learning resources were made available on the platform, including 79 learning materials and 11 online courses.

Note 4: Bounce rate of iPalace Channel is still being updated and cannot be determined yet.

Tour Services

■ Northern Branch

Type of Guided Tour		Scheduled Time	No. of Sessions
Scheduled Daily Guided Tours	Chinese language guided tours	10:30 and 14:30 daily Weekend family tours 10:00	723 tour sessions; 1,416 people
	Special Exhibition guided tours	15:00 on Sundays	45 sessions; 900 people
	English language guided tours	10:00 and 15:00 daily	94 sessions; 960 people
Special Guided Tours		Reservation required	383 sessions; 4,204 people
Guided Tours for School Group		Reservation required	516 groups 9,906 people
Guided Tours for Groups of Visitors with Disabilities		Reservation required	42 groups; 785 people
Guided Tours for Chang Dai-chien's Residence		Available for reservation starting from July 17 to end of December	40 sessions; 497 people
Audio guides (Chinese, English, Japanese, Korean, Taiwanese, Hakka, Cantonese, Spanish, French, sign language, audio guides for children)		Available for rental	Personal audio guide 47,152 rentals Group audio guide 85,541 rentals

■ Southern Branch

Type of Guided Tour		Scheduled Time	No. of Sessions
Scheduled Daily Guided Tours	Chinese language guided tours	10 : 00 14 : 00	610 sessions; 7,539 people
	English language guided tours	10 : 30 14 : 30	1 session; 21 people
	Weekend family tours	10 : 00 14 : 00	3 sessions; 70 people
Special Guided Tours		Reservation required	200 groups 7,403 people
Guided Tours for School Groups		Reservation required	612 groups 44,230 people
Guided Tours for Groups of Visitors with Disabilities		Reservation required	25 groups 494 people
Audio guide (Chinese, English, Japanese, Korean, Taiwanese, Hakka, Thai, Indonesian, Burmese, Vietnamese)		Reservation required	Personal audio guide 35,835 rentals Group audio guide 99,853 rentals

Arts and Cultural Performances, Family (parent-child and youth) Activities ■

■ Northern Branch

Date	Activity name
01/01-02	"The Adventures of the Clowns at the Sea Monster Academy" Holiday Drama Tour at the NPM Children's Gallery
02/01-08/31	"NPM Star" Zhishan Garden Reality Puzzle Game
02/06-07	"The Daring Lying Lantern Monkey" NPM Spring Festival Puppet Show
02/15	"The Real and Fake Monkey King" NPM Spring Festival Puppet Show
02/18-04/30	NPM Overseas Youth Ambassadors' Camp
02/27-28	"To Save a Songbird" Storytelling Activity for the Silent Poetry Exhibition
03/27-06/29	"The Adventures of the Clowns at the Sea Monster Academy" Holiday Drama Tour at the NPM Children's Gallery
04/02 05/07 06/04	"Collage My Curio Boxes" Hands-on Activity
05/15-06/05	"Madam Tang's Salon: the Meeting of East and West" Theatrical Guided Tour for Families
07/01-09/11	2022 NPM Children's Festival: distribution of discovery kits for families
07/02 07/09-10 07/16-17 07/23-24 07/30-31	2022 NPM Children's Festival: Interactive Experience
07/17 07/22 07/27 08/11 08/12 08/13 08/14 08/27 08/28 09/09	2022 NPM Children's Festival: "The Magicians Journey Through Time and Space" Theatrical Show
07/19-08/26	"Adventure in the Sea" Children's Gallery Weekday Group Package
07/30 08/06 08/13 08/20	"Collage My Curio Boxes" Hands-on Activity
07/31 08/14 08/21 08/28	"Storytelling by the Song Traveling Merchant" NPM Children's Gallery Special Exhibition Interactive Theater for Young Children
08/07 09/04	Family activity for the "Hide-and-Seek Insects" exhibition

Date	Activity name
08/13-14 09/10-11	2022 NPM Children's Festival: Family Concert
08/20-21 09/03-04	2022 NPM Children's Festival: "The Mystery of the Telescope" Large-scale Theatre
08/27 08/28	2022 NPM Children's Festival: "Memories of Insects" Activity for Grandparents and Grandchildren
09/09	2022 NPM Children's Festival: Mid-Autumn Festival Activity
10/01 10/15	Family Activity for the Four Leisure Activities Exhibition: Tea Ceremony Experience
11/05 11/19	Family Activity for the Four Leisure Activities Exhibition: Pastry-Shaped Incense Making
12/04	Ruei-Feng Tea Culture Activity for Students in Rural Areas

■ Southern Branch

Date	Activity name
01/21-02/18	MUSE Tour
02/02-02/13	Spring Festival Performance Series: 02/02 Second Day of the Lunar New Year: Balloon Artist Conan 02/03 Third Day of the Lunar New Year: TPO Taipei Philharmonic Symphony Orchestra 02/04 Fourth Day of the Lunar New Year: Annie & Taco 02/05 Fifth Day of the Lunar New Year: 20% Experimental Theatre Group 02/12 Master Low Brass Quartet 02/13 ExtremCussion
01/29-04/03	Our Beloved Treasures Exhibition Activity: DIY Year of the Tiger Chunlian
02/12-12/31	2022 Teatime at the NPM Performance Series Dragon Boat Festival Edition: Teatime at the NPM 06/03 Day Day Work Theater 06/05 Taiwan Yangqin Orchestra
04/02-04/05	Spring Children's Festival at the Southern Branch Program Series: 04/02 Stone-Throwing Competition/Teatime at the NPM: DNA Ocarina Band 04/03 Teatime at the NPM: CAMC Mondo 04/04 Handicraft Workshop 04/02-05 The National Treasure Detective Challenge
04/30-05/22	Our Beloved Treasures Exhibition Activity: Taste of the Song Riddle Activity
05/01-05/30	518 International Museum Day: Magical Imagination Activity Series: 05/01-31 Gallery Challenge 05/07 Stop Motion Animation Workshop 05/21 Construction Toy Workshop 05/28 Animation Artist Lecture
05/31-07/03	Children's Creative Center Activity: Magnet Wall
07/01-08/31	NPM Southern Branch 2022 Summer Family Art Month
07/01-09/11	MUSE Tour: Travel with the Textiles
08/06-08/27	Chiayi Traditional Music Festival Performance Series: 08/06 Taiwan Bamboo Orchestra "Sounds of Bamboo" Concert 08/07 Chiayi Traditional Orchestra "Feast of Chinese Music" Concert 08/20 Jui-Nan Lin and Chiayi Traditional Orchestra "The Road of Legacy" Solo Recital 08/27 Performance by Purely Plucked Strings

Date	Activity name
08/17-12/02	Southern Region Children and Young Audience Education Sprout Project: 8/17-10, 8/23-25 Organized the Art Maker Program for high school students September to November: Organized the Youth Art Maker Experience for middle-school students September to December: Organized the Campus Ambassador training at Yung Ching Senior High School
08/26	Encountering Vietnam Exhibition and the Children's Creative Center: Flour Kneading Workshop
09/04-11/06	Our Beloved Treasures: Therapeutic Theater 09/04, 09/18 Theatre Sardine 09/25, 09/18 Dr. Rednose Online Companion Service
09/24-10/30	Asian Art Festival: Vietnam Month
10/10	National Day Performance Series: Angklung Taiwan, Chen Hsi-Huang Traditional Puppet, Aisa Pacific Quartet, Chamber Music Society of Taiwan Activity on the Three Passages: Peace Seal Making
11/07-12/31	Photography Contest "Impressions, Southern Branch"
12/01-12/31	Real Escape Game: "Disappearance of Jingtai Cloisonné"

Educational Activities for Disadvantaged Groups

Date	Services
01/14	Organized the 1 st Early Intervention Seed Training Course for Educators and Caregivers
02/25	Organized the 2 nd Early Intervention Seed Training Course for Educators and Caregivers
03/0703/14	Organized a lecture for senior citizens in Rende village, Taipei
03/30	Organized the touring teacher's workshop on preschool special needs with the Taipei City South Special Education Resource Center.
04/12 09/20 10/11	Organized a lecture and visit for senior citizens with the Taipei Zhishan Senior Home.
04/13-04/20	Organized a treasure hunt course for senior citizens (1 st session) with the Taipei Jen-Chi Relief Institution.
04/23 10/15	Organized an art observation and arts media experience course for families with the Xinyi and Nangang Early Intervention Resource Center.
05/28 11/12	Organized an art observation and arts media experience course for families with the Xinyi and Nangang Early Intervention Resource Center.
07/02 07/23	Invited Shilin and Beitou Early-Intervention Families to visit the NPM for an art observation and gallery exploration course.
07/19-10/04	Organized a senior citizen course (a total of 12 weeks) with the Beithou Health Center.
08/10-10/05	Organized a treasure hunt course for senior citizens (2 nd session, 9 weeks) with the Taipei Jen-Chi Relief Institution.
08/10-11/19	Organized a lecture and visit for senior citizens with the Taipei Da-Long Senior Home (5 times).
08/12-11/09	Organized the "Social Prescriptions for Dementia" course with the Taipei City Hospital Yangming Branch Day Care Center.

Date	Services
08/21 10/23	Invited children and families with early intervention need to visit the NPM for an art observation and gallery exploration course.
08/31 09/08 09/16	Worked with the Shilin Health Center to promote "NPM's Animated Artifacts: Let's Exercise" to senior citizens.
09/04 09/18	Invited Theatre Sardine to the NPM for a therapeutic theater performance.
09/18	Organized the seminar/workshop on the application of NPM artifacts on preschool special education. 4 seminars and 4 workshops were held, and 93 people participated.
09/24	Visited the Zhongzheng and Wanhua Early Intervention Resource Center to organize the art observation and gallery exploration course.
09/25 11/06	Invited Dr. Rednose to organize the Dr. Rednose Online Companion Service.
10/20-10/27	Invited the Chiayi Sanjiepu Sustainability Development Association, Tainan Chiatian Caring Society, the St. Teresa Opportunity Center, and the Luway Opportunity Center to visit the Southern Branch through the Asian Art Festival: Vietnam Month. A total of 190 people participated.
11/06	Organized a lecture/workshop on promoting museum participation for pre-school children with special needs. 4 lectures and 10 hands-on workshops were held. There were a total of 122 participants.
11/22	Invited children and families with early intervention need to visit the NPM for an art exploration course (2 sessions).
11/27 12/18	Invited children and families with early intervention need to visit the NPM for an art exploration course.
11/27	Invited educators and assistance workers to the NPM to participate in a course/seminar on making butterfly-themed coloring sheets.
11/29 12/18	Invited children and families with early intervention need to visit the NPM for a butterfly-themed coloring course (2 sessions on 11/29, 1 session on 12/18).
12/07	Invited educators and assistance workers to the NPM to participate in a course/seminar on incorporating NPM horse paintings in education programs for children.
12/08	Invited educators and assistance workers to the NPM to participate in a course/seminar on incorporating NPM artifacts in the motor training of pre-school children.
12/13	Invited children and families with early intervention need to visit the NPM for an NPM artifacts-themed motor training course (2 sessions).
12/22	Invited children and families with early intervention need to visit the NPM for an art observation and arts media exploration course.

Spaces and Facilities

Area	Category	Name	Location	Services
Northern Branch	Leisure	Zhishan Garden	Located to the left of the main building	Recreation
		Zhishan Garden	Located to the right of the main building	Recreation
		Wenhuitang Auditorium	Administration Building	Meetings, performances, lectures, seminars, etc.
	Dining	Sanxitang Teahouse	Exhibition Area 1 Floor 4	Serves drinks, light food and cultural and cultural/creative merchandise, etc.
		Xianjufu Café	Exhibition Area 1 Floor 1	Serves drinks, meals, etc
		Silks Palace Restaurant	Northern Branch	Fine dining
	Shopping	Linglongguan Store	Exhibition Area 1 Floor 2	Sells exquisite cultural/creative merchandise.
		Baohuilang Store		Sells NPM-licensed coloring books, scrolls, and books.
		Tingyun Bookstore		Various NPM books
		Duobaoge Gift Shop	Exhibition Area 1 Underground 1F	Books published by the NPM, replicas and exquisite gifts inspired by the collection, souvenirs and more
Southern Branch	Leisure	Landscape Area	Outdoor Area	Recreation
		Jixian Hall	Museum building first floor	Meetings, performances, lectures, seminars, etc.
	Dining	Jiahui Hall	Museum building first floor	Hot pot meals, waffles, ice cream, souvenirs, and drinks, etc.
		Matcha Prince	Museum building first floor	Hand-shaken drinks, ice cream, lunch boxes, bread, microwaveable food, frozen food, souvenirs, etc.
	Shopping	Wan Ye Bookstore	Museum building first floor	Various NPM books
		Wan Ye Boutique		Books published by the NPM, replicas and exquisite gifts inspired by the collection, souvenirs and more



故宮南部院區「2022 夏日親子藝術月」

NPM Southern Branch 2022 Summer Family Art Month

國家圖書館出版品預行編目 (CIP) 資料

國立故宮博物院年報 中華民國 111 年 = National
Palace Museum annual report 2022 / 黃永泰總編輯 .
-- 初版 . -- 臺北市：國立故宮博物院，民 112. 07
166 面；30 x 21 公分
ISBN 978-957-562-862-8 (平裝)
1. CST：國立故宮博物院

069.83301 112012056

國立故宮博物院 111 年年報 ANNUAL REPORT 2022

發行者 Publisher	蕭宗煌 Tsung-Huang Hsiao
總編輯 Editor in Chief	黃永泰 Yung-Tai Huang
副總編輯 Deputy Editor in Chief	余佩瑾 Pei-Chin Yu
主編 Executive Editor	王士聖 Shih-Sheng Wang 周曉雯 Hsiao-Wen Chou 張嬋娟 Chan-Chuan Chang
編輯 Editor	張關評 Kuan-Ping Chang 黃盛偉 Sheng-Wei Huang
英文翻譯 English Translator	詹憶琳 Eileen Cham
英文審稿 English Copy Editors	李嘉杰 Chai Lee
美術設計 Designer	朱化創意整合有限公司〔 PROCESS 〕ING GROUP Ltd.
出版機關 Publisher	國立故宮博物院 National Palace Museum
地址 Add	11143 臺北市士林區至善路 2 段 221 號 No. 221, Sec. 2, Zhishan Rd. Shihlin District, Taipei 11143, Taiwan, R.O.C.
電話 Tel	+886 2 2881 2021
傳真 Fax	+886 2 2882 1440
網址 Web	www.npm.gov.tw
總代理 Distributor	國立故宮博物院故宮文物藝術發展基金 National Palace Museum Art Development Operation Fund
地址 Add	11143 臺北市士林區至善路 2 段 221 號 No. 221, Sec. 2, Zhishan Rd. Shihlin District, Taipei 11143, Taiwan, R.O.C.
專線 Tel	+886 2 2883 6887

版權所有翻印必究 Copyright © 2023 National Palace Museum. All rights reserved.

印製 Printer 昱盛印刷事業有限公司 JI CHENG P R INT WORKSHOP

中華民國 First printing 112 年 7 月初版一刷 July 2023

工本費 Price NT\$300

ISBN / 9789575628628 GPN / 1011200967