

2023 ANNUAL REPORT NATIONAL PALACE MUSEUM



國立故宮博物院
NATIONAL PALACE MUSEUM

中華民國 112年 年報



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NATIONAL PALACE MUSEUM ANNUAL REPORT 2023

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院長的話

蕭宗煌 國立故宮博物院 院長

112 年年報出刊之際，正是回首檢視疫情結束後，故宮所有同仁對於「把故宮帶回觀眾的心目中」辦理成效，同時分享故宮新 (113) 年新展望、亮點展覽及國際交流計畫、新故宮計畫工程進度，企盼與關愛故宮的朋友們共同迎接嶄新的一年。

首先，是疫後參觀人數，隨邊境開放，國際觀光量能復甦，北部院區配合國際郵輪團週一專案開館策略，執行成效良好，並搭配豐富多元的主題策展及辦理「來去故宮住一晚」、「故宮之夜」等多樣的教育推廣活動，112 年參觀人次突破 155 萬，其中國際旅客有 71 萬多次，並以韓國 36.3% 最多，日本 27.4% 居次。另 113 年將配合交通部觀光署辦理日本修學旅行專案，預期帶動日本業者推出遊程產品，北部院區全年度參觀人次設定為突破 250 萬，而以國內旅客為主的南部院區則設定為突破 100 萬人次，南北院參觀人數以 350 萬人為目標，期許故宮南北院參觀人次雙雙刷新疫後紀錄，帶動全臺博物館觀光量能，成為臺灣文化觀光發展的雙引擎。

其次，故宮也積極串聯全國各地方縣市推出數位體驗，藉以擴大參觀客群，並在行政院核定「新故宮計畫」的「故宮國寶出遊去」專案下，與地方政府館所合作，讓故宮文物至全國各地展出。112 年 12 月於臺南市美術館推出「千載南逢—故宮國寶佇臺南」特展，讓故宮人氣國寶〈翠玉白菜〉作客南美館，以迎接「2024 年 臺南 400」的到來。除此之外，113 年 3 月在宜蘭蘭陽博物館舉辦「那些她們，都是我們 She & Hers 特展」，113 年 9 月將於高雄佛光山佛陀紀念館，推出「《法華經》及其美術」精選展，讓臺灣鄉親免於舟車勞頓，即可欣賞故宮珍貴文物。

此外，112 年亮點展覽與國際交流，包括解封後首場大型國際借展「梵蒂岡宗座圖書館珍藏」特展，以及「文物檢測與修復在故宮」特展同於 3 月開展；10 月推出「朝鮮王朝與清宮藝術交會」特展，透過與日本大阪東洋陶瓷美術館、美國舊金山亞洲藝術博物館、荷蘭國家博物館合作借展，搭配故宮藏品，呈現朝鮮王室與清宮藝術交織的藝術世界；緊接著 11 月，推出「無界之涯——從海出發探索十六世紀東西文化交流」特展，攜手法國吉美博物館等國內外館所共同展出。

113 年北部院區將推出與法國合作「大美不言」展覽計畫，引領觀眾探索東西時空下的工藝極致之美。南部院區則陸續推出「神獸現形—文物中的奇幻生物」、「人氣國寶展」、「翰墨空間：情為何物，一往而深」特展，而廣受好評的故宮南院旗艦活動「亞洲藝術節」亦將於 9 月熱鬧登場，除辦理有「日本沖繩月」外，更推出「萬國津梁：東亞海上的琉球」特展，精選故宮、沖繩縣立博物館、美術館、那霸市歷史博物館、浦添市美術館等藏品，並舉辦為期 1 個月的系列展演活動，讓民眾更加認識琉球的歷史文化，也深化博物館文化交流新篇章。

最後，在新故宮計畫工程進度方面，北部院區整擴建計畫工程如期如質進行中，行政大樓及圖書館新建工程於 112 年 7 月舉行上樑典禮，預計 113 年 8 月竣工；另「至善路入口無障礙通道新建工程」將整合未來捷運環狀線 Y28 站入口大廳及故宮院區無障礙設施動線，建構北部院區完整的無障礙步行系統，112 年 12 月經臺北市都市計畫委員會審議修正細部計畫通過，由臺北市都市發展局自 113 年 3 月 11 日起公開展覽 30 天並於 3 月 28 日辦理說明會後，臺北市都市計畫委員會亦於 113 年 4 月 25 日同意通過，本案旋即進入工程設計執行階段；南部院區完成臺糖五分車站通車及景觀橋啟用，國賓館新建工程也依工程進度進行，預定 116 年底開館。

感謝同仁一年多來，秉持「專業服務、開放多元、友善共融、永續發展」精神，整體規劃南北院區展覽及活動，讓故宮專業服務得以更加穩健踏實的腳步，歡迎從世界各地遠道而來的國內外旅客。



春節期間推出「故宮接龍一祥龍迎好運」拍照接龍遊戲

■
Lunar New Year Photo Activities

Director's Foreword



Hsiao Tsung-Huang
Director National Palace Museum

Reflecting on Resilience, Envisioning a Thriving Future

We are pleased to present the National Palace Museum's 2023 Annual Report. The Museum remains steadfast in its mission to foster a renewed connection with our audiences, post-pandemic.

Looking forward with optimism, we are excited to unveil our vision for 2024. This upcoming year promises to be a period of significant growth and engagement. Flagship exhibitions will showcase the breadth and depth of our collection, while international collaborations will further our global reach. We are also pleased to report on the ongoing progress of the transformative "New National Palace Museum Project."

With a renewed sense of purpose and unwavering commitment, we anticipate a year brimming with potential. Together with our valued friends and supporters, we embark on this exciting journey, fostering a vibrant future for the National Palace Museum.

Post-Pandemic Recovery: A Year of Connection and Growth

With the gradual reopening of borders and the resurgence of international tourism in 2023, the National Palace Museum witnessed a significant increase in visitor numbers. The strategic implementation of Monday openings at the Northern Branch specifically catered to international tours, proving a successful approach.

Beyond this innovative strategy, the Museum's commitment to diverse and enriching thematic exhibitions, alongside engaging events like "A Night at the National Palace Museum" fostered a thriving educational outreach program. This dedication resulted in a remarkable year, exceeding 1.55 million visitors, with over 710,000 international guests. Notably, South Korea emerged as the leading source of international visitors, accounting for 36.3%, followed closely by Japan at 27.4%.

Looking ahead to 2024, the Museum remains proactive. We plan to collaborate with Taiwan's Tourism Bureau on special trips designed for Japanese students, anticipating a corresponding boost in tourism packages offered by Japanese travel agencies. The Northern Branch has set an ambitious target of surpassing 2.5 million visitors annually, while the Southern Branch, geared toward domestic tourism, aims to attract over 1 million visitors. Collectively, both branches aspire to achieve a combined total of 3.5 million visitors, striving to establish new post-pandemic records and propel Taiwan's museum tourism sector as a powerful engine for both cultural enrichment and tourism development.

Bridging Distances: Expanding Access Through Collaboration

The National Palace Museum extends its reach beyond its physical walls, actively collaborating with local governments across the country to create engaging digital experiences. This dedication to broadening our visitor base aligns perfectly with the vision of the approved "New National Palace Museum Project."

Through the "National Palace Museum Treasures Traveling Exhibition" initiative, the Museum fosters partnerships with regional museums and institutions. This collaborative spirit allows us to showcase our treasures nationwide, ensuring wider access to these cultural artifacts.

In December 2023, we celebrated this commitment with the opening of the special exhibition "Once Upon a Tainan Charm - Treasures from the National Palace Museum" at the Tainan Art Museum. This exhibition, featuring the beloved national treasure, the "Jadeite Cabbage," coincided with Tainan City's "Tainan 400" celebrations for 2024.

Moving forward, the Museum continues its robust schedule of traveling exhibitions. March 2024 will see the opening of "She & Hers" at the Lanyang Museum in Yilan, followed by "Lotus Sutra and Its Art" at the Fo Guang Shan Buddha Museum in Kaohsiung this September. These strategic collaborations not only enrich cultural offerings nationwide, but also remove geographical barriers, allowing all Taiwanese citizens to experience the wonders of the National Palace Museum's collection, regardless of location.

Fostering Global Connections: Exhibitions and International Collaboration

The National Palace Museum not only thrives on domestic engagement but also actively fosters international dialogue through significant exhibitions and exchanges.

In 2023, we marked a milestone with the "Splendor of the Biblioteca Apostolica Vaticana" special exhibition, the first major post-pandemic international exhibition. This impactful exhibition launched alongside the "Investigation and Restoration of Cultural Relics at the National Palace Museum" exhibition in March, offering visitors a unique perspective on both artistic expression and cultural preservation.

Further enriching the year, October saw the "Parallels in Arts of Joseon Dynasty and Qing Palace" special exhibition. This collaborative effort, undertaken with prestigious institutions like Japan's Museum of Oriental Ceramics, Osaka, the Asian Art Museum in San Francisco, and the National Museum of Ethnology in the Netherlands, presented a captivating fusion of Joseon Dynasty and Qing Dynasty art through collections from the National Palace Museum.

Our commitment to international exchange continued in November with the "Boundless – A Maritime Perspective of East-West Cultural Exchange in the 16th Century" special exhibition. This project, co-organized with the Guimet Museum in France and involving a network of domestic and international institutions, delved into the fascinating world of maritime trade and its impact on cultural exchange during the 16th century. These significant exhibitions solidify the National Palace Museum's position as a vital platform for international cultural discourse.

Looking Forward to 2024: A Year of Global Exchange and Artistic Delights

The National Palace Museum's commitment to international cultural exchange extends into 2024 with a dynamic program of exhibitions planned for both the Northern and Southern Branches.

The Northern Branch will embark on a collaborative project with France, presenting the captivating exhibition "Beauty Speaks for Itself." This exciting venture promises to guide audiences on a journey through time and space, showcasing the exquisite craftsmanship of both Eastern and Western traditions.

Meanwhile, the Southern Branch will unveil a diverse range of special exhibitions, including "Mythical Creatures Revealed in Artifacts," "Our Beloved Treasures," and the introspective "A Space for Brush and Ink - What Affection is : Once Begun, Ever Deep."

Furthermore, the Southern Branch's highly anticipated flagship event, the "Asian Art Festival," returns in September. The 2024 edition will focus on "Okinawa Month," celebrating the unique cultural tapestry of this island prefecture. This celebration will culminate in the landmark special exhibition "Heritage of Ryukyu: The Junction of The East Asian Maritime." This collaborative project will feature a selection of collections from prestigious institutions, including the National Palace Museum, Okinawa Prefectural Museum & Art Museum, Naha City Museum of History, and Urasoe Art Museum. Beyond the exhibition itself, a month-long series of events will be held, encompassing workshops and performances. These enriching programs will offer the public a deeper understanding of Okinawan history and cultural significance. This robust offering underscores the National Palace Museum's unwavering dedication to fostering international exchange and artistic collaboration on a global scale.

The "New National Palace Museum Project": Advancing Accessibility and Expansion

The "New National Palace Museum Project" continues to make significant strides, transforming both the Northern and Southern Branches for the future.

At the Northern Branch, the expansion project is on track for completion. The new administrative building and library construction celebrated its structural completion ceremony in July 2023, with a projected finalization date of August 2024. This addition promises to enhance operational efficiency and provide valuable resources for continued research and scholarship.

Furthermore, the "Accessible Entrance Pathway Construction Project" represents a vital step towards inclusivity. This initiative will seamlessly integrate the future Y28 station lobby of the Taipei Metro Circular Line with accessible facilities within the museum grounds. This comprehensive accessible pedestrian system ensures a welcoming and inclusive environment for all visitors. The project received final approval from the Taipei City Urban Planning Commission in April 2024, paving the way for its engineering design and implementation phase.

The Southern Branch has also witnessed exciting developments. The completion of the Taiwan Sugar Corps Tourism Train Station fosters connectivity with the Suantou Sugar Factory Cultural Park. Additionally, the inauguration of the new "Scenic Bridge" enhances the aesthetics and functionality of the Branch's grounds. Finally, construction of the National Treasure Gallery is progressing steadily, with an anticipated opening by the end of 2027. This dedicated gallery will provide an exceptional space to showcase the Museum's most prized possessions.

The "New National Palace Museum Project" embodies the Museum's commitment to continuous improvement and inclusivity. Through these ongoing efforts, we strive to create a world-class cultural institution that is accessible and enriching for all.

A Closing Note of Gratitude and Open Arms

In closing, we extend our heartfelt gratitude to all colleagues for their unwavering dedication throughout the past year. Your commitment to the core values of "Professional Service, Openness and Diversity, Inclusivity, and Sustainable Development" has been instrumental in our continued success.

Through the meticulous planning and execution of exhibitions and events at both the Northern and Southern Branches, the National Palace Museum has taken significant strides in elevating its professional services. We are incredibly proud of the captivating experiences we offer our visitors.

As we look towards the future, we extend a warm welcome to visitors from around the globe. The National Palace Museum awaits, eager to share the wonders of our collection and foster a deeper appreciation for art, culture, and history.

十四至十五世紀
菩薩像

Lacquer statue of Bodhisattva
14th-15th century

■ 廣漫 000012



商 西元前十一世紀
亞醜方盤

Square gui food container with Yu Chou emblem
Shang dynasty, c. 11th century BCE





文物為什麼生病? Why the Cultural Relics are Deteriorated?

不穩定的溫濕度
Unstable temperature or humidity

紫外線
Ultraviolet radiation

戰爭
War

自然老化
Natural aging

空氣污染
Air pollution

摩擦
Friction

紅外線
Infrared radiation

灰塵
Dust

浮塵
Floating dust

霉斑
Mould

褪色
Fading

文物病症
Cultural Relics Disease

專業服務／跨域整合行銷

專業服務，跨域整合行銷

立基於策展人員對院藏文物之專業研究，本院從不同角度選題、詮釋及策展，112年推出「無界之涯—從海出發探索十六世紀東西文化交流」等各項展覽，並透過策展人導覽等教育推廣活動及服務，讓觀眾理解院藏文物及展覽，並運用典藏文物與文化、社會、藝術、科學等領域合作，行銷故宮並與民眾生活達成連結，促進社會對話及交流。

專業研究，多面向策展

「無界之涯—從海出發探索十六世紀東西文化交流」

本展覽從大海出發的敘事脈絡，集結本院及海內外各大館所的珍貴典藏，共同呈現十六世紀經由海上航行所展開的交會與交融的故事。展覽分成三個單元：第一單元「大海的時代」，在海圖、銀幣及沉船貿易瓷等物件引領下，進入歐亞雙邊相遇與彼此騷動的海洋舞臺背景。第二單元「不期而遇」，於文獻、商品與物產中，追尋各方人群移動、互動及競奪的蹤跡，值此同時，同為匯流場域的臺灣，也開始浮現她的身影。第三單元「多元新貌」，則從書畫、仿古銅器、瓷器、地圖等物件，探索當時工藝、語言與知識層面的豐富交流，以及初次映現人們眼前的「全球」概念。



「文物檢測與修復在故宮」 特展展間實景

Scene from "Investigation and Restoration of Cultural Relics at the National Palace Museum" special exhibition



愛硯成癡特展展間實景

Scene from “Inkstones, through the Eyes of an Aficionado”

「文物檢測與修復在故宮」

本展覽分為三個單元，第一單元「科技檢測」，以 X 光影像等技術探究青銅器、漆器、轉心瓶、象牙球等文物的材料、內部結構與製作技術；第二單元「陶瓷修復」，當陶瓷文物為具有高度審美與工藝價值時，保存修護人員以修復技術復原其外觀，藉此增進陶瓷的美學與展示的效果；第三單元「書畫修復」，透過兩件絹本畫的裝裱修復，認識不同裝裱形式與劣化狀況，使用不同的修復思維與方法，以達到最好的保護。

「愛硯成癡」

本展覽以硯式的發展為主軸，並酌量配合與硯相關的硯滴、水盛及筆、墨，以增加變化度與可看性。除呈現歷代硯式的百態千姿，以硯與愛硯人的互動為主題，讓觀眾感受到硯在人們生活中所扮演的角色以及古今用硯人的真情至性。

「祀與戎：古代兵器攻略」

本展覽以青銅兵器為核心，「攻略」為策展理念，展出 101 組件兵器相關文物。時空跨度從新石器時期至魏晉南北朝，囊括玉石兵器、青銅兵器、鐵兵器，展件的跨度及多樣性深具可觀性。展示上亦搭配體感型射箭互動遊戲及 3D 弩機模型組裝體驗，以多樣的展示方式豐富觀展體驗。



愛硯成痴特展海報

Inkstones, through the Eyes of an Aficionado

「院藏清代歷史文書珍品：皇家建築圖檔文獻」展覽

本展覽分前後兩檔期(112 年 11 月 28 日至 113 年 5 月 19 日)，每期三個月。內容主要介紹院藏清代皇家建築圖稿，為深入了解內容，特洽國立臺北科技大學建築系張崑振教授，提供對傳統宮廷建築圖樣的解讀，藉由史學、文獻與建築專業等跨領域合作，藉以深化展覽內容。此外，本展覽選件從十八至二十世紀有關清代皇家殿閣御苑、寺廟陵寢等建築，以及清廷皇家建築師的介紹，其中有關清代著名皇家建築師「樣式雷」家族建築圖樣文物，特向國立臺灣大學圖書館商借與合作，從人、地、事、物多元角度詮釋清代皇家建築藝術特色。

「院藏清代歷史文書珍品：阿哥養成記」展覽

阿哥是清代對近支宗室子弟的稱呼。滿族入主中原以後，受到儒家文化的影響，開始重視阿哥們的教育，藉此培養未來皇位繼承人及國家治理人才，使滿族政權得以長久鞏固。展覽以「阿哥上學去」、「阿哥的功課表」與「阿哥的老師們」三個單元，透過院藏文獻檔案，帶領觀眾一探清代阿哥學習生活的真實面貌，藉由共看古今學子辛勤學習的異同，提供新的想像與可能。

112 年第三季書畫例行展「筆歌墨舞」及「國寶聚焦」

配合檔期內的中元節，特地選展巨幅道教國寶〈三官出巡圖〉及洛神圖、鍾馗圖等院藏名作，讓觀眾一覽古畫中的各色神怪。其中〈三官出巡圖〉的展示，除解析其藝術性外，也介紹其宗教性、在地性，建立清宮藏品與臺灣民間信仰的連結，豐富觀眾對本件道教國寶的認識。

「包羅萬象—院藏亞洲織品展」

本展覽精選展出院藏亞洲織品文物，以及借自國內館所的臺灣原住民織物珍寶，分別從實用功能、社群關係、精神象徵等面向，探討織物跨越時代與地域的多元面貌與豐富意涵。配合故宮亞洲藝術節的年度主題，本展的「婚慶盛裝」單元展示亞洲各地的婚禮服飾，呈現其中的禮俗文化，與人們對於美好生活的祝願。透過本展覽，觀眾能夠認識不同地域的文化傳統，並從中發掘跨越族群的共同嚮往。

「人氣國寶」

本院典藏了許多藝術史上的名品，以及備受喜愛的人氣國寶。為了讓南部觀眾有更多機會親近院藏精粹，於南部院區 S302 展廳延續「人氣國寶展」。讓觀眾對每件人氣國寶，皆能有完整且深入的認識。同時以小主題串聯局部展件，提高觀展的樂趣。



人氣國寶展

“Our Beloved Treasures” exhibition



「清明上河圖」潮裝版庫柏力克熊

“Riverside Scene at Qingming Festival”-inspired limited edition Kubrick Bear toy.

☆ 112 年展覽資訊一覽表

院區	展期	展覽名稱	展廳
北部 院區	95/05/21- 迄今	慈悲與智慧—宗教雕塑藝術	101
	99/05/20- 迄今	吉金耀采—院藏銅器精華展	305、307
	99/12/01- 迄今	敬天格物—院藏玉器精華展	306、308
	103/08/01- 迄今	集瓊藻—院藏珍玩精華展	106
	106/11/02- 迄今	南北故宮 國寶薈萃	302
	107/03/31- 迄今	搏泥幻化—院藏陶瓷精華展	201、205
	109/05/01- 迄今	貴胄榮華—清代宮廷的日常風景	108
	109/07/31-112/08/20	士拿乎—清宮鼻煙壺的時尚風潮(特)	303
	109/12/01-112/10/15	鑑古—乾隆朝的宮廷銅器收藏(特)	304
	110/11/02- 迄今	經典之美—新媒體藝術展	210
	110/12/24- 迄今	華麗魔法屋—故宮的洛可可珍藏(特)	300、301
	111/01/13- 迄今	風格故事—琺瑯彩瓷特展(特)	203、207
	111/12/03-112/02/05	避暑山莊：清帝國多元統治的縮影 II(特)	103、104
	111/12/28-112/03/21	寫盡繁華—晚明文化人 王世貞與他的志業 II(特)	202、204、 206、210、212
	112/01/05-112/12/24	國寶聚焦(計有宋蘇軾〈致知縣朝奉尺牘〉等 4 檔)	208
	112/03/11-112/07/16	「梵蒂岡宗座圖書館珍藏」暨「明清宮廷藏書」特展(特)	103、104

院區	展期	展覽名稱	展廳
北部院區	112/03/25-113/01/07	筆墨見真章—故宮書法導賞(計有 3 檔)	204、206
	112/03/28-113/01/07	巨幅名作(計有 3 檔)	202
	112/03/30-112/12/24	筆歌墨舞—故宮繪畫導賞(計有 3 檔)	210、212
	112/03/31-112/06/11	文物檢測與修復在故宮(特)	105
	112/07/04-112/10/04	「沉浸故宮」數位展—四季行旅(特)	105
	112/08/08-112/11/12	院藏善本古籍選粹—彩繪圖籍	104
	112/08/12-112/11/05	院藏清代歷史文書珍品—阿哥養成記	103
	112/09/28- 迄今	愛硯成痴(特)	303
	112/11/16-113/02/18	院藏善本古籍選粹—彩繪圖籍	104
	112/11/18-113/02/18	院藏清代歷史文書珍品—皇家建築圖檔文獻(I)	103
	112/11/23-113/02/18	無界之涯—從海出發探索十六世紀東西文化交流(特)	105、107
	112/12/01- 迄今	祀與戎—古代兵器攻略(特)	304
南部院區	104/12/28- 迄今	佛陀形影—院藏亞洲佛教藝術之美	S303
	109/12/28- 迄今	導覽大廳	S301
	110/03/20- 迄今	東亞茶文化展	S202
	111/04/01-113/05/19	花樣何處來：一位道教皇帝對瓷器製作的影響(特)	S201
	111/04/01-113/05/19	謎樣景泰藍(特)	S201
	111/10/01-113/06/16	亞洲織品展(計有 3 檔)： • 亞洲織品展(111/10/01-112/04/14) • 包羅萬象—院藏亞洲織品展(112/05/20-112/11/26) • 包羅萬象—院藏亞洲織品展(112/12/16-113/06/16)	S304
	111/12/27-112/08/27	臺灣意象：變動中的臺灣人(特)	S101、S204
	111/12/27-112/12/10	翰墨空間—故宮書畫賞析(計有 3 檔)	S203
	112/02/04-113/02/04	人氣國寶展	S302
	112/10/1- 迄今	揮翰學書—書法跨域新媒體展(特)	S204
	112/10/06-113/01/01	朝鮮王朝與清宮藝術交會(特)	S101

跨域教推，整合行銷

展覽教育推廣活動

為推廣本院展覽，112 年北部院區辦理線上及實體專題演講共 21 場次，參與人數 84,016 人次；並於 112 年 2 月 22 日至 2 月 23 日舉辦冬令文物研習營、8 月 22 日至 8 月 24 日辦理夏令文物研習營，共 15 堂課程，共計 631 人次參與。南部院區 112 年共舉辦 39 場講座，線上及實體參與 33,640 人次。112 年北部院區「策展人陪我看展覽」共計辦理 52 場次、1,072 人次參與；南部院區策展人導覽活動共計辦理 20 場次、364 人次參與。另為使觀眾更加了解展覽脈絡及內容，南部院區 112 年推出 13 支「策展人深度導覽影片」，並上傳於故宮 youtube 頻道及展廳現場播放，以提升導覽服務品質。

☆ 112 年展覽專題演講資訊

北部院區

日期	主講人	講題
「梵蒂岡宗座圖書館珍藏」暨「明清宮廷藏書」特展專題講座		
04/12	曾紀剛 / 本院書畫文獻處助理研究員	當書籍穿上權力的外衣：「明清宮廷藏書」策展經緯
04/28	張省卿 / 輔仁大學博物館學研究所教授兼所長	歐洲藝術史之人文精髓—論梵蒂岡宗座圖書館收藏
05/18	陳慧宏 / 國立臺灣大學歷史學系教授	羅馬教廷的文藝復興：古典古籍與聖經傳統的共榮故事
05/25	劉國威 / 本院書畫文獻處研究員	國寶佛經《真禪內印頓證虛凝法界金剛智經》
06/08	潘鳳娟 / 國立臺灣師範大學東亞學系教授	羅馬與梵蒂岡的東亞檔案與價值
06/15	劉興華 / 德國波昂大學歷史系博士生、 「家西書社」創辦人	閱讀西洋古書
「筆墨見真章—故宮書法導賞」暨「國寶聚焦」專題講座		
02/22	方令光 / 本院書畫文獻處助理研究員	書鑑賞的基本知識
04/25	陳建志 / 本院書畫文獻處助理研究員	「經典」與「致敬」—「筆墨見真章」暨「國寶聚焦」展導賞
04/25	陳階晉 / 本院前書畫處副研究員	從東坡形象到赤壁書畫的傳衍 -- 以大千和鐵齋為例
「筆歌墨舞—故宮繪畫導賞」專題講座		
08/29	董文娥 / 本院書畫文獻處副研究員	神鬼形象的特色
「院藏清代歷史文書珍品：阿哥養成記」專題演講		
09/15	葉淑慧 / 本院書畫文獻處助理研究員	開箱清代皇室教育—「阿哥養成記」展覽介述
「愛硯成痴」特展專題講座		
10/20	陳慧霞 / 本院器物處副研究員	「愛硯成痴」特展專題演講
國寶進行式專題系列演講		
10/17	何炎泉 / 本院書畫文獻處代理處長	國寶進行式—「筆歌墨舞」、「筆墨見真章」、「國寶聚焦」與「巨幅名作」中之國寶與未來國寶
11/02	許郭璜 / 本院前書畫處研究員	五代南唐稀世之珍—相關趙幹〈江行初雪〉的觀點與疑點
12/06	李玉珉 / 本院前書畫處處長、國立臺灣大學藝術史研究所兼任教授	從〈畫梵像〉談南詔、大理國佛教信仰
12/07	林麗江 / 國立臺灣師範大學藝術史研究所教授、本院前書畫文獻處處長	藝術史探案：仇英《臨宋元六景圖冊》之謎
「無界之涯—從海出發探索十六世紀東西文化交流」特展專題系列講座		
11/28	余佩瑾 / 本院副院長	不以海為界的跨域交會—從十六世紀的貿易瓷出發
11/28	許媛婷 / 本院書畫文獻處研究員	漂洋過海的番作物—十六世紀不期而遇美食篇
11/30	蘇峯楠 / 本院書畫文獻處助理研究員	把世界畫出來！十六世紀歐亞人群跨域交流中的地圖與全球輪廓
12/17	謝艾倫 / 國立清華大學人類學研究所助理教授	諸聖的遺跡：基隆和平島 B 考古遺址
12/22	蔡承豪 / 本院書畫文獻處副研究員	「東番」、「高砂」與「福爾摩沙」17 世紀前期的台灣競逐
「院藏清代歷史文書珍品：皇家建築圖檔文獻」專題講座		
12/15	鄭永昌 / 本院書畫文獻處研究員	揭開密檔：清代皇家建築圖樣文獻賞析



精選聯名商品

A selection of NPM co-branded souvenirs

南部院區

日期	主講人	講題
「朝鮮王朝與清宮藝術交會」特展系列演講		
09/16	朱龍興 / 田本院南院處副研究員	潮什麼？朝鮮王朝與清宮的藝術交會
09/27	裴基同 / 韓國國立中央博物館前館長	韓國博物館對韓國藝術及文化推廣所扮演的角色
09/27	方炳善 / 韓國高立大學文化遺產融合學部正教授	朝鮮藝術史
10/06	鄭銀珍 / 日本大阪市立東洋陶磁美術館主任學藝員	朝鮮王朝的陶瓷與文人雅趣 - 以水滴為中心
10/28	廖肇亨 / 中央研究院中國文哲研究所研究員	明清東亞使節交流與文化書寫—以朝鮮王朝為例
11/18	王明彥 / 國立臺灣藝術大學書畫藝術學系博士生	屏開日月五峰山，案現瀟湘八景圖—從朝鮮國王的宮廷正殿，到兩班士人的書齋一隅
11/25	吳政緯 / 國立臺灣大學歷史學系博士候選人	此後再無《皇華集》：明代中國與朝鮮王朝的文化交流

日期	主講人	講題
12/03	林侑毅 / 國立政治大學韓國語文學系助理教授	訓民正音之後：朝鮮王朝的文化轉向與文藝發展
12/16	衣若芬 / 新加坡南洋理工大學副教授	帶回朝鮮半島的蘇東坡主題圖：真相·想象·神像
「故宮亞洲藝術節 - 韓國月」系列演講		
09/29	何撒娜 / 東吳大學社會學系助理教授	從韓國影視作品認識當代韓國飲食文化
10/09	劉序楓 / 中央研究院人文社會科學研究中心研究員	邂逅異域：清代朝鮮人的臺灣見聞
10/21	文貞姬 / 國立臺南藝術大學藝術創作理論研究所副教授	韓國十二生肖的當代意義與藝術表現
10/29	文做碩 / 韓國嶺南大學韓國系博士	韓國音樂的理解
「人氣國寶展」系列專題演講		
05/18	許郭璜 / 藝術家、本院前書畫處研究員	閩浦遙岑—群峰·漁父與採菱
05/18		精奧入微 靈巧深敏 - 歷代花鳥畫賞析
07/30	蔡慶良 / 本院器物處副研究員	文物中的詩詞世界
09/01	張莅 / 本院器物處助理研究員	淺談商代青銅器上的族氏銘文
11/04	徐嘉君 / 「找樹的人 - 巨木地圖計畫」發起人	福爾摩沙森林裡的古木姿態
12/01	蔡偉傑 / 國立中正大學歷史系助理教授	百駿圖領路看 美國新清史—概述、爭議與新發展
「亞洲織品展」常設展系列演講		
02/18	劉千韶 / 重要傳統工藝「刺繡」保存者	針線牽引傳藝—人間國寶刺繡文化分享
03/19	楊芳綺 / 本院南院處助理研究員	探索院藏亞洲織品魅力
07/02	賴芷儀 / 本院南院處助理研究員	包在我身上—從小廢包到開運袱談「包羅萬象：院藏亞洲織品展」
07/09	陳慧芸 / 本院南院處助理研究員	鷹羽的榮耀：排灣公主的穿衣間
08/09	梅玫博士 / 紐約巴德學院：裝飾藝術、設計史暨物質文化研究所助理教授	再現物質性：明清織品的想像與圖像
11/12	張柔恩 / 馬來西亞 _ 荻原服飾電腦專門學院創辦人、2017 世界傑出名人獎得獎人	從砂勞越博物館典藏織物走進原生態生活
「東亞茶文化展」常設展系列演講		
02/24	廖寶秀 / 本院前器物處研究員	賞心悅目：茶席之美
04/02	龔于堯 / 國際茶藝顧問、前中華茶聯副會長	「茶香奏鳴曲—談茶與嗅覺」
06/25	廖建智 / 《明代茶文化藝術》作者	「談明代文人茶寮與養生之道」
「揮翰學書 - 書法跨域新媒體展」常設展演講		
12/09	張炳煌 / 淡江大學中國文學系教授	書法藝術時代觀

參與大型展會推廣行銷

- 參加「2023 年台北國際書展」，於書展期間推出相關活動，並於線上實體同步辦理「這樣看故宮，很可以」新書發表會，帶領民眾與研究人員近距離交流，透過不同角度認識故宮文物。
- 參加「2023 臺灣文化創意博覽會」，展區主題為「故事之宮·博物之森」，以開放多元的精神，將典藏文物結合文化創意，打造古今交融、人文薈萃的謬思森林，展現新時代的創意美學。
- 參加「2023 臺北國際旅展」，廣續拓展國旅市場，會場策畫故宮最新的南北院展覽介紹、文創商品、直播行銷及院區景點等內容，邀請民眾來趟藝文輕旅行，感受故宮國寶的魅力風采，展位榮獲主辦單位頒發「展位最佳創意獎」。

北部院區行銷活動

- 為提高台灣旅遊優勢條件，向國際旅客宣傳推廣，吸引觀光客來臺並參訪故宮，本院配合交通部觀光署辦理北部院區國際郵輪週一專案開館，以及每月至少一次週一開館日，並於 112 年 3 月 22 日公告，不限郵輪旅客，亦開放一般遊客參觀，以期打造觀光亮點，吸引更多國內外遊客造訪。經統計至 112 年 12 月底，總計國際郵輪 38 船次、233 團次、7,480 人次到院參觀。
- 112 年度迎接疫情解封，本院全方位提升研究、典藏、展示、教育、公共服務等面向，透過推出亮點特展、教育活動、數位互動、聯名行銷等多元管道提升參觀人數。本院北部院區於 112 年 4 月 29 日突破疫情以來最低參觀人次 41 萬 6,836 人，特於當日舉辦慶祝活動。9 月 20 日辦理「2023 故宮北院百萬之星」活動，由本院余佩瑾副院長迎接致贈第 100 萬及前後 5 名幸運觀眾紀念禮品，慶祝當日北部院區 112 年度參觀人數突破 100 萬人次。
- 舉辦「中秋夜宴—跨域展演舞蹈演出活動」，於 112 年 9 月 29 日中秋節邀請「世紀當代舞團」到院演出，結合院藏〈清畫院畫十二月月令圖八月軸〉於本院進行舞作改編及展演，與民眾共同探索源自故宮、共融於當代的生活美學。
- 舉辦「我的風神寶寶與風神寶寶—跨域展演戲劇演出活動」，於 112 年 10 月 7 日白晝之夜國慶連假串聯臺灣文化日，邀請明華園子團「風神寶寶兒童劇團」到院演出，展演融合傳統歌仔戲、東方文化故事及當代親子相處議題之創新製作，使臺灣傳統歌仔戲能量與本院內涵產生更深刻的連結。
- 本院與臺北市政府觀光傳播局合作，於 112 年 12 月 23 日推出北部院區限定星光場「故宮之夜—2023 今夜嗨翻故宮!」，邀請民眾扮裝進宮，體驗故宮夜晚之風情，活動內容包含：時尚走秀、現代國樂、人物速寫、策展人時光、文物探索、拍照體驗等，共計 2,804 人參與活動。

■ 兒童學藝中心多元教育推廣活動：

- (1) 特殊節日活動：「小翠的印章派對—新年春聯 / 紅包袋蓋印活動」共 9,695 人參與，「兒童節—童玩陀螺彩繪」、「母親節—文物相框 DIY」、「端午節—五毒扇 DIY」、「中秋節—玉兔燈盒 DIY」等節日創意手作活動 4 場共 2,731 人參與，以及首次辦理「白晝之夜—來去故宮住一晚」親子夜宿活動 1 梯次共 40 人參與。
- (2) 兒童主題套裝行程、夏令營：兒藝中心寒暑假主題套裝行程 62 場共 2,037 人參與，「紙藝觀古今—兒童暑期課程」2 梯次共 47 人參與。
- (3) 戲劇導覽：「故宮之星偶像選拔大賽—至善園戲劇導覽」9 場共 312 人參與。
- (4) 特展親子活動：配合「梵蒂岡宗座圖書館珍藏」暨「明清宮廷藏書」、「文物檢測與修復」、「愛硯成痴」等特展辦理 12 場共 286 人參與。
- (5) 展廳自主學習資源開發：「祀與戎：古代兵器攻略」特展—兵器使用指南」及「國寶總動員—故宮展廳探險指南」2 種各 5,000 份。



兒童學藝中心多元教育推廣活動 - 至善園戲劇導覽

Children's gallery educational event - Theater Guide



兒童學藝中心多元教育推廣活動 - 我是修復師

Children's gallery educational event - Craft Activities

(6) 展廳親子共遊資源開發：於寒假推出「小翠串門子」藝術探索摺頁，邀請 7 歲以上的親子觀眾共學同遊，透過細節觀察、想像思考，以及貼紙互動等遊戲設計，發現展廳內各種富含吉祥寓意的寶貝，共有 7,950 人次參與。於暑假收費推出「幻遊神獸村」展廳共遊任務，針對 8 歲以上親子觀眾設計，透過感官體驗與自主探索，運用互動道具引導親子家庭欣賞本院器物常設展及書畫作品中的神獸文物，同時因應國際觀眾親子家庭的需求製作英文版：

- A. 活動期間共計售出中文版 7,073 份、英文版 1,039 份。
- B. 7 月 1 日起，因公務及公益推廣共計發送中文版 1,432 份、英文版 25 份。
- C. 9 月中旬開始，受理學校團體申請免費體驗，並搭配租借語音導覽機免費贈送，共計發送中文版 2,598 份、英文版 1,636 份。



「2023 夏日親子藝術月 - 時空探險家」

2023 Summer Holiday Family Month - "Traveling Through Time and Space."

南部院區行銷活動

- 「2023 夏日親子藝術月 - 時空探險家」，自 7 月 1 日至 8 月 27 日止，配合主題特展建置亮點裝置暨互動體驗區(超時空轉運站)、展廳實境解謎、系列親子藝術工作坊、戶外大型兒童劇表演、父親節特別活動等，活動內容深受大眾喜愛，活動期間共計 80,352 人次參與。2023 故宮南院湖光水色展演活動：展演期間為 7 月 1 日至 9 月 17 日，累計總觀賞 123,264 人次。
- 「邂逅南院 - 故宮下午茶」表演藝術活動，讓民眾除了欣賞文物外，亦能感受藝術氣息的氛圍，112 年共計辦理 15 場、5,979 人次參與，並推出「藝起來·趣宮略」學校快閃演出，112 年共計有 7 所學校 2,294 人參與。
- 南部院區 112 年 4 月辦理說故事培訓，除本院志工外，另由嘉義縣成教及新住民學習中心協助邀請新住民共同參與，並於 112 年 5 月起安排小書房繪本說故事活動，年齡設定於 5-12 歲孩童，112 年度共辦理 11 場次，其中 4 場為新住民講師，共計 563 人次參與。(照片 - 新住民媽媽說故事)。
- 為行銷南部院區，完成 2 支形象影片拍攝，以多元創新方式打造南院品牌形象，由詞曲創作人韓森創作，藉當年輕人喜愛的嘻哈音樂創作《Legacy》及《Museum Love》2 首歌曲，搭配南院影像，於 112 年 12 月 8 日國際博物館協會國際區域博物館委員會 (ICOM-ICR) 至南部院區進行國際交流座談會中首映。

- 112 年南部院區以自身 IP 南宮學院結合謎樣景泰藍展覽，推出「南宮學院 - 景泰藍之神隱事件」實境解謎活動，共有 1,182 組 4,220 人參加。兒童創意中心也推出兒童版本的實境解謎，提供參與百萬學子、快閃的學校表演團體參與，共計有 4 所學校 147 人參與，俾讓民眾能用多元方式參觀博物館。

「創客魔幻列車」計畫

本院應用 STEAM 教育精神與學校自造教育結合，擴大雲端藝術影音平臺等線上數位資源之應用，與各級學校與文化機構共同發展適才適性之數位教案，深化故宮新媒體科技帶動藝術學習之開發能力。112 年度線上實體課程併行，完成服務 91 所學校，其中半數為偏鄉、原民重點學校及離島學校，嘉惠 3,271 名師生人次，新增數位內容包括 AI、STEAM 教案 24 件、教案開發暨成果座談工作坊 3 場，邀請參與學校 8 校回訪故宮，含偏鄉學校 4 所、原住民重點學校 1 所及離島學校 3 所。

教師培力計畫

本院邀請教育部國教署「普通型高級中等學校歷史、藝術與生活及家政科等學科中心」合作辦理教師培力計畫，以學科中心所屬之高中教師為對象，邀請高中教師認識博物館教育資源，培力高中端學科教師研究教師、種子教師，雙方並以故宮教育資源為素材，融入性別意識、族群平等及社會文化比較面向等開發教案。112 年度歷史學科中心完成「從『女織』到『女才』—從故宮書畫覺察中國傳統社會的性別期待」、「女相觀音的出現—從故宮藝術品思考傳統中國性別與文化之關聯性」；藝術與生活、家政學科中心完成「除枷破鎖·凌轢塵寰—故宮書畫文獻典藏的性別密碼」、「我心·我形—故宮文物的性別覺醒」、「盛世容顏·桃花酒暈 -- 唐宋女性服飾妝容所反映的性別議題」，共計完成 5 件具故宮特色的性別議題教案，同時於開發教師所授課班級應用，將故宮文物融入課程擴及至高中學子。



「2023 夏日親子藝術月 - 時空探險家」- 民眾體驗全息投影裝置

- 2023 Summer Holiday Family Month - “Traveling Through Time and Space.” - Holographic projection device

Crafting Integrated Marketing Strategies Through Interdisciplinary Museum Collaborations



In 2023, the National Palace Museum (NPM) initiated an ambitious endeavor, leveraging its extensive collection to curate a series of impactful exhibitions. Notably, the flagship presentation titled “Boundless – A Maritime Perspective of East-West Cultural Exchange in the 16th Century,” exemplified our dedication to scholarly and cultural advancement. Through guided tours led by curators and educational outreach programs, we facilitated a deeper appreciation of the museum’s extensive array of artifacts. Collaborating across diverse disciplines spanning the humanities, arts, and sciences, we facilitated ongoing social discourse while elevating the National Palace Museum's stature as one of Taiwan’s premier cultural destinations.

Professional Research Combined with Diverse Curation

“Boundless – A Maritime Perspective of East-West Cultural Exchange in the 16th Century”

Inspired by the remarkable voyages of maritime exploration, “Boundless” curated treasures from the National Palace Museum's collections alongside captivating pieces sourced from esteemed domestic and international archives. Centered on the intricate cultural fabric woven by 16th-century maritime commerce, the exhibition was structured into three thematic segments:

- ✦ The Maritime Epoch: Delving into the geographical linkage of Europe and Asia, this section unveiled insights through sea charts, silver coins, and trade ceramics salvaged from sunken vessels.
- ✦ Serendipitous Encounters: Narratives of interactions, migrations, and traded goods among diverse populations highlighted a period in which Taiwan emerged as a pivotal convergence zone.



■ 響應 2023 臺灣文博會 打造「故事之宮·博物之森」

Responding to the 2023 Taiwan Creative Expo, the NPM created the "Palace of Stories, Museum Grove" exhibit.

- ❖ Emergence of Intercultural Expression: Mapping the dawn of a 'global' mindset, this section explored profound exchanges in craftsmanship, language, and knowledge. It showcased an array of artworks including paintings, ancient bronze replicas, ceramics, and maps, illustrating the burgeoning intercultural dialogue of the era.

“Investigation and Restoration of Cultural Relics at the National Palace Museum”

This exhibition comprised three primary sections showcasing the meticulous conservation processes employed to safeguard diverse artifacts for posterity:

- ❖ Technological Insight: Harnessing state-of-the-art techniques such as X-ray imaging, this segment delved into the secrets concealed within the artifacts, unveiling their materials, internal structures, and production methodologies spanning bronzeware, lacquerware, revolving vases, and ivory balls.
- ❖ Ceramic Revitalization: Conservation experts utilized advanced technical approaches to revive the original allure of esteemed ceramic artifacts, significantly enriching the viewing experience.

- **Painting and Calligraphy Conservation:** As valuable artworks naturally undergo degradation, a blend of conservation philosophies and methodologies is employed to achieve optimal preservation outcomes. This section documented the mounting and conservation processes of two paintings, offering insights into diverse display methods and elucidating the challenges encountered in the gradual deterioration of artwork over time.

“Inkstones - Through the Eyes of an Aficionado”

This exhibition delves into the evolution of inkstone styles, meticulously exploring the interplay between ink droppers, water vessels, brushes, and ink—each serving as complementary elements that enrich both the diversity and aesthetic charm of the collection. Furthermore, it underscores the emotional bond between inkstones and aficionados, offering the audience a nuanced appreciation of the indispensable role inkstones have played in the everyday lives of people throughout history.

“Sacrifice and Warfare: Guide to Ancient Weapons”

Commencing from the Neolithic era and spanning through the Wei, Jin, Southern, and Northern Dynasties, the curatorial theme of "strategies" was employed to present 101 sets of weaponry-related artifacts, including jade, bronze, and iron weapons. Additionally, the exhibition offered interactive experiences such as toy archery and a 3D crossbow puzzle, enhancing audience involvement through a broad array of exhibits and a comprehensive chronological narrative.



策展人陪我看展覽

■ Curator-led guided tours



余佩瑾副院長與第 100 萬及前後名幸運觀眾合影

Deputy Director Yu with the 1,000,000th visitor and ten other lucky visitors.

“Imperial Qing Architectural Drawings and Documents - Treasures from the National Palace Museum’s Collection of Qing Dynasty Historical Documents”

Spanning a duration of six months, divided into two three-month sections from November 28, 2023, to May 19, 2024, this exhibition showcased the National Palace Museum's collection of architectural drawings from the Qing Dynasty. Professor Chang Kun-Chen, an esteemed educator from the Department of Architecture at the National Taipei University of Technology, offered valuable insights into Qing Dynasty royal structures through architectural depictions of palaces, imperial gardens, temples, and mausoleums spanning the 18th to 20th centuries. Moreover, the exhibition highlighted notable royal architects of the Qing court. Particularly noteworthy was the collaboration with the National Taiwan University Library, which presented architectural drawings from the esteemed "Yangshi Lei" family, renowned Qing Dynasty royal architects. These illustrations provided a comprehensive understanding of the artistic intricacies of Qing Dynasty royal architecture, encompassing perspectives on individuals, locations, historical events, and objects. This interdisciplinary collaboration seamlessly integrated disciplines such as history, literature, and architectural expertise, exemplifying the synergy achieved through diverse fields of study.

“Treasures from the National Palace Museum’s Collection of Qing Dynasty Historical Documents: The Education of A-Ge, Manchu Imperial Sons”

During the Qing Dynasty, the title "A-Ge" was designated for young members of the imperial family. Influenced by Confucian principles, the Manchu rulers asserted their authority over the Central Plains and prioritized the education of these young princes. This educational initiative aimed to nurture capable individuals for administrative roles within the state and to groom future heirs to the throne, thereby bolstering the enduring strength of Manchu political authority. The exhibition comprised three principal sections: "A-Ge Goes to School," "The Curriculum of A-Ge," and "The Teachers of A-Ge." Drawing upon archival documents from the museum's collection, visitors were invited to delve into the educational experiences of Qing Dynasty princes, fostering intriguing and enlightening comparisons between the study practices of scholars from bygone eras and those of the contemporary world.

Ongoing painting and calligraphy exhibitions for the third quarter of 2023: “Pictorial Songs of the Brush” and “Spotlight on National Treasures”

Coinciding with the Ghost Festival, a specially curated selection of Taoist national treasures—including the famed “The Three Taoist Officials Making an Inspection Tour” —along with other significant pieces from the museum's collection were curated into an exhibition. Not only demonstrating how supernatural beings were depicted in ancient paintings, artworks such as "Goddess of the Luo River" and "Zhong Kui" have a localized religious significance that spans generations, establishing a connection between the Qing Palace collection and Taiwanese folk beliefs.

“The Fabric of Life: Asian Textiles from the National Palace Museum Collection”

This exhibition presented a curated fusion of Asian textile artifacts from the museum's collection, as well as indigenous Taiwanese textile treasures loaned from domestic institutions. It delved into themes of practical utility, communal ties, and spiritual significance, offering a multifaceted exploration of the rich cultural narratives woven into textiles throughout time. In line with the annual theme of the National Palace Museum Asian Art Festival, the 'Wedding Attire' section featured wedding garments from different Asian regions, showcasing the celebratory customs, along with people's wishes for a better life. Through this exhibition, visitors encountered the myriad cultural traditions spanning different locales and discovered shared aspirations across diverse demographics.

"Our Beloved Treasures"

The National Palace Museum is home to numerous artistic masterpieces including a selection of nationally-acclaimed treasures. To provide our audience in the southern region of Taiwan with the opportunity to view and enjoy the treasures in our collection, the museum showcased an exhibition called "Our Beloved Treasures" at the southern venue's S302 gallery. Visitors were stimulated by the display and gained a greater in-depth understanding of the collected pieces.

☆ 2023 List of Exhibitions

Branch	Duration	Exhibition Name	Exhibition Hall
Northern Branch	2006/05/21 - Present	Benevolence and Wisdom: Buddhist Sculptural Arts	101
	2010/05/20 - Present	Rituals Cast in Brilliance: Chinese Bronzes Through the Ages	305 、 307
	2010/12/01 - Present	Art in Quest of Heaven and Truth: Masterpieces of Jades in the Museum Collection	306 、 308
	2014/08/01 - Present	A Garland of Treasures: Masterpieces of Precious Crafts in the Museum Collection	106
	2017/11/02 - Present	A Gathering of Treasures in the National Palace Museum North and South	302
	2018/03/31 - Present	The Magic of Kneaded Clay: Ceramic Collection of the National Palace Museum	201 、 205
	2020/05/01 - Present	Legacy of Magnificent Glory: Usual Scenes from the Qing Palace	108
	2020/07/31-2023/08/20	Snuff - The Trend of Snuff Bottles from the Qing Court "Special Ex. "	303
	2020/12/01-2023/10/15	Appraisal of the Past: The Imperial Bronze Collection During The Qianlong Reign "Special Ex. "	304
	2021/11/02 - Present	The Epitome of Aesthetics: New Media Art Exhibition	210
	2021/12/24 - Present	Roncoco Decorative Arts in the National Palace Museum "Special Ex. "	300 、 301
	2022/01/13 - Present	Story of an Artistic Style - The Imperial Porcelain with Painted Enamels "Special Ex. "	203 、 207
	2022/12/03-2023/02/05	The Chengde Summer Resort: A Microcosm of the Qing Empire II "Special Ex. "	103 、 104
	2022/12/28-2023/03/21	All that Flourishes Under the Brush - The Late Ming Cultural Wang Shizhen and His Endeavors (II) "Special Ex. "	202 、 204 、 206 、 210 、 212
	2023/01/05-2023/12/24	Spotlight on National Treasures "4 Phases"	208

Branch	Duration	Exhibition Name	Exhibition Hall
Northern Branch	2023/03/11-2023/07/16	Splendor of the Biblioteca Apostolica Vaticana and Rare Books from the Ming and Qing Imperial Libraries. Special Exhibition “Special Ex. ”	103 、 104
	2023/03/25-2024/01/07	The Expressive Significance of Brush and Ink: A Guided Journey Through the History of Chinese Calligraphy “3 Phases”	204 、 206
	2023/03/28-2024/01/07	Oversized Masterpiece Scrolls in the Museum Collection “2 Phases”	202
	2023/03/30-2023/12/24	Pictorial Songs of the Brush: A Guide to Paintings in the National Palace Museum Collection “3 Phases”	210 、 212
	2023/03/31-2023/06/11	Investigation and Restoration of Cultural Relics at the National Palace Museum “Special Ex. ”	105
	2023/07/04-2023/10/04	Immerse in the NPM Digital Exhibition - Journey Through the Four Seasons “Special Ex. ”	105
	2023/08/08-2024/02/18	Gems from the National Palace Museum’s Collection of Rare and Antiquarian Books: Books with Colour Paintings “2 Phases”	104
	2023/08/12-2023/11/05	The Education of A-ge, Manchu Imperial Sons: Treasures from the National Palace Museums’ Collection of Qing Dynasty Historical Documents	103
	2023/09/28 - Present	Inkstones, through the Eyes of an Aficionado “Special Ex. ”	303
	2023/11/18-2024/02/18	Imperial Qing Architectural Drawings and Documents: Treasures from the National Palace Museums’ Collection of Qing Dynasty Historical Documents (I)	103
	2023/11/23-2024/02/18	“Boundless – A Maritime Perspective of East West Cultural Exchange in the 16th Century.” “Special Ex. ”	105 、 107
	2023/12/01 - Present	Sacrifice and Warfare: Guide to Ancient Weapons “Special Ex. ”	304
Southern Branch	2015/12/28 - Present	Imprints of Buddhas - The Buddhist Art in the National Palace Museum Collection	S303
	2020/12/28 - Present	Orientation Gallery	S301
	2021/03/20 - Present	Tea Culture in East Asia	S202
	2022/04/01-2024/05/19	The Search for Decorative Patterns: A Daoist Emperor’s Influence on Porcelain Production “Special Ex. ”	S201
	2022/04/01-2024/05/19	The Mystery of the Jintai Cloisonné Unveiled “Special Ex. ”	S201

Branch	Duration	Exhibition Name	Exhibition Hall
Southern Branch	2022/10/01-2024/06/16	Asian Textiles“3 Phases” : • Asian Textiles (2022/10/01-2023/04/14) • Wrapping Cultures: Asian Textiles from the National PalaceMuseum Collection (2023/05/20-2023/11/26) • The Fabric of Life: Asian Textiles from the National PalaceMuseum Collection (2023/12/16-2024/06/16)	S304
	2022/12/27-2023/08/27	Imaginary Taiwan: Evolving Taiwanese “Special Ex. ”	S101 、 S204
	2022/12/27-2023/12/10	A Space for Brush and Ink: Appreciating Painting and Calligraphy in the NPM Collection “3 Phases”	S203
	2023/02/04-2024/02/04	Our Beloved Treasures	S302
	2023/10/01 – Present	Wielding the Brush: Learning Calligraphy through New Media “Special Ex. ”	S204
	2023/10/06-2024/01/01	Parallels in Arts of Joseon Dynasty and Qing Palace “Special Ex. ”	S101

Combining an Interdisciplinary Approach to Educational Promotion With Integrated Marketing



北部院區節日特別活動 - 兒童節「陀螺童玩彩繪 DIY」

Festival-themed event at the Northern Branch - Children's day

Utilizing Exhibitions for Educational Promotion

To further provide museum outreach, the Northern Branch of NPM organized a diverse array of educational events in 2023. This included hosting 21 virtual and on-site lectures, which collectively drew in over 84,000 participants. Furthermore, the branch conducted Winter and Summer "Intensive Cultural Heritage Courses" on February 22-23 and August 22-24, comprising 15 classes and workshops that engaged a total of 631 students. Additionally, the branch facilitated an ongoing guided tour series titled "Curators Introduce and Explain Their Exhibitions," which featured 52 sessions and attracted over a thousand guests.

Meanwhile, the Southern Branch conducted 39 individual lectures, reaching a broad audience of more than 33,000 participants both online and in-person. They also organized 20 curator-guided tours, which brought in 364 participants. Furthermore, the branch produced thirteen "Curator's In-Depth Guided Tour Videos," shared on the NPM YouTube channel and exhibited in the museum's halls. These concerted efforts significantly elevated the quality of guided tours and provided attendees with valuable insights into the exhibitions.

☆ Special Exhibition Lectures in 2023

Northern Branch

Date	Speaker	Topic
"Splendor of the Biblioteca Apostolica Vaticana: Rare Books from the Ming and Qing Imperial Libraries" Special Exhibition Lecture Series		
04/12	Tseng Chi-kang / Assistant Researcher at NPM Department of Painting and Calligraphy	"When Books Adorn the Cloak of Power" : The Curatorial Journey of the Exhibition "Rare Books from the Ming and Qing Imperial Libraries"
04/28	Chang Sheng-Ching / Head Professor at the Graduate Institute of Museum Studies of Fu-Jen Catholic University	"The Humanistic Essence of European Art History: A Discussion on the Collection of the Biblioteca Apostolica Vaticana"
05/18	Chen Hui-Hung / Professor at National Taiwan University Department of History	"A Shared Tale of Classical Texts and Biblical Tradition"
05/25	Liu Kuo-wei / Researcher at NPM Department of Painting and Calligraphy	National Treasure Buddhist Scripture "True Zen Inner Seal Enlightenment in the Dharma Realm Vajra Wisdom Sutra"
06/08	Pan Feng-Chuan / Professor at National Taiwan Normal University, Department of East Asian Studies	"East Asian Archives and Their Value in Rome and the Vatican"
06/15	Liu Hsing-Hua/ University of Bonn, Department of History PhD Candidate, Founder of Jia-Xi Books co., Ltd	"Reading Ancient Western Texts"

Date	Speaker	Topic
“The Expressive Significance of Brush and Ink: A Guided Journey Through the History of Chinese Calligraphy” and “Spotlight on National Treasures” Special Lecture Series		
02/22	Fang Ling-Kuang/ Assistant Researcher at NPM Department of Painting and Calligraphy	“The Fundamentals of How to Appreciate Books”
04/25	Chen Chien Chih/ Assistant Researcher at NPM Department of Painting and Calligraphy	A Tribute to the Masterpieces - Guided Tour of the Two Exhibitions “The Expressive Significance of Brush and Ink: A Guided Journey Through the History of Chinese Calligraphy” and “Spotlight on National Treasures”
04/25	Chen Jie-Jin/ Former Associate Researcher at NPM Department of Calligraphy	“From the Image of Su Dongpo to the Legacy of Red Cliff Paintings and Calligraphy—A Case Study of Daqian and Tiezhai”
“Pictorial Songs of the Brush: A Guide to Paintings in the National Palace Museum Collection” - Special Lecture		
08/29	Teng Wen-e/ Associate Researcher at NPM Department of Painting and Calligraphy	“Distinctive Features of Divine and Ghostly Images”
“The Education of A-ge, Manchu Imperial Sons: Treasures from the National Palace Museums” Collection of Qing Dynasty Historical Documents - Special Lecture		
09/15	Yeh Shu-Hui/ Assistant Researcher at NPM Department of Painting and Calligraphy	An Introduction to Imperial Qing Education - Discussing “The Education of A-ge, Manchu Imperial Sons” Exhibition
“Inkstones, through the Eyes of an Aficionado” - Special Exhibition Lecture		
10/20	Chen Hui-Hsia/ Associate Researcher at NPM Department of Antiquities	“Inkstones, through the Eyes of an Aficionado” - Special Exhibition Lecture
Ongoing Lecture Series on National Treasures at the NPM		
10/17	He Yan-Chiuan/ Section Chief of the Department of Painting, Calligraphy, Rare Books and Historical Documents, National Palace Museum	National Treasures in Progress - National Treasures from “Pictorial Songs of the Brush”, “The Expressive Significance of Brush and Ink”, “Spotlight on National Treasures” and “Oversized Masterpiece Scrolls” as well as National Treasures of the Future
11/02	Syu Kuo-Huang/ Former Researcher at the National Palace Museum Department of Painting and Calligraphy	A Rare Treasure from the Southern Tang Dynasty—Perspectives and Queries on Zhao Gan's “Early Snow on the River”
12/06	Lee Yu-Min/ Former Head of the Calligraphy and Paintings Department at NPM, Professor at The Graduate Institute of Art History, National Taiwan University	Using “Buddhist Deity Paintings” to Discuss Buddhist Beliefs in the Kingdoms of Nanzhao and Dali
12/07	Lin Li-Chiang/ Professor at National Taiwan Normal University Graduate Institute of Art History, Former Director of NPM's Department of Painting, Calligraphy, Rare Books and Historical Documents.	Art History Detective: The Mystery of Qiu Ying's “Imitations of Six Landscapes from the Song and Yuan Dynasties”

Date	Speaker	Topic
“Boundless – A Maritime Perspective of East West Cultural Exchange in the 16th Century” Special Exhibition Lecture Series		
11/28	Yu Pei-Chin/ NPM Incumbent General Affairs Deputy Director	“Cross-border exchanges unhindered by oceans - Beginning with the Sixteenth Century Ceramics Trade”
11/28	Hsu Yuan-Ting/ Researcher at NPM Department of Painting and Calligraphy	“Crops from Afar - The Sixteenth Century's Unexpected Encounter with New Delicacies”
11/30	Su Feng-Nan/ Assistant Researcher at NPM Department of Painting and Calligraphy	“Charting the Globe! Sixteenth Century Interaction and Exchanges between Europeans and Asians as Represented by Maps of the Time”
12/17	Hsieh Ellen / Assistant Professor at the Institute of Anthropology, National Tsing Hua University	“Traces of the Saints: Keelung Heping Island Archaeological Site B”
12/22	Tsai Cheng-Hao/ Associate Researcher at NPM Department of Painting and Calligraphy	Taiwan's Early 17th-Century Rivalry: “Dongfan,” “Gaosang,” and “Formosa”
Imperial Qing Architectural Drawings and Documents: Treasures from the National Palace Museums' Collection of Qing Dynasty Historical Documents - Special Lecture		
12/15	Cheng Wing-Cheong/ Researcher at NPM Department of Painting and Calligraphy	“Unveiling Secret Archives: Appreciation and Analysis of Royal Architectural Drawings and Documents from the Qing Dynasty”

Southern Branch

Date	Speaker	Topic
A Space for Brush and Ink: Special Lecture Series		
01/14	Wang Chong-Ci/ Assistant Professor (Adjunct) at The Department of History, Soochow University	“Sweet Secrets - Reading and Appreciating Mi Fu's Sweet Dew Handscroll”
02/11	Pu Li-An/ Assistant Researcher at NPM Department of Painting and Calligraphy	“A Space for Brush and Ink: Appreciating Painting and Calligraphy in the NPM Collection” - A Focus on Painting
03/04	Wang Chian-Yu/ NPM South Branch Assistant Researcher	The ABC to Appreciating Calligraphy - Using “A Space for Brush and Ink” Exhibition as an Example
05/10	Lin Li-Chiang/ Director of NPM Department of Painting, Calligraphy, Rare Books and Historical Documents.	Special Lectures Series on the History of Chinese Painting - “Make All Mountains Resonate: The Origin of Chinese Landscape Painting”
06/10	Su Ya-Fen/ Assistant Researcher at NPM Department of Painting and Calligraphy	“A Space for Brush and Ink: Appreciating Painting and Calligraphy in the NPM Collection” - A Focus on Painting
06/15	Lin Li-Chiang/ Director of NPM Department of Painting, Calligraphy, Rare Books and Historical Documents.	Special Lectures Series on the History of Chinese Painting - “Representing Nature's Tranquility and Grandeur”

Date	Speaker	Topic
06/22	Fang Ling-Kuang/ Assistant Researcher at NPM Department of Painting and Calligraphy	"A Space for Brush and Ink" Calligraphy Exhibition Guided Tour (Season Two)
07/07	Fang Ling-Kuang/ Assistant Researcher at NPM Department of Painting and Calligraphy	"A Space for Brush and Ink" Appreciating Painting and Calligraphy in the NPM Collection - Focus on Calligraphy
07/08	Lai Yu-Chih/ Associate Research Fellow at The Institute of Modern History, Academia Sinica	"Bird Atlases and the Establishment of the Qing Palace Artistic Style - From the Kangxi to Qianlong Era"
07/19	Lin Li-Chiang/ Director of NPM Department of Painting and Calligraphy	Special Lectures Series on the History of Chinese Painting - "Harmony between Heaven and Man: Expressing Personal Emotions in the Realm of Landscape"
08/12	Hsu Fu-Hsiung/ Director of The Department of Biological Resources, National Chiayi University	Inside and Outside the Painting: "Flower and Bird Paintings in the Palace Museum and the Crested Myna in the Fields"
09/24	Wang Chian-Yu/ NPM South Branch Assistant Researcher	"A Space for Brush and Ink" Appreciating Painting and Calligraphy in the NPM Collection - Special Lecture
11/19	Lai Yu-Chih/ Associate Research Fellow at The Institute of Modern History, Academia Sinica	"Exploring the Manchu-Language Catalog of Long Objects: The Emergence of Qing Imperial Imitations, Late Ming Suzhou Pieces, and New Styles in the Court"
Parallels in Arts of Joseon Dynasty and Qing Palace - Special Lecture Series		
09/16	Chu Lung-Hsing/ NPM South Branch Associate Researcher	"Chao What? Artistic Interactions Between the Joseon Dynasty and the Qing Palace"
09/27	Bae Gi-dong/ Former Director of The National Museum of Korea	Promoting Korean Art and Culture: "The Role of Museums in South Korea"
09/27	Bang Byeong-seon/ Professor at the Department of Art History and Archaeology, Korea University	Art History from the Joseon Period
10/06	Jung Eun-Jin/ Director of Art Education at The Museum of Oriental Ceramics, Osaka, Japan	"Joseon Dynasty Ceramics and Literati Aesthetics - Focussing on the Water Dropper"
10/28	Liao Chao-Heng/ Research Fellow at The Institute of Chinese Literature and Philosophy, Academia Sinica	"Ming and Qing East Asian Diplomatic Exchanges and Cultural Narratives – A Case Study of the Joseon Dynasty"
11/18	Wang Ming-Yen/ PhD Candidate at National Taiwan University of Art, Department of Painting and Calligraphy Arts	"Sun, Moon and Five Peaks, Displaying the Scenic Splendors of Xiao-Xiang—From the Royal Court Hall of the Korean King to the Private Study of Scholars"
11/25	Wu Cheng-Wei/ PhD Candidate at National Taiwan University, Department of History	"Beyond The 'Imperial China Collection': Cultural Exchanges between Ming China and the Joseon Dynasty"
12/03	Lin Yu-Yi/ PhD Candidate at National Chengchi University, Department of Korean Language and Culture	"Cultural Shifts and Literary Development in the Joseon Dynasty Post-Standardization of Pronunciation"

Date	Speaker	Topic
12/16	I Lo-fen/ Associate Professor at Nanyang Technological University, Singapore	Su Dongpo-themed Artwork “Back in the Korean Peninsula: Truth, Imagination and Divine Imagery”
“NPM Asian Art Festival - Korean Month” Special Lecture Series		
09/29	Ho Sa-na / Assistant Professor at The Department of Sociology, Soochow University	“Understanding Present-Day Korean Culinary Culture through Film and TV”
10/09	Liu Shiuh-Feng/ Research Fellow at The Research Centre for Humanities and Social Sciences, Academia Sinica	“Encounters in a Foreign Realm: Qing Dynasty Koreans' Perspectives of Taiwan”
10/21	Wen Chen-Chi/ Assistant Professor in the Art Creation and Theory Program, Tainan National University of the Arts	“Modern Korean Interpretations and Artistic Representations of the Twelve Zodiac Animals”
10/29	Mun Jo-seok/ PhD Candidate at the Department of Korean Language and Literature, Yeungnam University	Understanding Korean Music!
“Our Beloved Treasures” Special Lecture Series		
05/18	Syue Guo-Huang/ Artist, Former Researcher at NPM Department of Calligraphy and Painting	“Distant Cliffs of the Open Shore: Mountain Peaks, Fisherman, and Lotus Gatherers”
		“Exquisite, Profound and Particularly Perceptive - Appreciation of Flower and Bird Paintings Throughout History”
07/30	Tsai Ching-Liang/ Associate Researcher at NPM Department of Antiquities	“A World of Poetry Hidden Within Artifacts”
09/01	Chang Li/ Assistant Researcher at NPM Department of Antiquities	“A Brief Introduction to Clan Inscriptions on Shang Dynasty Bronze Artifacts”
11/04	Rebecca Hsu (Chia-Chun)/ Head of the ‘Taiwan Champion Trees - Giant Tree Mapping Project’	“The Posture of Ancient Trees in the Formosan Forest”
12/01	Tsai Wei-Chieh/ Assistant Professor of History, National Chung Cheng University	“Navigating the Hundred Horses Scroll: American New Qing History – An Overview, Controversies, and Emerging Developments”
Asian Textiles - Permanent Exhibition Special Lecture Series		
02/18	Liu Qian-Shao/ Traditional Embroidery Art Conservationist	“Thread and Needle Mastery – Discovering the Cultural Riches of Embroidered National Treasures”
03/19	Yang Fang-Chi/ NPM South Branch Assistant Researcher	“Exploring the Charms of the Museum's Asian Textile Collection”
07/02	Lai Chi-I/ NPM South Branch Assistant Researcher	Wrapping Cultures: from Imperial Pouches to Nano Bags
07/09	Chen Huei-Yun/ NPM South Branch Assistant Researcher	“Adorned with Eagle Feathers: The Attire of a Paiwan Princess”

Date	Speaker	Topic
08/09	Dr. Mei Mei Rado/ New York Bard Graduate Center: Assistant Professor in Decorative Arts, Design History, Material Culture.	"Representing Materiality: Imagery and Imagination in Ming-Qing Textiles"
11/12	Zhang Rou-En/ Founder of the Ogihara Computer Fashion Institute in Malaysia, 2017 World Outstanding Celebrity Award Winner.	"From the Sarawak Museum's Textile Collection to the World of Indigenous Living"
Tea Culture in East Asia - Permanent Exhibition Special Lecture Series		
02/24	Liao Bao-Hsiu/ NPM Former Researcher in the Department of Antiquities	"Aesthetically Delightful: The Elegance of the Tea Ceremony"
04/02	Kang Yu-Yao/ International Tea Art Member, Former Head of China Tea Association	"A Symphony of Tea Aromas: Discussing Tea and its Fragrances"
06/25	Liao Chien-Chih/ Author of 'Tea Culture and Art in the Ming Dynasty'	"Ming Dynasty Literati Tea Rooms and the Pursuit of Good Health"
"Wielding The Brush - Learning Calligraphy Through Digital Media" Permanent Exhibition Special Lecture		
12/09	Chang Ben-Hang/ Professor at Tamkang University Department of Chinese Literature	"Calligraphy Art Through the Ages"

Participating in Major Expositions and Events for Promotional Objectives

- This year, the National Palace Museum actively participated in the "2023 Taipei International Book Expo." Through this engagement, we orchestrated a series of hands-on activities and introduced our newly launched book, "Exploring the Palace Museum Like This is Great," both online and offline. By doing so, we aimed to foster a stronger connection between the public and our researchers, offering audiences a more personal insight into the cultural treasures housed within the museum.
- During the "Creative Expo Taiwan 2023," we embraced the theme of "Palace of Stories, Museum Grove" to showcase how the National Palace Museum enables us to perceive cultural relics with a dynamic perspective, bridging the gap between past and present cultures.

- ❖ To enhance public awareness of the museum and draw more domestic visitors, strategic initiatives were implemented, including participation in the "2023 Taipei International Travel Fair" expo. The NPM booth showcased the latest exhibitions from both the Northern and Southern branches, conducted live stream sessions, highlighted must-see museum displays, and provided souvenirs for purchase. Visitors were encouraged to embark on a cultural journey, immersing themselves in the charm and elegance of the National Palace Museum's treasures. As a testament to our creative presentation, we were honored with the "Most Creative Booth" award by the expo organizers.

Marketing Initiatives at the Northern Branch

- ❖ In an effort to promote Taiwan as a premier destination for international travelers and simultaneously boost museum attendance, the Northern Branch partnered with the Taiwan Tourism Bureau. Together, they coordinated special opening days for international cruise passengers on at least one Monday per month, a day when the museum is typically closed to the public. Subsequently, on March 22, it was announced that the museum would extend Monday openings not only to cruise passengers but also to general visitors, with the aim of attracting both domestic and international audiences. These additional Monday openings welcomed a total of 7,480 individuals, including 233 touring groups from 38 different international cruise ships.



北部院區節日特別活動 - 端午節「五毒扇 DIY」

Festival-themed event at the Northern Branch - Dragon Boat Festival

- ❖ As pandemic restrictions eased in 2023, the museum redirected significant resources towards its core functions, including research, collection management, exhibitions, education, and public services. Through the promotion of special exhibitions and educational events, enhancement of digital interactivity, and implementation of collaborative marketing strategies, the museum experienced a surge in visitor numbers, achieving multiple peaks in visitation records.
- ❖ On April 29, the Northern Branch celebrated a remarkable milestone with 416,836 visitors—a figure surpassing any recorded count since the onset of the pandemic. Subsequently, on September 20, the Northern Branch marked another significant achievement with the "2023 National Palace Museum Northern Branch One Million Stars" event, commemorating the milestone of exceeding one million guests. At this event, Deputy Director Yu Pei-chin warmly welcomed and presented commemorative gifts to the one-millionth visitor, as well as to the ten guests who came before and after this honored visitor.
- ❖ In celebration of the Mid-Autumn Festival on September 29, NPM hosted the "Mid-Autumn Festival Banquet – Inter-Disciplinary Dance Performance." The event featured the renowned Century Contemporary Dance Company, who skillfully integrated a reinterpretation of a dance inspired by our collection, namely the "Qing Painting Academy's Activities of the Twelve Months - August Axis." This performance was designed to delve into life aesthetics, harmoniously blending the cultural legacy of the Palace Museum with contemporary artistry.
- ❖ To commemorate the National Day weekend and Taiwan Culture Day, NPM hosted the event "My Wind God Baby and Wind God Baby – Drama Performance" on October 7. The Ming Hwa Yuan Arts and Culture Group's Wind God Baby Children's Drama Troupe delivered an imaginative production, fusing traditional Taiwanese opera with Eastern cultural narratives. The performance not only entertained but also actively involved the young audience, fostering interaction and engagement. Through this event, we sought to forge a stronger link between the dynamic energy of traditional Taiwanese opera and the profound cultural legacy upheld by our institution.
- ❖ In partnership with the Department of Information and Tourism of the Taipei City Government, NPM hosted a remarkable evening affair at the Northern Branch on December 23, titled "Fun Night 2023: Party Time at the Palace!" Attendees adorned in elegant attire indulged in an unforgettable experience, featuring a fashion showcase, contemporary Chinese orchestral melodies, live sketch portraits, curator-led presentations, artifact exploration, and abundant photo opportunities. The event garnered immense success, drawing a crowd of 2,800 enthusiastic participants.

Diverse Educational Activities at the Children's Gallery

- ❖ Special holiday events at NPM were immensely popular, with "Little Jade's Seal Party—Chinese New Year Couplets/Red Envelope Stamping" attracting a remarkable total of 9,695 participants. Furthermore, across four other festival-themed craft events, there was a combined participation of 2,731 visitors. These events included "Children's Day—Spinning Top Painting," "Mother's Day—Build Your Own Cultural Relic Photo Frame," "Dragon Boat Festival—Make Your Own Five-Poisons Fan," and "Mid-Autumn Festival—Create a Jade Rabbit Lantern." Additionally, the inaugural "Day and Night—Sleepover at the National Palace Museum" family event warmly welcomed 40 participants, offering a unique and memorable experience for families.
- ❖ Children's themed tours and summer camps at the National Palace Museum proved to be engaging and enriching experiences. Throughout the winter and summer school holidays, the Children's Gallery organized a total of 62 themed tours, drawing in 2,000 enthusiastic participants. Additionally, the "Paper Art Journey through Time—Children's Summer Program" comprised two sessions, captivating a total of 47 young learners eager to explore the wonders of paper artistry.
- ❖ Drama guided tours at the National Palace Museum added an exciting twist to traditional tours. The "National Palace Museum Coolest Idol Selection Contest—Guided Drama Tour in Zhishan Garden" attracted 312 participants who joined across 9 sessions, immersing themselves in an engaging and theatrical exploration of the museum's treasures within the serene setting of Zhishan Garden.
- ❖ NPM curated 12 family-oriented events in conjunction with special exhibitions like the "Splendor of the Biblioteca Apostolica Vaticana," "Rare Books from the Ming and Qing Imperial Libraries," "Investigation and Restoration of Cultural Relics," and "Inkstones, through the Eyes of an Aficionado." These gatherings resonated positively with our audience, drawing nearly 300 visitors eager to engage with the exhibits in a family-friendly setting.
- ❖ Learning Resources in galleries were carefully prepared to enrich visitors' experiences. For the special exhibition "Sacrifice and Warfare: Guide to Ancient Weapons," the museum printed 5,000 leaflets to provide insightful information and context. Similarly, an additional 5,000 pieces were printed for "Adventures in the NPM: Exploration Guide for the National Palace Museum Galleries," offering visitors a comprehensive guide to navigating the museum's extensive collections.



兒童學藝中心多元教育推廣活動 - 「愛硯成痴特展」親子活動

Children's gallery educational event - Calligraphy activities

- ❖ In the effort to enhance family engagement within exhibition halls, NPM developed innovative resources. During the winter break, the museum introduced "An Artful New Year," inviting families with children aged seven and above to explore together. This initiative included an art exploration brochure featuring detailed observation prompts, imaginative activities, and interactive stickers. With 7,950 participants in attendance, families were able to delve into the symbolism-rich artifacts and relics displayed throughout the exhibition halls. In the summer, the museum launched the fee-based "Lost in Wonderland - Family Discovery Kit," tailored for families with children aged 8 and above. This kit guided families on a hunt for mythical creature artifacts hidden within the museum's permanent collections. An English version of the kit was also created to cater to international visitors, enhancing their experience at the museum.
- ❖ During "An Artful New Year," the museum saw significant sales of the accompanying brochure. Over 7,000 copies of the Chinese brochure were sold, indicating strong interest and participation from visitors. Additionally, an impressive thousand copies of the English brochure were also sold, catering to the needs and preferences of international visitors, thereby enriching their experience at the museum.
- ❖ From July 1 until the end of the year, a total of 1,400 copies of the Chinese "Family Discovery Kit" were distributed for both official and promotional purposes. Additionally, 25 copies of the English "Family Discovery Kit" were also distributed during this period, catering to the needs of international visitors and enhancing their experience at the museum.

- ✦ During September, the museum initiated free-of-charge experience programs for students with complimentary audio guides. Throughout the month, a total of 2,598 Mandarin and 1,636 English audio guides were lent out to these educational groups, enriching their learning experience and facilitating a deeper understanding of the museum's exhibits.

Marketing Initiatives at the Southern Branch

- ✦ The "2023 NPMSB Children's Art Festival - Time and Space Explorers" campaign unfolded from July 1 to August 27, showcasing thematic exhibition installations, an interactive "Time-Travel Hub," engaging mystery-solving activities, a variety of family art workshops, captivating outdoor drama performances, and special Father's Day activities. This comprehensive program resonated positively with the public, drawing a total attendance of 80,352 individuals across all events. Moreover, multiple viewings of the show "Colors of the Lake" were held from July 1 to September 17, delighting over 123,000 viewers with its mesmerizing display.
- ✦ "The activity "Tea Time at the NPM" - Afternoon Tea at the National Palace Museum" hosted a total of 15 sessions, drawing in 6,000 participants. This event provided attendees with an opportunity to indulge in a cultural and artistic ambiance. The Southern Branch also featured flash performances titled "Art Together, Palace Style," brought to life by 2,300 students from seven different schools.
- ✦ In April, the Southern Branch partnered with the Chia-Yi County Center for Lifelong Learning and the Service Center for New Immigrant Families to organize a storytelling training session. New immigrants were invited to participate and share their stories during this collaborative event. Then, in May, a series of eleven children illustration books reading sessions were conducted, designed specifically for children aged 5-12. Notably, four of these sessions were led by new immigrants, attracting a total of 563 individuals to these engaging events.
- ✦ To further engage with new audiences at the Southern Branch, NPM commissioned the renowned hip-hop artist Professor H to compose two original songs. Titled "Legacy" and "Museum Love," these songs were accompanied by music videos showcasing the museum's unique charm. The premieres of these songs took place on December 8 during the ICOM-ICR post conference international forum hosted by the Southern Branch, amplifying its visibility on an international platform.

- ❖ In 2023, the Southern Branch employed its unique manga-style characters to launch a puzzle-solving event titled "South Palace Academy- The Vanishing Act of Cloisonné," which attracted 1,182 teams comprising over 4,200 individuals. Additionally, the Children's Gallery introduced a youth version of the puzzle-solving challenge event as part of the Million Students Initiative. This special edition included captivating flash-mob style performances by various school groups, enticing a total of four schools with 147 participants. These initiatives offered the public innovative opportunities to engage and explore the museum.

The "Maker Magic Train" STEAM Education Program

- ❖ In 2023, the National Palace Museum embraced the principles of STEAM education and integrated them into its ethos of school-based DIY learning, furthering its commitment to public education. Leveraging online digital platforms, the museum collaborated with schools and cultural institutions to develop customized digital lesson plans tailored to diverse student learning needs. This hybrid approach, combining online and offline courses, reached a total of 91 schools, with a special emphasis on rural, indigenous, and outer-island institutions, positively impacting 3,271 students and teachers.



■ 北部院區節日特別活動 - 白晝之夜「來去故宮住一晚」
Festival-themed event at the Northern Branch - Nuit Blanche

- ❖ The introduction of new digital content, including 24 AI and STEAM teaching modules, along with three workshops dedicated to teaching material development, marked a significant stride toward technological integration and reaching target audiences in innovative ways. Additionally, the museum invited eight schools, including four rural, one indigenous, and three outer-island schools, to revisit the National Palace Museum, fostering continued engagement and enrichment for these communities.

Teacher Empowerment Program

- ❖ The National Palace Museum collaborated with the History, Arts, Life, and Family Education Subject Center of the Ministry of Education to launch the "Teacher Empowerment Program." This initiative targeted high school educators affiliated with the Subject Center, aiming to acquaint them with the museum's extensive resources. These resources were integrated into lesson plans focusing on themes of gender awareness, ethnic equality, and social and cultural comparison.



新住民媽媽說故事

Storytelling time with a recent immigrant to Taiwan



「2023 夏日親子藝術月 - 時空探險家」- 親子藝術工作坊

2023 Summer Holiday Family Month - "Traveling Through Time and Space." - Parent-Child Art Workshop

- ❖ Throughout the academic year, the History Subject Center executed projects such as "From 'Female Weaving' to 'Female Talent'—Understanding Gender Expectations in Traditional Chinese Society through the Eyes of the National Palace Museum" and "The Emergence of Female Guanyin—What NPM Artifacts Reveal About the Relationship Between Traditional Chinese Gender and Culture." Similarly, the Subject Center completed projects such as "Breaking Chains and Locks, Conquering the Dusty World—Gender Codes in the Palace Museum's Collection of Literary and Artistic Works" and "My Heart, My Form—Gender Awakening as Shown By National Palace Museum Artifacts," along with "Radiant Beauty, Peach Blossom Wine Haze—Gender Issues Reflected in Tang and Song Dynasty Women's Clothing and Makeup."
- ❖ In total, five gender-themed teaching plans were devised, each aiming to bridge the artifacts at the National Palace Museum with the lives of contemporary high school students. These plans were implemented in classrooms by participating teachers, fostering a deeper understanding of gender-related topics among students.



工作人員



開放多元／擴大民眾參與

新時代博物館應思考如何讓更多人能欣賞、研究、詮釋與使用院藏文物資源。本院除持續推動數位典藏文物資料開放，也以「策展者必須與觀眾對話」為策展理念，推動參與式的展示手法；藉由策展諮詢會、兒童暨青年事務推動諮詢會及推出「故宮校園大使」等活動，促進更多年齡層參與活動，達成博物館教育的任務。

策展專業及兒童青年事務諮詢

本院策展諮詢會

112 年 6 月完成第 2 屆委員聘任，10 月 24 日至 26 日召開第 1 次諮詢會議，期間共計辦理諮詢會議 1 場、專題演講 1 場、諮詢委員與本院同仁交流座談 2 場，並就展覽內容與展示手法、數位科技應用、策展人員培育與在地連結、2025 年院慶規劃等議題充分探討交流，增益本院展覽操作、教育推廣等專業服務能量。



北部院區實習生參觀文獻修復室

Interns at the Northern Branch visiting the conservation workshop



故宮校園大使

NPM's Campus Ambassadors

兒童暨青年事務推動諮詢會

邀請大專院校學生、社會賢達與行政院青諮會委員與會，建立博物館兒童與青年議題的意見交流與討論平臺。112 年共辦理 2 場諮詢會議，會議討論提案主題多元，包括應用數位科技、促進文化平權、提升參觀品質與善用多元行銷管道等面向。本院參酌諮詢委員建議，持續加強博物館與青年之連結，提供院內各單位推動兒童暨青年事務之參考依據。

擴大兒童青年參與博物館事務

- ❖ 為促使大專院校學生認識博物館領域，累積實務參與經驗，本院每年定期提供國內外大專院校學生利用寒、暑假與學年中之課餘時間，到本院南、北部院區實習。112 年度本院共培訓實習生 46 人。實習項目包含協助各類教育推廣活動、跨域展演、志工業務與文物保存修護實務等博物館工作。
- ❖ 培育青年參與博物館教育推廣實務：北部院區於 111 年 8 月以國內大專院校在學學生為招募對象，辦理首屆大專院校青年導覽志工培訓。112 年共有 26 位青年導覽志工完成培訓及值勤服務，服務時數共計 1,384 小時，服務範圍包括兒童學藝中心導覽、親子導覽與學校團體導覽、服務台諮詢服務及院內相關教育推活動等，期以鼓勵年輕世代參與，注入志工團隊服務能量。另為與南部大專院校接軌，向在學青年學子介紹本院學習資源，南部院區與中正大學通識教育中心合作辦理以博物館為主題之相關通識教育課程，並以本院研究人員進行教學，培養學生認識故宮文物歷史、了解博物館行政與實務。同時厚植跨學域、跨文化之整合能力，發揮創意並靈活運用專業知能，探索多元文化，深植人文素養，建立服務利他之精神。

- 「沉浸故宮」數位展結合青少年志工參與：本院於每年暑期辦理「故宮青少年文化大使培力計畫」，為推廣博物館教育與社會公民志願服務，鼓勵青少年親近故宮文物，發揮創造力，規劃設計不同課程主題，招募國、內外公私立高中、高職一年級升二年級在學學生。112 年以「沉浸故宮」數位展為主題，運用跨領域的多元視角，以五感探索文物知識、結合導覽實務與技巧、身體感知開發及數位藝術實作等多元課程，培養獨立思考、溝通表達及實驗探究能力，鼓勵學員將創意應用於導覽實務，從實作中培養志願服務精神。112 年共有 20 位學員完成培訓，並於「沉浸故宮」數位展擔任定點導覽服務，服務時數共計 330 小時。112 年南院處辦理青少年導覽員培訓，以高中在學學生為招募對象，計 16 位高中導覽志工完成培訓，服務範圍以南院區 S301 展廳導覽、以數位媒體轉譯故宮經典文物向同儕青少年推廣，期以鼓勵青年學子對於故宮文物產生興趣。
- 鼓勵兒童參與博物館事務：為提供學齡兒童參與博物館志願服務機會，於每年寒假均進行小志工招募培訓，112 年招募培訓對象為國內之公、私立小學五、六年級在學學生，以本院兒童學藝中心為學習場域，邀請學員走入故宮院藏《海怪圖記》的奇幻之旅，結合文物知識探索、口語表達練習、藝術思考與實作等多元課程，共招募 25 名學員，已於 2 月完成培訓課程並通過考核，並於 2 月至 4 月週六、日與國定假日進行值勤服務，完成時數共計 200 小時。
- 為擴大青年參與，培育對博物館策展、教育、行銷專業有興趣之人才，本院招募大專院校學生擔任「故宮校園大使」，提供培訓課程及微型展／教育推廣活動實作機會，鼓勵年輕學子運用創新觀點及生活化方式詮釋故宮典藏，並於校園內向同儕推廣。112 年計有全國 11 校 12 位學生完成校園大使任務，各校巡迴活動合計超過 3,180 人參與。

校名	主題	辦理形式
國立高雄科技大學	宋瓷·水仙—古今秘境	微型展、工作坊
國立中山大學	My flow- 你不知道的「清」時尚	微型展、體驗活動
國立臺北大學	顧事·故室	微型展
國立東華大學	翻轉—原來是這樣	微型展、講座
國立嘉義大學	小橋·流水·人「嘉」	微型展、講座
國立清華大學	清風徐來—歡迎蒞臨風城客棧	微型展、工作坊
臺北醫學大學	錦茶杯杯!—唐宋明清來找茶	微型展、主題書展
國立成功大學	以生日之名，呼喚你	微型展、體驗活動
東海大學	回味上河—五感漫遊百樣人生	微型展、體驗活動
國立暨南國際大學	草蟲「暨」憶	微型展、講座
國立臺灣大學	文人雅集	微型展、講座



大使選物

9/11 - 9/15 國立高雄科技大學 宋瓷・水仙	10/12 - 10/18 國立清華大學 清風徐來—歡迎蒞臨風城客棧
9/18 - 9/23 國立中山大學 My Flow 你不知道的「清」時尚	10/16 - 10/20 臺北醫學大學 錦茶杯杯！—唐宋明清來找茶
9/20 - 9/27 國立臺北大學 顧事・故室	10/18 - 10/20 國立成功大學 以生日之名，呼喚你
9/22 - 9/28 國立東華大學 翻轉—原來是這樣	10/23 - 10/27 東海大學 回味上河—五感漫遊百樣人生
10/3 - 10/5 國立嘉義大學 小橋・流水・人「嘉」	10/25 - 11/1 國立暨南國際大學 草蟲「暨」憶
	11/13 - 11/17 國立臺灣大學 文人雅集

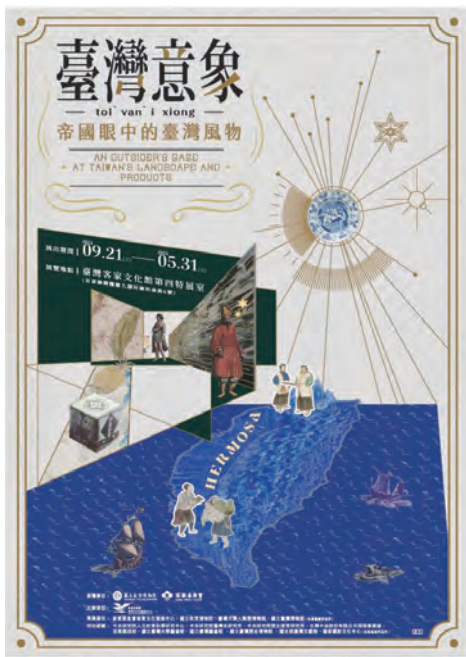
2023 故宮校園大使巡迴活動

主辦單位
 **國立故宮博物院**
 NATIONAL PALACE MUSEUM

參與學校 (依開展順序)
 國立高雄科技大學、國立中山大學、國立臺北大學、國立東華大學、國立嘉義大學、
 國立清華大學、臺北醫學大學、國立成功大學、東海大學、國立暨南國際大學、國立臺灣大學

故宮校園大使巡迴活動

NPM's Campus Ambassadors Tour activities



臺灣意象：帝國眼中的臺灣風物

“Imaginary Taiwan: An Outsiders Gaze at Taiwan's Landscape and Products”



臺灣意象：變動中的臺灣人特展

“Imaginary Taiwan: Evolving Taiwanese”

充實數位內容，發展線上應用

- 本院除了官網與展覽主題網站外，提供豐富的線上資源，包含各式數位影音內容與展覽資訊，如 Podcast 頻道、故宮 Youtube、數位典藏系統、展覽搶先看、Open Data、典藏精選、3D 文物賞析專區等，更在 112 年度完成建置超過 4 億畫素超解析畫素環景拍攝的「梵蒂岡宗座圖書館暨明清宮廷藏書特展」VR 網站，細膩完整的再現展覽場域的「此時此刻」，內含藏品的圖像與研究文獻，極具研究、教育推廣價值，提供國內外文物愛好者進行線上文物欣賞、查詢與互動。
- 運用新媒體載具及平臺，結合故宮典藏文物之美，進行網路社群行銷，與數位世代交流、分享、對話及互動。Podcast 共發行 146 集，累積逾 604 萬次下載收聽。YouTube 粉絲共計 7 萬餘人，112 年度觀看瀏覽次數逾 88 萬 6 千次、Facebook 粉絲共計 28 萬 4 千人、Instagram 粉絲共計 3 萬 7 千人。南院 Facebook 粉絲共計 18 萬 6 千人、南院 Instagram 粉絲共計 2 萬 2 千人。國寶國際頻道—「聽我說文物」係由本院 20 位研究人員親身介紹文物之系列影片，20 支影片於 Youtube 和本院本粉絲專頁上架，至 112 年 12 月底止，累計已達 1,539,386 觀賞人次，符合預期 100 萬以上人次之預期效益。



故宮國寶遊彰化

National Treasures Tour in Changhua



跟著皇帝去旅行

"Journey with The Emperor"

- 持續開放故宮典藏數位內容，112 年度已於故宮典藏資料檢索網站開放低、中階圖檔(100 萬、600 萬像素)各約 40 萬張，使用者達 345,092 人次、瀏覽次數達 3,070,184 次。
- 辦理典藏資料庫詮釋資料優化計畫，精進數位內容的準確性，以作為後續導覽、展示等應用的基礎。112 年共計器物類文物中、英文詮釋資料優化分別完成 12,000 筆；另完成書畫類文物詮釋資料優化總計中文 683 筆(528 主件)、英文 6,689 筆(1,797 主件)。
- 112 年進行本院文物 3D 掃描建模，包含銅器文物 15 件、瓷器文物 26 件、玉器文物 13 件以及珍玩類文物 46 件，共計 100 件。預計自 113 年陸續開放教育推廣使用。
- 針對學校教學需求，並因應數位學習時代來臨，建置以高中以下師生為主要受眾之故宮線上學校，提供教學素材計 135 式，包含教學資源 109 件、線上課程 26 件，並完成線上學校後台功能優化，增加統計會員觀看等相關數據，112 年度共累計 15,460 餘名會員數。

- 發展新型態的數位影音導覽，針對不同年齡層觀眾之需求，設計最佳導覽形式與內容。112 年度之智慧導覽服務系統，配合個人載具相關行動應用發展，提供遊客以自己手機免費下載導覽 App 應用程式，現已完相關 App 及其資安檢測，目前提供 330 則中英文語音導覽。
- 本院推動博物館數位內容及互動體驗多年，歷年來在國際上屢獲大獎，112 年以「沉浸故宮數位展—四季行旅」以及「故宮魔幻山水歷險數位展」分別榮獲美國國際獎項協會 (IAA)「繆斯創意獎」(MUSE Creative Awards) 白金獎及金獎項共 2 座，成果斐然。

☆ 112 年數位多媒體作品得獎紀錄

參賽名稱	得獎作品	類別	獲得獎項	主辦單位	日期
2023 年美國國際獎項協會 (IAA)「繆斯創意獎 MUSE Creative Awards」	故宮魔幻山水歷險	體驗與沉浸式 Experiential & Immersive	白金獎	美國國際獎項協會 (IAA)	112/10/18
	沉浸故宮數位展—四季行旅	體驗與沉浸式 Experiential & Immersive	金獎		

新媒體數位展，攜手地方館所

- 本院與行政院客家委員會客家文化發展中心合作，於 112 年推出兩檔展覽。首先於苗栗銅鑼客家文化發展中心展出「臺灣意象：帝國眼中的臺灣風物」(111/09/21-112/05/23)，展覽共分為兩大單元，分別為「圖像臺灣」及「物產臺灣」，追索各帝國視角下的臺灣風情民俗與歷史故事，加入關於客家族群文化的豐富內容，並結合多樣的數位技術，製作兼具知識性與互動性的數位展件。第二檔於屏東六堆客家文化園區展出「臺灣意象—變動中的臺灣人」(112/10/27-113/08/31)，展覽以「族群」與「雜揉」為兩條軸線，將互動偵測、點雲科技、3D 物件等數位技術融入述說的故事中，展示人群在臺灣歷史交會後，所留下的紀錄、文物與遺跡，讓觀眾得以探尋臺灣社會不同人群之間的關係，展現臺灣島上人們的故事。
- 為服務北海岸偏遠地區民眾，本院特地於萬里區公所展出「故宮海錯奇珍遊萬里」數位展，結合數位互動展件、手作活動與沉浸式劇場，提供美感與人文教育的全新觀展方式，讓當地大小朋友攜手參觀，體驗海洋文化有趣的一面。
- 本院和彰化縣政府再度合作，配合「故宮國寶遊彰化 2.0」文物展，共同展出「故宮魔幻山水歷險到彰化」新媒體藝術展，分為四個展區：「舞蝶香徑」、「幻象古水族」、「走入畫中」與「富春印象」，期望帶給觀眾一場新時代的魔幻山水歷險之旅。

- 「原民、漢人、官府的交織物語」番外篇：臺史博 X 故宮 X 臺博三館聯合數位實驗展，為本院與國立臺灣博物館、國立臺灣歷史博物館三館聯合策展，呈現十九世紀臺灣歷史。實體展覽後，於 112 年 4 月 25 日至 113 年 1 月 1 日推出，嘗試幾種實驗性質的數位藏品展示案例，試圖將臺史博展示教育大樓 4 樓第一特展室整個展場空間，打造為一個數位藝術作品。
- 本院與松山奉天宮再度合作，展出「跟著皇帝去旅行—故宮錫口遊」數位展，錫口即松山地區古名，本次展覽以旅行為策展脈絡，邀請民眾「跟著皇帝去旅行」。展覽分為三大展區，第一區「漫遊·地圖寰宇」，第二區「馳騁·山川沃野」，第三區「品味·花鳥風月」，讓社區鄰里鄉親、居民信眾免費欣賞故宮的展覽。
- 故宮 2023 年「國寶出遊去」首度與臺南市美術館合作「千載南逢—故宮國寶佇臺南」。本次展出 15 件故宮文物真品，並搭配新媒體特展，展出以 AI 技術修補畫素之「清院本清明上河圖」長卷動畫，並以三種數位互動方式展現清明上河圖中的城市風光；「富春印象」展件則結合人工智慧 (AI) 模仿西方藝壇巨匠畫風，以近代西洋繪畫風格描繪的〈富春山居圖〉(無用師卷)，東西藝術風格同場呈現，本次也展出「國寶新視界」8K 高畫質影片，鉅細靡細呈現國寶文物的細節，一起迎接「2024 臺南 400 年」。



故宮校園大使

- NPM's Campus Ambassadors

☆ 112 年數位展覽資訊

展期	展覽名稱	展覽特色	地點
109/12/15-迄今	嘉義文史展	本展梳理嘉義(舊稱諸羅)自 17 世紀至 20 世紀的重大歷史事件及諸羅城等人文地理沿革,結合本院典藏、院外與在地文史資源,透過 GIS 地理資訊系統、互動式投影、3D 文物建模等多媒體技術呈現嘉義沿著河流開展的空間與歷史事件交織的人地互動、人文發展及深厚的多元文化內涵。112 年參觀人次總計為 85,605 人次。	南部院區嘉義文史展廳
111/4/20-迄今	亞洲織品數位體驗	本展運用結合故宮典藏文物與數位科技,讓觀眾化身為「織品小工坊」的專業職人,站在「亞洲穿衣鏡」前,與故宮的織品文物進行配對與變裝,探索亞洲織品的獨特魅力。112 年參觀人次總計為 483,534 人次。	南部院區 S304B 廳
112/04/25-113/01/01	「原民、漢人、官府的交織物語」番外篇:臺史博 X 故宮 X 臺博三館聯合數位實驗展	本展為本院與國立臺灣博物館、國立臺灣歷史博物館三館聯合策展,呈現十九世紀臺灣歷史。實體展覽後,於 112 年 4 月 25 日至 113 年 1 月 1 日推出,嘗試幾種實驗性質的數位藏品展示案例,試圖將臺史博展示教育大樓 4 樓第一特展室整個展場空間,打造為一個數位藝術作品。	國立臺灣歷史博物館
111/09/21-112/05/31	台灣意象:帝國眼中的台灣風物數位展	「臺灣意象:帝國眼中的臺灣風物」於 9 月至苗栗客發中心展出,展覽共分為兩大單元,分別為「圖像臺灣」及「物產臺灣」,追索各帝國視角下的臺灣風情民俗與歷史故事。本展加入關於客家族群文化的豐富內容,並結合多樣的數位技術,製作兼具知識性與互動性的數位展件,例如客家焗腦展件、客家茶葉物產展件,以此表現帝國治理下臺灣人民的在地能動性與臺灣各地客家聚落的發展歷史。全展參觀人次總計為 218,396 人次。	客家委員會客家文化發展中心(苗栗銅鑼)
111/11/07-112/01/15	海錯奇珍遊萬里數位巡展	本展結合數位互動展件與沉浸式劇場,提供美感與人文教育的全新觀展方式。展覽中包含「半沉浸之海錯隧道迎賓過道」等四大展區,結合故宮典藏〈海錯圖〉與〈乾隆臺灣地圖〉等數位展件。除了讓觀眾更加認識萬里的地質特色與海洋文化外,還能與繽紛海洋生物,一同盡情悠游大海。全展參觀人次總計為 1,041 人次。	萬里區公所
111/12/20-112/02/28	故宮國寶遊彰化 2.0- 故宮文物 x 新媒體藝術展	本院和彰化縣政府再度合作,展出由國立故宮博物院策畫「故宮魔幻山水歷險到彰化」新媒體藝術展,分為四個展區,「舞蝶香徑」取故宮典藏的宋徽宗〈詩帖〉意象,結合「清余省百蝶圖」,透過動態光影投影營造百蝶紛飛之境;「幻象古水族」則是以〈海錯圖〉與〈海怪圖記〉為設計,打造海底古生物互動空間;「寰宇歷遊」,運用體感互動科技製作「谿山行旅圖」、「早春圖」走入畫中互動劇場;「富春印象」是以「富春山居圖」為基底,結合人工智慧,打造沉浸式劇場,期望帶給觀眾一場新時代的魔幻山水歷險之旅。全展參觀人次總計為 48,031 人次。	彰化縣立美術館
112/06/24-112/11/12	跟著皇帝去旅行	故宮與松山奉天宮合作,實踐開放多元、友善共融精神。松山地區古名為「錫口」,本次展覽以旅行為策展脈絡,邀請民眾「跟著皇帝去旅行」,展開一場浩瀚的文物旅行。展覽分為三大展區,第一區「漫遊・地圖寰宇」,第二區「馳騁・山川沃野」,第三區「品味・花鳥風月」,讓社區鄰里鄉親、居民信眾免費欣賞故宮的展覽,同時感謝松山奉天宮打造全國唯一的天公藝廊,致力推廣各項寓教於樂的展覽及教育活動。全展參觀人次總計為 33,486 人次。	松山奉天宮
112/07/04-112/10/04	沉浸故宮數位展 - 四季行旅	透過沉浸式空間的手法,將郎世寧與院藏山水畫畫作轉譯成包覆式動態影像,搭配打造長達 25 公尺投影牆面的光影體驗,引導出空間移動與時間流轉的意象,民眾可以更多元的面相具體感受數位視覺科技營造的四季風景流轉變化,展出期間累計參觀人數計有 341,517 人次。	北部院區 105 展廳

展期	展覽名稱	展覽特色	地點
112/10/01-迄今	揮翰學書—書法跨域新媒體展	書法，是世界文化中頗為獨特的一種書寫形式，從單純的寫字抄錄演變成藝術創作，成為漢字文化圈中最特殊的藝術類型。本展主要以學書的方法與途徑為概念，分成「惟妙惟肖—臨摹體驗」、「黑老虎的誕生—拓碑體驗」及「千文宇宙—沉浸互動劇場」、「筆畫拼拼看」四個主題，透過數位科技，體驗書法藝術。參觀人次統計至 112 年 12 月 31 日為 61,084 人次。	南部院區 S204 展廳
112/10/27-113/08/31	臺灣意象—變動中的臺灣人	「臺灣意象—變動中的臺灣人」數位展，以「族群」與「雜揉」兩條軸線，展示人群在臺灣歷史交會後，所留下的紀錄、文物與遺跡。除了呈現各時期人群互相影響、衝突、交融，形塑而成的「臺灣人經驗」，也透過臺灣人經驗的雜揉性(hybridity)，探尋臺灣社會不同人群之間的關係，展現臺灣島上人們的故事，展覽以數位方式呈現，將互動偵測、點雲科技、3D 物件等技術融入述說的故事中。自 112 年 10 月 27 日至 112 年 12 月 31 日，參觀人數 25,807 人次。	屏東六堆客家文化園區
112/11/09-112/11/11	臺灣形象展	參加臺日交流盛會「2023 日本臺灣形象展」，前往日本東京辦理「沉浸故宮：走入畫中」數位展，透過 8K、AI 及 VR 等技術，為日本民眾帶來科技與文化整合的高感度體驗，不僅推廣本院典藏文物亦展現臺灣文化軟實力。全展參觀人次逾 2 萬人次。	日本東京都新宿住友三角大樓廣場
112/12/15-113/3/10	千載南逢—故宮國寶佇臺南	配合國寶出遊去，搭配實體文物，展出以 AI 技術修補畫素之「清院本清明上河圖」長卷動畫，並且在其旁以三種數位互動方式展現清明上河圖中的城市風光，細數明清時期的百工百業；另外「富春印象」數位展件，此沉浸空間是以故宮〈富春山居圖〉(無用師卷)為底本，透過人工智慧 (AI) 學習梵谷、塞尚、莫內的繪畫風格，由電腦「繪製」具有歐洲巨匠畫風之〈富春山居圖〉，以此呈現東西藝術風格跨時空交會，最後是「國寶新視界」8K 高畫質影片，以細膩的 8K 影像將眾多國寶文物的細節呈現出來，自 112 年 12 月 15 日至 112 年 12 月 31 日，參觀人數 25,807 人次。	臺南市美術館



Embracing Diversity and Expanding Public Participation



In an era dominated by social media and digital advancements, fine art museums confront the challenge of maintaining relevance amidst evolving societal dynamics. The National Palace Museum is committed to embracing innovation, striving to foster public engagement, appreciation, research, interpretation, and utilization of our rich collection of artifacts.

We have strived to enhance the transparency of our digital collections, ensuring accessibility and engagement for all. Rooted in the belief that curators must actively engage with our audience, we promote dialogue and participation through various avenues.

Our commitment to inclusivity and education is evident through initiatives such as curatorial advisory meetings, consultations on youth affairs, and the establishment of the "National Palace Museum Campus Ambassadors" program. These endeavors aim to cultivate participation across diverse age groups, enriching our educational mission and fostering a deeper connection with our museum's treasures.

Advisory Meetings on Curation Techniques and Youth Affairs

Curatorial Advisory Committee

- ✦ In June 2023, the museum welcomed new members to its esteemed Curatorial Advisory Committee, who convened for their inaugural meeting from October 24th to 26th. This two-day gathering comprised an advisory session, a captivating lecture, and two interactive exchanges between committee members and museum staff.
- ✦ The agenda encompassed a spectrum of vital subjects, ranging from exhibition content and innovative display methodologies to the integration of digital technologies. Moreover, discussions delved into curator development initiatives, fostering local connections, and strategizing for the institution's upcoming 2025 anniversary celebration.

- ❖ The dialogue was marked by enthusiasm and collaboration, yielding a plethora of insightful ideas aimed at enhancing the museum experience and furthering its mission.

Youth Engagement Advisory Session

- ❖ The National Palace Museum prioritizes the voices of young adults, recognizing their invaluable insights into museum engagement. In collaboration with university students, community leaders, and members of the Executive Yuan Youth Advisory Committee, we convened two advisory meetings dedicated to discussing pertinent issues related to children and youth affairs.
- ❖ These dynamic sessions explored a spectrum of topics, including the integration of digital technologies for enhanced museum interactions, the promotion of cultural inclusivity, strategies to enrich visitor experiences, and the diversification of marketing channels.
- ❖ The input garnered from these discussions will serve as a guiding force as we develop strategies to deepen our connection with young adults and expand our offerings to cater to younger age groups.

● SPLENDORS OF THE BIBLIOTHECA APOSTOLICA VATICANA 梵蒂岡宗座圖書館珍藏



「梵蒂岡宗座圖書館暨明清宮廷藏書特展」VR 網站

- “Splendor of the Biblioteca Apostolica Vaticana and Rare Books from the Ming and Qing Imperial Libraries” VR website



故宮國寶佇台南

National treasures in Tainan

Fostering Youth Engagement in Museum Affairs

- ❖ The NPM is committed to nurturing the next generation of museum professionals and enthusiasts. To this end, we actively encourage college students to explore the field of museology and gain hands-on experience through our internship programs, available during winter, summer, and other academic breaks.
- ❖ In 2023, we were delighted to welcome 46 interns, both domestic and international, who contributed their talents to a variety of educational activities, performances, and volunteer services. Additionally, these interns had the opportunity to acquire invaluable skills and knowledge in artifact preservation and restoration, further enriching their experience within the museum environment.



Nurturing Youth Engagement in Museum Educational Initiatives

- ❖ In August 2022, the Northern Branch launched a pioneering initiative, inviting college students nationwide to participate in our inaugural training program for young museum volunteer guides. By 2023, a cohort of 26 enthusiastic young volunteers completed the training, dedicating nearly 1,400 hours to service. Their responsibilities encompassed leading tours at the Children's Gallery, conducting educational tours for families and school groups, staffing service desks, and actively participating in diverse educational outreach endeavors.
- ❖ Simultaneously, the Southern Branch collaborated with the Center for General Education at National Chung Cheng University to develop themed educational courses focused on museums. These courses, led by the institution's esteemed researchers, introduced students to the rich learning resources housed within the National Palace Museum.
- ❖ These concerted efforts aimed to actively engage more young adults in the museum's activities, nurturing a sense of passion and ownership for museology among the next generation. By promoting cross-cultural integration, fostering the application of professional skills, exploring cultural diversity, and instilling a deep appreciation for the humanities, these programs underscored the significance of volunteering while reinforcing the museum's pivotal role in society.

"Immerse in the National Palace Museum Digital Exhibition" With Teen Volunteers

- ❖ Every summer, the museum hosts the "National Palace Museum Youth Cultural Ambassador Empowerment Program" to promote museum education and voluntary service. This initiative invites high school students from local and international communities to engage with the museum's artifacts, unleashing their creativity while assisting in developing thematic courses.
- ❖ In 2023, the program centered around the theme "Immerse in the National Palace Museum Digital Exhibition." Employing a multidisciplinary approach, participants were encouraged to explore the museum's collection using all five senses, refine their guiding skills, heighten bodily awareness, and even delve into digital art creation.



- ✦ The primary objective was to underscore the value of volunteering by offering experiences that fostered independent thinking, honed communication abilities, deepened understanding of artifacts, and encouraged innovative guiding practices. Twenty participants completed the training, serving as guides for the exhibition and contributing a total of 330 hours of service.
- ✦ Furthermore, the Southern Branch conducted training for teenage docents, with 16 high school volunteers successfully completing the program. Their responsibilities included leading tours in the S301 exhibition hall and leveraging digital media to introduce classic artifacts to their peers.
- ✦ These initiatives collectively aimed to ignite interest among students in the artifacts housed within the National Palace Museum, fostering a deeper connection between the younger generation and the museum's cultural treasures.

Fostering Children's Engagement in Museum Affairs

- ✦ To engage elementary school children in the museum's activities, the NPM annually recruits junior volunteers during their winter break. In the museum's latest recruitment drive, we trained 25 fifth and sixth graders from elementary schools nationwide.
- ✦ The training sessions were held in our captivating Children's Gallery, where participants embarked on an immersive journey into the National Palace Museum's collection, focusing on the "Illustrated Album of Sea Oddities." Through hands-on activities, students were introduced to various artifacts, honed their verbal expression skills, and were encouraged to think artistically.
- ✦ Each student successfully completed the training and passed the assessment, committing to provide a total of 200 hours of service on Saturdays, Sundays, and national holidays between February and April. Their dedication and enthusiasm play a pivotal role in enriching the museum experience for visitors of all ages.

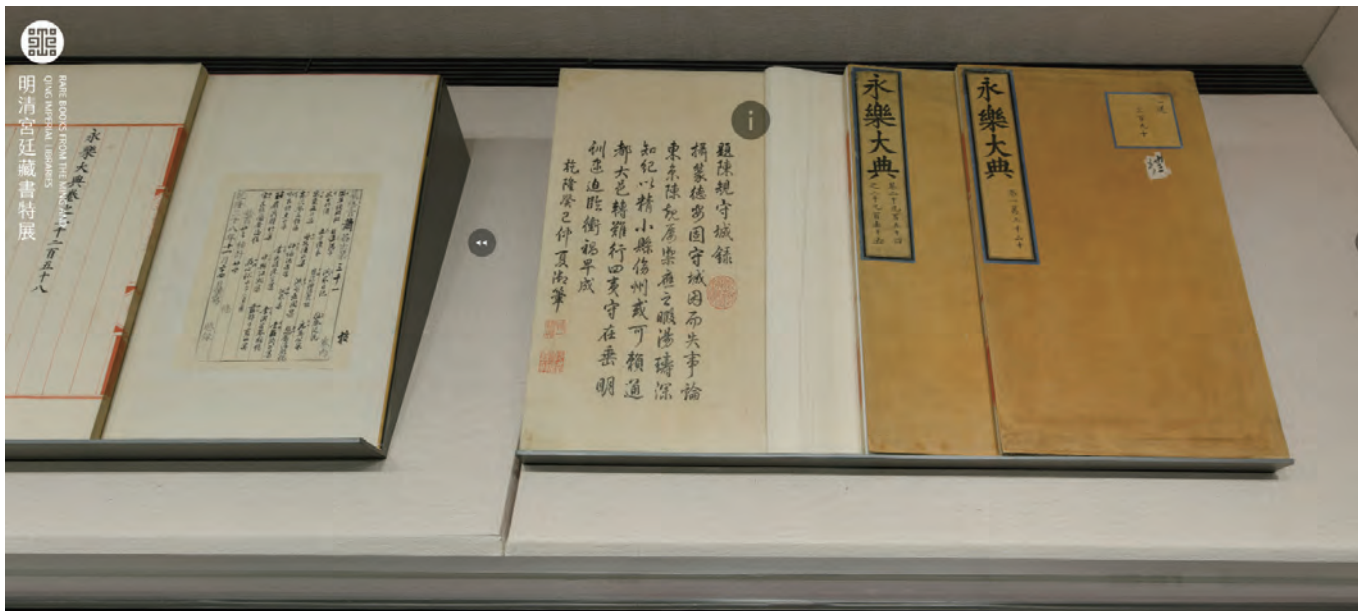
Promoting Youth Engagement through NPM Campus Ambassadors

- ❖ To cultivate a passion for museum curation, education, and marketing among college students, the National Palace Museum established the "NPM Campus Ambassadors" program. This initiative provides training courses and hands-on opportunities in micro-exhibitions and educational outreach programs.
- ❖ Through these offerings, student ambassadors are empowered to interpret the treasures of the National Palace Museum in relatable and innovative ways, subsequently promoting the museum on their respective campuses. In 2023, 12 students from eleven universities assumed ambassadorial roles, actively engaging over 3,180 participants through campus tours and various activities.
- ❖ This program not only broadens youth involvement but also fosters a deeper appreciation for cultural heritage while instilling valuable skills and experiences in the next generation of museum enthusiasts and professionals.

University Name	Topic	Event Type
National Kaohsiung University of Science and Technology	Song Ceramics · Narcissus - Secrets of the Past and Present.	Mini-Exhibition and workshop
National Sun Yat-Sen University	My Flow- The Qing Dynasty Fashion You Never Knew About	Mini-Exhibition and Hands-on Activity
National Taipei University	Advisor · Ancient Museum	Mini-Exhibition
National Dong Hwa University	The Turnaround - So That's What It's All About!	Mini-Exhibition and Lecture
National Chiayi University	Bridges, Streams, and the People of Chiayi	Mini-Exhibition and Lecture
National Tsing Hua University	Feel the Breeze - Welcome to Windy City Inn.	Mini-Exhibition and workshop
Taipei Medical University	Incredible Tea Cups! - Searching for the best Tea from the Tang, Song, Ming, and Qing Dynasties.	Mini-Exhibition and themed book display
National Cheng Kung University	Call You by Your Birthday	Mini-Exhibition and Hands-on Activity
Tunghai University	Savoring the River - Using the Five Senses to Explore Life's Endless Possibilities.	Mini-Exhibition and Hands-on Activity
National Chi Nan University	Insects and Nostalgia	Mini-Exhibition and Lecture
National Taiwan University	Literati Get Together	Mini-Exhibition and Lecture

Expanding Digital Access to Cultural Treasures

- ❖ Beyond its official website and dedicated online exhibitions, the National Palace Museum provides an extensive array of digital resources, enriching the online experience for cultural enthusiasts worldwide.
- ❖ These resources encompass diverse digital audiovisual content, including a podcast channel, the museum's YouTube channel, the Digital Collection System, Exclusive Exhibition Previews, Open Data, Selected Collections, and a dedicated 3D Artifact Appreciation Zone.
- ❖ In a notable advancement in 2023, the museum introduced a dedicated Virtual Reality (VR) website for the "Splendors of The Biblioteca Apostolica Vaticana" and "Rare Books from the Ming and Qing Imperial Libraries Special Exhibitions." This VR platform offers panoramic shots in super high resolution, delivering an immersive experience that faithfully replicates the atmosphere of the exhibition venue.
- ❖ With detailed images of the displayed items and accompanying research documents, the VR site serves as an invaluable resource for cultural enthusiasts, providing an interactive platform for online artifact appreciation, inquiry, and deeper research. This expansion of digital access reflects the museum's commitment to making cultural heritage more accessible and engaging in the digital age.



「梵蒂岡宗座圖書館暨明清宮廷藏書特展」VR 網站

“Splendor of the Biblioteca Apostolica Vaticana and Rare Books from the Ming and Qing Imperial Libraries” VR website

Embracing Social Media to Engage the Digital Generation

- ❖ The National Palace Museum harnesses the power of various social media platforms not only to showcase our esteemed collection but also to actively connect with the digital-savvy generation.
- ❖ Our NPM podcast has emerged as a resounding success, with a staggering 146 episodes released and over 6 million downloads to date. Similarly, our YouTube channel boasts a robust community of over 70,000 subscribers, with total views for 2023 surpassing 886,000. Furthermore, our presence on Facebook and Instagram has garnered significant traction, amassing over 284,000 and 37,000 fans, respectively.
- ❖ A notable highlight is our Southern Branch Facebook fan page, which boasts an impressive following of 186,000 fans, complemented by an additional 22,000 on Instagram. One of our standout projects, the acclaimed series "Hear From Me - Stories of the NPM's Collections," comprises 20 captivating videos featuring researchers who personally introduce special cultural artifacts. These videos are available on both the NPM YouTube channel and our official Facebook page.
- ❖ By the end of December 2023, these videos had amassed well over 1.5 million views, far surpassing our initial target of 1 million. This remarkable engagement underscores our commitment to leveraging social media as a dynamic platform for sharing knowledge, fostering appreciation for cultural heritage, and engaging audiences worldwide.

Advancing Digital Access to Our Collection

- ❖ In 2023, the National Palace Museum remained steadfast in its commitment to enriching the digital content of its extensive collection. Notably, we incorporated approximately 400,000 low or medium-resolution image files into the National Palace Museum Digital Archive website.
- ❖ This concerted effort has yielded remarkable results, with our user base expanding significantly to reach 345,000 individuals. Together, these users have generated nearly 3.1 million page views, reflecting a growing interest and engagement with our digitized collection.
- ❖ By continuously enhancing digital access to our treasures, we strive to make cultural heritage more accessible and meaningful to audiences worldwide, fostering a deeper appreciation for the wealth of artifacts housed within the National Palace Museum.

Enhancing Interpretation and Accuracy in Our Collection Database

- ✦ In 2023, the National Palace Museum embarked on a significant project aimed at optimizing the interpretation data within our collection database. This initiative sought to enhance the accuracy of our digital content, ultimately informing improvements in both guided tours and exhibitions.
- ✦ Throughout the year, diligent efforts were made to revise and update data for 12,000 artifacts. These updates ensured that more precise descriptions were available in both Chinese and English, enriching the user experience for visitors across linguistic backgrounds.
- ✦ Specifically, for calligraphy and painting pieces, the initiative focused on revising Chinese information for 683 entries, with 528 being main items. Additionally, a total of 6,689 English descriptions were updated, covering 1,797 main items.
- ✦ By meticulously refining interpretation data, we aim to provide visitors with a deeper understanding and appreciation of our extensive collection, further enhancing their museum experience and fostering a connection with our cultural heritage.

Embracing Innovation: 3D Scanning and Modeling at the National Palace Museum

- ✦ In a bold move towards embracing cutting-edge technology, the National Palace Museum embarked on a groundbreaking initiative to delve into the realm of 3D scanning and modeling. This innovative endeavor commenced with the creation of 3D models for a total of 100 artifacts from our esteemed collection.
- ✦ Among these artifacts were a diverse array of treasures, including 15 bronze items, 26 porcelain pieces, 13 jade artifacts, and 46 miscellaneous objects of significant cultural value.
- ✦ Looking ahead, the museum is poised to unveil these meticulously crafted 3D models for educational and promotional purposes. Beginning in 2024, we plan to gradually introduce these immersive digital representations, offering visitors unprecedented access to explore and engage with our collection in a dynamic and interactive manner.
- ✦ Through this venture into 3D scanning and modeling, we aim to enhance accessibility, foster deeper engagement, and enrich the appreciation of our cultural heritage for audiences both near and far.

Embracing Digital Learning: Introducing the National Palace Museum Online School

- ✦ Recognizing the evolving landscape of education and the rise of digital learning, the National Palace Museum has launched an innovative online school tailored to the needs of students and teachers, particularly those up to and including middle school level.
- ✦ Our online school offers a comprehensive range of 135 teaching resources, comprising 109 instructional materials and 26 engaging online courses. These resources are meticulously curated to provide enriching educational experiences that delve into the cultural wealth housed within the museum.
- ✦ Furthermore, we have significantly enhanced the backend capabilities of the online school, integrating features such as member viewing statistics to track engagement and optimize user experiences.
- ✦ As a testament to its success, the online school has rapidly garnered a membership of over 15,460 individuals by the close of 2023, underscoring its value as a valuable educational resource that bridges the gap between traditional museum learning and the digital era.

Next-Generation Digital Audio Guides at NPM

- ✦ In 2023, the National Palace Museum (NPM) unveiled a cutting-edge generation of digital audio guides designed to cater to audiences of all ages. This innovative smart guide service system offers personalized content tailored to individual preferences.
- ✦ Our latest iteration of the smart guide service system empowers visitors to seamlessly download the museum's navigation app onto their personal devices. This user-friendly app adheres to rigorous cybersecurity standards, ensuring a safe and secure browsing experience for all users.
- ✦ With over 330 audio guides available in both Mandarin and English, visitors can immerse themselves in captivating narratives and insightful commentary as they explore the museum's extensive collection. This enhanced digital offering revolutionizes the visitor experience, providing greater flexibility and interactivity during their museum visit.



聽我說文物 (國寶國際頻道)

“Hear From Me” National Treasure Channel

International Recognition for Digital Excellence

- ❖ The National Palace Museum's dedication to digital content development and interactive exhibition experiences has garnered significant international acclaim in recent years. In 2023, our innovative exhibitions, "Immerse in The NPM Digital Exhibition – Journey Through The Four Seasons" and "Exploring a Wondrous Landscape," received prestigious accolades at the International Awards Association (IAA) MUSE Creative Awards.
- ❖ These exhibitions distinguished themselves by securing a Platinum Award and a Gold Award respectively, highlighting our exceptional achievements in the realm of digital innovation and exhibition design. This recognition underscores our ongoing commitment to pushing the boundaries of creativity and excellence in museum experiences, further solidifying our position as a global leader in the field.

☆ Awards Received in 2023 for Digital Multimedia Exhibitions

Name of Award	Award Winning Exhibition	Category	Award Received	Organizer	Date
IAA 2023「MUSE Creative Awards」	“Exploring a Wondrous Landscape”	Experiential & Immersive	Platinum	International Awards Association (IAA)	2023/10/18
	“Immerse in The NPM Digital Exhibition – Journey Through The Four Seasons”	Experiential & Immersive	Gold		

Digital Media Exhibitions in Collaboration with Local Institutions

❖ In 2023, the National Palace Museum forged fruitful collaborations with the Taiwan Hakka Culture Development Center of the Hakka Affairs Council, presenting two captivating exhibitions that celebrated Taiwan's rich cultural tapestry.

The first exhibition, titled "Imaginary Taiwan: An Outsiders Gaze at Taiwan's Landscape and Products," was showcased at the Miaoli Tongluo Hakka Cultural Development Center from September 21, 2022, to May 23, 2023. This exhibition, comprising two primary features— "Imaging Taiwan" and "Extracting Taiwan"— offered unique perspectives on Taiwan's customs and historical narratives through the lens of successive colonial powers.

Moreover, the exhibition highlighted the vibrant cultural heritage of the Hakka community, employing digital technology to create informative and interactive exhibits that engaged visitors on a deeper level. Through this collaboration, the National Palace Museum reinforced its commitment to fostering cultural exchange and promoting the diverse heritage of Taiwan's local communities.

The second exhibition, "Imaginary Taiwan - Evolving Taiwanese," made its debut at the Pingtung Liugdui Hakka Cultural Park on October 27 and is scheduled to run until August 2024. This exhibition is centered on the themes of "Ethnicity" and "Intermingling," offering a compelling exploration of Taiwan's cultural evolution.



故宮國寶佇台南

National treasures in Tainan

Through seamless integration of movement detection, point cloud technology, 3D objects, and other advanced digital techniques, the exhibition presents narrated stories that captivate visitors. Drawing from historical records, artifacts, and traces left by various communities throughout Taiwan's history, these stories invite visitors to delve into the intricate relationships between the diverse groups that call Taiwan home.

"Imaginary Taiwan - Evolving Taiwanese" serves as a testament to the rich tapestry of cultures that have shaped Taiwan's identity over time, while also showcasing the innovative use of digital media to create immersive and engaging museum experiences.

- ✦ To bridge the gap and cater to the needs of residents in the remote areas of the North Coast, the National Palace Museum organized "Marvels Within the Sea," a groundbreaking digital exhibition hosted at the Wanli District Office.

This innovative exhibition seamlessly integrated digital interactive displays, hands-on activities, and immersive theater experiences, offering a dynamic educational opportunity for both local children and adults. Through engaging and interactive exploration, visitors were transported into the captivating world of maritime culture, immersing themselves in the wonders of the sea.

"Marvels Within the Sea" not only brought the treasures of the National Palace Museum closer to communities in remote areas but also showcased the museum's commitment to leveraging digital technologies to provide inclusive and enriching cultural experiences for all.

- ✦ Continuing its successful partnership with the Changhua County Government, the National Palace Museum proudly presented the "National Palace Museum Treasures Tour Changhua 2.0" cultural exhibition. This immersive experience showcased "Exploring a Wondrous Landscape in Changhua," a digital art extravaganza featuring four captivating exhibitions:

- "Butterfly's Fragrant Dancing Path"
- "Illusionary Ancient Water Tribe"
- "Entering the Painting"
- "Impressions of Fu-Chun"

Each exhibition offered audiences a mesmerizing journey into a new era of landscape exploration, combining digital artistry with historical narratives to create enchanting and immersive experiences. Through this collaboration, the National Palace Museum continued its mission to bring cultural enrichment to communities beyond its walls, fostering a deeper appreciation for art and heritage.



故宮人氣王翠玉白菜於臺南市美術館展出

National treasures in Tainan

- ❖ The enthralling history of 19th Century Taiwan was masterfully brought to life in the "Entangled Things, Entangled Connections" exhibition. This groundbreaking collaboration between the National Taiwan Museum, the National Palace Museum, and The National Museum of Taiwan History aimed to redefine traditional exhibition experiences through innovative digital methods.

Following the success of the physical exhibition, an ambitious project was launched on April 25, continuing through January 1, 2024. The objective was nothing short of transformative: to experiment with cutting-edge digital display techniques and reimagine the entire exhibition space on the 4th floor of the Educational Building at the National Museum of Taiwan History as a complete digital art piece.

This pioneering endeavor not only showcased the rich history of 19th Century Taiwan but also pushed the boundaries of exhibition design and technology, offering visitors a truly immersive and unforgettable cultural experience. Through the seamless integration of digital artistry and historical narratives, the exhibition aimed to engage audiences in new and profound ways, sparking curiosity and fostering a deeper understanding of Taiwan's complex past.

- ✦ Continuing its collaboration with Songshan Fengtian Temple, the National Palace Museum proudly presented "Journey of the Emperor – NPM Digital Exhibition in Sikou." Sikou, the ancient name of the Songshan area, served as the backdrop for this immersive exhibition.

Curated around the theme of travel, the exhibition invited the public to embark on a captivating journey with the Emperor, exploring the rich cultural heritage of the region. Divided into three main attractions—"Roaming the World with Maps," "Gallop Through Mountains and Rivers," and "Savoring the Beauty of Flowers, Birds, Wind, and Moon"—the exhibition offered visitors a unique opportunity to delve into the splendor of imperial travel.

Local residents and temple-goers were warmly welcomed to enjoy this exhibition free of charge, fostering a sense of community engagement and cultural appreciation. Through this collaborative endeavor, the National Palace Museum continued its mission of bringing art and heritage closer to the hearts of the people.

- ✦ In a landmark collaboration, the National Palace Museum joined forces with the Tainan Art Museum in 2023 to present "Once Upon a Tainan Charm: Treasures From The National Palace Museum." This groundbreaking exhibition showcased 15 authentic artifacts from the National Palace Museum, complemented by a dynamic digital component.

A highlight of the exhibition was the innovative use of Artificial Intelligence technology to bring historical masterpieces to life. Utilizing AI, an animated scroll of the iconic "Qingming Shanghe Tu" (Up The River During Qingming) was created, restoring pixels and depicting the painting's urban scenery in an interactive manner.

Moreover, "Impressions of Fu-Chun" showcased AI's ability to imitate the styles of Western art masters, presenting a modern Western painting interpretation of "Dwelling in the Fuchun Mountains" (Master Wuyong Scroll). This fusion of traditional artistry with cutting-edge technology offered visitors a fresh perspective on these timeless treasures.

The exhibition also featured an immersive 8K high-definition video titled "A New Vision of National Treasures," providing viewers with an up-close exploration of the intricate details of national treasures. This served as a fitting preparation for the upcoming 2024 Tainan 400th Anniversary celebration, highlighting the rich cultural heritage and artistic legacy of Taiwan.

Through this unprecedented collaboration, the National Palace Museum and the Tainan Art Museum exemplified their commitment to innovation, cultural exchange, and the promotion of art appreciation in Taiwan and beyond.

☆ 2023 Digital Exhibitions

Exhibition Date	Exhibition name	Introduction	Location
2020/12/15 - Present	A Moving History of People and Places in Chiayi	This exhibition offers a nuanced exploration of Chiayi's historical trajectory from the 17th to the 20th century, integrating the NPM's collection with external local resources. Employing advanced technologies such as GIS geographic information systems, interactive projections, and 3D artifact modeling, the exhibition elucidates the intricate spatial and historical dynamics between human settlements and geographical features as Chiayi evolved over time, particularly along its river. Through a multidisciplinary lens, visitors gain insights into the multicultural evolution of the city. In 2023, the exhibition attracted a total of 85,605 visitors.	South Branch - A Moving History of People and Places in Chiayi Gallery
2022/04/20 - Present	Digital Encounters With Asian Textiles	This exhibition ingeniously integrates digital technology, inviting visitors to immerse themselves in the "Textile Workshop" experience where they can virtually embody skilled artisans. Through the "Asian Dressing Mirror," visitors can adorn themselves with the museum's exquisite textile artifacts, offering a novel approach to appreciating the distinct allure of Asian textiles. In 2023, the exhibition attracted a total of 483,534 visitors, drawn to its innovative and interactive presentation.	South Branch S304B Gallery
2023/04/25-2024/01/01	The enthralling history of 19th Century Taiwan was masterfully brought to life in the "Entangled Things, Entangled Connections" exhibition	<p>This groundbreaking collaboration between the National Taiwan Museum, the National Palace Museum, and The National Museum of Taiwan History aimed to redefine traditional exhibition experiences through innovative digital methods. Following the success of the physical exhibition, an ambitious project was launched on April 25, continuing through January 1, 2024. The objective was nothing short of transformative: to experiment with cutting-edge digital display techniques and reimagine the entire exhibition space on the 4th floor of the Educational Building at the National Museum of Taiwan History as a complete digital art piece.</p> <p>This pioneering endeavor not only showcased the rich history of 19th Century Taiwan but also pushed the boundaries of exhibition design and technology, offering visitors a truly immersive and unforgettable cultural experience. Through the seamless integration of digital artistry and historical narratives, the exhibition aimed to engage audiences in new and profound ways, sparking curiosity and fostering a deeper understanding of Taiwan's complex past.</p>	The National Museum of Taiwan History

Exhibition Date	Exhibition name	Introduction	Location
2022/09/21-2023/05/31	Imaginary Taiwan: An Outsider's Gaze at Taiwan's Landscape and Products - Digital Exhibition	In September, the Miaoli Tongluo Taiwan Hakka Culture Development Center hosted the exhibition titled "Imaginary Taiwan: An Outsider's Gaze at Taiwan's Landscape and Products." The exhibition featured two main sections: "Imaging Taiwan" and "Extracting Taiwan," which delved into Taiwan's customs and historical narratives from the perspectives of successive colonial powers. The exhibition also showcased the rich cultural heritage of the Hakka community, incorporating digital technology to create informative and interactive exhibits. These exhibits included demonstrations of Hakka tea production techniques and traditional dishes, offering insights into the history of Hakka communities across Taiwan during different periods of imperial rule. The exhibition attracted a total of 218,396 visitors, reflecting its significance and appeal.	Miaoli, Tongluo Taiwan Hakka Culture Development Center
2022/07/11-2023/01/15	Marvels Within the Sea - Digital Touring Exhibition	This innovative exhibition merges digital interactive displays with immersive theater, introducing a groundbreaking approach to artistic education. Featuring four main areas, the exhibition's standout feature is the "Semi-immersive Sea Miscellany Welcome Tunnel." Digital showcases of the National Palace Museum's prized possessions, such as the "Illustrated Album of Sea Miscellany" and the "Qianlong Emperor's Map of Taiwan," were prominently featured. Beyond simply educating visitors about Wanli's geological formations and maritime heritage, the exhibition offered a unique opportunity for guests to immerse themselves in an underwater experience, virtually swimming amidst marine life. A total of 1,041 visitors embraced this captivating encounter, highlighting the exhibition's success and appeal.	Wanli District Office
2022/12/20-2023/12/20	National Palace Museum Treasures Tour Changhua - Artifacts and New Media Art Exhibition	The National Palace Museum, in collaboration with the Changhua County Government, once again presented the "Exploring a Wondrous Landscape in Changhua" digital exhibition curated by the NPM. The exhibition featured several captivating installations: 1. "Dancing Butterflies Fragrant Path": Inspired by Song Hui-Tsung's calligraphy piece "Poem" and complemented by the imagery of "Hundred Butterflies in a Clearing," this installation projected butterflies onto a path, guiding visitors through various stages of the exhibition. 2. "An Underwater World of Fantasy": Centered around the "Illustrated Album of Sea Miscellany" and "Illustrated Album of Sea Oddities," this interactive space showcased ancient underwater creatures, creating an immersive underwater experience. 3. "A Planet of Dreams": Utilizing sensor-based technology, this interactive theater displayed iconic artworks like "Travelers Among Mountains and Streams" and "Early Spring," inviting visitors to step into the paintings and interact with the scenes.	Changhua County Art Museum

Exhibition Date	Exhibition name	Introduction	Location
2022/12/20-2023/12/20	National Palace Museum Treasures Tour Changhua - Artifacts and New Media Art Exhibition	4. "Impressions of Fuchun": Inspired by "Dwelling in the Fuchun Mountains," this installation employed artificial intelligence to create an immersive theater experience, allowing visitors to journey through mountain landscapes and engage with the artwork. In total, the exhibition attracted 48,031 visitors, offering them an enchanting journey through art and imagination.	Changhua County Art Museum
2023/06/24-2023/11/12	Journey of the Emperor	<p>The collaboration between the National Palace Museum and The Songshan Fengtian Temple embodies the spirit of openness, diversity, and friendly coexistence. The collaborative exhibition titled based on the ancient name of the Songshan area, "Sikou," offered a thematic journey centered on travel. Visitors were invited to embark on a cultural exploration alongside the Emperor, discovering artifacts from various regions.</p> <p>The exhibition was structured around three key features:</p> <ol style="list-style-type: none"> 1. "Roaming the World with Maps": This section focused on the exploration of maps, highlighting the historical significance of cartography and showcasing ancient maps depicting different parts of the world. 2. "Galloping Through Mountains and Rivers": Here, visitors experienced the thrill of traversing diverse landscapes, encountering artworks and artifacts that reflect the natural beauty and cultural diversity of various regions. 3. "Savoring the Beauty of Flowers, Birds, Wind, and Moon": This segment celebrated the splendor of nature and the poetic essence of life, presenting artworks that depict flora, fauna, and atmospheric phenomena. <p>Local residents and temple-goers were granted free access to the National Palace Museum's exhibition, resulting in a total of 33,486 visitors. Additionally, the collaboration benefited from the establishment of the nation's only "Heavenly God Art Gallery" by the Songshan Fengtian Temple, providing a dedicated space for art exhibitions and educational activities.</p>	Songshan Fengtian Temple
2023/07/04-2023/10/04	"Immerse in the NPM Digital Exhibition - Journey Through The Four Seasons"	A captivating 25-meter-long projection wall was employed to craft an immersive showcase of the museum's landscape paintings, prominently featuring the works of Giuseppe Castiglione. Through the dynamic morphing of images on the screen, a mesmerizing effect of motion and the passage of time was achieved. This innovative approach provided an impressive means for the 341,517 visitors to vividly experience the enchanting transformation of the four seasons.	Northern Branch - Gallery 105

Exhibition Date	Exhibition name	Introduction	Location
2023/10/01 - Present	Wielding The Brush - Learning Calligraphy Through New Media	Calligraphy, a unique form of expression, has evolved from simple copying of characters to artistic creation, becoming the most distinctive art form within the Sinographic World. This exhibition is chiefly centered on the exploration of calligraphy learning methodologies and approaches, delineated into four distinct themes: "The Beauty of Form - A Hands-On Writing Experience," "The Birth of the Black Tiger - Ink Rubbing," "The Universe of Characters - An Immersive Interactive Theater," and "Build-a-Character Zone." Leveraging digital technology once again, visitors were afforded opportunities to deeply engage with the art of calligraphy, attracting a total of 61,084 attendees in 2023.	Southern Branch - Gallery S204
2023/10/27-2024/08/31	Imaginary Taiwan - Evolving Taiwanese	The digital exhibition "Imaginary Taiwan - Evolving Taiwanese" delves deeply into the themes of "Ethnicity" and "Hybridity" seamlessly integrating cutting-edge technologies such as movement detection, point cloud technology, and 3D objects alongside narrated stories. Through a compelling narrative, the exhibition meticulously presents the historical records, artifacts, and traces left behind by various communities across Taiwan's diverse history. Visitors are invited to immerse themselves in these stories, exploring the intricate relationships that have shaped the fabric of Taiwanese society. By shedding light on the impact, conflicts, and assimilation experienced by different groups over the years, the exhibition paints a vivid portrait of the "Taiwanese experience." Moreover, it delves into the dynamic relationships between diverse groups within Taiwanese society, highlighting the hybrid nature of the Taiwanese identity. From October 27, 2023, to December 31, 2023, the exhibition drew a total of 25,807 visitors.	Pingdong Liug Dui Hakka Cultural Park
2023/11/09-2023/11/11	Taiwan Expo	The NPM proudly showcased the "Immerse in the Palace Museum: Into the Painting" exhibition at the "Taiwan Expo 2023 in Japan" held in Tokyo. Leveraging state-of-the-art technologies such as 8K visuals, AI, and VR, we offered Japanese visitors a truly immersive and multi-sensory experience that seamlessly blended technology with culture. Through this exhibition, we not only highlighted our extensive collection of cultural artifacts but also demonstrated Taiwan's cultural influence on the global stage. Over the course of three days, the exhibition attracted an impressive total of over 20,000 visitors, further cementing its success and impact.	Shinjuku Plaza, Tokyo, Japan

Exhibition Date	Exhibition name	Introduction	Location
2023/12/15-2024/03/10	Once Upon a Tainan Charm - Treasures from The National Palace Museum	<p>In collaboration with the "National Treasures Go on Tour" exhibition, we presented an innovative blend of physical artifacts and cutting-edge digital technology. Among the highlights was a long-scroll animation of the "Qingming Shanghe Tu" (Up The River During Qingming), meticulously repaired and animated using AI technology. This digital rendition, coupled with interactive elements, offered a captivating portrayal of the crafts and industries of the Ming and Qing dynasties.</p> <p>Another standout feature was the digital exhibit "Impressions of Fu-Chun," which reimagined the masterpiece "Dwelling in the Fuchun Mountains" (Master Wuyong Scroll) from the Palace Museum. Utilizing artificial intelligence, the painting styles of Van Gogh, Cézanne, and Monet were applied to create a rendition of "Dwelling in the Fuchun Mountains" with a European master's touch, showcasing an intriguing fusion of Eastern and Western artistic styles.</p> <p>Additionally, the "A New Vision of National Treasures" 8K high-definition video provided visitors with an immersive and detailed exploration of a selection of treasures. The exhibition received overwhelming acclaim, attracting a total of 25,807 visitors in just 15 days, from December 15 to December 31.</p>	Tainan Art Museum







地宮
Terra Cotta Museum of Qin

友善共融／推動文化平權

本院致力於為不同族群及年齡層的觀眾，提供更友善便利的軟硬體設施及服務，持續強化第一線服務量能，充實多元化導覽服務，優化觀展品質，並透過執行「新故宮計畫」打造易於親近的全民博物館，營造友善共融之服務，落實文化平權。

營造友善空間，提升參觀環境

- 持續辦理「新故宮計畫 - 北部院區整擴建計畫」，進行北部院區展覽與典藏空間整建，以提升各項軟硬體設施友善性，112 年進度為圖書文獻大樓及研究大樓整建工程施工、第二行政大樓整建工程完工使用、行政大樓及圖書館新建工程於 112 年 7 月 19 日上樑典禮。另就未來與臺北捷運北環段 Y28 站連接之無障礙連通道工程，細部計畫變更於 112 年 12 月 14 日臺北市都市計畫委員會第 812 次會議審議通過。
- 因應少子高齡化社會及未來教育之發展趨勢，北部院區兒童學藝中心持續導入以人為本之設計思考，精進軟硬體友善服務設施，112 年啟動「兒童學藝中心新館」建置計畫，期能打造全齡、跨世代共融學習之多元教育推廣基地。第一期工程將既有第二行政大樓 2 樓及 3 樓右側空間改造為「兒童展示教育空間」，透過具創意與美感之空間設計，營造舒適、友善、平權之學習環境，提供未來辦理各式課程、活動、表演、展示、閱讀休憩、服務接待等多元使用功能。
- 112 年因應逐步放寬防疫措施，配合北部院區正館 1 樓東側、西側出入口開放，增設三台電子售票機，並設計製作正館導引標示；正館 B1 兩側洗手間男女廁指標全面更新及新增引導指標；新增正館 B1 出口計程車候車處地貼，同步優化 B1 服務臺服務叫車說明、自助叫車 QR Code、公車時刻表等及旅遊專車等服務告示；優化無障礙木棧道及 B1 人行通道周邊各類服務鈴及行進動線之引導標示。
- 為落實國家政策，達成南北文化平權，持續執行「新故宮計畫 - 南部院區二館建築工程」，本工程於 111 年 7 月 27 日完成工程發包及簽約、9 月 9 日動工，預計 115 年 12 月主體工程完工，接續辦理室內裝修工程，116 年 12 月整體完工並開館試營運。



有愛無礙—身心障礙學子樂遊故宮北院

“Love Without Barriers - A Visit to the National Palace Museum for Students with Disabilities”



啟用南部院區跨湖景觀橋

Opening of the new Scenic Bridge

- 配合南部院區二館工程，建置園區友善設施。為縮短北側停車場至主展館之動線距離，跨湖景觀橋已於 112 年 10 月 7 日併同台糖公司蒜頭糖廠蔗埕文化園區五分車延駛本院南部院區啟用及通車。另為打造友善園區景觀環境，112 年新增園區步道廣場綠籬及綠帶，以喬木、灌木、草花等多層次植栽，提供遊客多樣性植栽生態體驗，增益休閒漫步園區特色景觀。
- 為持續建構友善環境，優化觀眾服務品質，每季辦理「提升服務品質專案會議」，並辦理南、北院區「年度觀眾意見調查」，以觀眾之類型及屬性，瞭解民眾對展場軟硬體設施之使用需求、滿意度、成效及使用意見，於 112 年 12 月完成結案報告。南部院區為了解民眾對博物館展覽、軟硬體設施與服務、數位資源之使用需求、滿意度、成效及未來期待，辦理「112 年度觀眾意見調查(含性別平等議題報告)及「故宮數位資源網路調查」，以面訪、焦點團體訪談及網路問卷收集資料並進行調查分析，已於 112 年 12 月完成結案報告並公開於本院官方網站供大眾閱覽。針對民眾反映事項如指標、文字尺寸等意見，本院已陸續進行改善措施，未來將持續進行各項優化措施。
- 成人志工服務增能及擴大參與：為記錄志工於疫情期間之優異表現，112 年特編輯出版《疫起走過：2020—2022 年國立故宮博物院志工防疫專刊》，以彙集疫情期間志工堅守崗位、群策群力、彈性運用線上視訊取代實體教學等創新服務作為。本院志願服務協會北部院區分會首度獲頒 112 年衛生福利部「全國績優志工團隊獎」殊榮，由蕭宗煌院長親自率領志工團隊接受表揚。另有 23 位北院志工榮獲「全國績優志工獎」，分別獲得 3 金、4 銀、16 銅的佳績；6 位故宮志工榮獲全國績優文化志工個人獎，分別獲得 1 金、1 銀、4 銅等獎項。

友善平權服務，觀照多元需求

- 為落實文化平權理念，112 年度北部院區針對院內同仁、第一線服務人員及志工辦理教育訓練共 2 場，主題分別為「《身心障礙者權利公約》(CRPD) 文化參與權利之實踐」及「聽障者接待技巧及注意事項」，以提升身心障礙觀眾服務之專業知能。南部院區辦理視障觀眾參觀教育訓練 1 場、口述影像及報讀教育訓練 1 場，並製作「茶文化」及「佛教藝術文化」共 2 款易讀易懂導覽手冊。
- 為因應疫後本院北部院區團體遊客人數大幅增加，提昇導遊導覽解說能力，優化團體遊客參觀經驗，112 年度特辦理「北部院區導遊研習」，以在職導遊為對象，於 11 月 10 日、11 月 17 日辦理 8 堂文物研習課程，並於 12 月 4 日辦理 1 場示範導覽研習，以加深導覽研習內容及加廣導遊培訓範圍。南部院區為進行觀眾意見調查，針對旅遊業者進行一場焦點座談，共有 7 名國內、外線導遊業者出席；此外，亦舉辦一場行銷主題焦點座談，共有 7 名國內具行銷經驗專家出席。



故宮矯正中學青少年藝術陪伴計畫—高雄明陽中學「學藝好週到」競賽故宮獎作品

NPM's art therapy sessions

- 「祀與戎—古代兵器攻略」特展，於計畫階段進行性別影響評估，依據性別平等委員評估結果進行修正，展示導入 3D 技術、加入點字，增加與觀眾互動性，並改善特定群體的參觀壁壘。
- 為擴大服務聽障或聾人觀眾，並實踐社會共融，北部院區自 112 年 11 月起，每月辦理一場「聽聾共賞」手語導覽活動，開放聽障或聾人觀眾以及非聽障者共同參與，112 年共辦理 2 場次，計 32 人次參與。南部院區 112 年推出「低度參觀者改善品質及提升可近性計畫書 - 首部曲 - 視障者」，分別於 12 月 14 日邀請愛盲基金會南區資源中心主任王微雅辦理「視障觀眾參觀教育訓練」、12 月 15 日邀請中華民國口述影像發展協會老師趙又慈辦理「口述影像及報讀教育訓練」，兩場次共計 60 人參與。
- 「跨越障礙·觸摸美麗」全國巡迴計畫：為提升身心障礙服務的可及性，主動走出院外，與各縣市特教學校或社福機構共同辦理教育推廣活動，邀請特教學生及社福機構身心障礙者共同參與，迄今走訪臺灣北、中、南、東各地，服務逾 5,000 人次。112 年 5 月 23 日至 25 日，與臺中市私立惠明盲校共同辦理「跨越障礙·觸摸美麗—故宮之美 eye 在惠明」到校推廣教育活動，辦理共計 15 場次、服務 367 人次。



身心障礙導覽

Tour designed specifically for individuals with disabilities.

■「故宮藝術陪伴計畫」

早期療育活動：為鼓勵早療幼兒及其家庭近用博物館資源，本院邀請藝術治療師、藝術統合教師、職能治療師、教保人員合作，以故宮文物為核心、促進特殊需求幼兒動作發展、認知、感官知覺、情緒覺察與調節，及促進親子手足間正向互動設計院內外藝術陪伴課程，並持續與士林北投、信義南港等社區早期療育資源中心合辦社區早療親子藝術陪伴課程。112 年首次收到臺北市幼稚園特教班的邀請，以班級為單位，辦理早療藝術陪伴課程。

特殊境遇青少年活動：112 年持續與矯正學校合作「矯正學校青少年藝術陪伴計畫」，於 2 月、3 月辦理研習課程 2 場，計 69 人參與。與高雄明陽中學合作辦理「學藝好週到」競賽，計 224 人參與。與新竹誠正中學合作辦理 33 堂春天主題相關文物課程，計 200 人參與，另搭配課程辦理校內春天野餐與吟詩活動，計 187 人參與。並與青少年表演藝術聯盟合作，以「幸福·共好」為題，開發「故宮文物 x 戲劇互動」教案 4 式、設計印製教案手冊 1 式、辦理戲劇工作坊 4 場、教案分享會 1 場等，教案手冊已公開於本院官網，提供各界參考以擴大應用效益。

■ 本院自 110 年起與「財團法人勵馨社會福利事業基金會—林口服務中心」（服務對象以受暴婦女、家暴兒及目睹家庭暴力之未成年兒童為主）合作藝術陪伴課程，112 年 8 月 15 日辦理以「神獸急轉彎」為主之暑期藝術陪伴計畫，參加人員總計 36 名，其中含兒童 21 人，家長 9 人，工作人員女性 6 名。

■ 結合中秋節主題與越南新住民文化，於 112 年 9 月 29 日辦理「玉兔燈盒 DIY—中秋節特別活動」，以全齡、國際觀光客為對象，並與「賽珍珠基金會」合作邀請新住民家庭觀眾參與。「玉兔燈盒」以院藏文物〈玉兔形盒〉為造型發想，配合「提燈賞月」習俗、「玉兔」、「桂花」、獸面紋等意象設計；並特別邀請本院東南亞語導覽種子志工陳珍珍老師，分享越南中秋習俗與燈籠文化，穿著越南國服以越南語為新住民家庭觀眾導覽。本活動共 780 人參與，含新住民觀眾 36 人。

■ 與臺北榮民總醫院合作辦理「今牌人生」認知牌卡專業人員、醫事人員培訓工作坊及北榮內部深度培訓，共 4 場、167 人次參訓，其中 1 場與嘉義縣衛生局合作，對象為 18 間鄉鎮衛生所、29 個據點的護理師和個案管理師。另辦理活動計畫徵選活動，以擴大推廣「今牌人生」之運用。

■ 與院外機構合作辦理樂齡推廣系列課程與活動，包含臺北市士林區健康服務中心一般長者、失智長者團體課程、士林區社區據點推廣活動、北投區健康服務中心、臺北榮民總醫院、臺北市立聯合醫院、臺北仁濟院、至善老人安養護中心、萬華區仁德里共餐據點等，112 年共辦理 63 場、1,740 人次參與。

- 與新北市政府衛生局合作「樂活健腦巴士」，由職能治療師團隊將「故宮國寶動動操」教案帶入偏鄉據點服務長者，共 78 場、1202 人次。另與臺北市立聯合醫院合作辦理「故宮國寶動動操」專業人員培訓工作坊，共 72 人參訓並進行後續推廣。
- 與 RC 文化藝術基金會及台灣閱讀基金會合作辦理「移動博物館教具箱」藝術教育公益合作計畫，以閱讀及體驗出發，以愛的書箱模式推廣教具箱，提供國中小不同年齡層學生，6 款不同主題教具箱及相關課程內容，透過教師引導認識故宮文物及主題式體驗各地文化、美學等議題，以期引發學子對藝術文化及歷史脈絡的學習興趣，112 年共巡迴全臺 75 校 (偏鄉校計 29 校)。
- 為吸引廣大 55 歲以上樂齡族群，本院特配合重陽節於 112 年 10 月至 11 月推出「四時進宮—故宮樂齡月」，為長者規劃以故宮文物融入弄花、品茶、識香、攝影、舞蹈、聲音、大腦療癒力等五感體驗內容，辦理 19 場系列性專題講座及工作坊，並與臺北市士林區健康服務中心合作「清院畫十二月令圖教育展」，長者反應熱烈，總參與人數為 1,555 人。南部院區 112 年於以「50 歲以上」觀眾為焦點對象，結合「節氣養生」概念，於「秋分日」及「冬至日」各辦理 1 場創齡活動，合計 68 名參與體驗，透過活動設計謬思觸動其參加者身心及美感需求，並促其「自發」前來博物館開拓生命可能性的一種「永續性」規劃與行動方案，分階段達到「從 " 給樂趣 " 到 " 自己找樂趣 "」的活動目標。

■ 便利參觀者參訪之友善服務：

「敦親睦鄰南院接駁服務」：以南部院區為核心，結合雲嘉南附近景點，以「一週一鄰里」的方式，邀請嘉義縣市、雲林縣及臺南市社區團體參觀南部院區，藉此提高文化藝術親近性。112 年共完成 25 次接駁，服務人數達 893 人次。另為提升遊客到館可及性及友善接駁，提供南部院區周邊景點串聯、高鐵及園區內免費接駁服務，112 年共計服務 362,911 人次。

「百萬學子悠遊博物館」：為發揮博物館的教育功能，落實文化近用權，免費接駁學校來院參觀，並提供專人導覽及手作體驗課程，以獲得完整美感學習經驗，厚植其美學素養。以南部院區典藏文物及展覽為基礎，設計文化體驗課程，提供中南部地區的學子更多參訪體驗活動；112 年度共計 329 間學校 (含偏鄉 125 間) 參與，參與師生 22,822 人次 (含偏鄉 7,079 人)。

賡續 108 年啟動之「故宮遊藝思」參訪計畫，邀請偏鄉離島學子與全國高中職以下學生參訪故宮北部院區。112 年計完成 76 校 2,369 名師生參訪，迄今累計服務 630 校，逾 2 萬 4 千餘名師生參訪，而偏鄉學校參訪比例亦超過半數。本計畫提供故宮北部院區參訪導覽服務，亦接軌臺灣在地歷史文化，除賡續與艋舺龍山寺合作提供深度史蹟導覽、合作策劃「嗨遊龍宮」導覽手冊第 3 冊外，自 112 年起串聯士林地區文化資源量能，進一步與國立臺灣科學教育館、順益台灣原住民博物館合作參訪，豐富偏鄉學校參訪多元選擇。

「有愛無礙—身心障礙學子樂遊故宮北院」參訪專案：以中、北部地區之特殊教育學校及班級為服務對象，免費提供無障礙交通接駁服務，並為身心障礙學子設計體驗活動及友善服務內容，以建立全方位無障礙服務流程及導覽服務，112 年共辦理 22 場次、服務 396 人次。另為服務自閉症兒童及家長，推出「故宮智多星—自閉症親子家庭博物館探索活動」，活動與自閉症專業團體、職能治療師共同合作規劃，針對自閉症兒童的特質設計學習體驗及環境引導，以激發學習潛能，112 年共服務 6 組家庭、18 人次。

蒜頭糖廠五分車延駛故宮南院：蒜頭糖廠五分車延駛故宮南院已於 112 年 10 月 7 日通車，為行銷宣傳高鐵、糖廠及南院觀光共同圈，自 112 年 10 月 7 日起至 113 年 2 月 14 日止，憑當日五分車票根即可享故宮南院免費參觀之優惠，截至 12 月底止，共計 7,813 人使用，以加強行銷，促進觀光產值。



「移動博物館教具箱」藝術教育公益合作計畫

“Mobile Museum Teaching Kit” art education public welfare project

An Inclusive Museum Championing Cultural Equity



At the National Palace Museum, inclusivity and cultural equality are at the forefront of our mission. We are committed to creating a welcoming and convenient environment that caters to audiences of diverse ethnicities and age groups. To achieve this goal, we continuously strive to enhance our frontline services, broaden the scope of guided tours, and elevate the quality of our exhibitions.

Through the ongoing implementation of the "New National Palace Museum Project," we are dedicated to furthering accessibility and inclusivity. Our aim is to establish the National Palace Museum as a beacon of cultural equality, where all individuals feel valued and respected. By providing friendly service in an inclusive environment, we endeavor to ensure that everyone can fully engage with and appreciate the rich cultural heritage we proudly preserve and share.

Creating a User-friendly Space and Enhancing the Visiting Experience

✦ To advance the "New National Palace Museum Project - Northern Expansion Plan," significant renovations have been undertaken to enhance the exhibition and storage spaces in the northern area, thereby elevating the overall quality of these facilities. In 2023, this initiative saw notable progress:

The construction of the new Library and Document Building and the Research Building was initiated, aiming to bolster our archival and research capabilities.

The renovated Second Administrative Building was completed and reopened, offering improved administrative functions.

A groundbreaking ceremony was held on July 19 to mark the commencement of the construction project for the new Administrative Building and Library, further enhancing our infrastructure.

Detailed plans for the future connection project with Taipei Metro's Nangang Line Y28 Station were approved at the Taipei City Urban Planning Commission's 812th meeting on December 14, 2023, paving the way for improved accessibility to the museum.

These endeavors underscore our commitment to creating a user-friendly space and enhancing the visiting experience, ensuring that visitors can immerse themselves in the rich cultural offerings of the National Palace Museum in an environment that is both welcoming and accommodating.

- In response to the evolving needs posed by an aging population and the shifting landscape of education, the Children's Gallery at the Northern Branch of the National Palace Museum continues its commitment to a human-centric approach. In 2023, we embarked on an ambitious initiative: the construction of the New Children's Gallery.

This endeavor aims to revitalize both hardware and software elements, ensuring an elevated level of service. The New Children's Gallery seeks to serve as a vibrant educational hub, fostering intergenerational learning and promoting cultural engagement.

The first phase of the project focuses on transforming the existing 2nd and 3rd floors of the renovated Second Administrative Building into a dynamic Children's Exhibition and Educational Space. Through innovative and child-friendly design, our goal is to cultivate a welcoming and adaptable environment conducive to learning, exploration, and creativity.

This versatile space will accommodate a wide range of activities, including courses, performances, exhibitions, and relaxation areas, providing children and families with enriching experiences that spark curiosity and inspire lifelong learning.



「聽聲共賞」手語導覽活動

- “Having Fun Together With Sign Language” guided tour activity.

- In light of the gradual relaxation of pandemic restrictions and the reopening of the east and west entrances on the 1st floor of the main building, we have implemented several enhancements aimed at improving visitor experience and accessibility.

Firstly, three self-service ticket machines were installed to facilitate smoother ticketing processes. Additionally, a comprehensive signage upgrade plan was implemented across the museum:

New restroom signs for both men and women were installed on the B1 level of the main building.

A new floor sign was added to guide visitors to taxi waiting areas at the B1 exit of the main building.

The B1 service counter was upgraded to enhance efficiency and service quality.

Instructions for taxi calling services, including self-service taxi calling with QR codes, were provided for visitor convenience.

Bus schedules were updated, and waiting signs for private tour buses were improved to streamline transportation arrangements.

Access ramps for wheelchair users were enhanced with additional service bells and clearer floor guidance on the B1 level, ensuring a more accessible experience for all visitors.

These initiatives reflect our commitment to providing a seamless and inclusive museum experience, catering to the diverse needs of our visitors while ensuring their safety and convenience.



「跨越障礙・觸摸美麗—故宮之美 eye 在惠明」院外身心障礙教育推廣活動

■ "Beyond Disabilities, Embracing Beauty – Exploring the National Palace Museum: A Journey of Huei-ming's Affection" extending beyond the confines of the museum

- To uphold the national policy of cultural equality between the north and south, the "New National Palace Museum Project - Southern Branch Phase II Construction" is progressing steadily. The construction contract for the project was signed on July 27, 2022, and work commenced on September 9 of the same year. The building is slated for completion by December 2026. Following the construction phase, interior decoration is projected to take an additional year. We anticipate opening the doors to the public in December 2027, marking an exciting milestone in our commitment to cultural inclusivity and accessibility across regions.
- To enhance accessibility and complement the ongoing Southern Branch Phase II project, additional facilities have been introduced. Beginning October 7, the Cross-Lake Scenic Bridge and Taiwan Sugar Corporation's Suan Tou Sugar Factory Cultural Park Tourism Train commenced service, facilitating better access from the north parking lot to the main exhibition hall. Furthermore, new outdoor walking trails, open spaces, green hedges, and green belts have been installed to enrich the surroundings of the Southern Branch. A diverse array of trees, shrubs, flowers, and other vegetation have also been planted to enhance the beauty of the environment, ensuring a welcoming and aesthetically pleasing experience for visitors.
- To foster a welcoming environment and enhance visitor services, the NPM has organized quarterly meetings as part of the Enhancing Service Quality Project. Additionally, annual audience opinion surveys were conducted at both the Southern and Northern Branches to gain insights into the public's needs, satisfaction levels, and opinions regarding various aspects of the museum, including hardware, software, and exhibitions.

For the Southern Branch, a comprehensive survey was conducted to gauge the public's needs, satisfaction levels, and future expectations regarding exhibitions, as well as to gather feedback on physical and digital resources. The 2023 Audience Opinion Survey, along with the Gender Equality Report and the National Palace Museum Digital Resources Online Survey, utilized a combination of face-to-face interviews, focus group discussions, and online questionnaires to gather data.

Following data collection, thorough analysis was conducted, resulting in the completion of the project report in December. This report, including feedback and insights gleaned from the surveys, was subsequently released on the official website of the National Palace Museum.

The feedback gathered from these surveys plays a pivotal role in shaping our future improvement plans, ensuring that we continue to meet the evolving needs and expectations of our visitors while striving for excellence in visitor experience and service quality.

✦ To enhance and expand adult volunteer services, the National Palace Museum took significant steps to recognize and celebrate the exceptional contributions of our volunteers, particularly during the challenges posed by the pandemic. In 2023, a special report titled "Chronicles of Pandemic Resilience: 2020–2022 Special Annual Report of Volunteers at the National Palace Museum" was published. This report honored the dedication and resilience of our volunteers, highlighting their remarkable efforts, including adapting to changes such as the flexible use of online video to replace in-person teaching.

In a historic achievement, the Northern Branch of the National Palace Museum Volunteer Service Association was awarded the prestigious "National Excellent Volunteer Team Award" by the Ministry of Health and Welfare. This recognition underscored the outstanding teamwork and commitment demonstrated by the Northern Branch volunteers.

Furthermore, 23 volunteers from the Northern Branch received individual accolades, including the "National Excellent Volunteer Award," with three gold, four silver, and sixteen bronze awards. Additionally, six volunteers from the National Palace Museum received individual awards in the "National Excellent Cultural Volunteer" category, earning one gold, one silver, and four bronze awards.

The recognition and honors bestowed upon our volunteers reflect their invaluable contributions and dedication to the mission of the National Palace Museum. We extend our heartfelt gratitude to all volunteers for their unwavering support and commitment to preserving and promoting our cultural heritage.

Creating Inclusive Services and Responsive to Diverse Needs

✦ At the National Palace Museum's Northern Branch, we remain committed to promoting cultural equality through inclusive practices. In 2023, the museum organized two educational training sessions focused on realizing cultural equality. The themes of these sessions were "Practical Implementation of the Convention on the Rights of Persons with Disabilities (CRPD) Cultural Participation Rights" and "Guiding Techniques and Considerations for Visitors with Hearing Impairments." These sessions aimed to enhance the professional competence of our staff and volunteers in catering to audiences with disabilities, ensuring that everyone can fully participate in and enjoy our cultural offerings.

Meanwhile, at the Southern Branch, we hosted an educational training session specifically tailored for visually impaired visitors. This session included instruction on utilizing video enhanced with audio descriptions and provided narration training to enhance the museum experience for those with visual impairments. Additionally, we produced two user-friendly guidebooks on "Tea Culture" and "Buddhist Art and Culture," designed to be easily understandable and accessible to all visitors.

These initiatives underscore our unwavering commitment to providing non-discriminatory services and creating an inclusive environment where individuals of all abilities can engage with and appreciate our cultural heritage.

- ❖ Amidst a surge in group visitors post-pandemic, the National Palace Museum (NPM) initiated comprehensive training programs to bolster the expertise of our guides. At the Northern Branch, professional guides participated in an extensive series of eight cultural heritage classes held on November 10 and 17. Subsequently, on December 4, a specialized tour training session was conducted to further enrich their understanding of the museum's content.

Meanwhile, at the Southern Branch, an audience opinion survey was conducted, followed by targeted discussions with seven tourism industry professionals from both domestic and international spheres. These discussions delved into market insights and strategies, drawing upon the expertise of participants to inform our approach to audience engagement and marketing efforts.



「移動博物館教具箱」藝術教育公益合作計畫

“Mobile Museum Teaching Kit” art education public welfare project



行政院鄭文燦副院長蒞臨「行政大樓及圖書館新建工程」上樑祈福典禮

Deputy Premier Cheng Wen-Tsan of the Executive Yuan visits the new administrative building and library construction project groundbreaking and blessing ceremony.

- ❖ Prior to its launch, the "Sacrifice and Warfare: Guide to Ancient Weapons" special exhibition underwent a thorough gender impact assessment. Following evaluation by the Gender Equality Committee, modifications were implemented to ensure inclusivity and accessibility for all visitors. Notably, enhancements were made to incorporate 3D technology, including Braille, to enhance interactivity and improve access for visitors with special needs.
- ❖ In November, the Northern Branch introduced a monthly event titled "Having Fun Together With Sign Language" to foster social inclusion and broaden services for the deaf and hard-of-hearing community. This inclusive activity welcomed participants of all hearing abilities and facilitated interactions through sign language. Over the course of the year, two sessions were held, engaging a total of 32 participants.

At the Southern Branch on December 14-15, a two-day program titled "Enhancing Accessibility and Visitor Experience for Low-Engagement Visitors - Part One: Visually Impaired Individuals" took place. The program featured training sessions conducted by esteemed experts in the field. Wang Wei-ya, Director of the Southern Resource Center of the Taiwan Foundation for The Blind, led a session on "Educational Training for Visually Impaired Visitors." Additionally, Zhao You-ci, an instructor from the Republic of China Audio Description Development Association, conducted a session on "Educational Training for Descriptive Video and Narration." This comprehensive training program attracted a total of 60 participants, furthering efforts to enhance accessibility and visitor experience for diverse audiences.

- ❖ In a commitment to enhance accessibility for individuals with disabilities, the National Palace Museum extended its services beyond its premises through the "Beyond Disabilities, Touching Beauty" National Touring Project. Collaborating with special educational schools and social welfare organizations across various counties and cities, the museum organized educational outreach activities. These initiatives welcomed students and individuals with disabilities from diverse regions across Taiwan.

One notable collaboration took place from May 23 to 25, 2023, in partnership with the Huei-ming School for Blind Children in Taichung City. Under the banner of "Beyond Disabilities, Touching Beauty – Beauty of the National Palace Museum: Love for Huei-ming," an on-campus educational program was conducted. A total of 15 sessions were held, serving 367 children and exemplifying the museum's dedication to inclusivity and outreach.

- ❖ In a concerted effort to support children with special needs and their families, the National Palace Museum initiated the "Palace Art Therapy Sessions." Collaborating with art therapists, art integration teachers, occupational therapists, and early-years educators, the program harnesses museum resources to encourage early intervention.

The program, centered around museum artifacts, is designed to promote the holistic development of children with special needs. It encompasses physical, cognitive, sensory, and emotional aspects while fostering positive interactions among family members. Through both on-site and off-site art therapy courses, participants engage with museum exhibits to enhance their awareness and facilitate meaningful connections within their families.

Furthermore, the museum collaborates with community early intervention resource centers in Shilin, Beitou, Xinyi, and Nangang to offer parent-child art therapy courses. Notably, in 2023, the museum extended its outreach by conducting art therapy sessions for an entire class in a Taipei City kindergarten, marking a significant milestone in its commitment to early intervention and inclusive practices.

In 2023, the National Palace Museum continued its commitment to youth outreach through collaborative initiatives aimed at supporting individuals in special circumstances.

The "Correctional School Youth Art Companion Program" saw two training courses conducted in February and March, engaging a total of 69 participants. Additionally, in partnership with Kaohsiung Ming Yang Junior High School, the museum organized the "Arts and Learning Week" competition, which attracted 224 participants. Collaborating with Hsinchu Cheng-Chung Senior High School, NPM facilitated 33 courses focused on spring-themed artifacts, with 200 participants benefitting from these sessions. Complementary activities such as picnics and poetry sessions were also held on campus, drawing the participation of 187 individuals.

Moreover, the museum joined forces with the Youth Performing Arts Alliance to develop four lesson plans centered around the theme "Happiness and Goodwill," integrating "National Palace Museum Artifacts x Interactive Theater." This initiative included the design and printing of a handbook, the hosting of four drama workshops, and a lesson plan sharing session. The lesson plan handbook was made publicly accessible on the museum's official website, extending its reach and impact far beyond the confines of the NPM itself.

- ✦ Since 2021, the National Palace Museum has partnered with "The Garden of Hope Foundation - Linkou Service Center," focusing on supporting women who have experienced domestic violence, children affected by domestic violence, and minors who have witnessed family violence. As part of this collaboration, the museum organized an art therapy program on August 15, 2023, themed "Diverting Divine Beasts."

A total of 36 participants took part in the program, comprising 21 children, 9 parents, and 6 female staff members. Through artistic expression and therapeutic engagement, the program aimed to provide healing and support to individuals affected by domestic violence, fostering resilience and empowerment.

- ✦ On September 29, 2023, the National Palace Museum organized a special event titled "Jade Rabbit Lantern DIY - Mid-Autumn Festival," intertwining the festival theme with Vietnamese immigrant culture. Designed to engage participants of all ages, including international tourists, the event collaborated with the "Pearl S Buck Foundation" to extend invitations to immigrant families.

Inspired by the museum's collection, particularly the "Jade Rabbit Box," the event featured the creation of "Jade Rabbit Lanterns." These lanterns incorporated cultural motifs such as the tradition of "holding lanterns to appreciate the moon," depictions of the "Jade Rabbit," "Osmanthus flowers," and animal face patterns.

Adding a special touch, Ms. Chen Zhenzhen, a Southeast Asian language volunteer tour guide, shared insights into Vietnamese Mid-Autumn customs and lantern culture. Donning traditional Vietnamese attire, Ms. Chen conducted a guided tour for immigrant families in Vietnamese.

The event attracted a total of 780 participants, including 36 immigrant attendees, fostering cultural exchange and celebration within the community.

- In collaboration with Taipei Veterans General Hospital, the National Palace Museum facilitated a series of workshops focusing on "Living in The Moment" cognitive card training for medical professionals. These workshops comprised four specialized training sessions held within the hospital, engaging a total of 167 participants.

Expanding the reach of this initiative, another workshop was conducted in partnership with the Chiayi County Health Bureau. Targeting nurses and case managers from 18 health clinics and 29 service points across Taiwan, this workshop aimed to equip healthcare professionals with valuable cognitive card training.

To further promote and enhance the utilization of "Living in The Moment" cards, a program selection event was organized, providing an opportunity to showcase the benefits of these resources and encourage broader adoption among healthcare practitioners.

- In partnership with external organizations, the National Palace Museum orchestrated a series of courses and activities tailored to the elderly demographic. These initiatives encompass senior and dementia group courses held at the Shilin District Health Center, promotional endeavors at community service points in the Shilin District, and activities hosted at the Beitou District Health Center.

Expanding the scope of engagement, collaborations were forged with esteemed institutions including Taipei Veterans General Hospital, Taipei City Hospital, Taipei Jen Chi Hospital, Zhishan Elderly Care Center, and the communal dining center in Ren De Li, Wanhua District. Together, these partnerships facilitated a total of 63 sessions throughout 2023, benefiting 1,740 individuals within elderly communities.

- Through collaboration with the Department of Health, New Taipei City Government, the National Palace Museum initiated the "Joyful Brain Health Bus" program. This innovative initiative aimed to enhance cognitive wellness among elderly individuals in remote areas.

A dedicated team of occupational therapists introduced the "National Palace Museum Treasure Exercise" program during the bus visits, conducting a total of 78 sessions that engaged 1,202 participants. These sessions focused on stimulating mental acuity and fostering overall brain health through engaging activities.

Furthermore, in partnership with Taipei City Hospital, a professional training workshop on the "National Palace Museum Treasure Exercise" was organized. Seventy-two individuals participated in the workshop, equipping themselves with the necessary skills and knowledge to subsequently conduct promotional activities within their respective communities, further extending the reach and impact of the program.

- ✦ In collaboration with the RC Social Venture and Capital Foundation and the Taiwan Reading and Culture Foundation, the National Palace Museum spearheaded the "Mobile Museum Education Kit" art education project. Inspired by the "Love Book Box" model, this initiative aimed to promote educational kits tailored to elementary and junior high school students.

Six distinct themed educational kits were curated, each containing relevant course content designed to engage students with diverse global cultures and histories using the treasures of the National Palace Museum. The objective was to cultivate students' interest in art, culture, and history.

Throughout 2023, the project embarked on a comprehensive tour, visiting a total of 75 schools across Taiwan, with a notable emphasis on reaching rural areas, accounting for 29 of the schools visited. This initiative sought to democratize access to art education, ensuring that students from all backgrounds could benefit from exposure to enriching cultural experiences.

- ✦ In October and November 2023, the National Palace Museum introduced the "Four Seasons in NPM - Senior Citizens Month," coinciding with the Double Ninth Festival, to specifically cater to individuals aged 55 and above. This tailored program featured 19 diverse workshops, integrating National Palace Museum artifacts into immersive multi-sensory experiences. Activities ranged from flower arrangement and tea appreciation to fragrance recognition, photography, dance, and music therapy, among others.

Collaborating with the Taipei City Shilin District Health Center, the museum hosted the "Clearing the Courtyard and Painting the Twelve Months Educational Exhibition," further enriching the program. The response from seniors was overwhelmingly positive, with 1,555 participants actively engaging in the events.

At the Southern Branch, the focus shifted to visitors aged 50 and above, aligning with the concept of "seasonal health preservation." Special events commemorating the "Autumn Equinox" and "Winter Solstice" were organized, attracting a total of 68 participants. These activities, designed to stimulate imagination and address physical, mental, and aesthetic needs, aimed to encourage seniors to revisit the museum regularly. Ultimately, the goal was to empower senior citizens to pursue their life goals and interests more proactively through engaging museum experiences.

- ❖ The Dunqingmulin Southern Branch Shuttle Service, centered around the Southern Branch of the National Palace Museum, operates in collaboration with nearby attractions across the Yunlin-Chiayi-Tainan region. Adopting a "one new locality per week" approach, this service extends invitations to community groups from Chiayi County, Chiayi City, Yunlin County, and Tainan City, encouraging them to visit the Southern Branch and explore its cultural and artistic offerings.



「移動博物館教具箱」藝術教育公益合作計畫

■ "Mobile Museum Teaching Kit" art education public welfare project

In 2023, the service provided a total of 25 free shuttle services, accommodating 893 individuals. Moreover, the museum offers complimentary shuttle services from the Chiayi High-Speed Rail (HSR) Station to the museum and within the museum site itself. Throughout 2023, these shuttle services catered to the transportation needs of 362,911 people, further enhancing the accessibility of the museum and facilitating convenient guided tours for visitors.

- ✦ The "Empowering Education through Museum Exploration" initiative aimed to democratize access to culture by offering free transportation for schools to visit the museum. Through guided tours and hands-on experiential courses, the program sought to provide students with a holistic aesthetic learning experience, encouraging them to explore history through new perspectives.

Centered around the exhibitions at the Southern Branch, specially designed experiential courses were tailored to offer students from the central and southern regions enhanced opportunities to engage with museum activities. In 2023, a total of 329 schools participated in the program, including 125 from remote areas. This initiative involved 22,822 teachers and students, with 7,079 participants hailing from remote areas, furthering the program's goal of making cultural education accessible to all.

- ✦ Expanding upon the successful "Have Fun in NPM" program initiated in 2019, this project extends invitations to high school and vocational school students from remote areas and outlying islands to experience the wonders of the Northern Branch of the National Palace Museum. In 2023 alone, the program facilitated visits from 76 schools, welcoming 2,369 teachers and students. Since its inception, it has served a total of 630 schools, engaging over 24,000 teachers and students, with more than half of the visits originating from schools in remote areas.

This initiative not only offers guided tours of the Northern Branch but also fosters connections with Taiwan's local history and culture. Beginning in 2023, the program forged partnerships with Longshan Temple in Wanhua, providing immersive historical site tours and collaborating on the third edition of the "Exciting Tour of Longshan Temple" guidebook. Additionally, it joined forces with the nearby National Taiwan Science Education Center and Shung Ye Museum of Formosan Aborigines to enrich the diversity of visit options for schools traveling from remote areas.

- ✦ The "Love Without Barriers – Joyful Exploration of the Northern Branch for Students with Disabilities" project is specifically tailored for special education schools and classes in the northern and central regions of Taiwan. It offers free accessible transportation services and develops activities suitable for students with disabilities, aiming to create a fully inclusive experience. In 2023, the program hosted 22 sessions, catering to 396 individuals.



「移動博物館教具箱」藝術教育公益合作計畫

“Mobile Museum Teaching Kit” art education public welfare project

Moreover, recognizing the unique needs of children on the autistic spectrum and their caregivers, the program introduced the "National Palace Museum Little Genius – Autism Family Museum Exploration Activity." Collaborating with occupational therapists, this initiative designs learning experiences tailored to the characteristics of children with autism. In 2023, the program accommodated 6 families, totaling 18 participants.

- The extension of the Suantou Sugar Factory Tourism Trainline was completed and commenced operations on October 7, 2023, linking the Chiayi HSR station, Suantou Sugar Factory, and NPM Southern Branch. In a collaborative effort between the HSR, NPM, and Sugar Factory, a promotional campaign offered visitors free admission to the Southern Branch of the National Palace Museum upon presenting a same-day Suantou Sugar Factory Tourism Train ticket. This promotion ran from October 7, 2023, to February 14, 2024, and by the end of December 2023, a total of 7,813 individuals had availed themselves of this offer.





永續發展／接軌國際在地

本院為拓展各類國際交流活動，強化與國際博物館進行多元領域交流，並藉由借展珍品，豐富展覽內容，以厚實我國文化外交影響力及展現臺灣文化軟實力；並持續與各縣市及地方館所合作，運用數位科技融合文物與科技，推出跨域跨館的新媒體數位展，除以科技創新觀展體驗外，並優化文物保存環境，持續推動典藏數位化，展現博物館永續發展能量。

國際借展合作，開拓文化視野

- 「朝鮮王朝與清宮藝術交會」：本展以朝鮮與中國二地的使節往來為軸，進而呈現出朝鮮十八世紀黃金時期與大清盛世的藝術對話，並向美國舊金山亞洲藝術博物館、荷蘭國立博物館、日本大阪市立東洋陶磁美術館，與國內的中央研究院歷史語言研究所、國家圖書館等館藏單位商借藏品，以呈現朝鮮王朝文化藝術上的豐富與多元。另搭配「故宮亞洲藝術節－韓國月」活動，112年9月27日開幕，自9月28日至10月29日規劃主題展示、闖關遊戲、服飾體驗、4場專題講座、5場韓國影展、4場創意課程、3場藝文表演及主題書展等，以深入淺出及多元角度呈現韓國文化，本次特別跨界串聯文化部蒙藏文化中心、Korean Culture Association、遠東百貨、韓味不二、兩班家韓式餐飲集團、長榮文苑酒店、嘉義All in 合作社，透過電影、美食、表演及行銷等多元合作，增加活動豐富度，活動共計約49,588人次參與。
- 「無界之涯—從海出發探索十六世紀東西文化交流」特展：探索十六世紀全球航線開通以來，地球東西兩端人們彼此相遇、往來的故事。此展覽除了本院藏品外，特別向荷蘭國家博物館、法國吉美博物館、日本大阪市立東洋陶磁美術館商借聖地牙哥號、利納號等沈船物件，豐富展覽內容，促進國際文化交流。
- 本院於112年11月參加中華民國對外貿易發展協會舉辦之「2023日本臺灣形象展」，前往日本東京辦理「沉浸故宮：走入畫中」數位展，展期自11月9日至11日，透過8K、AI及VR等技術，詮釋故宮千年書畫，為日本民眾帶來科技與文化整合的高感度體驗，既推廣本院典藏文物，亦展現臺灣文化軟實力。全展參觀人次逾2萬人次。

強化各界合作，跨域互動交流

- 112 年 3 月及 5 月分別邀請建築師尾崎文雄先生及日本東京國立博物館木下史青研究員，檢視本院展廳燈光並與同仁進行交流座談。
- 112 年 3 月 26 日捷克眾議院議長·艾達莫娃 (Markéta Pekarová Adamová) 率代表團來院拜會；團員中捷克國家博物館人員並與本院商談 114 年赴捷克國家博物館展覽事宜。
- 112 年 4 月 13 日美國在台協會孫曉雅 (Sandra Oudkirk) 處長一行至本院參訪交流。
- 112 年 4 月 27 日法國羅浮宮學院 (École de Louvre) 院長 Claire Barbillion 女士到院參訪交流。



「故宮亞洲藝術節－韓國月」開幕式

The opening of the “Asian Art Festival - Korean Month”

- 112 年 7 月 18 日至 7 月 28 日期間，由余副院長率同仁赴捷克、法國等地博物館及文化機構進行參訪並洽談展覽合作。參訪機構包含捷克國家博物館、亞非美博物館、布拉格國家藝廊貿易宮分館、布拉格裝飾藝術博物館、法國凱布朗利博物館、巴黎裝飾藝術博物館以及吉美國立亞洲藝術博物館等。上述參訪機構多數與國立故宮博物院曾經合作抑或後續將有相關合作，除了商談實質合作，參訪過程中也與館內人員就博物館政策、展覽趨勢及專業社群等面向有交流對談。
- 112 年 10 月 17 日捷克文學館館長 Zdeněk Freisleben 先生一行到院參訪交流。
- 112 年 10 月 25 日立陶宛國會議長 Viktorija Čmilytė-Nielsen 女士與該國代表團至本院交流。
- 112 年 10 月 25 日美國魯賓美術館 Jorrit Britschgi 館長來訪並與院內同仁就博物館營運進行交流座談。
- 本院 112 年 11 月 23 日與大阪市立東洋陶磁美術館續簽署姊妹館協議，以促進未來雙方在展覽、研究、教育等領域的合作。
- 本院 112 年 12 月與法國巴黎凱布朗利博物館重新簽訂瞭解備忘錄，預計 114 年在法國推出展覽。



「故宮亞洲藝術節－韓國月」

“Asian Art Festival - Korean Month”



「故宮亞洲藝術節－韓國月」

“Asian Art Festival - Korean Month”

- ❖ 「2024 國際博物館協會國際區域博物館委員會 (ICOM-ICR) 大會」以「區域博物館與區域振興」為主題，於 112 年 12 月 8 日於本院南部院區與雲嘉南地區文化館進行交流座談會，強調區域文化於構建現代化社會的重要性，連結文化資產與地方創生，實現博物館與地方共創美好未來的目標。
- ❖ 112 年 12 月 21 日邀請曾任職全美第 2 大博物館芝加哥藝術博物館 (The Art Institute of Chicago) 行銷與公共關係部門 (Marketing and Public Affairs Dept.)，擔任副總監達 15 年的李嘉杰先生，主講「博物館的多元共融：LGBTQ+ 觀眾探索與開發」，借鏡國際博物館多元性別相關作為及策略，提供本院營運可應用之方法。



蕭宗煌院長(右3)與法國羅浮學院院長 Claire Barbillon(左3)一行合影

Director Hsiao (3rd from right) with Claire Barbillon, the President of the French Louvre School (3rd from left) and her delegation

優化保存環境，促進永續發展

- 為配合院務發展，推動院區整體規劃，提升院區環境品質，並以生態永續經營辦理景觀規劃，建構永續發展之博物館，特設「景觀諮詢會」，並訂定實施「國立故宮博物院景觀諮詢會設置要點」；另於 112 年 1 月成立「永續發展工作小組」，邀請各界相關領域專家學者，擔任諮詢委員，112 年分別於 2 月、12 月召開會議，會議後請各業務單位再思索業務可呼應 SDGs 之作為，並參考國內外藝文場館案例，就本院展覽及展場，思考如何建立達到節能減碳目標的操作性規範，後續將陸續召開「永續發展工作小組」會議，並參酌委員意見推動本院永續發展。
- 配合新故宮計畫分年實施之進程，於北部院區持續進行建築物安全監視設備數位化工作、優化中央電腦控制安全預警系統功能架構，擴充門禁伺服主機異地備援功能、建構北部院區主要建築群間光纖骨幹備援實體線路、導入監控影像串流磁帶備份系統等，實質提升系統網絡韌性、有效延長影像儲存保留期限，並強化智慧監控院區建築物及文物安全之效能。同時進行南、北部院區監控設備、控制中心錄影系統陣列等硬體擴增與汰換，確保中央電腦控制安全預警系統功能運轉穩定，以維院區安全。

- 推動瓷器庫房改箱為櫃：規劃建置現代化瓷器庫房。配合本研究典藏大樓施工工期，庫房空間完備前先逐年執行包裝改善；空間設備建置完成後，進行文物包裝及上架。112 年 10 月 11 日辦理文物包裝改善計畫諮詢會議，導入外部專家意見，以提升包裝的效率及品質。
- 導入 RFID 系統：先行於南部院區辦理，112 年 7 月已完成硬體設備建置，12 月份完成軟、硬體系統開發與測試。北部院區 12 月於漆器庫房導入建置，並銜接全院架構。
- 優化策展協作平台：持續蒐集使用者回饋意見及系統功能調整優化，召開 2 次系統檢視與討論會議，進行系統功能展示及說明、回饋意見辦理情形及進度彙報等；新增展間使用狀況功能、調整展覽查核表及預定完成日修改等，俾使系統功能更臻完備。
- 加強人員教育訓練：112 年 3 月 20 日、10 月 2 日分別辦理文物持拿教育訓練，邀請國內外瓷器及修護專業人員擔任講座。器物處為應業務需求，於 112 年 3 月 27 日為庫房協力作業之專案人員辦理庫房工作教育訓練。



文物持拿教育訓練

Training on artifact handling

Thinking Globally, Acting Locally: A Multi-Scale Approach to International Outreach



At the National Palace Museum (NPM), our commitment to sustainable development resonates through our endeavors to bridge cultures and blend tradition with innovation. Through international exchange activities, we tirelessly foster connections with museums worldwide, facilitating the sharing and borrowing of precious artifacts to enrich our exhibitions. In doing so, we not only strengthen global cultural ties but also spotlight Taiwan's distinctive cultural heritage.

Collaboration remains at the heart of our efforts as we partner with local entities across various counties and cities. By seamlessly integrating technology with cultural heritage, we craft dynamic digital exhibitions that captivate audiences. Our aim is to leverage available technologies to breathe life into artifacts, seamlessly merging history and culture. Through these initiatives, we don't merely preserve our treasures; we ensure their relevance in an ever-evolving society.

These endeavors represent a cornerstone of our mission towards sustainable development at the NPM. By nurturing international connections and embracing technological innovations, we strive not only to safeguard cultural treasures but also to ensure their enduring significance in the modern world.



國立故宮博物院與日本大阪市立東洋陶磁美術館續簽姊妹館協議合影

The National Palace Museum Museum of Oriental Ceramics, Osaka, celebrate a renewal of their sister museum agreement

Bridging Cultures: The Impact of International Exhibition Collaboration

- ✦ The National Palace Museum has been at the forefront of widening cultural perspectives through its international exhibition collaborations. One such notable collaboration was the exhibition titled "Parallels in Arts of Joseon Dynasty and Qing Palace." This groundbreaking exhibition unveiled the artistic dialogue between Korea's Joseon golden 18th century and China's flourishing Qing dynasty era, offering visitors a captivating journey through diplomatic interactions.

In partnership with esteemed institutions such as the Asian Art Museum of San Francisco, the Rijksmuseum of the Netherlands, and the Museum of Oriental Ceramics, Osaka, alongside domestic entities like the Institute of History and Philology at Academia Sinica and the National Central Library, we showcased the depth and diversity of the Joseon Dynasty's cultural and artistic splendor.

Coinciding with the National Palace Museum's Asian Art Festival - Korea Month, the exhibition was strategically launched on September 27, 2023, and featured a plethora of activities spanning from September 28 to October 29. These activities included themed exhibits, interactive games, costume experiences, expert lectures, Korean film screenings, creative workshops, artistic performances, and curated book exhibitions, all aimed at presenting Korean culture in an engaging and multidimensional manner.

The success of these initiatives, drawing nearly 50,000 attendees, was made possible through collaboration with and sponsorship from organizations such as the Ministry of Culture's Mongolian and Tibetan Cultural Center, the Korean Culture Association, Far Eastern Department Stores, Han Flavor Unique, Twoban Home Korean Cuisine, Evergreen Laurel Hotel, and the Chiayi "All in Cooperative." These partnerships not only enriched the cultural experience for visitors but also provided positive exposure to Korean culture and heritage.

Through such collaborative efforts, the NPM continues to bridge cultures, foster understanding, and celebrate the richness of global artistic heritage.

- ✦ In the exhibition "Boundless – A Maritime Perspective of East West Cultural Exchange in the 16th Century," the National Palace Museum embarked on a journey to explore the rich tapestry of encounters that unfolded through maritime navigation during the 16th century. This immersive experience delved into stories of cultural fusion sparked by encounters on the seas.



2024 國際博物館協會國際區域博物館委員會 (ICOM-ICR) 大會合影

Group photo of the 2024 International Council of Museums-International Committee for Regional Museums (ICOM-ICR) Conference.

In collaboration with esteemed institutions such as the Rijksmuseum of the Netherlands, the Museum of Oriental Ceramics, Osaka, and the Musée du quai Branly - Jacques Chirac in France, we curated a remarkable collection of artifacts recovered from historic shipwrecks like the "Lena Shoal." Alongside treasures from our own collection, these artifacts provided a glimpse into the exchanges that shaped the cultural landscape of the East and West.

Beyond the exhibition's captivating narrative, our collaborative efforts served to strengthen international connections. Working together with our esteemed partners not only enriched the showcase but also fostered deeper bonds across borders. Through this collaborative endeavor, we not only celebrated the maritime legacy of the 16th century but also reaffirmed our commitment to promoting understanding and appreciation of diverse cultural heritages.

- ✦ In November 2023, the National Palace Museum proudly participated in the "Taiwan Expo 2023 in Japan," organized by the Taiwan External Trade Development Council. Our institution brought the captivating "Immerse in the Palace Museum: Into the Painting" exhibition to Tokyo, offering Japanese citizens a unique multi-sensory experience that seamlessly integrated technology and culture.

Utilizing cutting-edge 8K visuals, artificial intelligence (AI), and virtual reality (VR), we transported visitors into the heart of our museum's treasures, immersing them in the beauty of our cultural artifacts. Beyond showcasing our remarkable collection, this exhibition served as a platform to highlight Taiwan's cultural soft power, fostering greater understanding and appreciation of our nation's heritage.

Over the course of three days, the exhibition attracted an impressive total of over 20,000 visitors. This remarkable turnout not only underscored the allure of our immersive cultural experience but also underscored the significance of cultural exchange in strengthening international ties.

Through our participation in events like the Taiwan Expo 2023 in Japan, the NPM continues to serve as a beacon of cultural diplomacy, transcending borders to promote mutual understanding and appreciation of diverse cultural heritages.

Fostering Collaboration and Promoting Interdisciplinary Knowledge Sharing

- ❖ In March and May 2023, the NPM welcomed Mr. Fumio Ozaki, an architect, and Mr. Shiao Kinoshita, a researcher from the Tokyo National Museum, to assess the lighting in our exhibition halls and provide guidance for potential enhancements.
- ❖ On March 26, 2023, President Markéta Pekarová Adamová of the Czech Chamber of Deputies led a delegation to our institution. Representatives from the National Museum of the Czech Republic engaged in discussions with us regarding an upcoming exhibition planned for 2025.
- ❖ Sandra Oudkirk, Director of the American Institute in Taiwan, led a delegation to the NPM on April 13, 2023.
- ❖ Ms. Claire Barbillon, Directrice de l'École du Louvre, visited the NPM on April 27, 2023.
- ❖ From July 18 to July 28, 2023, Deputy Director Yu led a team from NPM on a tour of museums and cultural institutions across Europe to explore potential exhibition collaborations. The team visited esteemed institutions such as the National Museum of the Czech Republic, The Náprstek Museum, the Trade Fair Palace branch of the National Gallery in Prague, the Museum of Decorative Arts in Prague, the Quai Branly Museum in France, the Museum of Decorative Arts in Paris, and the Guimet National Museum of Asian Arts, among others.

Many of these institutions have a history of collaboration with the National Palace Museum or express keen interest in future cooperation. Beyond discussions on exhibition partnerships, the visits provided valuable opportunities for our team to engage in dialogues surrounding museum policies, emerging exhibition trends, and community engagement initiatives with our counterparts.

- ❖ Mr. Zdeněk Freisleben, Director of the Czech Museum of Literature, visited the NPM on October 17, 2023.

- ✦ Ms. Viktorija Čmilytė-Nielsen, Speaker of the Lithuanian Parliament, along with her delegation, paid an official visit to the NPM on October 25, 2023.
- ✦ On October 25, 2023, Mr. Jorrit Britschgi, Director of the Rubin Museum of Art in the United States, visited to explore potential collaboration with the NPM.
- ✦ On November 23, 2023, we joyfully renewed our sister museum agreement with the Museum of Oriental Ceramics, Osaka. This renewal solidifies our commitment to building upon our past successes and advancing future cooperation in exhibitions, research, and education.
- ✦ In December 2023, we reaffirmed our partnership by renewing the Memorandum of Understanding with the Quai Branly Museum in Paris, France. This agreement sets the stage for a planned exhibition in France in 2025, marking another milestone in our collaborative efforts.
- ✦ The ICOM-ICR held a post conference international forum at the NPM Southern Branch on December 8, 2023. Hosted by the Southern Branch, participants from various cultural institutions of the Yunlin, Chiayi, and Tainan area exchanged experience with the conference's delegates how the local cultural venues and the museums cooperated and created a win-win situation. It underscored how local cultural assets serve as catalysts for community revitalization, with museums poised to play a pivotal role in unlocking their potential.
- ✦ On December 21, 2023, Mr. Chai Lee presented a lecture titled "Diversity and Inclusion in Museums: Engaging with the LGBTQ+ Audience." Leveraging his extensive background as the Associate Director of the Marketing and Public Affairs Department at The Art Institute of Chicago, one of the largest museums in the United States, Mr. Lee brought invaluable insights gleaned from international museums' approaches and strategies regarding gender diversity. His expertise provided valuable guidance on how the NPM can enhance its own practices in fostering inclusivity and engaging with diverse audiences.

Enhancing Preservation Environments for Sustainable Conservation

- ✦ In pursuit of our institution's growth and commitment to sustainability, the NPM is embarking on a comprehensive approach to enhance the environmental quality of our entire grounds. Our focus lies on implementing ecological and sustainable management practices within our landscape planning, showcasing our dedication to sustainable development.



■ 蒜頭糖廠五分車延駛故宮南院

Suantou Sugar Factory Tourism Train Line extension

To spearhead these efforts, we have established a Landscape Advisory Committee, following the "National Palace Museum Landscape Advisory Committee Establishment Guidelines." Additionally, in January 2023, we formed a Sustainable Development Working Group, comprising experts and scholars from diverse fields as advisory members. Throughout the year, meetings were convened in February and December 2023, where departments were tasked with aligning their operations with the Sustainable Development Goals (SDGs). We encouraged departments to examine both local and international examples of art and cultural venues demonstrating best practices.

An integral aspect of our sustainability strategy involves reducing energy usage to minimize our carbon footprint. Moving forward, we are committed to holding regular meetings of the Sustainable Development Working Group and implementing their recommendations to foster sustainable practices across all facets of our institution.

- As part of the phased implementation of the "New National Palace Museum Project," we are actively advancing the digitization of building safety monitoring equipment at our Northern branch. Additionally, we are optimizing the structural framework of our central computer-controlled security alarm system and expanding remote backup functionalities for access control servers.

Furthermore, we are undertaking several key initiatives, including constructing backup fiber optic lines between major buildings in the Northern branch and introducing a surveillance video stream backup system. These efforts collectively bolster the resilience of our system network, extend storage retention periods for footage, and enhance the effectiveness of intelligent monitoring for the safety of buildings and cultural artifacts across our entire campus.

Simultaneously, we are upgrading and replacing monitoring equipment and video recording system arrays in both the Southern and Northern Branches. These enhancements ensure the stability of our central computer-controlled security alarm system, reinforcing safety measures for our institution as we progress with the New National Palace Museum Project.

- ✦ As we transition towards optimizing artifact preservation, one significant initiative involves shifting from traditional boxes to modern cabinets for porcelain storage. The forthcoming completion of our new research and collections building heralds a state-of-the-art porcelain storage facility.

While awaiting the full operationalization of this new space and its equipment, we have already commenced the upgrade of our porcelain packaging methods. Once fully operational, we will undertake the meticulous task of entirely repackaging and organizing the artifacts.

To ensure the implementation of cutting-edge practices in artifact packaging, we convened a consultation meeting on October 11, 2023. This session focused on enhancing our artifact packaging processes and featured the expertise of external specialists well-versed in the latest best practices in the field. Through such proactive measures, we aim to safeguard and optimize the preservation of our invaluable porcelain artifacts.

- ✦ The installation of a Radio Frequency Identification (RFID) system marks a significant advancement in our artifact management initiatives. Commencing at the Southern Branch, hardware installation was successfully completed by July 2023. By December, both software and hardware systems were installed and rigorously tested, ensuring seamless operation.

Meanwhile, at the Northern Branch, the RFID system was strategically installed in the lacquerware storeroom, seamlessly integrating it into the institution's overarching framework. This implementation underscores our commitment to leveraging cutting-edge technology to streamline artifact tracking and management across our facilities.

- ✦ In our ongoing efforts to enhance exhibition collaboration, we have undertaken significant upgrades to our platform. Through continuous user feedback collection and iterative adjustments, we have refined the system's functionality to better serve our stakeholders.

Two dedicated meetings were convened to review and discuss the platform, providing opportunities for stakeholders to witness demonstrations of its capabilities and receive updates on feedback handling and progress reports.

As a result of these enhancements, several new features have been incorporated into the system. These include the ability to monitor the usage status of exhibition spaces, modify exhibition checklists, and adjust exhibition completion dates. These improvements not only streamline collaboration processes but also empower our team to deliver more dynamic and engaging exhibitions.

- In our commitment to continuous conservation improvement, we conducted comprehensive staff education and training initiatives throughout the year. On March 20 and October 2, 2023, we organized training sessions focused on the proper handling of artifacts. These sessions were led by esteemed local and international experts in porcelain and restoration, providing invaluable insights and guidance to our staff.

Additionally, on March 27, 2023, we facilitated storeroom best practice training for project staff involved in storeroom operations. This specialized training equipped our team members with the necessary skills and knowledge to ensure the optimal care and management of artifacts within our storerooms.

By investing in staff education and training, we are not only enhancing the expertise of our team but also reaffirming our commitment to the preservation and stewardship of our cultural heritage.



黃永泰副院長 (右 5) 與立陶宛國會議長 Viktorija Čmilytė-Nielsen (左 4) 訪團一行合照

Deputy Director Huang (5th from right) with the Speaker of the Lithuanian Parliament, Viktorija Čmilytė-Nielsen (4th from left), and her visiting delegation



邂逅 南院

故宫下午茶

SUNDAY AFTERNOON

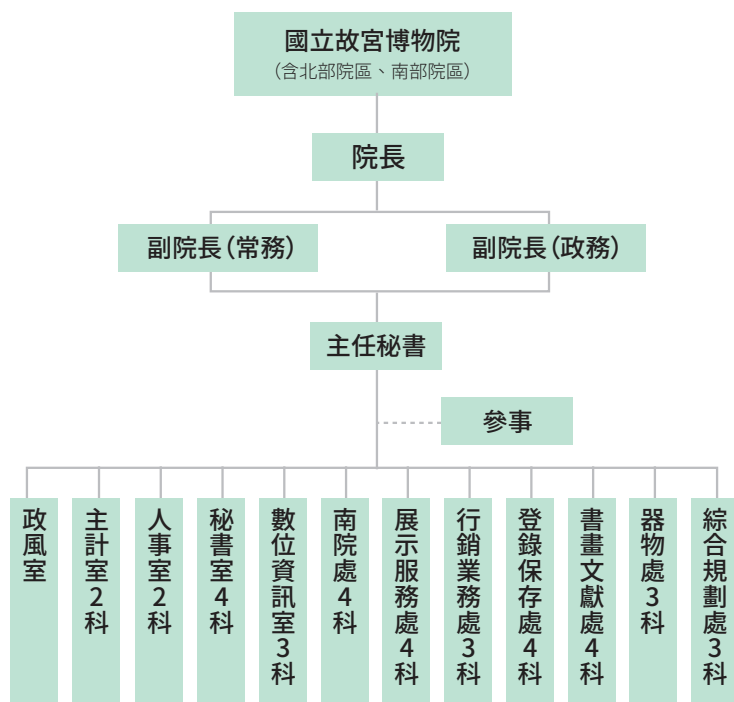
SUNDAY AFTERNOON



一般行政業務

人事業務

組織架構



預算員額

本院 112 年預算員額經行政院 112 年 8 月 29 日院授人綜字第 11210017313 號函核定，職員 351 人、駐警 66 人、工友 3 人、技工 40 人、駕駛 1 人、聘用 6 人、約僱 23 人，合計 490 人。

☆ 院內同仁教育訓練紀事

序號	日期	紀事摘要
1	03/20	文物持拿教育訓練第 1 場次課程，由日本東洋陶磁美術館小林仁博士、文物修復師蘇郁晴主講，共計 155 人參加。
2	03/27	邀請交通部臺灣鐵路管理局政風室主任黃俊祥講授「從公務員廉政倫理接軌國際反貪腐意識(含採購專業倫理)」課程，南院處參訓同仁共計 33 人。
3	05/05-12/31	推行 112 年中高階女性主管人員領導及管理發展能力培訓套裝課程，共計 23 位主管完成研習課程。
4	05/23	員工協助方案-壓力舒緩系列講座「是工作累，還是心累？」專題座談，由本院特約心理師林書正主講，共計 128 人參加。

序號	日期	紀事摘要
5	06/05	展場第一線服務人員「性別平等」教育訓練：「平等、多元與融合：以性別及身心障礙為例」演講，參與人員包含院內同仁、展場管理人員、護理室、售票處、駐警隊及委外服務人員，共計 124 人參訓。
6	06/12	性別主流化系列課程第 1 場次「從 CEDAW 談重要性平議題」專題講座，由監察委員紀惠容主講，共計 152 人參加。
7	06/19	邀請法務部調查局臺北市調查處調查官鍾孟真講授「安全維護宣導—網路威脅與防護」課程，參訓同仁共計 87 人。
8	06/30	「112 年上半年法制及兩公約教育訓練」，共計 66 人參加。
9	07/03	員工協助方案 - 壓力舒緩系列講座「何謂『職場不法侵害』？—從工作場所性騷擾及霸凌之防範談起」，由中央研究院兼任研究員焦興鎧主講，共計 215 人參加。
10	07/17	「《身心障礙者權利公約》(CRPD) 文化參與權利之實踐」教育訓練，共計 122 人參加。
11	08/18	邀請臺灣臺中地方檢察署檢察長張介欽講授「圖利與便民暨廉政法令宣導」課程，參訓同仁共計 80 人。
12	08/21 08/31	資通安全通識教育訓練，共計參加人數 410 人，參加率達 90%。
13	09/07	性別主流化系列課程第 2 場次「從 CEDAW 談性別暴力與性騷擾」專題講座，由律師林育苡主講，共計 220 人參加。
14	09/11	邀請前行政院公共工程委員會技監吳明峰講授「最有利標採購錯誤態樣」課程，參訓同仁共計 51 人。
15	09/18	展場第一線服務人員「性別平等」教育訓練：「性別平等幸福升等」演講，參與人員包含院內同仁、展場管理人員、護理室、售票處、駐警隊、委外服務人員及志工，共計 116 人參訓。
16	09/25	「聽障者接待技巧及注意事項」教育訓練，共計 49 人參加。
17	10/02	文物持拿教育訓練第 2 場次課程，由日本東洋陶磁美術館小林仁博士、鄭銀珍博士及文物修復師蘇郁晴主講，共計 136 人參加。
18	10/16	北院環境教育訓練第 1 場次「疫苗 - 希望與恐懼之戰」，從疾病防治觀念的演變探討人與環境關係，共計 114 人參加。
19	10/23	南院環境教育訓練第 1 場次「聖母院大火 - 世紀浩劫」，切重文化資產災害防救與應變問題，共計 48 人參加。
20	10/24	環境教育訓練「關於淨零治理」專題講座，探討淨零轉型及環境永續發展議題，共計 95 人參加。
21	10/30	北院環境教育訓練第 2 場次「聖母院大火 - 世紀浩劫」，切重文化資產災害防救與應變問題，共計 138 人參加。
22	11/06	南院環境教育訓練第 2 場次「疫苗 - 希望與恐懼之戰」，從疾病防治觀念的演變探討人與環境關係，共計 53 人參加。
23	11 月	辦理「112 年下半年兩公約教育訓練 - 影片賞析與座談」 (北部院區 11/10、11/14、11/16、11/21；南部院區 11/09、11/13)
24	11/13	北院環境教育訓練第 3 場次「海底總動員」，探討博物館與生態維護現況，共計 90 人參加。
25	11/20	南院環境教育訓練第 3 場次「海底總動員」，探討博物館與生態維護現況，共計 54 人參加。
26	11/28-29	庫房 RFID 文物管理系統教育訓練
27	12/21	邀請前芝加哥哥倫比亞博物館行銷與公共關係部門李嘉杰先生，主講「博物館的多元共融：LGBTQ+ 觀眾探索與開發」。
28	12/27	「控糖～遠離甜蜜的負擔」健康講座，共計 32 人次參加。

主計業務

公務預算

歲入預算數 4 億 230 萬 6 千元，執行結果，決算數 4 億 4,473 萬 3,522 元，執行率 110.55%，較預算數超收 4,242 萬 7,522 元，主要係門票收入較預算數超收 6,766 萬 8,002 元所致。

☆ 112 年歲入預決算表

單位：新臺幣千元

科目名稱	預算數	決算數	比較增減	執行率 %
罰款及賠償收入	7,700	1,864	-5,836	24.21
規費收入	239,463	307,054	67,591	128.23
財產收入	68,491	48,824	-19,667	71.29
營業盈餘及事業收入	85,000	85,000	-	100.00
其他收入	1,652	1,992	340	120.57
合計	402,306	444,734	42,428	110.55

歲出預算數原列 18 億 2,272 萬 7 千元，動支第二預備金 2,370 萬 4 千元，執行結果，決算數 18 億 1,041 萬 7,202 元 (實現數 16 億 431 萬 912 元，應付數 31 萬 1,002 元，保留數 2 億 579 萬 5,288 元)，執行率 98.05% (經常門 96.90%；資本門 100%)，較預算數節餘 3,601 萬 3,798 元，主要係因預計進用員額尚未補實致人事費節餘 3,601 萬 875 元所致。

☆ 112 年歲出預決算表

單位：新臺幣千元

科目名稱	預算數	動支第一預備金	動支第二預備金	預算數合計	決算數	比較增減	執行率 %
一般行政	801,722	2,233	15,704	819,659	783,645	-36,014	95.61
文物研究與展覽	33,997	-	-	33,997	33,997	-0-	100.00
綜合規劃與推廣行銷	160,410	1,367	8,000	169,777	169,777	-0-	100.00
文物安全、管理與修護	151,111	-	-	151,111	151,111	-0-	100.00
新故宮計畫	671,887	-	-	671,887	671,887	-0-	100.00
第一預備金	3,600	-3600	-	-0-	-0-	-0-	0.00
合計	1,822,727	-0-	23,704	1,846,431	1,810,417	-36,014	98.05

故宮文物藝術發展基金

- 業務總收入 (包括銷貨收入、業務外收入) 預算數 3 億 4,584 萬 5 千元，執行結果決算數 3 億 2,099 萬 1 千元，執行率 92.81%。
- 業務總支出 (包括銷貨成本、業務費用、管理及總務費用) 預算數 2 億 8,948 萬 4 千元，執行結果決算數 2 億 8,635 萬元，執行率 98.92%。
- 以上業務收支相抵後賸餘決算數 3,464 萬 1 千元，較預算數 5,636 萬 1 千元，計減少 2,172 萬元，約 38.54%，主要係銷貨收入未如預期所致。

☆ 112 年收支餘絀預算決算表

單位：新臺幣千元

科目名稱	預算數	決算數	比較增減	執行率 %
業務收入	341,900	310,694	-31,206	90.87%
銷貨收入	341,900	310,694	-31,206	90.87%
業務成本與費用	289,484	286,350	-3,134	98.92%
銷貨成本	160,726	167,727	7,001	104.36%
業務費用	95,338	82,031	-13,307	86.04%
管理及總務費用	33,420	36,592	3,172	109.49%
業務賸餘	52,416	24,344	-28,072	46.44%
業務外收入	3,945	10,297	6,352	261.01%
業務外賸餘	3,945	10,297	6,352	261.01%
本期賸餘	56,361	34,641	-21,720	61.46%

前瞻基礎建設計畫特別預算第 4 期

全期歲出預算數 5,920 萬元 (包含 112 年度 3,000 萬元，113 年度 2,920 萬元)，112 年度執行數 2,694 萬元，未執行數 306 萬元 (併入 113 年度預算數繼續執行)，執行率 89.80%。

☆ 112 年度歲出預算執行情形表

單位：新臺幣千元

科目名稱	預算數	執行數	比較增減	執行率 %
發展數位文創普及高畫質服務	30,000	26,940	-3,060	89.80

政風業務

- 為提升本院典藏文物之安全性與採購品質、效率及強化廉潔意識與觀念：政風室辦理「本院 112 年度文物庫房門禁管理專案稽核」，並邀請講師講授「從公務員廉政倫理接軌國際反貪腐意識(含採購專業倫理)」、「圖利與便民暨廉政法令宣導」及「安全維護宣導—網路威脅與防護」，並與本院秘書室合辦「最有利標採購錯誤態樣」等課程。
- 召開廉政會報，促進廉能政治：依「國立故宮博物院廉政會報設置要點」，由本院院長擔任召集人，邀集本院一級單位主管並透過外聘廉政委員機制，共同研議及督導本院各項廉政業務。
- 陽光法案財產申報事宜：依「公職人員財產申報法」，112 年度受理定期申報 11 人，就 (到) 職申報者計 6 人、卸 (離) 職申報者計 5 人，代理申報計 1 人，均依規定完成申報及審核作業。

General Administration



Human Resource Management

Organizational Chart



Human Resources Allocation

The staffing composition for our institution in 2023 was sanctioned by the Executive Yuan on August 29, 2023, as per document number 11210017313. The approved allocation comprised 351 administrative personnel, 66 security personnel, 3 janitors, 40 technicians, 1 chauffeur, 6 contracted workers, and 23 temporary employees, constituting a total workforce of 490 individuals.

☆ Professional Development Initiatives for Internal Staff

No	Date	Summary
1	03/20	The inaugural session of the artifact handling training course at NPM was led by Dr. Kobayashi Hitoshi from the Museum of Oriental Ceramics, Osaka, alongside conservator Su Yu-Ching. A total of 155 staff members participated in the training session.
2	03/27	The NPM enlisted Mr. Huang Chun-Hsiang, the Director of the Ethics Office at the Taiwan Railways Administration, Ministry of Transportation, to conduct a course titled "Aligning Public Service Ethics with International Anti-Corruption Awareness (Including Procurement Professional Ethics)." The training attracted participation from 33 colleagues at the Southern Branch.
3	05/05-12/31	In 2023, a total of 23 mid to senior-level female managers successfully completed a leadership and management development training program.
4	05/23	To support its employees, the NPM organized a stress management lecture series titled "Is It Physical Tiredness or Mental Fatigue?" The sessions were conducted by our contracted psychologist, Lin Shu-Cheng, and attracted a total of 128 staff members.
5	06/05	Frontline service staff received gender equality education and training through a lecture titled "Equality, Diversity, and Inclusion: Focusing on Gender and Disabilities." Participants included staff from various departments such as exhibition space managers, nursing room staff, ticket office employees, security personnel, and outsourced service providers. A total of 124 people attended the training session.
6	06/12	The inaugural session of the Gender Mainstreaming series, titled "Discussing Key Gender Issues through CEDAW," featured a specialized lecture led by Control Yuan Member Chi Hui-jung. A total of 152 attendees participated in the session.
7	06/19	The NPM engaged Chung Mung-Chen, an investigator from the Investigation Bureau of the Ministry of Justice, Taipei City Investigation Office, to conduct a training session on "Security Maintenance Advocacy - Online Safety." A total of 87 colleagues participated in the training.
8	06/30	The "Legal System and Two Covenants Training for Spring/Summer 2023" was attended by 66 participants.
9	07/03	We proceeded with our stress management lecture series, hosting a session titled "Understanding 'Unlawful Infringement in the Workplace' - Addressing Workplace Sexual Harassment and Bullying Prevention." The session was conducted by Chiao Cing-Kae, an adjunct researcher at Academia Sinica, and attracted a total of 215 participants.
10	07/17	The session on "Implementing Cultural Participation Rights under the Convention on the Rights of Persons with Disabilities (CRPD)" drew a total of 122 participants.
11	08/18	Chief Prosecutor Chang Chieh-Chin from the Taichung District Prosecutors Office in Taiwan led a session on "Legislation on Profiteering, Public Accountability, and Integrity." A total of 80 staff members participated in the training.
12	08/21 08/31	A general education training session on communication and information security at NPM was attended by 410 participants, achieving a participation rate of 90%.
13	09/07	The second session of the Gender Mainstreaming course, titled "Discussing Gender Violence, Sexual Harassment, and CEDAW," was conducted by lawyer Lin Yu-I and attracted 220 participants.
14	09/11	The NPM invited Wu Ming-Feng, a former technical supervisor from the Public Construction Commission of the Executive Yuan, to conduct a class on "Common Misconceptions in the Bid Procurement Process." A total of 51 staff members participated in the training session.

No	Date	Summary
15	09/18	Gender equality training for frontline service staff progressed with a session titled "Real Life Benefits of Gender Equality." This session included exhibition space managers, nursing room staff, ticket office employees, security personnel, outsourced service providers, and volunteers, with a total of 116 individuals participating in the training.
16	09/25	The training session on "Considerations and Guiding Skills When Hosting the Hearing Impaired" attracted 49 participants.
17	10/02	The second session of the artifact handling training course at NPM was again facilitated by Dr. Kobayashi Hitoshi from the Museum of Oriental Ceramics, Osaka, Dr. Cheng Yin-Chen, and conservator Su Yu-Ching. A total of 136 individuals took part in the session.
18	10/16	The inaugural session of environmental education training at the Northern Branch, titled "Vaccines: A Battle Between Hope and Fear," delved into the intricate interplay between humans and the environment by examining disease prevention strategies and their evolution. A total of 114 individuals took part in the session.
19	10/23	The initial session of environmental education training at the Southern Branch, themed "Notre-Dame Cathedral Fire - Catastrophe of the Century," delved into the intricacies of cultural heritage disaster prevention, rescue, and response. A total of 48 individuals took part in the session.
20	10/24	The environmental education training session on "Net Zero Governance" delved into topics concerning the transition to net zero and environmental sustainability. A total of 95 individuals participated in the session.
21	10/30	The second session of environmental education training at the Northern Branch centered on the "Notre-Dame Cathedral Fire - Catastrophe of the Century," addressing cultural heritage disaster prevention, rescue, and response. A total of 138 individuals attended the session.
22	11/06	The second environmental education training session at the Southern Branch, titled "Vaccines: A Battle Between Hope and Fear," echoed the thematic exploration conducted at the Northern Branch. This session delved into the intricate connection between humans and the environment, focusing on the development and implementation of disease prevention methods. A total of 53 participants actively engaged in the session, contributing to a rich exchange of ideas and insights.
23	Nov.	"The 2023 Autumn/Winter Two Covenants Training - Film Appreciation and Discussion" took place at both Branches throughout the month of November. (Northern Branch 11/10、11/14、11/16、11/21；Southern Branch 11/09、11/13)
24	11/13	The third session of environmental education training at the Northern Branch, titled "Under the Sea," delved into the connection between museums and ecological conservation initiatives. A total of 90 participants were in attendance.
25	11/20	The third session of environmental education training at the Southern Branch, titled "Under the Sea," similarly delved into the correlation between museums and ecological conservation endeavors. A total of 54 individuals participated in the session.
26	11/28-29	Training was provided on the utilization of the RFID artifact management system in the storerooms.
27	12/21	Mr. Chai Lee, former Associate Director of the Marketing and Public Affairs Department at the Art Institute of Chicago, delivered a presentation titled "Diversity and Inclusion in Museums: Engaging with the LGBTQ+ Audience."
28	12/27	A total of 32 participants attended the health seminar titled "Controlling Sugar Intake - Beating the Sweet Temptation."

Budgetary Affairs

Official Budget

In the fiscal year 2023, the projected revenue stood at NT\$402,306,000, whereas the actual revenue reached NT\$444,733,522, surpassing expectations with a performance rate of 110.55%. This surplus amounted to NT\$42,427,522 over the anticipated amount. The principal factor contributing to this surplus was the ticket revenue, exceeding expectations by NT\$67,668,002.

☆ 2023 Brief Chart of Annual Revenue Statistics

(Unit: New Taiwan Dollars (NT) x 1000)

Item	Estimated Revenue	Actual Revenue	Difference	Performance Rate %
Fines and compensation income	7,700	1,864	-5,836	24.21
Service income	239,463	307,054	67,591	128.23
Property income	68,491	48,824	-19,667	71.29
Earnings from operations and business income	85,000	85,000	-	100.00
Other Income	1,652	1,992	340	120.57
Total	402,306	444,734	42,428	110.55

The initial budgeted expenditure stood at NT\$1,822,727,000, with NT\$23,704,000 earmarked for the secondary reserve fund. However, the actual execution yielded a final account of NT\$1,810,417,202. This comprised NT\$1,604,310,912 in realized expenses, NT\$311,002 in accounts payable, and NT\$205,795,288 in retained funds. The performance rate reached 98.05% (96.90% for current expenditures and 100% for capital expenditures), resulting in a surplus of NT\$36,013,798. The primary contributor to this surplus was a remaining personnel budget of NT\$36,010,875, primarily due to vacant staffing positions.

☆ 2023 Statement of Projected and Actual Expenditure

(Unit: New Taiwan Dollars (NT) x 1000)

Item	Budget	First Reserve Fund for Disbursement	Second Reserve Fund for Disbursement	Total Budget	Actual Expenditure	Difference	Performance Rate %
General Administration	801,722	2,233	15,704	819,659	783,645	-36,014	95.61
Collection Research and Exhibition	33,997	-	-	33,997	33,997	-0-	100.00
General Planning and Marketing	160,410	1,367	8,000	169,777	169,777	-0-	100.00
Collection Security System, Management and Maintenance	151,111	-	-	151,111	151,111	-0-	100.00
New NPM Plan	671,887	-	-	671,887	671,887	-0-	100.00
First Preparatory Fund	3,600	-3600	-	-0-	-0-	-0-	0.00
Total	1,822,727	-0-	23,704	1,846,431	1,810,417	-36,014	98.05

NPM Arts and Artifact Development Foundation

- ✦ Total anticipated revenue, encompassing sales revenue and non-operating revenue, was projected at NT\$345,845,000. However, the actual final revenue amounted to NT\$320,991,000, achieving a performance rate of 92.81%.
- ✦ The budgeted total expenditure, covering the cost of goods sold, operating expenses, general and administrative expenses, was estimated at NT\$289,484,000. Yet, actual expenditure totaled NT\$286,350,000, achieving an execution rate of 98.92%.
- ✦ After reconciling revenues and expenses, a final surplus of NT\$34,641,000 was attained. This surplus fell short of the budgeted amount by NT\$21,720,000, reflecting a decrease of approximately 38.54%. This decline primarily stemmed from lower-than-expected sales revenue.

☆ Fiscal Year 2023 Budgetary Statement of Surplus/Deficit

(Unit: New Taiwan Dollars (NT) x 1000)

Item	Budget	Actual Expenditure	Difference	Performance Rate
Operating Revenue	341,900	310,694	-31,206	90.87%
Sales Revenue	341,900	310,694	-31,206	90.87%
Operating Costs and Expenses	289,484	286,350	-3,134	98.92%
Cost of Goods Sold	160,726	167,727	7,001	104.36%
Operating Expenses	95,338	82,031	-13,307	86.04%
General and Administrative Expenses	33,420	36,592	3,172	109.49%
Operating Surplus	52,416	24,344	-28,072	46.44%
Non-Operating Revenue	3,945	10,297	6,352	261.01%
Non-Operating Surplus	3,945	10,297	6,352	261.01%
Surplus	56,361	34,641	-21,720	61.46%

Allocations for Phase Four of Future-Proofing Infrastructure Development Initiative

The total budget allocated for the entire phase is NT\$59.2 million, comprising NT\$30 million for the year 2023 and NT\$29.2 million for the year 2024. In 2023, expenditures amounted to NT\$26.94 million, leaving an unutilized balance of NT\$3.06 million, which will be implemented in 2024. This results in a performance rate of 89.80% for the year 2023.

☆ Performance Status Table for 2023 Expenditure Budget

(Unit: New Taiwan Dollars (NT) x 1000)

Item	Budget	Expenditure	Difference	Performance Rate
Development of digital culture and creativity and popularization of high-definition services	30,000	26,940	-3,060	89.80

Ethical Standards and Professional Integrity

- ✦ In commitment to safeguarding the museum's invaluable collection and enhancing procurement effectiveness, the Office of Government Ethics initiated a comprehensive audit of the NPM's artifact storage room access. Furthermore, they orchestrated informative sessions addressing themes such as "Aligning Public Service Ethics With International Anti-Corruption Awareness (Including Professional Procurement Ethics)," "Legislation on Profiteering, Public Accountability, and Integrity," and "Security Maintenance Advocacy - Online Safety."

In collaboration with the NPM Secretary's Office, additional courses including "Common Misconceptions in the Bid Procurement Process" were organized, reinforcing ethical practices and promoting integrity across museum operations.

- ✦ Upholding clean governance: In alignment with the "National Palace Museum Integrity Committee Reporting Guidelines," the Museum Director convenes department heads to institute a framework for appointing external overseers. Through collaborative oversight, the museum ensures adherence to clean governance principles and fosters accountability across all tasks.
- ✦ Asset declaration compliance: In adherence to the "Public Employees Asset Declaration Act," a total of 11 individuals submitted declarations for the year 2023. This comprised six declarations upon employment commencement, five declarations upon termination of employment, and one proxy declaration. All declarations underwent thorough audits in compliance with regulatory standards.





國立故宮博物院
NATIONAL PALACE MUSEUM

寫盡繁華

晚明文化人 王世貞 與他的志業
All That Flourishes Under the Brush
The Late Ming Culturati Wang Shizhen and His Endeavors

學術研討會 Academic Conference

時間 | 2023 03.14・15 | 地點 | 北部院區 正館 B1 多媒體放映室

報名截止 | 2023 年 02 月 23 日 (額滿為止)

詳細議程 報名資訊

寫盡繁華 - 晚明文化人王世貞與他的志業學術研討會

“Capturing the Splendor - The Late Ming Culturati Wang Shizhen and His Ambitions” academic seminar





大事紀要



☆ 112 年大事紀要表

月份	大事紀要
一月	01/21-03/31 本院配合國立社教機構及文化機構 112 年度寒假活動，於南部院區推出《MUSE 大玩家「文物會說話」闖關地圖》館所集章活動
	01/31-02/05 本院參加「2023 第 31 屆台北國際書展」
二月	02/03 南部院區景觀橋竣工
	02/04 南部院區「人氣國寶展」全新換展
	02/23 本院舉辦南部院區景觀橋人氣命名投票大賞
三月	03/01 本院與交通部觀光局合作，配合國際郵輪靠岸期間推出週一預約專案開館，打造觀光亮點
	03/09 本院與新北市政府衛生局合作「樂活健腦巴士」偏鄉巡迴專案 將「故宮國寶動動操」教案帶入長者據點推廣服務
	03/10-11 本院舉辦「梵蒂岡宗座圖書館珍藏」與「明清宮廷藏書」特展開幕晚會
	03/14-15 本院舉辦「寫盡繁華—晚明文化人王世貞與他的志業」國際學術研討會
	03/26 捷克眾議院議長艾達莫娃 (Markéta Pekarová Adamová) 訪團來院拜會
	03/31 北部院區推出「文物檢測與修復在故宮」特展
四月	04/12 本院舉辦「博物館在開放資料、資安維護及商業授權三大面向如何取得平衡之策略與作法」線上論壇
	04/13 美國在台協會 AIT 處長孫曉雅蒞院參訪
	04/19 本院與教育部國民及學前教育署歷史學科中心合辦：宮廷的知識：「梵蒂岡宗座圖書館珍藏暨明清宮廷藏書特展」導覽與專題講座教師培力工作坊
	04/22-05/31 本院配合「2023 國際博物館日」於南部院區推出「南部院區美好生活節—博物館、永續性與健康福祉」
	04/25 本院與教育部國民及學前教育署家政學科中心合辦「宋朝生活聚會暨博物館教育資源詮釋」教師培力工作坊
	04/25 本院與臺灣歷史博物館、臺灣博物館共同舉辦「原民、漢人、官府的交織物語」番外篇：臺史博 X 故宮 X 臺博三館聯合數位實驗展

月份	大事紀要
四月	04/27 法國羅浮宮學院 (École de Louvre) 院長 Claire Barbillon 女士到院參觀拜訪
	04/28 日本福岡縣議會議員一行蒞院參訪
	04/28 本院舉行媒體茶敘
	04/29 本院北部院區參觀人數破 110 全年參觀人數紀錄
五月	05/02-03 邀請日本東京國立博物館木下史青研究員就本院展廳燈光參訪，並與同仁進行座談
	05/03 本院與嘉義縣衛生局、臺北榮民總醫院失智治療及研究中心合作辦理「今牌人生」認知牌卡專業人員培訓工作坊
	05/09 南部院區「人氣國寶展」全新換展
	05/15 舉辦北部院區志工大會暨年度餐敘
	05/18 本院與新北市教育局合辦小漾偏鄉巡迴列車 -- 新北 X 故宮小漾 MAKER 偏鄉巡迴列車，將巡迴北北基地區偏鄉學校 26 校
	05/18-11/17 辦理「112 年故宮創客魔幻列車 文物融入 STEAM 導向課程全國巡迴推廣課程」
	05/20 南部院區織品常設展「包羅萬象—院藏亞洲織品展」全新換展
	05/23 本院與法務部矯正署明陽中學合作開發 11 式教案，並由校方舉辦「學藝好遇到」競賽
	05/23-25 本院攜手臺中市私立惠明盲校，於惠明盲校舉辦「跨越障礙・觸摸美麗—故宮之美 eye 在惠明」教育推廣活動
	05/26 行政院至南部院區辦理「國家關鍵基礎設施安全檢視」
	05/27 本院辦理「從賞玩故宮 啟動教育新宇宙—故宮文物 X 新興科技教師共識共備及增能工作坊 (初階)」
	06/04 本院與臺北榮民總醫院失智治療及研究中心合作辦理「今牌人生」認知牌卡醫事人員培訓工作坊 (臺北場)，推廣本院文物於醫療領域之應用
六月	06/06 南部院區「翰墨空間—故宮書畫賞析」全新換展
	06/15 駐臺北韓國代表部李殷鎬代表一行參訪故宮
	06/17-12/05 本院與新北市政府衛生局合作「樂活健腦巴士」偏鄉巡迴專案開跑，將「故宮國寶動動操」教案帶入長者據點推廣服務
	06/24 本院攜手松山奉天宮，於奉天宮推出「跟著皇帝去旅行—故宮錫口遊」數位展
	06/30 北部院區推出「筆歌墨舞—故宮繪畫導賞」、「國寶聚焦」、「巨幅名作」

月份	大事紀要
七月	07/01 本院於北部院區推出「幻遊神獸村」親子共遊任務
	07/01-09/30 本院配合國立社教機構及文化機構 112 年度暑假活動，於南部院區推出《MUSE 大玩家「神秘古畫大冒險」》館所集章活動，並推出「2023 夏日親子藝術月—時空探險家」及水舞展演活動
	07/04 「故宮 x 龍山寺遊藝思—學子嗨 FUN 參訪北部院區」活動起跑及龍山寺贊助簽約記者會
	07/06 修正「國立故宮博物院數位物件利用權利金收費標準表」第一點
	07/07 本院與教育部國民及學前教育署歷史學科中心合作「性別視野在故宮」—跨域課程教學設計實作工作坊，以故宮典藏裡的女性議題，開發具故宮特色教案
	07/08 本院辦理「從賞玩故宮 啟動教育新宇宙」—故宮文物 X 新興科技教師共識共備及增能工作坊(進階)
	07/13 本院推出暑假強檔「沉浸故宮數位展—四季行旅」特展，展現數位科技展演實力
	07/15 日本國立公文書館一行來院參訪
	07/18 日本石川縣議會議員一行來院參訪
	07/18 本院圖書館舉辦〈性別世界裡的衆生相—性別平權主題書展〉
	07/19 本院辦理「行政大樓及圖書館新建工程」上樑祈福典禮
	07/19 余佩瑾副院長率員訪問捷克國家博物館，深化台捷文化交流合作
	07/30 第五屆唐獎得主訪臺第一站，從故宮走進美麗臺灣
八月	08/08 北部院區推出「院藏善本古籍選粹—彩繪圖籍」、南部院區「人氣國寶展」全新換展
	08/10 中華民國對外貿易發展協會黃志芳董事長率團拜訪蕭院長
	08/12 北部院區推出「院藏清代歷史文書珍品：阿哥養成記」展覽
	08/15 本院與「財團法人勵馨社會福利事業基金會—林口服務中心」合作藝術陪伴課程，以「神獸急轉彎」為主之暑期藝術陪伴計畫
	08/18 故宮規劃無障礙通道新建工程，在高標準安全條件下打造更友善參觀環境
	08/25 新加坡藝術領袖團來院座談
	08/27 本院與內政部移民署合辦「112 年新住民二代—新光閃閃親善大使 2.0 培力計畫」，由本院新住民導覽員及大專院校暑期實習生與新二代親善大使團進行交流。
	08/29 清明上河圖變身潮牌熊！ 故宮聯名藝術潮玩 BE@RBRICK 限量發售
	08/31 廢止「國立故宮博物院藏品徵集辦法」，並改以「國立故宮博物院藏品徵集作業要點」為規範依據

月份	大事紀要
九月	09/03 北部院區辦理「故宮國寶動動操專業人員培訓工作坊」
	09/11-11/17 辦理第三屆校園大使，11 校巡迴活動起跑
	09/19 南部院區「翰墨空間—故宮書畫賞析」全新換展
	09/20 北部院區參觀人次突破百萬慶祝活動
	09/23 南部院區故宮創齡日—在故宮「畫」說人生
	09/26-10/01 本院參加「2023 臺灣文化創意博覽會」，打造「故事之宮·博物之森」
	09/27 南部院區「亞洲藝術節—開幕暨韓國服裝秀」
	09/28 北部院區推出「愛硯成痴」特展
	09/28-10/29 南部院區「亞洲藝術節—韓國月」
十月	10/01 法國外交部主管文化交流業務之 Marie Buscail 女士訪問本院，與本院交流未來合作方向，並參觀故宮數位展覽。
	10/03-113/06/30 本院圖書館推出〈書房裡的秘密—文房珍玩主題書展〉
	10/05 國立故宮博物院與臺南市美術館舉行「千載南逢—故宮國寶佇臺南」特展簽約記者會
	10/06 南部院區推出「朝鮮王朝與清宮藝術交會」特展
	10/07 跨湖景觀橋啟用及蒜頭糖廠五分車延駛故宮南部院區路線
	10/07-08 北部院區辦理「來去故宮住一晚—白晝之夜特別活動」
	10/16 本院與國立臺北藝術大學於「北藝大科技藝術館」發布會簽署合作備忘錄，將共同推動科技藝術
	10/17 國立臺灣文學館貴賓陪同捷克文學館館長 Zdeněk Freisleben 一行到院參觀拜訪
	10/17 響應 10 月 17 日臺灣文化日，南北院區當日免費參觀，本院附設之博物館商店並自當起提供外籍旅客購物退稅服務，提升國籍遊客購物服務品質
	10/19 烏克蘭兵工廠國家藝文博物館 Olesia Ostrovska-Liuta 館長來訪
	10/20-11/20 本院辦理「四時進宮—故宮樂齡月」系列活動 19 場及「〈清十二月令圖〉教育展」
	10/24 ICOM-COMOL 典藏委員會來院進行文化參訪
	10/24-26 本院辦理 112 年策展諮詢會
	10/25 美國魯賓美術館 Jorrit Britschgi 館長來訪暨座談
	10/27 本院「臺灣意象展—變動中的臺灣人」於屏東六堆客家文化發展中心開展

月份	大事紀要
十一月	11/01 加拿大 University of Alberta 校長 Mr. Bill Franagan 一行來院參訪
	11/03-06 本院參加「2023ITF 臺北國際旅展」
	11/04 本院辦理「從賞玩故宮啟動教師新宇宙—故宮文物 X 新興科技線上教案成果分享會」
	11/06 捷克國立技術博物館 (National Technical Museum) 總館長 Karel Ksandr 一行來院參訪
	11/07 法國巴黎大皇宮 Grand Palais Immersif 之數位策展部門來訪
	11/07 南部院區「人氣國寶展」全新換展
	11/08 數位發展部同仁偕同印尼文化及數位發展工作代表團參訪本院
	11/09-11 本院參加中華民國對外貿易發展協會於日本東京舉辦之「2023 年臺灣形象展」，並以「沉浸故宮」數位展綻放登場。
	11/10 本院與佛光山簽署合作意向，將於 113 年 9 月再現法華展
	11/12 本院與奉天宮簽署合作備忘錄
	11/23 大阪市立東洋陶磁美術館守屋雅史館長來訪並續簽姊妹館協議
	11/23 北部院區推出「無界之涯—從海出發探索十六世紀東西文化交流」特展
	11/24 本院舉辦「博物館開放授權與 AI 應用國際論壇」，探討博物館與 AI 人工智慧、OPEN DATA 與 AI 等新時代的博物館議題
	11/25 日本沖繩縣玉城丹尼知事來訪
	11/29 -11/30 韓國國立中央博物館館員至南北院區參訪交流
	11/29 韓國成均館大學 iSchool 來院參訪
	11/30 本院志願服務協會北部院區分會榮獲 112 年衛生福利部「全國績優志工團隊獎」
十二月	12/01 北部院區推出「祀與戎—古代兵器攻略」特展
	12/04 南部院區辦理 112 年強化文物安全、防災疏散擴大演練，嘉義縣警察局、嘉義縣消防局、嘉義憲兵隊等單位共同參與演練
	12/05 北部院區舉辦「至善路入口無障礙通道新建工程」座談會
	12/06 本院「故宮魔幻山水歷險」、「沉浸故宮數位展—四季行旅」兩項新媒體藝術展，一舉摘下 2023 年美國國際獎項協會 (IAA)「繆斯創意獎」(MUSE Creative Awards) 白金、金獎雙料殊榮

月份	大事紀要
十二月	12/08 國際博物館協會區域博物館委員會 (ICOM-ICR) 於南部院區與與雲嘉南地區文化館進行國際交流座談會
	12/10 2023 第五屆故宮南部院區馬拉松開跑
	12/11 本院志工林芳美女士、吳明秋先生、吳瑞龍先生、劉兆淬女士、蔡佳玲女士、鄭月琴女士榮獲 112 年文化部「第 30 屆全國績優文化志工」
	12/16 南部院區織品常設展「包羅萬象—院藏亞洲織品展」全新換展
	12/16 本院攜手臺南市美術館，於臺南市美術館展出「千載南逢—故宮國寶佇臺南」特展
	12/20 本院與世新大學簽署合作備忘錄
	12/21 外交部王凱右公使赴任蒙古前來院拜訪院長
	12/23 北部院區辦理限定星光場「故宮之夜 -2023 今夜嗨翻故宮!」
	12/25 國立海洋科技博物館來院拜訪並討論未來合作交流
	12/28 本院舉行媒體茶敘



「故宮 x 龍山寺 遊藝思」贊助簽約記者會 - 金門縣立金沙國中

Press Conference to announce Longshan Temple's sponsorship agreement with NPM – Kinmen County Jin-Sha Junior High School

☆ 本院與國內外機關構(含大專校院)簽署姊妹館協議、合作備忘錄

▣ 與國內機關構合作備忘錄 / 協議一覽表

項次	機構名稱	協議存續期間	承辦單位
1	國立政治大學	111/12/01-114/10/31	書畫文獻處
2	華梵大學	112/09/27-115/10/31	書畫文獻處
3	基隆市政府	111/10/27-114/10/26	展示服務處
4	臺北市立聯合醫院	112/03/09-113/12/31	展示服務處
5	臺北醫學大學	112/12/01-117/07/31	展示服務處
6	財團法人人間文教基金會	112/11/09 起	南院處
7	財團法人 RC 文化藝術基金會 財團法人台灣閱讀基金會	112/02/17-113/02/20	南院處
8	國立臺灣大學	108/07/01-113/08/31	數位資訊室
9	國立臺北藝術大學	112/10/20-114/10/20	數位資訊室
10	世新大學	112/12/01-114/11/30	數位資訊室
11	國立海洋科技博物館	113/01/26-114/12/31	數位資訊室

▣ 與國外機關構合作備忘錄 / 協議一覽表

項次	機構名稱	協議存續期間	承辦單位
1	美國胡盈瑩和范季融基金會	112/08/06-117/08/05	器物處
2	香港城市大學	106/09/18 起	數位資訊室
3	法國遠東學院	111/05/30-116/05/30	南院處
4	凱布朗利博物館	112/12/29-116/12/29	綜合規劃處
5	巴黎裝飾藝術博物館	110/11/02 起	綜合規劃處
6	德國海德堡大學跨文化研究中心	107/07/13-113/07/13	南院處
7	蒙古科學院	107/07/03 起	書畫文獻處

▣ 姊妹館協議一覽表

項次	機構名稱	協議存續期間	承辦單位
1	美國舊金山亞洲藝術博物館	110/08/30-113/08/30	綜合規劃處
2	日本大阪市立東洋陶磁美術館	112/11/23-115/11/23	綜合規劃處
3	蒙古博格達汗博物館	110/07/03-113/07/03	綜合規劃處
4	韓國中央國立博物館	110/07/27 起	綜合規劃處
5	美國丹佛美術館	110/10/02-113/10/02	綜合規劃處
6	捷克國家博物館	111/09/23 起	綜合規劃處



「故宮 x 龍山寺 遊藝思」贊助簽約記者會

Press Conference to announce Longshan Temple's sponsorship agreement with NPM

112 年記者會一覽表

項次	日期	記者會標題
北部院區		
1	03/30	「文物檢測與修復在故宮」特展開幕記者會
2	04/28	媒體茶敘
3	07/13	「沉浸故宮數位展—四季行旅」特展開幕記者會
4	11/23	「無界之涯—從海出發探索十六世紀東西文化交流」特展開幕式
5	12/28	媒體茶敘
南部院區		
1	02/04	「重」磅登場 故宮南院兔年新春首展故宮最大青銅鼎
2	03/24	藝起攜手公益行，故宮教具箱前進校園！
3	05/09	故宮南院新推人氣國寶精品 一展古代文人情懷
4	06/30	夏遊首選！來故宮南院 FUN 暑假探索水舞及親子藝術
5	09/27	韓服走秀吸睛 故宮南院亞洲藝術節夜間盛大開幕
6	10/06	韓風披靡 · 席捲南院 故宮「朝鮮王朝與清宮藝術的交會」特展隆重登場
7	11/07	「百駿」領軍 故宮南院動物國寶寫真工藝有看頭
8	12/08	國際博物館協會區域博物館委員會 (ICOM-ICR) 國際交流座談會，發表形象影片 2 支

Calendar of Major Events



☆ Significant Events in 2023

Month	Significant Events
January	01/21 - 03/31 In collaboration with National Social Education and Cultural Institutions, the NPM organized winter vacation activities in 2023. As part of these efforts, we introduced the "MUSE Tour 'Artifacts Can Talk' Adventure Map" stamp collecting event at the southern campus.
	01/31 - 02/05 NPM exhibited at the 31st Taipei International Book Fair 2023.
February	02/03 Completion of a new scenic bridge at the NPM South Branch.
	02/04 The "Our Beloved Treasures" exhibition was updated and refreshed with new art and artifacts.
	02/23 A naming contest was held for the new scenic bridge at the Southern Branch.
March	03/01 NPM partnered with the Taiwan Tourism Bureau to facilitate special openings of the museum on pre-booked Mondays, catering specifically to cruise passengers' visits.
	03/09 The NPM joined forces with the New Taipei City Government Health Bureau for the "Brain Training Health Bus" rural touring initiative. This project integrated the "Animated Artifacts: Let's Exercise" video series into the services offered at elderly community centers, promoting health and well-being among participants.
	03/10-11 The exhibition "Splendor of the Biblioteca Apostolica Vaticana" and "Rare Books from the Ming and Qing Imperial Libraries" premiered at the NPM.
	03/14-15 The international symposium centered on the exhibition "All That Flourishes Under The Brush: The Late Ming Culturati Wang Shizhen and His Endeavors" was successfully convened.
	03/26 President of the Chamber of Deputies, Czech Republic politician Markéta Pekarová Adamová led her delegation on a visit to the NPM.
	03/31 The NPM inaugurated the special exhibition titled "Investigation and Restoration of Relics at The National Palace Museum."
	04/12 The NPM hosted an online symposium titled "Striking a Balance: Museums' Approach to Accessible Information, Data Security, and Copyright Laws."
April	04/13 The Director of the American Institute in Taiwan paid a visit to the NPM.
	04/19 The NPM collaborated with the Ministry of Education's History Center to organize a special teacher training workshop, featuring a tour of the "Splendor of the Biblioteca Apostolica Vaticana" and "Rare Books from the Ming and Qing Imperial Libraries" exhibition.

Month	Significant Events
April	04/22 - 05/31 To commemorate International Museum Day, the South Branch of the NPM organized the "Good Life Festival" centered around themes of sustainability and healthy living.
	04/25 Continuing our partnership with the Ministry of Education's History Centre, the NPM hosted a teacher training workshop titled "Interpreting Song Dynasty Everyday Gatherings: Educational Resources at the NPM."
	04/25 The NPM, National Museum of Taiwan History, and National Taiwan Museum collaborated to organize the "Entangled Things, Entangled Connections" joint digital experiment exhibition.
	04/27 Claire Barbillon, Head of École de Louvre, paid a visit to the NPM.
	04/28 A delegation of council members from Fukuoka Prefecture, Japan, toured the NPM.
	04/28 The NPM hosted a media reception.
	04/29 In 2023, visitor numbers at the Northern Branch surpassed the total count for the entire year of 2021 within the first four months.
May	05/02-03 Mr. Shisei Kinoshita visited the NPM to inspect the lighting in our galleries and engage in discussions with our staff regarding potential enhancements.
	05/03 NPM collaborated with the Chiayi County Health Bureau and the Dementia Treatment and Research Centre, Taipei Veterans General Hospital, to host a training workshop for healthcare professionals.
	05/09 The Southern Branch refreshed the artifacts showcased in the "Our Beloved Treasures" exhibition.
	05/15 The museum hosted a banquet to commemorate the dedicated efforts of our volunteers throughout the past year.
	05/18 In collaboration with the New Taipei City Education Bureau, the NPM initiated the Xiao Yang rural tour bus program, which embarked on visits to 26 remote schools in the Taipei City, New Taipei City, and Keelung areas.
	05/18 - 11/17 In 2023, the "National Palace Museum Magic Train - Artifacts Integrated into STEAM-Oriented Courses National Tour" spanned a duration of six months.
	05/20 "Wrapping Cultures: Asian Textiles from The NPM Collection" at the South Branch was refreshed with new objects from the permanent collection.
	05/23 The NPM partnered with Mingyang Middle School under the Administration of Corrections, Ministry of Justice, to develop 11 types of teaching plans. Additionally, the school organized the "Artistic Skills Competition."
	05/23-25 The NPM collaborated with Taichung City Huieming School for the Blind to host the "Overcoming Barriers · Touching Beauty - The Beauty of the National Palace Museum Seen at Huieming" educational outreach event at the Huieming School for the Blind.

Month	Significant Events
May	05/26 The Executive Yuan conducted a "National Critical Infrastructure Security Inspection" at the Southern Branch.
	05/27 The NPM organized the event "Unlocking the National Palace Museum Experience: Exploring Artifacts and Emerging Technology for a New Educational Frontier" workshop for teachers (level 1).
June	06/04 The NPM collaborated once again with the Dementia Treatment and Research Centre, Taipei Veterans General Hospital, to host another "Living in the Moment" workshop for professional care workers. This workshop aimed to elucidate the therapeutic potential of our collection.
	06/06 The permanent exhibition "A Space for Brush and Ink - Appreciating Painting and Calligraphy at the NPM" at the South Branch underwent updates.
	06/15 Lee Yin Ho, the Korean Representative in Taipei, paid a visit to the NPM.
	06/17 - 12/05 The museum partnered with the New Taipei City Government Health Bureau for the "Brain Training Health Bus" rural touring project. This initiative integrated the "Animated Artifacts: Let's Exercise" video series into services promoted at elderly community centers.
	06/24 NPM and Songshan Fengtian Temple unveiled the "Journey of the Emperor - National Palace Museum Xi Kou Tour" digital exhibition at Fengtian Temple.
	06/30 The NPM unveiled three new exhibitions: "Pictorial Songs of the Brush - A Guide to Paintings in the National Palace Museum Collection," "Spotlight on National Treasures," and "Oversized Masterpiece Scrolls in the Museum Collection."
July	07/01 The Northern Branch introduced the family activity "Lost in Wonderland."
	07/01 - 09/30 To align with the summer activities of other social and cultural education institutions, the NPM initiated the MUSE Big Player "Mysterious Ancient Painting Adventure" stamp collection event at the Southern Branch. Additionally, the museum introduced the "2023 NPMSB Children's Art Festival" along with the show "Colors of the Lake."
	07/04 "NPM x Longshan Temple Fun Tour - Students' Adventure at the Northern Branch" event and the signing press conference for the Longshan Temple sponsorship.
	07/06 We revised the initial line of the "Royalty Standards for the use of Digitized Articles from the National Palace Museum."
	07/07 The museum partnered with the Ministry of Education Department of National and Preschool Education's History Department to organize the "Gender Perspectives in the National Palace Museum" workshop. This interdisciplinary curriculum teaching design workshop focused on women's issues in the National Palace Museum's collections.
	07/08 The museum coordinated the "Unlocking the National Palace Museum Experience: Bridging Tradition with Innovation—Exploring Artifacts and Emerging Technology" workshop for teachers (level 2).

Month	Significant Events
July	07/13 During the summer holidays, the museum hosted the "Immerse in the NPM Digital Exhibition - Journey Through the Four Seasons" special exhibition, showcasing the transformative power of digital technology in enhancing the exhibition experience.
	07/15 Representatives from the National Archives of Japan paid a visit to NPM.
	07/18 A delegation of council members from Ishikawa Prefecture, Japan, visited our institution.
	07/18 The NPM Library hosted the event "Many Colors Make a Rainbow - A Gender Equality Themed Book Exhibition."
	07/19 A groundbreaking ceremony was conducted to mark the beginning of construction for the new Administration Building and Library.
	07/19 Deputy Director of General Affairs, Yu Pei-Chin, led a delegation to visit the National Museum of the Czech Republic, fostering deeper cultural ties between their nation and Taiwan.
	07/30 The National Palace Museum was the first stop of the fifth Tang Prize laureates' visit to Taiwan.
August	08/08 The Northern Branch refreshed the "Gems from the National Palace Museum's Collection of Rare and Antiquarian Books: Books with Color Paintings" exhibition, while the Southern Branch updated the "Our Beloved Treasures" exhibition.
	08/10 Chairman Huang Chi-Fang of the Taiwan External Trade Development Council (TAITRA) led a delegation to meet with NPM Director Hsiao Tsung-Huang.
	08/12 The Northern Branch inaugurated the exhibition titled "The Education of A-Ge, Manchu Imperial Sons: Treasures from the National Palace Museum's Collection of Qing Dynasty Historical Documents."
	08/15 The NPM and The Garden of Hope - Linkou Service Center collaborated to organize an art companionship course, with the theme of "Mythical Beasts" for the summer period.
	08/18 The NPM completed plans for the installation of new access ramps, aiming to enhance the museum's accessibility and make it more user-friendly for all visitors.
	08/25 A prominent Singaporean art group paid a visit to the museum.
	08/27 We partnered with the Ministry of the Interior, Immigration Agency to coordinate the "Second-generation Immigrant Ambassador 2.0 Power Building Project." This initiative brought together our foreign tour guides, campus ambassadors, and summer interns for discussions and idea exchanges.
	08/29 NPM collaborated with renowned artist BE@RBRICK to launch a limited edition product inspired by the masterpiece "Along the River During the Ch'ing-ming Festival."
	08/31 The NPM revised the title "National Palace Museum Regulations for the Acquisition of Cultural Relics" and updated it to "National Palace Museum Collection Solicitation Operational Guidelines."

Month	Significant Events
September	09/03 The Northern Branch hosted the "Animated Artifacts: Let's Dance" professional training workshop.
	09/11 - 11/17 The third season of "Campus Ambassadors" was conducted, visiting 11 universities nationwide.
	09/19 The Southern Branch refreshed the "A Space for Brush and Ink: Appreciating Painting and Calligraphy in the NPM Collection" exhibition.
	09/20 Visitors to the Northern Branch surpassed the one million mark on this significant day.
	09/23 The Southern Branch initiated the "Creative Ageing Day - 'Painting' Life Stories" event.
	09/26 - 10/01 The NPM participated in the "Taiwan Creative Expo 2023" with the "Palace of Stories, Museum Grove" booth.
	09/27 The Southern Branch hosted the opening ceremony of the "NPM Asian Art Festival," featuring a Korean Fashion Show.
	09/28 The Northern Branch inaugurated the exhibition "Inkstones, through the Eyes of an Aficionado."
October	09/28 - 10/29 The Southern Branch hosted the "NPM Asian Art Festival - Korean Month."
	10/01 Marie Buscail, Cultural Ambassador of the French Ministry of Foreign Affairs, visited the Northern Branch to explore opportunities for further collaboration with NPM. Additionally, she enjoyed the museum's digital exhibitions during her visit.
	2023/10/01-2024/06/30 The NPM Library unveiled the "Secrets of the Library - Treasures from the Chinese Scholar's Study" themed book exhibition.
	10/05 A press conference was held to announce the joint exhibition between NPM and Tainan Art Museum titled "Once Upon a Tainan Charm - Treasures from the National Palace Museum."
	10/06 The Southern Branch introduced the "Parallels in Arts of Joseon Dynasty and Qing Palace" special exhibition.
	10/07 The scenic bridge at the Southern Branch officially opened on the same day that the Suantou Sugar Factory Tourism Train Line connected the South Branch and Chiayi HSR station.
	10/07-08 The Northern Branch hosted the "Night at the National Palace Museum" family sleepover event.
	10/16 The NPM officially announced a collaboration with Taipei National University of the Arts, Center for Art and Technology, to jointly promote the integration of technology in art.
	10/17 Representatives from the National Museum of Taiwan Literature accompanied Zdeněk Freisleben, Director of the Museum of Czech Literature, during their visit to the NPM.

Month	Significant Events
October	10/17 To celebrate "Taiwan Culture Day," both the Northern and Southern Branches opened their doors for free admission. Additionally, foreign visitors were offered tax-free shopping at our gift shops.
	10/19 Olesia Ostrovska-Liuta, General Director of the Mystetskyi Arsenal National Arts and Culture Museum Complex in Kyiv, Ukraine, paid a visit to the NPM.
	10/20 - 11/20 NPM curated a series of 19 events titled "Seasonal Visits to the Palace - Aging Happily Month at the National Palace Museum" along with the "Activities of the Twelve Months" educational exhibition.
	10/24 The ICOM-COMCOL Collections Committee visited NPM for cultural exchange purposes, fostering collaboration and knowledge sharing.
	10/24 - 26 The NPM convened the 2023 Exhibition Advisory Meeting to discuss and plan upcoming exhibitions.
	10/25 The NPM engaged in discussions with Jorrit Britschgi, Director of the Rubin Museum of Art, USA.
	10/27 The exhibition "Imaginary Taiwan - Evolving Taiwanese" debuted at the Liugdui Hakka Cultural Park.
November	11/01 Mr. Bill Franagan, President and Vice-Chancellor of the University of Alberta, Canada, visited NPM.
	11/03 - 06 The NPM participated in the 2023 Taipei International Travel Fair, showcasing its offerings to travel enthusiasts.
	11/04 The museum organized the "Online Sharing Session on Integrating Technology with Artifacts in Lesson Plans" workshop.
	11/06 Karel Ksandr, General Director of the Czech National Technical Museum, paid a visit to the NPM.
	11/07 The Digital Exhibition Team from the Grand Palais Immersif had the pleasure of visiting the NPM.
	11/07 New objects for the "Our Beloved Treasures" exhibition were unveiled.
	11/08 Colleagues from the Ministry of Digital Affairs facilitated a visit by a delegation from the Indonesian Cultural and Digital Development Bureau to our institute.
	11/09-11 The museum took part in the "2023 Taiwan Expo" organized by the Taiwan External Trade Development Council in Tokyo, Japan. The showcase featured the "Immerse in The National Palace Museum" digital exhibition.
	11/10 NPM signed a cooperation agreement with Fo Guang Shan to host the Lotus Sutra Exhibition again in September 2024.
	11/12 The NPM signed an agreement with Feng Tian Temple to extend their cooperation.

Month	Significant Events
November	11/23 Mr. Moriya Masahi, Director of The Museum of Oriental Ceramics in Osaka, visited the NPM to renew a sister museum agreement.
	11/23 The Northern Branch inaugurated the special exhibition "Boundless – A Maritime Perspective of East-West Cultural Exchange in the 16th Century."
	11/24 The NPM hosted the "Open Licensing, AI Application" international symposium to explore how museums can leverage emerging technologies like AI for optimal use.
	11/25 Governor Denny Tamaki of Okinawa Prefecture, Japan, paid a visit to the NPM.
	11/29 - 30 Staff from the National Museum of Korea visited both the Northern and Southern Branches of NPM for a cultural exchange.
	11/29 The "iSchool" from Sungkyunkwan University, Korea, paid a visit to NPM.
	11/30 The Volunteer Association of the Northern Branch was honored with the 2023 "National Outstanding Volunteer Team Award" by the Ministry of Health and Welfare.
December	12/01 The Northern Branch unveiled the special exhibition "Sacrifice and Warfare: Guide to Ancient Weapons."
	12/04 The Southern Branch conducted the 2023 enhanced safety and disaster evacuation drill, with the participation of the Chiayi County Police Bureau, Chiayi County Fire Department, and Chiayi Military Police.
	12/05 The Northern Branch organized a seminar on the "New Construction Project for the Accessible Entrance at Zhishan Road."
	12/06 The museum was honored with a Platinum Award for the exhibition "Exploring a Wondrous Landscape" and a Gold Award for "Immerse in the NPM Digital Exhibition - Journey Through The Four Seasons" at the 2023 International Awards Association (IAA) MUSE Creative Awards.
	12/08 ICOM-ICR held a post conference international forum at the NPM Southern Branch, also releasing two brand new songs composed for the museum.
	12/10 The Southern Branch hosted its Fifth Annual Marathon on this day.
	12/11 Museum volunteers Ms. Lin Fang-Mei, Mr. Wu Ming-Chiu, Mr. Wu Rui-Long, Ms. Liu Chao-Tsui, Ms. Tsai Chia-Ling, and Ms. Cheng Yue-Chin were honored with the "National Outstanding Cultural Volunteer" award by the Ministry of Culture in 2023.
	12/16 The Southern Branch renewed the permanent exhibition "The Fabric of Life: Asian Textiles from the National Palace Museum Collection"
	12/16 In partnership with the Tainan Art Museum, the NPM presented the "Once Upon A Charm in Tainan— Treasures of the National Palace Museum" special exhibition at the Tainan Art Museum.

Month	Significant Events
December	12/20 The NPM entered into a cooperation agreement with Shih Hsin University.
	12/21 Before assuming his post in Mongolia, Deputy Minister Wang Kai-You of the Ministry of Foreign Affairs visited the director of NPM.
	12/23 The Northern Branch hosted the "Fun Night 2023 - Party at The Palace" event.
	12/25 Representatives from Representatives from the National Museum of Marine Science and Technology visited the NPM to discuss potential future collaboration.
	12/28 The NPM hosted a media reception.

☆ Collaborative Partnerships and Agreements With Domestic Institutions and Organizations

Item No	Organization Name	Duration of Agreement	Partnership Departments
1	National Cheng Chi University	2021/12/01 - 2025/10/31	Department of Painting, Calligraphy, Rare Books and Historical Documents
2	Huafan University	2023/09/27 - 2026/10/31	Department of Painting, Calligraphy, Rare Books and Historical Documents
3	Keelung City Government	2022/10/27 - 2025/10/26	Department of Exhibition Services
4	Taipei City Hospital	2023/03/09 - 2024/12/31	Department of Exhibition Services
5	Taipei Medical University	2023/12/01 - 2028/07/31	Department of Exhibition Services
6	Human Cultural Education Foundation.	2023/11/09 Onwards	Southern Branch
7	RC Social Venture Capital Taiwan Reading and Culture Foundation	2023/02/17 - 2024/02/20	Southern Branch
8	National Taiwan University	2019/07/01 - 2024/08/31	Office of Digital Information Services
9	National Taipei University of the Arts	2023/10/20 - 2025/10/20	Office of Digital Information Services
10	Shih Hsin University	2023/12/01 - 2025/11/30	Office of Digital Information Services
11	The National Museum of Marine Science and Technology	2024/01/26 - 2025/12/31	Office of Digital Information Services

☆ Collaborative Partnerships and Agreements With International Institutions and Organizations

Item No	Organization Name	Duration of Agreement	Partnership Departments
1	Katherine and George Fan Foundation (USA)	2023/08/06 - 2028/08/05	Department of Antiquities
2	City University of Hong Kong	2017/09/18 Onwards	Office of Digital Information Services
3	École française d'Extrême-Orient	2022/05/30 - 2027/05/30	Southern Branch
4	Musée du quai Branly (France)	2023/12/29-2027/12/29	Department of General Planning
5	Musee des Arts Decoratifs (France)	2021/11/02 Onwards	Department of General Planning
6	Ruprecht Karl University of Heidelberg, Transcultural Research Centre	2018/07/13 - 2024/07/13	Southern Branch
7	Mongolian Academy of Sciences	2018/07/03 Onwards	Department of Painting, Calligraphy, Rare Books and Historical Documents

☆ Sister Museum Agreements

Item No	Organization Name	Duration of Agreement	Partnership Departments
1	Asian Art Museum, San Francisco	2021/08/30 - 2024/08/30	Department of General Planning
2	Museum of Oriental Ceramics, Osaka	2023/11/23 - 2026/11/23	Department of General Planning
3	Bogd Khaan Palace Museum of Mongolia	2021/07/03 - 2024/07/03	Department of General Planning
4	National Museum of Korea	2021/07/27 Onwards	Department of General Planning
5	Denver Art Museum	2021/10/02 - 2024/10/02	Department of General Planning
6	Národní Muzeum, Czech Republic	2022/09/23 Onwards	Department of General Planning

☆ 2023 Press Conferences

Item No	Date	Press Conference Title
Northern Branch		
1	03/30	"Investigation and Restoration of Cultural Relics at the National Palace Museum" special exhibition opening press conference.
2	04/28	Media Reception
3	07/13	"Immerse in the National Palace Museum Digital Exhibition - Journey Through The Four Seasons," special exhibition opening press conference.
4	11/23	Opening reception for "Boundless – A Maritime Perspective of East West Cultural Exchange in the 16th Century."
5	12/28	Media Reception

Item No	Date	Press Conference Title
Southern Branch		
1	02/04	The NPM Southern Branch's first exhibition of the Year of the Rabbit, featuring the largest bronze ding from the permanent collection.
2	03/24	"Art for Good: Bringing The National Palace Museum's Educational Toolkits to Schools"
3	05/09	The Southern Branch unveils the new "Our Beloved Treasures" exhibition.
4	06/30	A top pick for summer adventures! Explore the National Palace Museum Southern Branch for an exciting family art experience.
5	09/27	Debut of the NPM Southern Branch's Asian art festival, featuring Korean fashion.
6	10/06	The Southern Branch debuts the "Parallels Arts of Joseon Dynasty and Qing Palace" exhibition.
7	11/07	Gallop with 'A Hundred Horses': Discover the National Palace Museum Southern Branch's National Treasures of Animal Portraits!"
8	12/08	ICOM-ICR held a post conference international forum at the NPM Southern Branch, also releasing two brand new songs composed for the museum



2023 故宮之夜

“Night at the Museum 2023”





業務統計

藏品類別及數量

本院典藏文物，截至 112 年 12 月 31 日止，總計 698,857 件 / 冊（其中含經文化部核定公告國寶 276 案、重要古物 787 案、一般古物 35 案），各項數量如下表：

銅器－ 6,241 件	繪畫－ 6,745 件
陶瓷器－ 25,595 件	法書－ 3,743 件
玉器－ 13,478 件	法帖－ 495 件
漆器－ 773 件	絲繡－ 308 件
琺瑯器－ 2,520 件	成扇－ 1,882 件
雕刻－ 666 件	印拓－ 900 件
文具－ 2,379 件	善本書籍－ 216,507 冊
錢幣－ 6,953 件	檔案文獻－ 395,551 冊件
雜項－ 12,495 件	織品－ 1,626 件
總計	698,857 件 / 冊

☆ 112 年文物抽點數量統計表

季別	抽點日期	單位	數量 (件)	總計 (件)
第 1 季	3 月 22 日 4 月 10 日	器物處	169	1,529
第 2 季	6 月 21 日	書畫文獻處	41	
第 3 季	9 月 19 日	書畫文獻處	1307	
第 4 季	11 月 7 日	南院處	12	

☆ 112 年新增文物一覽表

新增文物	
吉良文男先生捐贈越南陶器 1 件 黃聯昇先生捐贈古文書、繪畫 127 件	共計 128 件

☆ 112 年文物保存環境控管執行情形

控管項目	說明
文物展存環境溫溼度監測	本院以「文物保存環境溫溼度感知監測系統」，確實掌握保存環境的溫溼度動態變化，與空調機電相輔相成為文物展存環境切實勾稽，及時調控排除異常狀況，共 62 室 / 櫃次。此外，本院定時派員進行展場及庫房溫溼度檢視，務使文物保存在恆溫恆濕的環境。
文物陳列櫃內微環境調控	針對相對濕度敏感之文物進行櫃內微環境濕度控制，並調節文物借展運輸期間相對濕度之穩定，共 65 櫃 / 箱次。
文物照明量測	執行各項展覽前與專案文物照相的照明強度偵測及調整、展場減光及濾光作業，以維持光線在標準範圍內，共計 658 室 / 展次 / 量測點。
文物展存環境檢查	檢查北部院區正館陳列室、庫房、修護室等文物展存空間，及裝修木料、新製木展櫃共 608 次室，南部院區檢查共 116 次室，以確保展存環境無有害文物保存之生物入侵。
測試展存用材之材質釋酸性	測試展存用材之材質釋酸性，防止酸性造成文物的損壞，測試項目包括裝修板材、角材、調和漆、各種墊片、地毯及壁布、黏著劑、批土、濾光片、各類輸出等，北部院區共計 183 件、南部院區共計 253 件。
院區白蟻防治作業	北部院區週邊設置專業型餌站共 441 個；南部院區周邊設置專業型餌站共 368 個 (配合二館工程移除鄰近工程區域之餌站)。112 年進行北部院區白蟻族群監測及防治作業計 22 次，防治率 100%；南部院區白蟻族群監測及防治作業計 13 次，防治率 100%。
有機文物預防性防蟲處理	執行敏感性有機文物預防性除蟲，以脫氧劑脫氧處理、氮氣調濕櫃低氧處理、冷凍除蟲，北部院區共計 605 件；南部院區共計 6 件。
展存用材冷凍或加熱防蟲處理	為確保無昆蟲被攜入展存環境，112 年預防性冷凍或加熱防蟲處理展存用材，北部院區共 279 件次；南部院區共 7 批次。
文物展存空間清潔管理及環境消毒作業	定期督導清潔維護文物展存空間、調查有害生物之跡象；配合換展、院外借展及年度特展展場裝修後環境消毒北部院區共計 15 次室，南部院區共計 6 次室。

☆ 112 年文物修護處理情形

項目	內容
圖書 文獻類	共計 260 筆，含圖書類 126 筆、文獻類 79 筆、其它 55 筆。
書畫類	共計 320 筆，含書畫修護 296 筆、重裱 2 筆、新裱 22 筆。
器物類	共計 138 筆，器物處木匣 / 木座 5 筆、鑲嵌雜項 71 筆、銅器 11 筆、琺瑯器 4 筆、瓷器 3 筆、玉器 5 筆；書畫文獻處書畫類冊頁 3 筆、木匣 3 筆、配件 1 筆；圖書文獻類木匣 9 筆；南院處 8 筆；展示服務處 8 筆；院外委託 15 筆。
織品類	共計 35 筆。
借展與院內展前 文物狀況檢視	共計 785 筆，含院內展前狀況檢視 743 筆及借展文物檢視 42 筆。

☆ 112 年文物科學研析情形

項目	內容
科學 分析	配合展覽、研究與保存，進行文物科學分析研究，共分析南部院區外銷畫 13 件；北部院區陶瓷 3 件、書畫 1 件、漆器 1 件，其他(含研究品)42 件；和平島考古遺址出土文物金屬器分析 4 件、陶瓷器 3 件；東海大學路思義教堂瓷瓦分析 4 件；分析數據整理共 2,285 筆。

☆ 112 年緊急應變及強化安全管理教育訓練

項目	日期	緊急應變及教育訓練內容
1	1-12 月	北部院區針對駐警及保全等安全人員辦理各式教育訓練，計 17 場次，內容涵蓋「古蹟歷史文物災害防救對策」、「展場教育須知與安全實務」、「法治教育與文物導覽」、「射擊常年訓練 (2 梯次)」等。
2	1-12 月	南部院區辦理保全人員教育訓練 72 場次，課程涵蓋防災教育訓練、救生艇訓練、在職訓練等內容。 南部院區辦理展場一線服務人員防災教育訓練 36 場次。
3	3-12 月	展示服務處辦理展場緊急疏散暨展場安全教育訓練 (03/06、04/17、06/05、07/24、09/18、12/11)
4	04/24 11/20	登錄保存處辦理北部院區自衛消防編組訓練 (消防、CPR 及 AED 教學)
5	06/05 11/27	南部院區辦理自衛消防編組演練，增進一線同仁應變能力，維護遊客及展廳安全。 6/5 併辦防護團隊整備基本訓練。
6	11/15 11/23	南部院區針對展場及保全服務人員辦理 CPR 及 AED 操作複訓，共計 6 場次 97 人次參加。

☆ 112 年執行國家科學及技術委員會之專題研究計畫

項次	計畫主持人 / 職稱	計畫名稱 / 執行期間
1	余佩瑾 / 副院長	重探與再識—十七世紀陶瓷轉變期的研究 / 110/08/01-113/06/30
2	吳曉筠 / 處長	青綠：清代乾隆朝古代及仿古銅器作色及修繕考察 / 109/08/01-112/07/31
3	何炎泉 / 處長	從國立故宮博物院藏明代中期蘇州文人書法探討用紙、風格與書寫文化 / 111/08/01-112/07/31
4		乾隆皇帝御題中的張照代筆與其早期書法 / 112/08/01-113/07/31
5	許媛婷 / 研究員	國立故宮博物院藏觀海堂子部圖書研究 / 110/08/01-112/07/31
6	蔡慶良 / 副研究員	從「不可能」到「可能」：探討三維不可能物體的知覺推論與神經活動 / 111/08/01-112/10/31
7		從「不可能」到「可能」：探討三維不可能物體的知覺推論與神經活動之二 / 112/08/01-113/07/31
8	鄭邦彥 / 副研究員	博物館藏品管理的框架與主要作業程序：臺灣與英國之比較研究 (II) / 110/08/01-112/07/31
9		在博物館做性別：全球視野下的策展實踐 / 111/08/01-113/07/31
10	陳東和 / 副研究員	X 光分析技術應用於東方書畫之研究 (II) / 111/01/01-112/06/30
11	賴依縵 / 副研究員	唐代密教造像藝術研究 - 以敦煌石窟金剛界曼陀羅相關圖像為例 / 110/08/01-113/07/31
12	朱龍興 / 副研究員	18 至 19 世紀長崎版畫中荷蘭人的形象研究 / 112/08/01-114/07/31

☆ 本院 112 年舉辦研討會 / 論壇

項次	研討會名稱及日期	說明
1	「寫盡繁華—晚明文化人王世貞與他的志業」學術研討會 (03/14-15)	本院為延伸與深化「寫盡繁華—晚明文化人王世貞與他的志業」特展內涵，於 3 月 14 日、3 月 15 日在北部院區舉辦為期兩天的學術研討會，邀請國內外專家學者與喜愛藝文的民眾共襄盛舉，一同開啟晚明文化圖景新視野。 本次學術研討會計有 21 篇論文發表與講評，規劃「文化與歷史」、「文學、繪畫與地景」、「世商交遊」、「宗教與儒學」、「書畫鑑賞與收藏」、「工藝與收藏」、「園林的創造與書寫」等場次，由國內外專家學者從晚明的文化與歷史、文學、繪畫與地景、士商交遊、宗教與儒學、書畫及工藝之鑑賞與收藏、園林的創造與書寫等主題切入，分享交流關於王世貞的最新研究、策展心得與成果及探索學術新動向。
2	「博物館在開放資料、資安維護及商業授權三大面向如何取得平衡之策略與作法」線上論壇 (04/12)	邀請文化部、立法院、博物館界、開放資料、智慧財產等領域專家，包括開放文化基金會法制顧問林誠夏、政治大學科技管理與智慧財產研究所所長張瑜倩、東吳大學法律系助理教授章忠信、台灣科技大學科技管理研究所陳曉慧教授等共同討論開放資料、資安維護與商業授權議題。
3	「博物館開放授權與 AI 應用」線上線下多元參與式國際論壇 (11/24)	邀請國內外專家學者，包括來自荷蘭，曾輔導歐洲典藏機構數位化，並專責開放近用及導入商業授權的臺夫特理工大學圖書館學習中心主任 Douglas McCarthy、法國文化部從事跨典藏單位商業授權輔導的顧問 Emmanuel Delbouis、美國紐約大都會美術館首席資訊長 Douglas Hegley、微軟人工智慧 AI 部門亞太區總監杜奕瑾先生、臺灣微軟首席技術長暨國立臺灣科技大學資訊工程系教授花凱龍博士、國立中正大學資訊工程學系副教授並任職於臺灣 AI 卓越中心的江振國博士等就開放授權及 AI 應用發表經驗與前瞻見解。

☆ 參與學術研討會發表論文 / 評論論文 / 主持

項次	日期	姓名 / 職稱	發表論文 (評論 / 主持)	研討會 / 主辦單位
1	02/17	賴國生 / 助理研究員	Puru, Chang Dai-chien, and Their Significance to Taiwan in the Latter Half of the Twentieth Century	美國大學藝術學會 (College Art Association) 2023 年年會
2	03/11- 12	鄭邦彥 / 副研究員	「在博物館做性別」的承襲或逆襲？以 HERO：臺灣當代女性藝術展、居家娛樂—楊登棋 (登曼波) 個展為討論	「韜／任性：2023 文化研究年會暨國際學術研討會」/ 文化研究學會、國立中興大學台灣文學與跨國文化研究所
3	03/14	蘇雅芬 / 助理研究員	〈複製齊雲山：陸治、錢穀《白嶽遊圖》考證〉	「寫盡繁華—晚明文化人王世貞與他的志業」學術研討會 / 本院
4	03/14	林麗江 / 處長	〈合作成王維：王世貞與友人的圖文共作〉	
5	03/14	邱士華 / 副研究員	〈願言結同心——周天球為方用彬所作的《墨蘭圖》研究〉	
6	03/14	蔡承豪 / 副研究員	〈論哲與餘韻：王世貞的孔廟從祀哲儒之議〉	
7	03/15	許文美 / 副研究員	〈乾坤清賞——關於王世貞宋畫鑑藏二三事及其鑑藏章〉	
8	03/15	何炎泉 / 副處長	〈王世貞書法鑑賞中的「八法」〉	

項次	日期	姓名 / 職稱	發表論文 (評論 / 主持)	研討會 / 主辦單位
9	03/15	陳建志 / 助理研究員	〈「腕中有鬼」說再探〉	「寫盡繁華—晚明文化人王世貞與他的志業」學術研討會 / 本院
10	03/15	方令光 / 助理研究員	〈可如是觀乎?—略談王世貞對幾件書畫作品的意見〉	
11	03/15	陳慧霞 / 副研究員	〈晚明文人與硯〉	
12	03/15	黃蘭茵 / 助理研究員	〈略談宣德時期仕女圖碗相關問題〉	
13	03/15	蔡慶良 / 副研究員	〈古式再興——西漢中晚期玉器中龍獸母題的風格特徵和對明末清初玉器的影響〉	
14	03/15	林宛儒 / 助理研究員	紀實與美感之間—弇山園圖像版本及《山園雜著》圖文關係再探	2023 年文化遺產災害風險管理國際論壇 / 文化部文化資產局
15	04/15	吳紹群 / 副研究員	〈博物館面對災害之數位服務及展示應變方案探討〉	
16	05/12	鄧欣潔 / 助理研究員 (與陳怡蓓、林晏如)	「穿越時空 ~ ㄣ 獻您 !」以博物館典藏之玉文物為跨域發展下的 STEAM 創新教學	學習媒材與教學創新論壇 / 臺北市立大學
17	05/20	林宛儒 / 助理研究員	評論高珮庭〈以花卉之名：析論《花卉山水合冊》中的惲壽平畫風創新〉	2023 國立臺灣大學藝術史研究所學生研討會 / 國立臺灣大學藝術史研究所學生會、國立臺灣大學藝術史所
18	06/10	黃琇凌 / 助理研究員	故宮跨領域創齡合作 - 長者健康促進實務方案分享	2023 國際失智照護研討會：從醫院到社區 / 臺北榮民總醫院高齡醫學中心
19	06/10	蘇峯楠 / 助理研究員	評論黃閱謙發表〈初探高中歷史教科書的地圖問題〉	第 16 屆全國研究生歷史學論文研討會 / 社團法人台灣歷史學會、國立臺灣大學歷史學系
20	06/17-19	賴依縵 / 副研究員	密教女尊圖像應用範式的“中古”與“近古”之變	“中古”與“近古”之變—考古學視野下的 3-13 世紀中國墓葬美術與宗教美術國際學術研討會 / 山東大學文化遺產研究院
21	07/01	陳東和 / 副研究員	從幾件文物的科學分析談文物的新認識與保存新意涵	2023 文物保存修復國際論壇：「跨領域的學科：藝術品・保存事」，臺南市美術館
22	07/07	吳紹群 / 副研究員	發表 〈由策展人資訊尋求行為出發思考博物館典藏管理系統之發展方向〉	2023「典藏、典常、典藏管理論壇」 / 國立臺灣歷史博物館
23	09/01	何炎泉 / 代理處長	〈漫話舊王孫—溥心畬畫中的幽默與創新〉	「寒玉幽光—溥心畬逝世 60 周年紀念座談」/ 國立歷史博物館
24	09/07	何炎泉 / 代理處長	〈文彭篆刻初探及相關議題〉	「印學的歷史脈絡與臺灣的創新開展工作坊」/ 國立清華大學中文系與台灣印社合辦

項次	日期	姓名 / 職稱	發表論文 (評論 / 主持)	研討會 / 主辦單位
25	09/13	王健宇 / 助理研究員	On the Qing Court Artists' Adoption and Internalization of European Technologies: Using Imperial Copperplate War Engravings as an Example	3rd Conference of the European Association for Asian Art and Archaeology, University of Ljubljana, Slovenia/EAAA
26	09/13	賴鼎陞 / 助理研究員	Prospecting Museums Towards Digital Humanities Using Information Visualization and Text Mining in Digital Archives	The 8th Forum Curators of Chinese Art Transcending Boundaries: Towards a New Era of Curating Chinese Art.
27	09/21-24	陳玉秀 / 助理研究員	〈徐兢奉使高麗圖經在台灣的歷史回顧〉	「徐兢九百年學術研討會」/ 韓國木浦海洋考古研究所
28	10/06	鄧欣潔 / 助理研究員	Collaborative Teaching: The Practice of Museum-school Partnership Programmes	The 8th Forum Curators of Chinese Art Transcending Boundaries: Towards a New Era of Curating Chinese Art.
29	10/11	賴芷儀 / 助理研究員	Made to Impress: The Cloisonné Duomuhu of the Qianlong Reign in the National Palace Museum Collection	2023 年國際博物館協會國際裝飾藝術與設計委員會 (ICOM-ICDAD) 年會，葡萄牙里斯本 / ICOM 國際博物館協會 -ICDAD 國際裝飾藝術與設計委員會、阿茹達皇宮博物館 (Palácio Nacional de Ajuda) 2023 ICDAD Annual Conference Lisbon/ ICOM-ICDAD, Palácio Nacional de Ajuda
30	10/22	蘇峯楠 / 助理研究員	填海為宅：17-19 世紀臺灣府城西部濱海市街的空間與地方社會	第七屆南瀛研究國際學術研討會 / 臺南市政府文化局、南瀛國際人文社會科學研究中心
31	10/25-26	鄭邦彥 / 副研究員	在臺灣博物館，創造新的性別敘事	國際博物館協會典藏委員會 (ICOM-COMCOL)2023 臺灣年會
32	10/26	賴鼎陞 / 助理研究員	Digital Curation for Museums: Taking the Open Data of Digital Collections in the National Palace Museum as an Example	國際研討會 / 國際典藏委員會 (COMCOL)、國立臺灣博物館及中華民國博物館學會
33	11/04	何炎泉 / 代理處長	〈曇花一現—宋代硃花箋紙與書寫文化〉	「北宋書畫精華」國際學術研討會 / 日本根津美術館
34	11/18	鄧欣潔 / 助理研究員 (與林軒亘)	探究藝術賞析融入 STEAM 巡迴課程學習成果—以故宮 X 新北小漾 Maker 好巡迴課為例	「教育體質的檢視與再造：教改 30 面向未來」國際學術研討會 / 國立臺灣師範大學、中國教育學會、財團法人黃昆輝教授教育基金會
35	11/30	鄭淑方 / 助理研究員	'Pictorial Images of Geopolitics in the East Asia--Ming and Qing Dynasties'	The Chinese Global Orders Programme, /The British Academy.
36	11/30	吳紹群 / 副研究員	評論〈國立自然科學博物館 iCoBo 導覽 APP 的使用體驗和學習體驗研究〉	2023 文化資源經典講座暨研究生學術研討會 / 國立臺北藝術大學
37	12/01	黃凱祥 / 助理研究員	智慧故宮系統建構之研析 - 以數位典藏系統為例	第 14 屆數位典藏與數位人文國際學術研討會 (DADH
38	12/03	賴鼎陞 / 助理研究員	數位策展與後疫情時代博物館創新 (Digital Curation and Museum Creativity in the Post-COVID-19 Era)	2024)/ 國立成功大學文學院、臺灣數位人文學會

項次	日期	姓名 / 職稱	發表演文 (評論 / 主持)	研討會 / 主辦單位
39	12/05	于秉儀 / 科長	〈從文史走讀—歷史與詮釋是博物館的生命力 (Chiayi County Historical Day Reading Tour: The Capability to Interpret in Local Cultural Museums)〉	2023 年國際博物館協會國際區域博物館委員會 (ICOM-ICR) 年會 / ICOM 國際博物館協會-ICR 國際區域博物館委員會、CAM 中華民國博物館學會、臺南市美術館
40	12/06	賴芷儀 / 助理研究員	〈從中央到地方的蛻變：以國立故宮博物院南部院區的策展營運經驗為例 (Transitioning from National to Regional: Lessons from the Curation of the Southern Branch of the National Palace Museum)〉	
41	12/13	陳東和 / 副研究員	幾件清宮鐵鍍金盒分析及其相關問題	2023 中央研究院明清研究國際學術研討會 / 中央研究院
42	12/13	陳慧霞 / 副研究員	(評論) 清宮金屬材料設計與修復	
43	12/18	陳東和 / 副研究員	康熙宜興胎畫琺瑯色料分析	近代中西琺瑯彩繪研究的新視野：北京、景德鎮、廣州的跨區域合作與全球網絡 / 國立臺灣大學藝術史研究所

☆ 112 年本院參與及邀請國內外學術交流

項次	日期	學術交流人員與內容
1	2023/01/01-2025/12/31	本院書畫文獻處鄭淑方助理研究員獲 British Academy Award 獎助，將進行跨年度學術交流。
2	2024/01/01-2025/12/31	韓國東國大學「東歐亞世界物品的文明與文化史 (職貢圖研究)」學術交流計畫，與本院書畫文獻處鄭淑方等同仁將進行跨年度學術交流。
3	01/10	馬來西亞檳城織品研究者 Joan Cahng(張柔恩) 至南部院區參訪並進行交流。
4	01/11	國立清華大學通識中心馬孟晶教授來訪洽談課程展覽參觀合作相關事宜。
5	01/17	美國芝加哥藝術博物館亞洲藝術部主任兼中國藝術策展人汪濤先生來訪，並以策展人角度分享該館特展「吉金鑑古：皇室與文人的青銅器收藏 (Mirroring China's Past : Emperors and Their Bronzes)」幕後經緯。
6	02/07	美國費城美術館木下弘美研究員與香港中文大學藝術系尹翠琪教授及國立臺灣大學藝術史研究所施靜菲教授到院參訪學術交流
7	02/14	法國凱布朗利博物館「龍展」策展團隊 Christine Drouin/Director of Culture Development、Chih-Chia Chung/Deputy Director of Culture Development、Julien Rousseau/Curator of Asian Collection 為策展研究進行提件特別參觀。
8	02/16	韓國高麗大學文化遺產融合學部 7 位教授及 17 位研究生至南部院區參訪並進行交流。
9	02/23	日本大阪市立美術館學藝員八田眞理子女士參訪南部院區，針對典藏與庫房管理進行學術交流。
10	03/17	國立臺灣藝術大學藝術管理與文化政策研究所師生參訪「亞洲織品展」，並針對文物保存議題進行學術交流。
11	03/20	日本大阪市立東洋陶瓷美術館主任學藝員代理小林仁博士受邀來院，於本院文物持拿教育訓練課程中講授「古陶瓷器物文物持拿相關」。
12	03/20	邀請文物修復工作者蘇郁晴女士於本院文物持拿教育訓練課程中講授「多元材質文物持拿相關」。
13	03/22-23	日本燈光設計師尾崎文雄至南、北部院區進行燈光優化實務交流座談。
14	05/02	日本東京國立博物館木下史青學藝員來訪進行照明設計交流座談。
15	05/09	美國俄克拉荷馬州立大學藝術、平面設計與藝術史系 Liz Rothr 教授來訪，為研究主題「北緯 40 度」進行提件特別參觀。

項次	日期	學術交流人員與內容
16	05/23	法國遠東學院 Nicolas FIÉVÉ 院長與台北中心 Frank Muyard 主任參訪南部院區並洽談交流合作事宜。
17	06/01	財團法人台灣世代教育基金會參訪南部院區。
18	06/09	南臺科技大學設計學院王文雄教授率團至南部院區參觀「包羅萬象—院藏亞洲織品展」與「謎樣景泰藍」2 展，由本院研究人員導覽並進行設計研究交流。
19	06/09	法國遠東學院副教授 Fabienne Jagou 谷嵐博士來訪，為「西藏高僧獻給滿清皇帝的兩個海螺」主題進行提件特別參觀，並與本院器物處、南部院區處同仁交流。
20	06/09	香港中文大學藝術系尹翠琪副教授來訪，為明代龍紋研究進行提件特別參觀。
21	06/13	塞浦路斯研究所考古科技與文化研究中心 Thilo Rehren 講座教授、中央研究院歷史語言研究所王冠文助理研究員、黃銘崇研究員、內田純子副研究員、李修平助理研究員、訪問學者內田千種、Melissa Cadet 博士後研究學者來訪，進行科技考古主題提件特別參觀。
22	06/20	法國遠東學院法國遠東學院副教授 Fabienne Jagou 谷嵐博士至南部院區進行專題演講「法螺的奇幻之旅－從 18 世紀末迄今」。
23	07/07	國科會第 23 屆高中生人文及社會科學營學員至北部院區參觀，由書畫文獻處蔡君彝助理研究員協助導覽並進行交流。
24	07/14	中央研究院嚴宏洋教授及義守大學日文系黃幸素教授至南部院區參觀與交流。
25	07/20	美國舊金山亞洲藝術博物館前董事，織品收藏家 Sally Yu Leung 至南部院區參觀「包羅萬象—院藏亞洲織品展」並進行交流。
26	07/20	國立陽明交通大學視覺文化研究所葉嘉華教授至南部院區參觀「包羅萬象—院藏亞洲織品展」並進行交流。
27	08/04	唐獎得主英國牛津大學潔西卡·羅森 (Jessica Rawson) 教授於北部院區演講〈如何看待古代中國大墓中的珍寶〉(China's Great Tombs: interpreting the treasures that they hold)
28	08/07	美國紐約市立大學杭特學院藝術與藝術史系周文欣教授及國立臺北大學歷史學系林士炫副教授來訪，為清宮有關於藏傳佛教與轉世源流的文物主題進行提件特別參觀。
29	08/09-11	美國巴德研究生中心梅玫助理教授至南部院區參觀展覽、進行特別提件參觀，並與本院織品策展人進行交流。
30	08/14	國立臺灣歷史博物館張隆志館長率領同仁，至南部院區進行新故宮計畫相關交流，由南部院區處彭子程處長接待、林家豪助理研究員解說南部院區建築與園區。
31	08/25	新加坡藝術文化領袖團一行蒞院參訪交流座談
32	08/25	美國加州大學洛杉磯分校 (UCLA) 博士生方梵來訪，為清宮金星玻璃研究主題進行特別提件參觀。
33	08/27	國立中興大學 EMBA 課程學員到院參觀，並與本院同仁針對觀眾研究與博物館行銷進行交流。
34	09/05	國立臺灣歷史博物館到院參觀並與本院同仁針對兒童創意中心、實境解謎、夏日親子藝術月等博物館教育推廣主題進行交流。
35	09/06-07	日本北海道愛奴博物館來院與蕭宗煌院長、書畫文獻處等同仁，以院藏〈職貢圖〉等作品為核心，進行館際與學術交流。
36	09/09	國立清華大學通識中心馬孟品教授、梅韻秋教授率通識中心旅讀系列課程學生參訪南部院區展覽。
37	09/28	國立政治大學李蔡彥校長率文學院曾守正院長及重要系所主任等教職同仁拜會交流，由本院蕭院長率數位資訊室同仁接待，共同商討在數位創造力課程、社會實踐等各方之未來合作展望。
38	10/01	法國外交部主管文化交流業務之 Marie Buscail 女士訪問本院，由余佩瑾副院長及數位資訊室同仁接待，交流未來雙方合作方向，並參觀本院數位展覽。
39	10/02	日本大阪市立東洋陶瓷美術館主任學藝員代理小林仁博士再次受邀來院，於本院文物持拿教育訓練課程中講授「古陶磁器物文物持拿相關 2」。
40	10/02	邀請文物修護工作者蘇郁晴女士於本院文物持拿教育訓練課程中講授「藏品安全持拿與移動保護」。

項次	日期	學術交流人員與內容
41	10/16	本院蕭院長率數位資訊室同仁，與國立臺北藝術大學校長、台灣人工智慧實驗室創辦人共同出席「北藝大科技藝術館」發布會，並與北藝大簽署合作備忘錄，將共同推動科技藝術。
42	10/25	本屆策展諮詢會委員荷蘭阿姆斯特丹國家博物館亞洲部門主任王靜靈博士於北部院區舉辦專題演講「展覽操作的模式—以阿姆斯特丹國家博物館為例」。
43	10/30	中央研究院歷史語言研究所前研究員陳昭容、芝加哥大學東亞語言與文明系李永迪教授、博士生周毓章、佛羅里達大學蓋恩斯維爾分校藝術史系博士生陳傳揚來訪，為青銅器研究進行特別提件參觀。
44	11/01	國防備軍備局工程營產中心南部地區工程營產處至南部院區進行博物館建築規劃設計、工程交流，由南部院區處林家豪助理研究員解說南部院區建築與園區。
45	11/02	韓國木浦大學師生來南部院區參觀「東亞茶文化」展並進行交流。
46	11/02	法國 ICC Immersion 計畫十餘位數位內容產業之代表造訪本院，由數位資訊室謝主任接待，會議中法方簡介法國目前數位內容產業概況，並了解故宮數位互動、數位內容發展情形。
47	11/03	國立臺南藝術大學博物館學與古物維護研究所師生 9 人參訪南部院區並進行交流。
48	11/07	法國巴黎大皇宮 (Grand Palais) 劇場沉浸部門主管造訪故宮，由數位資訊室接待，互相交流討論目前該劇場沉浸式展演發展情形並交換未來交流合作方向。
49	11/08	數位發展部同仁偕同印尼文化及數位發展工作代表團參訪本院，由數位資訊室同仁接待並簡報說明本院數位展演及數位內容發展概況。
50	11/10	國立中正大學通識教育中心「博物館策展與導覽：故宮文物賞析」學生參訪南部院區並進行交流。
51	11/23-26	本院書畫文獻處派員赴日本東京參訪東京國立博物館、根津美術館、書道博物館、松岡美術館等 7 個館所，並與日本的學者及博物館工作者針對亞洲文物展陳手法與設備進行考察交流。
52	11/24	韓國成均館大學數位典藏相關研究計畫成員訪問本院，交流有關數位典藏、知識組織等最新研究進展，由數位資訊室同仁接待並進行學術交流。
53	11/30	宜蘭縣政府工程施工查核小組至南部院區進行博物館建築規劃設計、工程交流，由南部院區處林家豪助理研究員負責解說南部院區建築與園區。
54	11/30	韓國國立中央博物館 4 人參訪南部院區，討論「媒體宣傳、展廳燈光、文物保存實務」等相關議題。
55	12/05	本院與中央研究院歷史語言研究所合作辦理「親近檔案研習會」活動，內容包括清代古籍文獻特別參觀、數位化進度與閱覽提件說明、古籍文獻展覽導覽與學員意見交流。本次活動共 21 位大專學校文史科系大學部與研究所學生參與，藉由參訪交流，使院外民衆熟悉本院清代古籍與文獻檔案之典藏與利用。
56	12/06	國立臺灣大學藝術史研究所陳芳妹教授來訪，為「商代城市藝術」課程進行特別提件參觀。
57	12/08	日本漆器專家小池富雄先生參訪南部院區並進行交流。
58	12/16	高雄市政府文化局「112 年度高雄博物館與地方文化館運籌機制」專案至本院參觀並與本院同仁針對博物館社群經營主題進行交流。
59	12/20	「近代中西琺瑯彩繪研究的新視野：北京、景德鎮、廣州的跨區域合作與全球網絡」國際學術研討會國立臺灣大學藝術史研究所施靜菲教授、吳文婷博士、研究生謝涵淳、法國巴黎第一大學 Philippe Colomban 教授、荷蘭格羅寧根博物館暨萊頓大學 Christiaan J.A. Jörg 教授、獨立學者暨策展人 William R.Sargent、何創時書法藝術基金會王崇齊研究員、瑞士 Baur 東方藝術基金會中國藝術策展人 Pauline D'Abrigeon、香港中文大學文物館周穎蓀研究員、韓國德成大學女子人文科學研究金恩慶教授及瓷器彩繪藝術家林俊佑來訪，為該主題進行特別提件參觀。
60	12/20	本院蕭院長率數位資訊室同仁與世新大學校長及師生，雙方共同商討未來導入數位資源提升文創產業等方面之合作願景，並簽署合作備忘錄。
61	12/27	東京大學板倉聖哲教授與國華清話會團體共計 34 人參訪南部院區並進行交流。

☆ 112 年同仁於各學術 (研究) 機構專題演講

項次	日期	姓名 / 單位職稱	講題	邀請單位
1	01/01	蘇峯楠 / 書畫文獻處助理研究員	「博物館夜驚魂：帶你認識文物裡的臺灣鬼故事」	國立臺灣歷史博物館
2	01/06-08	蔡慶良 / 器物處副研究員	「中國商周秦漢玉器的造型與紋飾藝術」系列演講	北京大學中國語言文學系
3	02/11	蘇峯楠 / 書畫文獻處助理研究員	「臺大周邊地區的地圖時空旅行」	國立臺灣大學校史館
4	03/23	賴芷儀 / 南院處助理研究員	「當代議題與博物館策展」	國立中正大學
5	03/27	吳紹群 / 數位資訊室副研究員	「故宮數位參與及數位教育」專題演講	東吳大學 文藝新視界系列講座
6	04/07	謝俊科 / 數位資訊室主任 吳紹群 / 數位資訊室副研究員	新觀眾、新科技、新藝術」專題演講	國立臺北藝術大學 科藝中心課程
7	04/14	蘇峯楠 / 書畫文獻處助理研究員	繪圖註說：臺灣漢人地方社會製圖活動的空間論述與人群競合」	財團法人吳三連臺灣史料基金會 「張炎憲臺灣史新銳學者講座」
8	04/21	王健宇 / 南院處助理研究員	「淺談展覽行程」	國立嘉義女子高級中學
9	04/25	蘇峯楠 / 書畫文獻處助理研究員	「看風水：一位地理師跟他的地圖，以及 19 世紀水沙連地區人群與社會的故事」	國立政治大學
10	05/05	許媛婷 / 書畫文獻處研究員	「巧思何處尋－如何運用故宮圖書文獻找題材」	東吳大學通識教育中心
11	05/10	鄧欣潔 / 展示服務處助理研究員	與北投國小共同設計「美感體驗特教學習」課程合作案例	國家教育研究院《素養導向美感學習活動設計與實施參考指引》推廣與交流」
12	05/12	黃琇凌 / 展示服務處助理研究員	「故宮樂齡教育推廣—以『故宮尋寶趣』為例」	國立臺北藝術大學美術學系 「社會藝術參與」服務學習課程
13	05/26	呂憶皖 / 展示服務處副研究員	「眾說故宮：國立故宮博物院志工養成與導覽解說」	東吳大學通識教育中心
14	06/02	賴芷儀 / 南院處助理研究員	「從新博物館學策展角度看文化資產再詮釋」	國立金門大學建築系
15	06/03	鄧欣潔 / 展示服務處助理研究員	「歷史很潮？靠設計！」國內館校合作案例	國立成功大學歷史學系 「跨出博物館館校合作微型展示的人才培育與研究」計畫
16	06/03	蘇峯楠 / 書畫文獻處助理研究員	「臺大周邊地區的地圖時空旅行 part 2：森林·水文·校園空間」	國立臺灣大學校史館
17	06/09	陳東和 / 登錄保存處副研究員	「X 光分析技術應用於東方書畫之研究 (II)」	「原子能科技學術合作研究計畫成果發表會」
18	06/10	陳東和 / 登錄保存處副研究員	「輻射在文物保存與鑑識之應用」	中山醫學大學附設醫院

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19	06/11	蔡慶良 / 器物處副研究員	「蘊華含光 - 晉侯墓地出土玉器」	河南天中書院
20	06/12	蔡慶良 / 器物處副研究員	「實幻之間—戰國至漢代玉器的錯覺藝術」	西安文理學院
21	06/13	蔡慶良 / 器物處副研究員	「實幻之間—戰國至漢代玉器的錯覺藝術」	西安交通大學城市學院
22	06/14	賴芷儀 / 南院處助理研究員	「當科技遇上古美術：科技與人文藝術跨域互融的策展呈現」	國立台南大學科技藝術跨領域課程
23	06/27-07/05	鄭淑方 / 書畫文獻處助理研究員	History and Art 主題課程	國立政治大學國際夏日學院
24	07/06	許媛婷 / 書畫文獻處研究員	「女子爆發的真實與虛構—從宋遼大戰中的穆桂英與楊門女將談起」	國立臺灣大學歷史系 「邊界與跨界：遼金元文化與互動」讀書會（許雅惠教授）
25	07/21	陳東和 / 登錄保存處副研究員	「文化資產與材料分析」	國立臺灣大學人類學營
26	08/16	康綏蘭 / 展示服務處科長	「歡迎一起來博物館玩遊戲 -- 國立故宮博物院的多元體驗與教育推廣實踐」	教育部國民及學前教育署 普通高級中等學校藝術與生活學科中心與故宮合辦教師培力計畫
27	09/07	蘇峯楠 / 書畫文獻處助理研究員	「重返文物現場：1812 年建興庄公館漢人給望嘉部落領袖木籤的解讀與共讀」	國立臺灣歷史博物館 「2023 走入歷史田野工作坊—物質、空間與原住民歷史」
28	09/11	吳紹群 / 數位資訊室副研究員	「典藏數位化實務及延伸應用概況」	國父紀念館 員工教育訓練講座
29	09/12	賴芷儀 / 南院處助理研究員	南部院區「包羅萬象：院藏亞洲織品展」線上演講	日本香川縣三木町教育委員會
30	09/21	陳東和 / 登錄保存處副研究員	「現代光譜學在文物鑑識上的應用」	淡江大學化學系
31	09/24	康綏蘭 / 展示服務處科長	「給所有人的博物館 -- 國立故宮博物院的文化平權實踐」	臺東美術館
32	09/26	蘇峯楠 / 書畫文獻處助理研究員	「史學研究的社會實踐」(與陳冠妃共同主講)	國立臺灣大學歷史學系學生會
33	09/27	陳東和 / 登錄保存處副研究員	「從礦物到文物 -- 繪畫顏料的鑑識分析」	國立台灣海洋大學地球科學研究所
34	10/04	林致諺 / 數位資訊室技正	「博物館數位展示與多媒材運用」	國立嘉義大學
35	10/04	林宛儒 / 書畫文獻處助理研究員	「誰的江南？」	國立嘉義大學「小橋·流水·人『嘉』」展覽系列活動
36	10/05	吳紹群 / 數位資訊室副研究員	「數位典藏與數位展演」	國立臺灣大學 圖書資訊學系專題課程
37	10/07	陳玉秀 / 器物處助理研究員	「宋代以來花器使用思想的演變」	中華花藝學會
38	10/19	呂億皖 / 展示服務處副研究員	「國立故宮博物院志工養成與導覽解說」	中華民國志願服務協會 「以專業志工帶動志願服務發展研討會」
39	10/20	楊芳綺 / 南院處助理研究員	「東方時尚來襲—17-18 世界競逐的亞洲織品」	國立陽明交通大學光電學院

項次	日期	姓名 / 單位職稱	講題	邀請單位
40	10/25	賴芷儀 / 南院處助理研究員	“Behind the Scenes of an Asian Art and Culture Museum”	英國倫敦大學亞非學院
41	10/26	康綉蘭 / 行銷業務處科長	「衆生平等的博物館 -- 文化有平權嗎？」線上演講	國立臺南藝術大學 博物館學組模組課程「博物館與社區 / 社群」
42	10/27	王健宇 / 南院處助理研究員	「院藏書畫簡介」	嘉義縣立永慶高級中學
43	10/31	王健宇 / 南院處助理研究員	「靈獸、瑞獸、神獸 淺談文物中的動物形象」	國立中央大學藝術學研究所
44	11/07	林宛儒 / 書畫文獻處助理研究員	「書畫裡的雅集與文化記憶」	國立臺灣大學
45	11/08	陳東和 / 登錄保存處副研究員	「金星玻璃在清宮中的燒造」	國立清華大學歷史研究所 「物質流動與知識傳播」學術工作坊
46	11/10	康綉蘭 / 展示服務處科長	「博物館社會實踐進行式 -- 以國立故宮博物院的教育推廣為例」	東海大學歷史系
47	11/14	毛舞雲 / 行銷業務處助理研究員	IP Commercialization in the museum context: a case study of picture book collaboration between the NPM and internationally-renowned IP characters	國立政治大學科技管理與智慧財產研究所
48	11/15	黃韻如 / 南院處助理研究員	「透視博物館策展人－以常設展覽為例」	國立中正大學
49	11/17	賴依縵 / 展示服務處副研究員	「宗教藝術史學家的技藝」	國立台灣藝術大學書畫藝術學系
50	11/24	黃琇凌 / 展示服務處助理研究員	「博物館創齡行動與長者健康促進實務方案－以國立故宮博物院為例」	臺北醫學大學 「行動博物館：策展與導覽實務」課程
51	11/25	翁誌勳 / 南院處助理研究員	「文物保存概述與風險管理」	國立嘉義大學應用歷史學系
52	11/25	楊芳綺 / 南院處助理研究員	「亞洲織品策展」、「國際策展實務經驗分享」	國立嘉義大學
53	11/27	鄧欣潔 / 展示服務處助理研究員	「博物館館校合作理論實務應用」	國立暨南國際大學師資培育中心
54	11/27	蘇峯楠 / 書畫文獻處助理研究員	「行走臺南四百年：在一座歷史城市裡的感知、考現與書寫」	國立成功大學人文社會科學中心
55	12/05	蔡君彝 / 書畫文獻處助理研究員	數位時代博物館的策展創新	國立政治大學傳播學院
56	12/05	吳紹群 / 數位資訊室副研究員	故宮推動 5G 計畫之各項專案案例	文化部「博物館 5G 科技人才培育暨跨域應用場域出題工作坊」
57	12/08	林家豪 / 南院處助理研究員	「南部院區建築與園區介紹」	嘉義縣永慶高中
58	12/08	陳東和 / 登錄保存處副研究員	「文物科學鑑識在故宮」	東吳大學通識教育中心
59	12/12	康綉蘭 / 展示服務處科長	「歡迎一起來博物館玩遊戲 -- 國立故宮博物院的多元體驗與教育推廣實踐」	國立政治大學 「傳統精緻藝術再創新－故宮博物院專案實作」

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60	12/13	余佩瑾 / 院本部副院長 (現場另由書畫文獻處 蘇峯楠、蔡君彝助理研 究員協助現場導覽、問 答及交流)	「無界之涯——從海出發探索 十六世紀東西文化交流」	教育部國教署高等中學歷史學 科中心
61	12/15	鄧欣潔 / 展示服務處助理研究員	故宮資源應用	元培醫事科技大學茶陶文創學 士(碩士)學位學程
62	12/21	翁誌勵 / 南院處助理研究員	「文物保存概述與風險管理」	國立嘉義大學木質材料與設計 學系
63	12/21	賴芷儀 / 南院處助理研究員	「甘露之海：西藏酥油茶與清宮 奶茶器的設計創新」	國立成功大學 文化資產課程

☆ 112 年利用故宮文化創意資產開發文創商品及博物館商店經營情形

項目	辦理情形
合作開發	與本院合作開發各類文創商品之廠商，截至 12 月底為 105 家。 合作開發商品品項共 1,678 種；營業總額約新臺幣 169,725,074 元整，總計銷售 639,778 件。
出版授權	出版授權廠商共計 14 家，履約中授權出版品計 91 種，權利金收入共計新臺幣 8,410,417 元。
品牌授權	履約中之品牌授權廠商共計 55 家，品牌商標授權簽約金及權利金收入合計新臺幣 11,813,597 元。
圖像授權	統計至 112 年 12 月 31 日止，共計 53 件，權利金收入共計新臺幣 1,302,706 元。
博物館商店經營	營業總額新臺幣 310,694,253 元。

☆ 112 年本院出版品發行及銷售情形

發行情形		
類別	數量	書名
圖書類書籍	8 種	一次讀懂清代奏摺
		黑釉茶盞裏的微光
		梵蒂岡宗座圖書館珍藏特展
		朝鮮王朝與清宮藝術交會
		Parallels in Arts of Joseon Dynasty and Qing Palace (朝鮮王朝與清宮藝術交會英文版)
		조선 왕조와 청 궁정 예술의 만남 특별전 (朝鮮王朝與清宮藝術交會韓文版)
		無界之涯——從海出發探索十六世紀東西文化交流
		祀與戎：古代兵器攻略
期刊類書籍	15 冊	故宮文物月刊 478-489 期
		故宮學術季刊 40 卷 3-4 期、41 卷 1 期
銷售情形		
銷售冊數	87,174 冊 (含歷年出版品)	
營業額	新臺幣 24,638,115 元	

☆ 112 年本院授權出版品發行情形

類別	數量	書名	本院授權合作廠商
本院出版 品再版	8 種	釉色與紋飾 明代青花瓷	蕙風堂筆墨有限公司
		明四大家特展 -- 唐寅	
		也可以清心 -- 茶器、茶事、茶畫圖錄(平裝本)	
		故宮法書新編二 -- 唐 孫過庭書譜	
		故宮法書新編十二 -- 宋黃庭堅墨蹟(下)	
		故宮法書新編十三 -- 宋米芾墨蹟(上)	
		故宮法書新編十六 -- 宋徽宗高宗墨蹟	
		故宮法書新編二十五 -- 趙孟頫墨蹟(上)	
兒少圖書	1 種	從前從前 皇帝有座動物園(繪本)	聯經出版事業股份有限公司
導覽書	3 種	故宮精品導覽(韓文版四版)	香港商雅凱電腦語音有限公司臺灣分公司
		品味故宮 - 書法之美(英文版二刷)	
		品味故宮—陶瓷之美(日文版再版)	
導覽書電子書	1 種	品味故宮—繪畫之美(中文版)	香港商雅凱電腦語音有限公司臺灣分公司
文獻、經 書復刻	20 種	帝鑑圖說—清內府朱絲欄圖繪寫本	世界書局股份有限公司
		太上洞玄靈寶高上玉皇本行集經全三冊	僧伽林文化出版有限公司
		明泥金寫本金剛般若波羅蜜經	
		清康熙朝內府泥金藏文寫本龍藏經(甘珠爾)一圖像之部全二冊	
		摩利支天經	
		大方廣佛華嚴經卷第八十一之入不思議解脫境界普賢行願品(原寸版及縮小版)	
		吉祥喜金剛集輪甘露泉明英宗正統四年泥金寫本全二冊(普及版及精緻版)	
		如來頂髻尊勝佛母現證儀不分卷明正統四年泥金寫本全一冊(普及版及精緻版)	
		金剛般若波羅蜜經二卷明宣德元年泥金寫本全一冊(原寸版及縮小版)	
		妙法蓮華經元僧元浩書(袖珍精裝版及縮小版經摺裝)	
		真禪內印頓證虛凝法界 全三卷明宣德三年沈度寫本全三冊	
		老子道德經元大德三年吳興趙孟頫寫本全一冊	
		千手千眼觀世音菩薩大慈心陀羅尼唐釋不空譯明寫本全一冊	僧伽林文化出版有限公司
		妙法蓮華經觀音菩薩普門品明宣德七年寫本(縮小版)	
		大方廣圓覺修多羅了義經—明泥金寫本全二冊(縮小版經摺裝)	

類別	數量	書名	本院授權合作廠商
經書畫心類	5 種	元僧元浩泥金寫本妙法蓮華經卷一至卷七—元人朱珔畫連相 全套七幅	僧伽林文化出版有限公司
		明宣德七年泥金寫本妙法蓮華經觀世音菩薩普門品一卷附心經一卷—明人畫普門品經卷首靈山法會與摩訶般若波羅蜜多心經 全套二幅	
		明泥金寫本大方廣佛圓覺修多羅了義經—佛說法圖 全套一幅	
		明泥金寫本大方廣佛圓覺修多羅了義經—佛說法圖書心 全套一幅	
		明弘治十六年泥金寫本大方廣佛華嚴經普賢行願品—華嚴經佛說法圖	
系列套書	1 種	元畫全集 (第一冊)	秦鼎文流實業有限公司
其他類出版品	5 種	2024 年故宮文物日曆	財團法人臺灣時代文化藝術基金會
		迪士尼 X 故宮筆記本	臺灣碩網網路娛樂股份有限公司
		故宮 x 迪士尼明信片	
		故宮 x 迪士尼 2024 年桌曆	聯經出版事業股份有限公司
		皇帝的動物園 2024 年掛曆	
計有 8 家合作廠商出版發行 44 種出版品			

☆近五年參觀人數統計表

年度	北部院區	南部院區
108 年	3,832,373	1,049,262
109 年	642,163	1,055,381
110 年	416,836	736,487
111 年	552,639	1,039,895
112 年	1,552,190	954,296

☆故宮全球資訊網包含數位資源平臺 110-112 年總瀏覽量統計

年度	北部院區全球資訊網	南部院區全球資訊網	展覽主題網	OpenData	典藏精選	數位典藏資料庫
110 年	11,361,791	1,351,825	1,252,847	2,283,577	3,270,337	1,222,425
111 年	11,395,918	1,683,428	1,529,403	2,359,350	2,911,849	1,618,386
112 年	17,226,199	1,908,566	1,935,730	2,334,077	1,340,470	3,070,184

導覽服務

▣ 北部院區

導覽種類		導覽時間	服務次數
定時導覽	華語導覽	每日 10:30、14:30 週末親子導覽 10:00	1,377 場次；40,810 人次
	特展導覽	週日 15：00	58 場次；1,740 人次
	英文導覽	每日 10：00、15：00	640 場次；12,800 人次
專人導覽		預約申請	華語 460 場次、5,381 人次；外語 411 場次、5,749 人次
學生團體導覽		預約申請	936 場次 17,384 人次
身心障礙團體導覽		預約	32 團次；711 人次
張大千紀念館導覽		週六、週日上午 10:30 採預約參觀	82 場次；1,027 人次
語音導覽(華、英、日、韓、臺、客、粵、西、法、手語、兒童語音)		現場申請	個人語音導覽計 790,343 人次 團體語音導覽計 435,599 人次。

▣ 南部院區

導覽種類		導覽時間	服務次數
定時導覽	華語導覽	10：00 14：00	598 場次；7,443 人次
	英文導覽	10：30 14：30	12 場次；148 人次
	週末親子導覽	10：00 14：00	7 場次；26 人次
專人導覽		預約	227 團次 6,810 人次
學生團體導覽		預約	892 團 32,366 人次
身心障礙團體導覽		預約	19 團次 630 人次
語音導覽(華、英、日、韓、臺、客、泰、印、緬、越語)		現場申請	個人語音導覽計 31,966 人次 團體語音導覽計 132,515 人次

藝文表演、兒童（親子及青少年）活動

▣ 北部院區

日期	活動名稱
01/01-02/05	小翠的印章派對 - 新年春聯 / 紅包袋蓋印活動
01/20-03/31	MUSE 大玩家 - 小翠串門子
02/08-03/28 07/11-08/25	海怪國探險記 - 兒藝中心主題套裝行程
04/01-05	臺北兒童月 - 文物鑰匙圈兌換活動
04/04	陀螺童玩彩繪 DIY—兒童節特別活動
4-6 月	故宮之星偶像選拔大賽—至善園戲劇導覽 (04/23、05/07、06/04)
04/29、05/21	版印首字母—「梵蒂岡宗座圖書館珍藏」暨「明清宮廷藏書」特展親子活動
05/13、05/27	我是修復師—「文物檢測與修復特展」親子手作活動
05/14	文物相框 DIY—母親節特別活動
06/22	五毒扇 DIY—端午節特別活動
07/01-09/03	MUSE 大玩家 - 幻遊神獸村
07/11-08/25	兒藝中心主題套裝行程
08/01-03、 08/08-10	「紙藝觀古今」兒童暑期課程（兩梯次）
09/29	玉兔燈盒 DIY—中秋節特別活動 中秋夜宴—跨域展演舞蹈演出活動
10/07-08	「來去故宮住一晚」白晝之夜特別活動
10/07	白晝之夜—「我的風神寶寶與風神寶寶」戲劇展演活動
10/29、11/11	「文房四寶」愛硯成痴特展親子活動
112/12/1-113 年 (換完為止)	兵器使用指南—「祀與戎：古代兵器攻略特展」兒童展廳自主學習資源兌換

▣ 南部院區

日期	活動名稱
01/20-03/31	MUSE 大玩家 -「文物會說話」闖關地圖
01/23-28 02/04-05	春節表演藝術活動
1-12 月	112 年度「邂逅南院 - 故宮下午茶」表演藝術活動 (01/27、02/25、03/11、03/18、03/25、04/01、05/14、06/24、07/22、08/19、 10/10、10/14、11/11、11/18、12/23)
02/25-03/25	人氣國寶展 - 羅漢解密
3 月	臺灣意象展— 動畫小夜燈—西方世界眼裡的媽祖廟工作坊 (03/05、03/11、03/12、03/18)
04/01-05/28	實境解謎—景泰藍之神隱事件
04/02-04	春遊南院童樂會系列活動



「幻遊神獸村」親子共遊任務

“Lost in Wonderland” - Parent-child exploration mission

日期	活動名稱
04/22-05/22	518 國際博物館日－南院美好生活節：04/22-05/22 線上永續生活行動
5 月	518 國際博物館日－南院美好生活節：工作坊 (05/06、05/21、05/27、05/31)
05/18	518 國際博物館日－南院美好生活節：博物館主題講座
07/01-08/27	故宮南院 2023 夏日親子藝術月
7-8 月	故宮南院 2023 夏日親子藝術月：親子藝術工作坊 (07/02、07/09、07/16、07/23、07/29、07/30、08/05、08/06、08/12、08/13)
07/01-09/30	MUSE 大玩家－神秘古畫大冒險
07/15	故宮南院 2023 夏日親子藝術月：天馬戲創作劇團《蟲蟲探險家》
7-8 月	嘉義國樂節系列表演藝術活動 (07/15、08/05、08/20、08/27)
08/05-06	故宮南院 2023 夏日親子藝術月：父親節主題活動
08/26	兒童創意中心 - 馬賽克工作坊
9-10 月	亞洲藝術節 - 韓國月：韓國影展 (09/24、10/01、10/10、10/15、10/22、10/25)
09/27	亞洲藝術節 - 韓國月：開幕式暨韓國服裝秀
09/28-10/29	亞洲藝術節 - 韓國月
9-10 月	亞洲藝術節 - 韓國月：專題講座 (09/29、10/09、10/21、10/29)
9-10 月	亞洲藝術節 - 韓國月：創意課程 (09/30、10/07、10/14、10/22)
10/08	亞洲藝術節 - 韓國月：韓風秋宴大型盛會
10/09	亞洲藝術節 - 韓國月：「韓音南原·歌樂述懷」藝文表演

☆文化平權服務

日期	服務說明
3-8 月	於至善老人安養護中心辦理故宮樂齡講座 (03/21、05/16、07/11、08/15)
04/12-06/07	與臺北仁濟院合作「故宮尋寶趣」樂齡第一梯次課程
04/13-07/06	與臺北市士林區健康服務中心合作故宮國寶動動操失智長者課程
04/14、04/21	辦理說故事培訓課程，邀請志工及新住民參與
05/03	與臺北榮民總醫院、嘉義縣衛生局合辦「今牌人生」認知牌卡專業人員培訓工作坊
05/15-06/29	於士林區長者共餐據點辦理故宮國寶動動操課程
05/23-25	與臺中市私立惠明盲校共同辦理「跨越障礙・觸摸美麗—故宮之美 eye 在惠明」到校主題教育活動
06/04	與臺北榮民總醫院合辦「今牌人生」認知牌卡醫事人員培訓工作坊(臺北場)
06/10	為學齡前及國小孩舉辦體驗感官工作坊，邀請插畫家解說創作，引導孩童觀察院藏文物造型跟輪廓，運用再用紙材，如：紙箱、摺頁，進行撕貼及圖畫創作
06/17-12/05	與新北市政府衛生局合作「樂齡健腦」巴士偏鄉巡迴計畫，於偏鄉據點推廣故宮國寶動動操
07/03、07/10	於臺北市萬華區仁德里辦理故宮樂齡講座
07/17	辦理「《身心障礙者權利公約》(CRPD)文化參與權利之實踐」教育訓練
07/18-10/13	與臺北市北投區健康服務中心合作「故宮珍有趣」課程
07/26-08/23	與臺北市士林區健康服務中心合作「樂活士林 悠遊故宮」課程
08/02	邀請財團法人天主教中華聖母社會福利慈善事業基金會孩童參與「印花與拼貼創作工作坊」課程 2 場次
08/09-10/04	與臺北仁濟院合作「故宮尋寶趣」樂齡第二梯次課程
09/03	與臺北市立聯合醫院辦理「故宮國寶動動操」專業人員培訓工作坊
09/25	辦理「聽障者接待技巧及注意事項」教育訓練
09/27-12/13	辦理「有愛無礙—身心障礙學子樂遊故宮北院」參訪專案，服務範圍包含臺北、新北、桃園、新竹、苗栗、臺中等地區特教班級或學校，共計 22 場次，服務 396 人次。
10/20-11/20	辦理「四時進宮—故宮樂齡月」系列講座與工作坊
10/28	於臺中市政府社會局大甲婦女福利服務中心「窩們 (Women) 電影院—影你風潮」系列活動為運用「今牌人生」認知牌卡響應世界更年期關懷日
11/06-11/20	與臺北市士林區健康服務中心合作「『清院畫十二月令圖』教育展」
11/27、12/24	辦理「聽聾共賞」手語導覽活動，參與對象包含聽障者 / 聾人以及非聽障者觀眾。
12/14	與財團法人愛盲基金會合作辦理視障觀眾參觀教育訓練
12/15	與中華民國口述影像發展協會合作辦理口述影像及報讀教育訓練
12/22	故宮創齡日 - 冬至場，主題：故宮珍寶抵「嘉」啦！
12/23	邀請自閉症兒童與家人到院參與「故宮智多星—自閉症親子家庭博物館探索活動」

☆ 空間設施一覽表

院區	類別	名稱	地點	服務項目
北部院區	休閒	至善園	位於北部院區左側	休憩
		至德園	位於北部院區右側	休憩
		文會堂	行政大樓	供會議、表演、演講、研習等活動使用
	餐飲	三希堂	第 1 展覽區 4 樓	供應飲料、輕食及文創商品等
		閒居賦	第 1 展覽區 1 樓	供應飲料、輕食等
		故宮晶華	北部院區	供應精緻美饌
	文創商店	玲瓏館商店	第 1 展覽區 2 樓	銷售精美的文創商品等
		寶繪廊商店		銷售本院畫冊、手卷及書籍等
		停雲書店		銷售本院出版各式精裝書本
		多寶格	第 1 展覽區 地下 1 樓	販售本院出版之書籍、文物複製品，以及精美的文物禮品及紀念品等
南部院區	休閒	景觀園區	博物館 戶外園區	休憩
		集賢廳	博物館 1 樓	供會議、表演、演講、研習等活動使用
	餐飲	嘉會廳	博物館 1 樓	供應鍋物、鬆餅、霜淇淋、伴手禮及飲品等
		茶茶小王子	博物館 1 樓	供應手調飲、霜淇淋、便當、麵包、微波食品、冷藏食品、伴手禮等
	文創商店	萬葉書屋	博物館 1 樓	內售本院出版各式精裝書本
		萬物雅集		銷售本院出版之書籍、文物複製品，以及精美的文物禮品及紀念品等
		覽月茶棧	博物館 北側園區	供應飲品、甜點及紀念品等



「幻遊神獸村」親子共遊任務

“Lost in Wonderland” - Parent-child exploration mission

Statistics



NPM Permanent Collection Overview (Dec 31, 2023)

The artifacts in the NPM's collection, as of December 31st 2023, total 698,857 items/volumes (including 276 national treasures, 787 significant antiques, and 35 general antiques approved by the Ministry of Culture), with the quantities laid out in the table below.

Bronze Relics — 6,241	Paintings - 6,745
Ceramics - 25,595	Works of Calligraphy - 3,743
Jade Pieces - 13,478	Model calligraphy works - 495
Lacquerware - 773	Silks - 308
Enamelware - 2,520	Fans - 1,882
Carvings/Engravings - 666	Rubbings - 900
Writing Implements - 2,379	Rare Books - 216,507
Coins - 6,953	Archival Records - 395,551
Miscellaneous — 12,495	Textile Pieces - 1,626
Total	698,857 items/volumes

☆ Permanent Collection Spot Checks in 2023

Quarter	Sample Selection Date	Unit	Quantity (Pieces)	Total (Pieces)
1st Quarter	03/22 04/10	Department of Antiquities	169	1,529
2nd Quarter	06/21	Department of Painting, Calligraphy, Rare Books and Historical Documents	41	
3rd Quarter	09/19		1307	
4th Quarter	11/07	Department of the Southern Branch Museum Affairs	12	

☆ New Artifacts Added in 2023

New to Our Collection	
Mr. Kira Fumio generously donated one piece of Vietnamese pottery. Mr. Huang Lian-Sheng generously donated 127 items of ancient manuscripts and paintings.	Total of 128 items

☆ Maintaining Optimal Preservation Conditions for the NPM Permanent Collection

Areas of Control Management	Description
Monitoring of Temperature and Humidity for the Display and Storage of Artifacts	The National Palace Museum incorporates a sophisticated system for monitoring temperature and humidity in the artifact preservation environment. This system collaborates seamlessly with air conditioning and an array of sensors to perpetually survey both display and storage conditions. It facilitates ongoing adjustments to preclude any adverse conditions across an extensive network of 62 rooms and cabinets. Complementing this technology, our dedicated staff conduct manual inspections of temperature and humidity levels within exhibition spaces and storage areas. This additional measure ensures that our treasured artifacts are maintained in an environment that is both safe and optimally conducive to their preservation.
Micro-environmental Control inside Display Cabinets	To safeguard artifacts particularly susceptible to humidity fluctuations, the museum implemented precise micro-environmental humidity control measures. This meticulous attention to climate regulation extended to 65 display cases and cabinets, as well as to the careful transportation of loaned artifacts. This initiative ensures that each piece, irrespective of its location within the museum or during transit, is preserved under optimal conditions to maintain its historical and artistic integrity.
Lighting Measurement for Artifacts	Before the unveiling of any exhibition, the National Palace Museum rigorously assesses lighting intensity to ensure it meets our exacting standards. Appropriate modifications, such as dimming exhibition lights and applying filters, are implemented to maintain light levels within the prescribed ranges across 127 rooms and exhibition spaces. Furthermore, light intensity evaluations are also meticulously conducted before the photography of any relics. This practice guarantees that all items, whether on display or captured in photographs, are presented in a manner that preserves their historical essence and artistic value.
Artifact Display and Storage Environment Inspection	To guarantee an environment devoid of harmful biological invasions, the National Palace Museum conducted thorough inspections across all storage areas, exhibition halls, and newly introduced wooden display cases. In a diligent effort to uphold our commitment to artifact preservation, a total of 608 inspections were carried out in the Northern Branch, and 116 inspections in the Southern Branch. These inspections are a critical component of our overarching strategy to maintain the integrity and longevity of our collections, ensuring they remain unblemished for future generations.
Acidity testing carried out on materials used for display and storage.	In a continuous effort to protect our artifacts from potential damage, the National Palace Museum conducted rigorous tests on the acidity release of materials utilized in both display and storage settings. This comprehensive testing encompassed a wide array of items including decorative panels, lacquers, different types of padding, carpets, wall fabrics, adhesives, plaster, light filtering films, and various other materials integral to our preservation efforts. Within the Northern Branch, a total of 183 items underwent testing, while in the Southern Branch, the figure reached 253 items. This proactive approach ensures that all materials in contact with our artifacts maintain a acid-free environment, safeguarding their historical significance and aesthetic value.

Areas of Control Management	Description
Termite Prevention and Control in the Museum	At the Northern Branch of the National Palace Museum, a comprehensive termite prevention strategy led to the installation of 441 professional termite bait stations around the property's perimeter. Similarly, the Southern Branch saw the setup of 368 professional bait stations encircling its grounds. This preventive measure was meticulously coordinated, especially in the Southern Branch, where some bait stations near ongoing construction areas for the second building were temporarily removed to accommodate construction activities. This initiative underscores our commitment to safeguarding the museum's structural integrity and the invaluable artifacts housed within, ensuring they remain unharmed by potential termite damage. Throughout 2023, the Northern Branch conducted 22 termite population monitoring and control operations, while the Southern Branch undertook 13 such operations. These efforts were part of our comprehensive pest management strategy, designed to protect the museum's infrastructure and the priceless artifacts it houses. Remarkably, both branches achieved a termite control success rate of 100%. This accomplishment reflects our unwavering commitment to maintaining the highest standards of preservation and care for our collections, ensuring they remain pristine for future generations to appreciate.
Preventive Pest Control Treatment for Organic Artifacts.	To safeguard sensitive organic artifacts from potential pest damage, the National Palace Museum implemented advanced preventive pest control measures. These included deoxygenation treatments, low-oxygen treatments within humidity-controlled nitrogen cabinets, and pest elimination through freezing—a multi-faceted approach to ensure the utmost protection of our treasured items. In the Northern Branch, this meticulous care extended to a total of 605 individual items. Meanwhile, in the Southern Branch, the anoxic treatment was applied to six artifacts. These measures underscore our dedication to preserving the integrity and longevity of the museum's collections, employing state-of-the-art techniques to maintain their condition and historical significance.
Pest control treatment for display/storage materials by freezing or heating.	In 2023, to fortify the display and storage environments against insect intrusion, the National Palace Museum adopted a rigorous preventive pest control regimen. This protocol involved treating materials used for display and storage through either freezing or heating methods. At the Northern Branch, this comprehensive approach was applied to a total of 279 pieces, ensuring they remained free from any insect-related damage. Similarly, in the Southern Branch, seven batches of materials underwent treatment, reflecting our institution's unwavering commitment to safeguarding the museum's collections. Through these meticulous measures, the museum aims to preserve the integrity of our artifacts, maintaining a pristine environment for their storage and display.
Cleaning and Environmental Disinfection for Display and Storage Spaces.	The National Palace Museum diligently oversees the cleanliness and upkeep of our artifact display and storage spaces, vigilantly inspecting for any indications of harmful organisms. This preventive care extends to periods of exhibition changeovers, the integration of external loans, and during our annual gallery renovations, when we undertake thorough disinfection procedures. In the Northern Branch, these critical maintenance activities were conducted 15 times, underscoring our commitment to providing a secure and well-preserved environment for our collections. Meanwhile, the Southern Branch saw similar efforts carried out on 6 occasions. This proactive approach ensures that our artifacts are displayed and stored under optimal conditions, safeguarding their historical and cultural significance for future generations.

☆ Restoration Status and Treatment of Artifacts in 2023

Item	Content
Rare Books and Historical Documents	A total of 260, including 126 books, 79 documents, and 55 others.
Calligraphy and Paintings	A total of 320 entries, including restoration for 296 calligraphy and painting pieces, 2 for re-mounting, and 22 for new mounting.
Ceramics	A total of 138 entries, with 5 for wooden boxes/seats in the artifacts category, 71 for inlay miscellaneous items, 11 for bronze ware, 4 for enamelware, 3 for porcelain, 5 for jade; in the calligraphy, painting, and documents category, 3 for calligraphy and painting scrolls/pages, 3 for wooden boxes, 1 for accessories; 9 for wooden boxes in the books and documents category; 8 handled by the Southern Branch; 8 handled by the Exhibition Services Department; 15 outsourced externally.
Textiles	A total of 35 items.
Inspection of Artifacts Prior to Loan Exhibitions or In-house Exhibitions.	785 items in total, including 743 that were inspected prior to NPM's own exhibitions and 42 that were checked prior to being loaned out.

☆ The State of Scientific Research and Analysis of Artifacts in 2023

Item	Content
Scientific Analysis	<p>In a seamless integration of exhibitions, research, and preservation efforts, the National Palace Museum embarked on a comprehensive scientific analysis of various artifacts. This initiative included detailed examinations of 13 export paintings at the Southern Branch, highlighting our dedication to understanding and preserving the global journey and historical significance of these works.</p> <p>At the Northern Branch, the scientific scrutiny extended to 3 ceramics, 1 piece of calligraphy/painting, and 1 lacquerware, each analyzed to uncover insights into their material composition, age, and the techniques used in their creation.</p> <p>Alongside these focused studies, a variety of other items, including pieces under research, were analyzed, bringing the total number of artifacts examined to 42. This rigorous scientific approach underscores our commitment to the meticulous care and scholarly understanding of our collections, ensuring their legacy and integrity for future generations.</p>

☆ Emergency Response and Enhanced Safety Management Training

Item No	Date	Emergency Response Training Content
1	January - December	The Northern Branch of the National Palace Museum demonstrated its unwavering commitment to the protection and safety of its collections by organizing a comprehensive training program for stationed police and security personnel. A total of 17 training sessions were conducted, encompassing a wide array of critical topics. These sessions included 'Disaster Prevention and Rescue Strategies for Historic Monuments and Cultural Relics,' equipping our security teams with the knowledge to protect our invaluable cultural heritage in the event of an emergency. 'Exhibition Education Essentials and Safety Practices' ensured that personnel are well-versed in maintaining a secure environment for both the artifacts and the visiting public. Additionally, 'Legal Training and Cultural Artifact Guidance' provided a deep dive into the legal frameworks surrounding cultural preservation and the proper handling of artifacts. The program also included two sessions of marksmanship training, further enhancing the security team's ability to respond to any threats effectively. This holistic approach to training underscores our dedication to maintaining the highest standards of security and preservation within our institution.
2	January - December	<p>The Southern Branch of the National Palace Museum has exemplified a robust commitment to ensuring the safety and security of its artifacts, visitors, and staff by orchestrating an extensive training program. A remarkable total of 72 training sessions were provided for security personnel, covering a comprehensive range of topics. These included disaster prevention training, emphasizing the importance of readiness and effective response in emergency situations; lifeboat training, ensuring personnel are equipped with the skills to assist in water-related emergencies; and on-the-job training, aimed at enhancing the practical skills and knowledge necessary for maintaining the highest security standards.</p> <p>Further reinforcing this commitment, the Southern Branch also conducted 36 specialized disaster prevention training sessions for front-line exhibition service personnel. This targeted initiative is designed to ensure that staff members who interact directly with visitors are well-prepared to manage emergencies, thereby safeguarding both the priceless collections and the individuals who come to appreciate them.</p> <p>This extensive training regimen underscores the Southern Branch's dedication to upholding a safe, secure, and well-prepared environment, reflecting the museum's overarching mission to protect its cultural heritage while ensuring a welcoming and safe experience for all its visitors.</p>
3	March - December	The Department of Exhibition Services at the National Palace Museum demonstrated its unwavering commitment to safety and preparedness through the organization of specialized training sessions focused on emergency evacuation and exhibition safety. These pivotal educational initiatives were conducted on a series of key dates throughout the year, specifically on March 6, April 17, June 5, July 24, September 18, and December 11. This rigorous schedule of training underscores our dedication to ensuring the well-being of our visitors and the protection of our priceless collections, reinforcing a culture of safety and awareness within our institution.
4	04/24 11/20	The Department of Registration and Conservation at the Northern Branch took proactive steps in enhancing the safety and emergency response capabilities of its team. Two comprehensive training sessions were conducted, focusing on essential firefighting techniques, cardiopulmonary resuscitation (CPR), and the use of Automated External Defibrillators (AED). These sessions underscore the museum's commitment to fostering a safe environment for both the staff and the invaluable collections under their care, ensuring that personnel are well-prepared to respond effectively to any emergency situations.

Item No	Date	Emergency Response Training Content
5	06/05 11/27	At the Southern Branch, a steadfast commitment to the safety of visitors and the protection of exhibition halls was underscored through the execution of fire drills. These drills were meticulously designed to enhance the emergency response capabilities of the frontline staff, ensuring a high level of preparedness in the face of potential emergencies. In addition, on June 5th, a pivotal session of basic training was conducted, focusing on the reorganization of safety teams. This initiative aimed to streamline and strengthen the efficiency and effectiveness of our safety protocols, reflecting our ongoing dedication to creating a secure and responsive environment for all our guests and the precious works of art they come to enjoy.
6	11/15 11/23	At the Southern Branch, a series of CPR and AED refresher training sessions were conducted, targeted specifically at exhibition and security service personnel. These sessions, totaling six in number, were part of our comprehensive approach to ensuring the health and safety of both our visitors and our staff. A notable 97 participants attended these sessions, reflecting our collective commitment to maintaining a safe and prepared environment. This initiative underscores the importance we place on emergency preparedness, equipping our team with the necessary skills to respond effectively to health emergencies, thereby safeguarding the wellbeing of everyone within our museum.

☆ Executing the National Science and Technology Committee's special research projects for 2023

Item No	Project Coordinator/Title	Research Project Name/Execution Date
1	Deputy Director: Yu Pei-Chin	Redefining Epochs: An Exploration of Change in Seventeenth-Century Ceramics 2021/08/01 - 2024/06/30
2	Chief Curator: Wu Hsiao-Yun	Verdant Hues Rediscovered: Examining the Coloration and Restoration of Qing Dynasty Qianlong Period Bronze Ware 2020/08/01 - 2023/07/31
3	Interim Chief Curator: He Yan-Chiuan	Paper, Style, and Scholarly Pursuits: Unveiling Mid-Ming Suzhou Literati Calligraphy through the National Palace Museum Collections 2022/08/01 - 2023/07/31
4		Imperial Echoes: The Early Calligraphic Style of Zhang Zhao and the Proxy Inscriptions of Emperor Qianlong 2023/08/01-2024/07/31
5	Researcher: Hsu Yuan-Ting	Exploring the Guanhai Tangzi Collection: A Scholarly Journey into the National Palace Museum's Treasures 2021/08/01 - 2023/07/31
6	Associate Research Fellow: Tsai Ching-Liang	From 'Unthinkable' to 'Achievable': Investigating Perception and Brain Responses to Three-Dimensional Paradoxical Objects 2022/08/01 - 2023/10/31
7		From 'Unthinkable' to 'Achievable': Investigating Perception and Brain Responses to Three-Dimensional Paradoxical Objects Part 2 2023/08/01 - 2024/07/31

Item No	Project Coordinator/Title	Research Project Name/Execution Date
8	Associate Research Fellow:Cheng Pang-Yen	Cross-Continental Collections: Comparing Museum Collection Management Practices Between Taiwan and the United Kingdom, Part 2 2021/08/01 - 2023/07/31
9		Curating Equality: Global Perspectives on Gender in Museum Practices 2022/08/01 - 2024/07/31
10	Associate Research Fellow: Chen Tung-He	Beyond the Surface: Advanced X-ray Analysis Techniques in Oriental Calligraphy and Painting Studies, Part 2 2022/01/01 - 2024/06/30
11	Associate Research Fellow:Imann Lai	Mystic Forms and Sacred Spaces: Exploring Tang Dynasty Esoteric Buddhist Statuary through the Vajradhatu Mandala of Dunhuang Grottoes 2021/08/01 - 2024/07/31
12	Associate Research Fellow:Chu Lung-Hsing	Eastern Gaze: The Representation of Dutch Figures in 18th and 19th Century Nagasaki Prints 2023/08/01 - 2025/07/31

☆ Discussions and Symposiums Held by NPM in 2023

Item No	Symposium Title and Date	Symposium Description
1	03/14-15 All That Flourishes Under the Brush: The Late Ming Cultural Wang Shizhen and His Endeavors - Academic Symposium	<p>To explore the rich cultural tapestry of the Late Ming era, the National Palace Museum's Northern Branch hosted an illuminating two-day academic symposium on March 14 and 15. This event gathered esteemed scholars from both local and international arenas, along with art and culture aficionados, to shed light on the era's distinctive cultural landscape. The symposium featured insightful presentations and critical discussions of 21 scholarly papers, structured around thematic sessions that encompassed "Culture and History," "Literature, Landscape and Painting," "Social Interactions among Literati and Merchants," "Religion and Confucianism," "Appreciation and Collection of Calligraphy and Painting," "Craftsmanship and Collection," and "Creation and Documentation of Gardens."</p> <p>Participants delved into a variety of topics that painted a vivid picture of the Late Ming period, exploring its cultural and historical context, artistic and literary achievements, social dynamics, religious influences, and the refined practices of collecting and creating art and gardens. Among the highlights was the latest research on Wang Shizhen, offering fresh insights and fostering new avenues for scholarly exploration. This symposium not only enriched our understanding of the Late Ming era but also opened up new potential directions for future studies, celebrating the enduring legacy and influence of this pivotal period in Chinese history.</p>

Item No	Symposium Title and Date	Symposium Description
2	04/12 “How can museums strike a healthy balance between providing freely accessible information and data, keeping that data safe and also respecting commercial copyright laws?” online Symposium	The National Palace Museum (NPM) spearheaded a groundbreaking dialogue by convening experts from a broad spectrum of fields, including the Ministry of Culture, the Legislative Yuan, the museum sector, open data advocates, and intellectual property specialists. This diverse assembly was gathered to tackle pivotal issues surrounding information security, the advancement and implications of open data, and the nuances of commercial licensing. The session aimed to foster a multidisciplinary exchange of ideas, insights, and strategies to navigate the complex intersection of cultural preservation, accessibility, and the digital frontier. By engaging such a wide array of perspectives, the NPM demonstrated its commitment to pioneering innovative solutions that respect both the integrity of its collections and the evolving needs of the public and commercial sectors. The experts who participated included Lucien C. H. Lin, a legal advisor for the Open Culture Foundation; Chang Yu-Chien, Chair of National Chengchi University's Graduate Institute of Technology, Innovation and Intellectual Property Management; Chang Chung-Hsin, Assistant Professor at the Department of Law, Soochow University; and Professor Chen Hsiao-Hui from the Graduate Institute of Technology Management at National Taiwan University of Science and Technology.
3	11/24 “International Forum on Museum Open Licensing and AI Applications - Hybrid Format”	The National Palace Museum (NPM) embarked on an ambitious initiative to harness the collective wisdom of world-renowned experts in the realms of open licensing and artificial intelligence (AI). This diverse group was convened to shed light on the evolving landscape of digital innovation and its implications for cultural heritage institutions. Among the distinguished invitees were Douglas McCarthy, who has played a pivotal role in the digitization and open access movement within European heritage institutions from his position at the Delft University of Technology in the Netherlands; Emmanuel Delbouis, who offers his expertise in commercial licensing across collections for the French Ministry of Culture; Douglas Hegley, the Chief Digital Officer at the Metropolitan Museum of Art, bringing insights from one of the world's leading art museums; Mr. Yi-Jin Du, Director of Microsoft's AI Division for the Asia-Pacific region, offering perspectives on the integration of AI in cultural contexts; Dr. Kai-Long Hua, Chief Technology Officer at Microsoft Taiwan and an esteemed professor, contributing his technical expertise and academic insights; and Dr. Chien-Kuo Chiang, an associate professor closely affiliated with Taiwan's AI Excellence Center, providing a scholarly view on AI's potential in academic and cultural fields. This gathering aimed to explore the frontiers of open licensing and AI application, offering the NPM invaluable insights and guidance on navigating these critical areas of technological advancement and policy development. The contributions from these experts are poised to significantly influence the museum's strategic direction in digital innovation, ensuring that it remains at the forefront of integrating technology with cultural preservation and accessibility.

☆ Participants who Chaired, Critiqued or Presented at our Symposiums

Item No	Date	Name/Title	Presentation Topic	Symposium/Organizer
1	02/17	Lai Kuo-Sheng/ Assistant Researcher	Puru, Chang Dai-chien, and Their Significance to Taiwan in the Latter Half of the Twentieth Century	College Art Association 2023 Annual Conference
2	03/11- 12	Cheng Pang- Yen/ Associate Research Fellow	Gender in Museums: Continuation or Counterattack? A Discussion Based on SHERO: Taiwan Contemporary Women Artists Exhibition and Home Pleasure - Yang Teng-Chi (Deng Manbo) Solo Exhibition	Resilience/Willfulness: 2023 Cultural Studies Annual Conference and International Symposium" / Cultural Studies Association, National Chung Hsing University's Graduate Institute of Taiwanese Literature and Transnational Cultural Studies.
3	03/14	Su Ya-Fen/ Assistant Researcher	Emulating Mount Qiyun: A Detailed Investigation and Authentication of Lu Zhi and Qian Gu's 'Touring Map of Mount Baiyue'	All That Flourishes Under the Brush: The Late Ming Culturati Wang Shizhen and His Endeavors - Academic Symposium, NPM.
4	03/14	Lin Li-Chiang/ Chief Curator	Synergistic Artistry: The Joint Graphic and Literary Works of Wang Wei, Wang Shizhen, and Their Circle	
5	03/14	Chiu Shi-Hua/ Associate Research Fellow	Harmony in Ink: Exploring Zhou Tianqiu's 'Ink Orchid Painting' Gifted to Fang Yongbin	
6	03/14	Tsai Cheng- Hao/ Associate Research Fellow	Intellect and Echoes: Dissecting the Controversy Over Wang Shizhen's Advocacy for Honoring Philosophers in the Confucius Temple	
7	03/15	Hsu Wen- Mei/ Associate Research Fellow	Celestial Reverence: Unveiling Wang Shizhen's Esteem and Collection of Song Dynasty Art and Seals	
8	03/15	He Yan-Chiuan/ Interim Chief Curator	The "Eight Principles" in the Appreciation of Wang Shizhen's Calligraphy	
9	03/15	Chen Chien- Chih/ Assistant Researcher	"A Trick Up One's Sleeve" rediscovered	
10	03/15	Fang Lin- Kuang/ Assistant Researcher	Seeing Through His Eyes: A Concise Analysis of Wang Shizhen's Perspectives on Selected Calligraphy and Paintings	
11	03/15	Chen Hui- Hsia/ Associate Research Fellow	Late Ming Literati and the Inkstone	

Item No	Date	Name/Title	Presentation Topic	Symposium/Organizer
12	03/15	Huang Lan-Yin/ Assistant Researcher	Exploring the 'Maiden' Motif: A Study on Xuande Period Painted Bowls	All That Flourishes Under the Brush: The Late Ming Culturati Wang Shizhen and His Endeavors - Academic Symposium, NPM.
13	03/15	Tsai Ching-Liang/ Associate Research Fellow	Revival of Antiquity: The Evolution and Impact of Dragon and Beast Motifs in Western Han Dynasty Jade on Late Ming to Early Qing Jade Craftsmanship	
14	03/15	Lin Wan-Ru/ Assistant Researcher	From Structured Journeys to Mystical Meanderings: Exploring the Visual Culture of Yan Shan Yuan	
15	04/15	Wu Shao-Chun/ Associate Research Fellow	Adapting to Adversity: Strategies for Digital Services and Exhibition Responses in Museums During Natural and Man-Made Disasters	2023 International Forum on Cultural Heritage Disaster Risk Management / Bureau of Cultural Heritage, Ministry of Culture
16	05/12	Deng Shin-Jye/ Assistant Researcher (with Chen Yi-Chien and Lin Yan-Ru)	Beyond Boundaries: 'A Gift to You!' - An Innovative STEAM Teaching Method Leveraging Museum Jade Collections for Cross-Disciplinary Education	Learning Media and Teaching Innovation Forum / Taipei City University
17	05/20	Lin Wan-Ru/ Assistant Researcher	Evaluating Innovation in Blossoms: A Critique of Pei-Ting Gao's Study on Yun Shouping's 'Floral Landscape Album'	National Taiwan University Graduate Institute of Art History Student Conference
18	06/10	Huang Hsiu-Ling/ Assistant Researcher	Cross-Field Synergy at the National Palace Museum: Strategies for Enhancing Senior Health Through Collaborative Initiatives	2023 International Dementia Care Symposium: From Hospital to Community / Taipei Veterans General Hospital Center for Geriatrics and Gerontology
19	06/10	Su Feng-Nan/ Assistant Researcher	Evaluating Cartographic Education: A Review of Huang Minqian's Insight into High School History Textbook Maps	The 16th National Graduate Student History Thesis Symposium / Taiwan Historical Association, Department of History, National Taiwan University
20	06/17-19	Imann Lai/ Assistant Researcher	Shifting Visions: The Transformation of Female Deity Imagery in Esoteric Buddhism from the 'Medieval' to 'Modern' Eras	The Changes from 'Medieval' to 'Modern' Periods: International Academic Conference on Archaeological Perspectives on Chinese Funerary and Religious Art from the 3rd to 13th Centuries" / Institute of Cultural Heritage, Shandong University
21	07/01	Chen Tung-He/ Associate Research Fellow	Enlightening the Past: The Role of Scientific Analysis in Unveiling New Insights and Preservation Techniques for Artifacts Through Case Studies	2023 International Forum on Cultural Heritage Conservation and Restoration: "Interdisciplinary Subjects: Artifacts and Conservation," hosted by the Tainan Art Museum

Item No	Date	Name/Title	Presentation Topic	Symposium/Organizer
22	07/07	Wu Shao-Chun/ Associate Research Fellow	Curatorial Insights: Rethinking Museum Collection Management Systems for Enhanced Research and Scholarship	2023 "Collections, Standards, and Collection Management Forum" / National Museum of Taiwan History.
23	09/01	He Yan-Chiuan/ Interim Chief Curator	Previously a Prince - Humor and Innovation in Pu Xinyu's Paintings.	Winter Jade and Faint Light - 60th Anniversary of Pu Xinyu's Passing, Memorial Symposium / National Museum of History
24	09/07	He Yan-Chiuan/ Interim Chief Curator	Initial Forays into the World of Wen Peng: Investigating the Themes of His Seal Carvings	The Historical Context of Seal Studies and Taiwan's Innovation in this Field. Workshop Co-organized by the Department of Chinese Literature at National Tsing Hua University and Taiwan Seal Society.
25	09/13	Wang Chien-Yu/ Assistant Researcher	Eastern Meets Western Tech: The Qing Court Artists' Embrace and Mastery of European Engraving Techniques through Imperial Copperplate War Illustrations	3rd Conference of the European Association for Asian Art and Archaeology, University of Ljubljana, Slovenia/EAAA
26	09/13	Lai Ting-Sheng/ Assistant Researcher	Pioneering Digital Frontiers: Charting the Course for Museums in Digital Humanities through Information Visualization and Text Mining in Digital Archives	The 8th Forum of Curators of Chinese Art Transcending Boundaries: Towards a New Era of Curating Chinese Art.
27	09/21-24	Chen Yu-Hsiu/ Assistant Researcher	Tracing Scholarly Pathways: A Review of Taiwan's Research on Xu Jing's Illustrated Account of a Mission to Goryeo	"Nine Hundred Years of Xu Jing," Academic Seminar / Korea National Research Institute of Maritime Cultural Heritage
28	10/06	Deng Shin-Jye/ Assistant Researcher	Collaborative Teaching: The Practice of Museum-school Partnership Programmes	The 8th Forum of Curators of Chinese Art "Transcending Boundaries: Towards a New Era of Curating Chinese Art."
29	10/11	Lai Chih-I/ Assistant Researcher	Made to Impress: The Cloisonné Duomuhu of the Qianlong Reign in the National Palace Museum Collection	2023 ICDAD Annual Conference Lisbon/ ICOM-ICDAD, Palácio Nacional de Ajuda
30	10/22	Su Feng-Nan/ Assistant Researcher	Reclaiming Land, Reviving Communities: The Evolution of Space and Local Society in Western Taiwan's Prefectural Capital from the 17th to 19th Century	The 7th Nanyang International Research Conference / Tainan City Government Bureau of Culture, Nanyang International Center for Tainan Area Humanities and Social Sciences Research.

Item No	Date	Name/Title	Presentation Topic	Symposium/Organizer
31	10/25-26	Cheng Pang-Yen/ Associate Research Fellow	Creating New Gender Narratives in Taiwanese Museums.	International Council of Museums Collection Committee (ICOM-COMCOL)
32	10/26	Lai Ting-Sheng/ Assistant Researcher	Digital Curation for Museums: Taking the Open Data of Digital Collections in the National Palace Museum as an Example	2023 Taiwan Annual Conference International Seminar / International Collections Committee (COMCOL), National Taiwan Museum, and the Taiwan Association of Museums, ROC.
33	11/04	He Yan-Chiuan/ Interim Chief Curator	A Momentary View: Flower Paper and Calligraphic Culture in the Song Dynasty	“The Essence of Northern Song Dynasty Calligraphy and Painting” International Academic Conference / Nezu Museum, Japan.
34	11/18	Deng Shin-Jye/ Assistant Researcher (with Lin Hsuan-Gen)	Evaluating Educational Outcomes of 'Enjoying Art with STEAM' Class: A Case Study of the National Palace Museum X New Taipei Xiaoyang Maker Tour	“Examining and Reinventing the Essence of Education: The 30th Education Reform, Facing the Future.” International Academic Conference / National Taiwan Normal University, Chinese Society of Education, and the K.H. Wong Education Foundation.
35	11/30	Cheng Shu-Fang/ Assistant Researcher	Visualizing Geopolitics in East Asia: Pictorial Representations during the Ming and Qing Dynasties	The Chinese Global Orders Programme, /The British Academy.
36	11/30	Wu Shao-Chun/ Associate Research Fellow	Examining User Learning Experience with the National Museum of Natural Science's iCoBo Guide App: A Critical Review	2023 Cultural Resources Lecture and Graduate Academic Conference / National Taipei University of the Arts
37	12/01	Huang Kai-Hsiang/ Assistant Researcher	Constructing and Analyzing the Smart National Palace Museum System: A Case Study of the Digital Collection System	The 14th International Conference on Digital Archives and Digital Humanities (DADH 2024) / College of Liberal Arts at National Cheng Kung University, Taiwan Association for Digital Humanities
38	12/03	Lai Ding-Sheng/ Assistant Researcher	Digital Curation and Museum Creativity in the Post-COVID-19 Era	
39	12/05	Yu Bin-I/ Section Chief	County Historical Day Reading Tour: The Capability to Interpret in Local Cultural Museums	2023 International Council of Museums International Committee for Regional Museums (ICOM-ICR) Annual Conference / ICOM International Council of Museums - ICR International Committee for Regional Museums, Taiwan Museum Association, ROC, Tainan Art Museum
40	12/06	Lai Chih-I/ Assistant Researcher	Transitioning from National to Regional: Lessons from the Curation of the Southern Branch of the National Palace Museum	

Item No	Date	Name/Title	Presentation Topic	Symposium/Organizer
41	12/13	Chen Tung-Ho/ Associate Research Fellow	Exploring Qing Dynasty Iron-Cast Gold Boxes: An Analysis and Insights	2023 Academia Sinica International Academic Conference on Ming and Qing Studies / Academia Sinica
42	12/13	Chen Hui-Hsia/ Associate Research Fellow	Review Session: Design and Restoration of Metal Materials in the Qing Dynasty Palace	
43	12/18	Chen Tung-Ho/ Associate Research Fellow	Examining the Composition of Kangxi Yixing Clay Enamel Paints	New Perspectives in Modern Chinese and Western Enamel Painting Research: Cross-Regional Collaboration and Global Networks in Beijing, Jingdezhen, and Guangzhou / Graduate Institute of Art History, National Taiwan University

☆ Academic Exchanges that NPM Organised or Were Invited To Participate in

Item No	Date	Content and Participants of Academic Exchanges
1	2023/01/01-2025/12/31	Assistant Researcher Cheng Shu-Fang from the National Palace Museum's Department of Calligraphy, Painting, Rare Books, and Historical Documents has been awarded the prestigious British Academy Award grant. This grant will enable fruitful academic exchanges and collaborations over the next three years, further enriching scholarly endeavors in the field.
2	2024/01/01-2025/12/31	The academic exchange program "Civilization and Cultural History of East Eurasian World Objects (Tribute Painting Research)" at Dongguk University, South Korea, is set to foster collaborative academic exchanges with Cheng Shu-fang and other esteemed colleagues from our Department of Calligraphy, Painting, Rare Books, and Historical Documents. These exchanges will span over the next two years, promising enriching opportunities for scholarly engagement and cross-cultural dialogue.
3	01/10	Textile researcher from Penang, Malaysia, Joan Zhang (Zhang Rou-En) visited the Southern Branch for exchange purposes.
4	01/11	Professor Ma Meng-Ching from the Center for General Education at National Tsing Hua University recently visited to discuss matters pertaining to integrating classes with exhibition visits.
5	01/17	Mr. Tao Wang, the Executive Director of Initiatives in Asia and Chinese Art Curator at the Art Institute of Chicago, visited and shared from a curator's perspective the behind-the-scenes stories of his museum's special exhibition "Mirroring China's Past: Emperors and Their Bronzes."
6	02/07	Researcher Hiromi Kinoshita from the Philadelphia Museum of Art, Professor Maggie Wan Chui Ki from the Department of Fine Arts at the Chinese University of Hong Kong, and Professor Shih Ching-Fei from the Graduate Institute of Art History at National Taiwan University visited NPM for academic exchange purposes.
7	02/14	The curatorial team from the Guimet Museum in France, responsible for the "Dragon Exhibition," embarked on a special visit for research purposes. The team, comprising Christine Drouin, Director of Culture Development, Chih-Chia Chung, Deputy Director of Culture Development, and Julien Rousseau, Curator of the Asian Collection, explored exhibition research opportunities during their visit.

Item No	Date	Content and Participants of Academic Exchanges
8	02/16	Seven professors and seventeen graduate students from the Division of Cultural Heritage Convergence at Korea University visited the Southern Branch.
9	02/23	Ms. Mariko Hatta, a curator from the Osaka City Museum of Fine Arts in Japan, recently visited the Southern Branch for academic exchanges, with a particular focus on collections and storeroom management.
10	03/17	Staff and students from the Graduate Institute of Arts Management and Cultural Policy at the National Taiwan University of Arts visited the "Asian Textiles" exhibition and engaged in academic exchange on the topic of cultural heritage conservation.
11	03/20	Dr. Kobayashi Hitoshi, the acting chief curator of the Museum of Oriental Ceramics in Osaka, was graciously invited to the National Palace Museum (NPM) to deliver a lecture on "Handling Ancient Ceramic Artifacts." This presentation was part of the NPM's comprehensive artifact handling training course, aiming to enhance the expertise and knowledge of museum staff in the proper care and management of ancient ceramic artifacts.
12	03/20	Ms. Su Yu-Ching, an esteemed cultural heritage conservation worker, was honored with an invitation to deliver a lecture on "Handling Artifacts Composed of Diverse Materials" as an integral component of the National Palace Museum's artifact handling training course. This session aimed to equip museum staff with the requisite skills and knowledge to effectively manage artifacts made from various materials, ensuring their preservation and longevity.
13	03/22-23	Japanese lighting designer Fumio Ozaki conducted discussions on lighting optimization during visits to both the Northern and Southern Branches of the museum.
14	05/02	Curator Shiho Kinoshita from the Tokyo National Museum in Japan visited for discussions on lighting design.
15	05/09	Professor Liz Roth, from Oklahoma State University's Department of Art, Graphic Design, and Art History in the USA, made a special visit to present her research on the theme "40 Degrees North."
16	05/23	Nicolas Fiévé, Director of the French School of Asian Studies, and Frank Muyard, the Head of the Taipei Center at the same institution, visited the Southern Branch to discuss future exchange and collaboration.
17	06/01	The Taiwan NextGen Foundation visited the Southern Branch.
18	06/09	Professor Wang Wen-Hsiung from the College of Design at Southern Taiwan University of Science and Technology led a group to the Southern Branch to visit two exhibitions, "Wrapping Cultures - Asian Textiles From the National Palace Museum Collection" and "The Mystery of the Jingtai Cloisonné Unveiled." Guided by our researchers, they took part in research exchange.
19	06/09	Dr. Fabienne Jagou, Associate Professor at the French School of Asian Studies, graced our institution with her insightful presentation titled "Two Conch Shells Offered to the Qing Emperors by Tibetan High Monks." Her visit fostered engaging discussions among esteemed colleagues from the Department of Antiquities and the Southern Branch, enriching our understanding of the subject matter and contributing to the scholarly discourse within our fine art museum.
20	06/09	Professor Maggie Wan Chui Ki from the Department of Fine Arts at the Chinese University of Hong Kong honored us with a captivating presentation focused on her research exploring Ming Dynasty dragon patterns. Her visit brought valuable insights to our museum, further deepening our appreciation and understanding of this rich artistic tradition.

Item No	Date	Content and Participants of Academic Exchanges
21	06/13	Renowned archaeologist Professor Thilo Rehren from The Cyprus Institute, along with a team from Academia Sinica, visited the NPM to deliver a captivating presentation and guided tour on archaeological science. The distinguished Academia Sinica team included Assistant Researchers Wang Kuan-Wen and Lee Hsiu-Ping, Researchers Huang Ming-Sheng and Junko Uchida, visiting scholar Uchida Chikara, and postdoctoral researcher Melissa Cadet. Their insightful visit significantly enhanced our museum's academic pursuits, deepening our understanding of the synergy between science and archaeology.
22	06/20	Dr. Fabienne Jagou, Associate Professor at the French School of Asian Studies, delivered a captivating lecture at our Southern Branch titled "The Fantastical Journey of the Conch Shell – From the Late 18th Century to the Present." Her expertise illuminated the historical trajectory of the conch shell, offering unique insights into its significance spanning centuries.
23	07/07	High school students participating in the 23rd Humanities and Social Sciences Camp, organized by the National Science and Technology Council, had the privilege of visiting our esteemed Northern Branch. Assistant Researcher Tsai Chun-Yi from the Department of Painting, Calligraphy, Rare Books, and Historical Documents graciously guided the tour, providing valuable insights and facilitating engaging discussions. Their visit fostered a deeper appreciation for the humanities and social sciences, enriching their educational experience at our museum.
24	07/14	Professor Yan Hong-Young from Academia Sinica and Professor Huang Hsing-Su from the Japanese Department at I-Shou University graced our Southern Branch with their esteemed presence for a tour and insightful discussion. Their visit facilitated an enriching exchange of ideas and perspectives, further strengthening academic collaboration and fostering cultural understanding within our institution.
25	07/20	Sally Yu Leung, esteemed textile collector and former director of the Asian Art Museum, San Francisco, honored us with her presence at the South Branch. Ms. Leung visited to explore our exhibition, "Wrapping Cultures - Asian Textiles From the National Palace Museum Collection," where her expertise enriched our understanding of these exquisite artifacts. Additionally, she graciously engaged in discussions with our staff, sharing invaluable insights and enhancing the overall experience of our exhibition.
26	07/20	Professor Yeh Chia-Hua, esteemed scholar from the Institute of Visual Culture at National Yang Ming Chiao Tung University, visited the Southern Branch to delve into the captivating exhibition, "Wrapping Cultures - Asian Textiles From the National Palace Museum Collection." Professor Yeh actively engaged in enlightening discussions with our esteemed NPM experts, fostering scholarly exchange and cultural appreciation within our museum community.
27	08/04	Tang Prize laureate Professor Jessica Rawson, renowned scholar from Oxford University, delivered an illuminating lecture at our Northern Branch titled "China's Great Tombs: Interpreting the Treasures that They Hold." Her expertise shed light on the significance of the treasures within these monumental tombs, offering profound insights into China's rich cultural heritage.
28	08/07	Professor Chou Wen-Shing from Hunter College, City University of New York, and Associate Professor Lin Shih-Hsuan from National Taipei University joined the NPM for a special presentation and artifact examination. Their visit delved into the profound realms of Tibetan Buddhism and the origins of reincarnation in the Qing Palace, shedding light on the cultural significance and historical context of these artifacts.
29	08/09-11	Assistant Professor Mei Mei Rado from the Bard Graduate Center in the United States visited the Southern Branch for a comprehensive exploration of the museum's exhibitions. Professor Rado's expertise has enriched our understanding of textile art and cultural heritage, contributing valuable insights to our museum's academic discourse.

Item No	Date	Content and Participants of Academic Exchanges
30	08/14	Director Chang Lung-Chih of the National Museum of Taiwan History led a delegation to our esteemed Southern Branch for discussions pertaining to the New National Palace Museum project. The delegation was warmly welcomed by Director Peng Tzu-Cheng of the Southern Branch, with Assistant Researcher Lin Chia-Hao providing an insightful introduction to the grounds and architectural elements of our institution. This collaborative exchange marks an important step towards the realization of the New National Palace Museum project, highlighting our commitment to preserving and promoting Taiwan's rich cultural heritage.
31	08/25	A delegation of distinguished arts and cultural leaders from Singapore visited the National Palace Museum (NPM). Their visit underscores the importance of cultural diplomacy and collaborative endeavors in fostering cross-cultural understanding and appreciation. The dialogue facilitated during their visit promises to strengthen ties between our institutions and contribute to the vibrant cultural landscape shared between Taiwan and Singapore.
32	08/25	Ph.D. student Fang Fan from the University of California, Los Angeles (UCLA), presented groundbreaking research on the topic of Qing Dynasty Venus glass. Their scholarly inquiry sheds new light on this intricate aspect of Qing Dynasty craftsmanship, enriching our understanding of the era's artistic and cultural heritage.
33	08/27	EMBA students from National Chung Hsing University visited the National Palace Museum (NPM), engaging in insightful discussions on audience research and museum marketing with our staff. Their visit underscores the significance of academic collaboration and knowledge exchange in museum management and cultural dissemination.
34	09/05	The National Museum of Taiwan History visited the National Palace Museum (NPM), engaging in fruitful discussions on museum education promotion themes. Topics included our Children's Gallery, reality puzzle solving initiatives, and the Summer Family Art Month program. This collaborative exchange highlights our shared commitment to enhancing museum education and fostering cultural appreciation among visitors of all ages.
35	09/06-07	The National Ainu Museum from Hokkaido, Japan, visited the National Palace Museum (NPM) for valuable inter-museum academic exchanges. Director Hsiao Tsung-Huang and colleagues from the Department of Painting, Calligraphy, Rare Books, and Historical Documents warmly welcomed the delegation. The discussions focused on works from the NPM's collection, including the significant "Tribute Paintings." This exchange deepened our mutual understanding of cultural heritage and historical perspectives.
36	09/09	Professor Ma Meng-Ching and Professor Mei Yun-Chiu from the Center for General Education at National Tsing Hua University led a group of students from their travel study courses to explore exhibitions at the Southern Branch. Their visit provided a valuable opportunity for students to engage with diverse cultural perspectives and deepen their understanding of art and history.
37	09/28	President Li Tsai-Yen of National Chengchi University, accompanied by Dr. Tseng Shou-Cheng, Dean of the College of Liberal Arts, and key department heads, visited for an enriching exchange at the National Palace Museum (NPM). They were warmly received by Director Hsiao and colleagues from the Office of Digital Information Services. The discussion focused on potential future cooperation on digital creativity courses, social practice initiatives, and other collaborative endeavors, marking a significant step towards fostering interdisciplinary collaboration and advancing innovative educational initiatives.

Item No	Date	Content and Participants of Academic Exchanges
38	10/01	Ms. Marie Buscail, head of cultural exchange affairs at the French Ministry of Foreign Affairs, visited the National Palace Museum (NPM) where she was warmly received by Deputy Director Yu Pei-Chin and colleagues from the Office of Digital Information Services. They provided her with a comprehensive tour of our digital exhibitions, followed by fruitful discussions exploring potential areas of collaboration for future endeavors. This meeting underscores the importance of international cooperation in cultural exchange and digital innovation.
39	10/02	Dr. Kobayashi Hitoshi, acting chief curator of the Museum of Oriental Ceramics, Osaka, was graciously invited back to the National Palace Museum (NPM) to deliver a second lecture on "Handling Ancient Ceramic Artifacts." This lecture was an integral part of the NPM's cultural artifact handling training course, aimed at enhancing the skills and knowledge of museum staff in the delicate task of handling ancient ceramic artifacts.
40	10/02	Ms. Su Yu-Ching, a distinguished cultural heritage conservation worker, was honored to deliver a lecture titled "Safe Handling and Secure Movement of Artifacts" as an integral component of the National Palace Museum's (NPM) cultural artifact handling training course. Ms. Su's expertise in conservation and preservation practices provided invaluable guidance to our staff, ensuring the utmost care and security in the handling of precious artifacts. Her lecture contributed significantly to enhancing the skills and knowledge of our team, reinforcing our commitment to the safeguarding of cultural heritage.
41	10/16	Director Hsiao, accompanied by colleagues from the Office of Digital Information Services, had the honor of attending the launch event of the Taipei National University of the Arts Techno Art Museum. They were joined by the President of Taipei National University of the Arts and the founder of Taiwan AI Labs. During the event, a memorandum of understanding was signed between the National Palace Museum (NPM) and the university, marking a significant partnership aimed at promoting the fusion of technology with art. This collaboration underscores the shared commitment to innovation and the advancement of cultural heritage through the integration of cutting-edge technology.
42	10/25	Dr. Ching-Ling Wang, director of the Asian Pavilion at the Rijksmuseum Museum of Amsterdam, Netherlands, delivered a special lecture titled "Models of Exhibition Operation" at our Northern Branch. Attendees gained valuable insights into successful exhibition strategies from one of the world's renowned cultural institutions.
43	10/30	Former researcher Chen Chao-Rong from the Institute of History and Philology at Academia Sinica, Professor Li Yung-Ti from the University of Chicago, along with Ph.D. students Zhou Yuwei and Chen Chuan-Yang from the University of Florida, Gainesville, presented on bronze artifact research. Their expertise deepened our understanding of cultural heritage.
44	11/01	The Southern Regional Engineering Production Office of the Armaments Bureau, Ministry of National Defense, honored us with a visit to the Southern Branch to engage in discussions regarding museum architectural design. Assistant Researcher Lin Chia-hao, representing the Southern Branch, provided an insightful introduction to the grounds and architecture of the campus. This collaborative exchange underscores our commitment to ensuring the optimal design and functionality of our museum spaces.
45	11/02	Teachers and students from Mokpo University, South Korea, were warmly welcomed at the Southern Branch as they embarked on an enriching exploration of the "Tea Culture of East Asia" exhibition. This visit provided a valuable opportunity for cultural exchange and mutual learning, allowing our guests to immerse themselves in the rich heritage of tea culture. Additionally, they had the privilege of meeting with staff from the National Palace Museum (NPM), further enhancing their understanding of the museum's collections and cultural initiatives.

Item No	Date	Content and Participants of Academic Exchanges
46	11/02	Over ten representatives from the digital content industry, participating in the French ICC Immersion program, had the privilege of visiting the National Palace Museum (NPM). They were graciously received by Director Hsieh from the Office of Digital Information Services. During the meeting, the delegation provided an insightful overview of France's current digital content industry landscape. Subsequently, our staff shared about the development of digital interactive content at the National Palace Museum, fostering a fruitful exchange of ideas and expertise. This collaborative encounter underscores our commitment to international cooperation and innovation in the realm of digital cultural heritage. We are grateful for the opportunity to engage with such esteemed representatives from the French digital content industry and look forward to potential future collaborations.
47	11/03	Nine staff and students from the Graduate Institute of Conservation of Cultural Relics and Museology at National Tainan University of The Arts were warmly welcomed at the Southern Branch for insightful discussions. This visit provided an invaluable opportunity for exchange and collaboration between our institutions, fostering mutual learning and sharing of expertise in the field of cultural heritage conservation and museology.
48	11/07	The head of the immersive theater department at the Grand Palais in Paris, France, was warmly welcomed to the National Palace Museum (NPM). They were received by the Office of Digital Information Services, where an engaging exchange of views took place on the current development of immersive exhibitions. Discussions also centered on exploring potential avenues for future cooperation between the NPM and the Grand Palais. This meeting highlights our commitment to innovation and collaboration in presenting cultural heritage through immersive experiences.
49	11/08	A delegation from Taiwan's Ministry of Digital Affairs, accompanied by a working delegation on culture and digital development from Indonesia, had the privilege of visiting the National Palace Museum (NPM). They were warmly received by the Office of Digital Information Services, where they received a comprehensive briefing on the NPM's digital exhibitions and an overview of digital content development initiatives. This exchange provided an invaluable opportunity for cross-cultural learning and collaboration in the realm of digital heritage preservation and promotion.
50	11/10	Students from the Center for General Education at National Chung Cheng University participated in the "Museum Curating and Guiding: Appreciation of National Palace Museum Artifacts" course at our Southern Branch.
51	11/23-26	Staff from the Department of Painting, Calligraphy, Rare Books, and Historical Documents embarked on a research trip to Tokyo, Japan. During their visit, they toured seven institutions, including the Tokyo National Museum, Nezu Museum, Calligraphy Museum, and Matsuoka Museum of Art. They engaged in discussions with Japanese scholars and museum professionals to explore Asian artifact exhibition techniques and the potential integration of new equipment in this field.
52	11/24	A delegation from Sungkyunkwan University in South Korea, consisting of members involved in a digital archiving research project, visited the NPM to share the latest advancements in digital archiving and knowledge organization. They were warmly welcomed by staff from the Office of Digital Information Services for discussions and knowledge exchange.
53	11/30	The Engineering Construction Inspection Team from the Yilan County Government visited the Southern Branch to discuss museum architecture planning and design. Assistant Researcher Lin Chia-Hao provided insights into the campus grounds and architectural features of the Southern Branch.
54	11/30	A four-member delegation from the National Museum of Korea visited the Southern Branch to discuss media promotion, exhibition hall lighting, and practical aspects of cultural heritage conservation.

Item No	Date	Content and Participants of Academic Exchanges
55	12/05	The NPM, in collaboration with the Institute of History and Philology at Academia Sinica, hosted the "Close to Archives" workshop. The event featured exclusive viewings of Qing Dynasty and other ancient texts and documents, discussions on digitization progress and access procedures, and feedback sessions with participants. A total of 21 university and graduate students from liberal arts and history departments attended the workshop. Its goal was to introduce participants to the collection and utilization of Qing Dynasty ancient texts and documentary archives at our institute.
56	12/06	Professor Chen Fang-Mei from the Graduate Institute of Art History at National Taiwan University visited for a special presentation on the topic of the "Art of the Shang Dynasty Cities" course.
57	12/08	Mr. Koike Tomio, an expert in Japanese lacquerware, visited the Southern Branch to collaborate with our experts.
58	12/16	The "2023 Kaohsiung Museum and Local Cultural Museum Operations Mechanism" project team from the Kaohsiung City Government Bureau of Cultural Affairs visited the NPM to exchange ideas and insights on museum community management.
59	12/20	The international academic conference titled "New Perspectives in the Study of Modern Chinese and Western Enamel Painting: Cross-Regional Cooperation and Global Networks in Beijing, Jingdezhen, and Guangzhou" was hosted by the Graduate Institute of Art History at National Taiwan University. Notable attendees included Professor Shih Ching-Fei, Dr. Wu Wen-Ting, graduate student Hsieh Han-Chun, Professor Philippe Colomban from Paris 1 Pantheon-Sorbonne University, Professor Christiaan J.A. Jörg from the Groninger Museum and Leiden University, independent scholar and curator William R.Sargent, researcher Wang Chong-Chi from the Ho Chong Shi Calligraphy Art Foundation, Chinese art curator Pauline D'Abrigeon from the Baur Foundation Museum of Far Eastern Art, Switzerland, researcher Chow Ying-Ching from the Art Museum of the Chinese University of Hong Kong, Professor Kim Eun-Kyung from Duk Sung Women's University in South Korea, and porcelain enamel artist Lin Chun-Yo.
60	12/20	Director Hsiao and colleagues from the Office of Digital Information Services at the NPM met with the president, staff, and students of Shih Hsin University to explore collaborative opportunities leveraging digital resources for the cultural and creative industries. A memorandum of understanding was signed to formalize the commitment to future collaboration.
61	12/27	Professor Itakura Masaaki from the University of Tokyo, along with a group of 34 members from the Kokka Seiwa Kai organization, visited the Southern Branch.

☆ NPM Staff Special Lectures at Academic (Research) Institutions in 2023

Item No	Date	Name/Title	Topic	Organizer
1	01/01	Su Feng-Nan/ Department of Painting, Calligraphy, Rare Books and Historical Documents Assistant Researcher	"Scary Nights in the Museum: Introducing You to Taiwanese Ghost Stories Behind the Artifacts"	National Museum of Taiwan History
2	01/06-08	Tsai Ching-Liang/ Department of Antiquities Associate Research Fellow	Lecture Series on the "Ornamental Art of Chinese Shang, Zhou, Qin, and Han Dynasty Jade"	Peking University, Department of Chinese Language and Literature

Item No	Date	Name/Title	Topic	Organizer
3	02/11	Su Feng-Nan/ Department of Painting, Calligraphy, Rare Books and Historical Documents Assistant Researcher	“Using Maps to Time Travel Around the National Taiwan University Area”	National Taiwan University, History Gallery
4	03/23	Lai Chih-I/ Southern Branch Assistant Researcher	Museum Curation and Current Issues	National Chung-Cheng University
5	03/27	Wu Shao-Chun/ Office of Digital Information Services Associate Research Fellow	“National Palace Museum's Digital Engagement and Digital Education” - Special Lecture	Soochow University - A New View of Art and Culture, Lecture Series
6	04/07	Hsieh Chieh-Ke/ Office of Digital Information Services Research Director	“New Audiences, New Technologies, New Art” - Special Lecture	Taipei National University of the Arts, Centre for Art and Technology
		Wu Shao-Chun/ Office of Digital Information Services Associate Research Fellow		
7	04/14	Su Feng-Nan/ Department of Painting, Calligraphy, Rare Books and Historical Documents Assistant Researcher	“Drawing Annotations: Spatial Discourse and Group Competition in the Map-Making Activities of Han Chinese Local Societies in Taiwan”	Wu San Lien Taiwan Historical Materials Foundation “Chang Yen- hsien Taiwan History Emerging Scholar Lecture”
8	04/21	Wang Chien-Yu/ Southern Branch Assistant Researcher	A Brief Discussion on Exhibition Organization	National Chiayi Girls High School
9	04/25	Su Feng-Nan/ Department of Painting, Calligraphy, Rare Books and Historical Documents Assistant Researcher	“Observing Feng Shui: A Geographer, His Map, and 19th Century Stories of People and Society in the Shuishalian”	National Chengchi University
10	05/05	Hsu Yuan-Ting/ Department of Painting, Calligraphy, Rare Books and Historical Documents Research Fellow	“Where to Find Creative Ideas – How to Use the National Palace Museum's Books and Documents for Inspiration”	Soochow University, General Education Center
11	05/10	Deng Shin-Jye/ Department of Exhibition Services Assistant Researcher	Collaborative Case Study with Beitou Elementary School on Designing an Aesthetic Experience Special Education Learning Program	Promotion and Exchange of the National Academy for Educational Research's “Competency-Based Aesthetic Learning Activity Design and Implementation Reference Guidelines”
12	05/12	Huang Hsiu-Ling/ Department of Exhibition Services Assistant Researcher	National Palace Museum's Elderly Education Promotion - Taking “Treasure Hunt at the National Palace Museum” as an Example	National Taipei University of The Arts, Department of Fine Arts, 'Social Art Participation' Learning Course

Item No	Date	Name/Title	Topic	Organizer
13	05/26	Lu Yi-Wan/ Department of Exhibition Services Associate Research Fellow	Voices of the Palace Museum: Volunteer Training and Guided Tours at the National Palace Museum	Soochow University, General Education Center
14	06/02	Lai Chih-I/ Southern Branch Assistant Researcher	Reinterpreting Cultural Heritage from the Perspective of New Museology Curatorial Practices	Department of Architecture , National Quemoy University
15	06/03	Deng Shin-Jye/ Department of Exhibition Services Assistant Researcher	“History is Trendy? Depends on Design!” Domestic Museum-College Collaboration Case Studies	National Cheng Kung University Department of History's “Stepping Out of the Museum: Talent Cultivation and Research on Museum-College Joint Micro-Exhibitions’ Project
16	06/03	Su Feng-Nan/ Department of Painting, Calligraphy, Rare Books and Historical Documents Assistant Researcher	Using Maps to Time Travel Around the National Taiwan University Area Part 2 - Forest, Aquaculture and the Campus	National Taiwan University, History Gallery
17	06/09	Chen Tung-Ho/ Department of Registration and Conservation Associate Research Fellow	“Application of X-ray Analysis Techniques in the Study of Eastern Calligraphy and Paintings (II)”	Nuclear Technology Academic Collaboration Research Project Results Presentation
18	06/10	Chen Tung-Ho/ Department of Registration and Conservation Associate Research Fellow	“The Application of Radiation in Cultural Heritage Conservation and Authentication”	Chung Shan Medical University Hospital
19	06/11	Tsai Ching-Liang/ Department of Antiquities Associate Research Fellow	“Gathering Splendor, Embracing Light - Jade Artifacts Unearthed from Marquis of Jin's Tomb”	The Henan Tianzhong Academy
20	06/12	Tsai Ching-Liang/ Department of Antiquities Associate Research Fellow	“Between Reality and Illusion - The Art of Deception in Jade from the Warring States Period to the Han Dynasty”	Xi'An University
21	06/13	Tsai Ching-Liang/ Department of Antiquities Associate Research Fellow	“Between Reality and Illusion - The Art of Deception in Jade from the Warring States Period to the Han Dynasty”	Xi'An Jiaotong University City College
22	06/14	Lai Chih-I/ Southern Branch Assistant Researcher	“When Technology Meets Ancient Art: The Integration and Interplay between Technology and Art in a Real-life Exhibition”	National University of Tainan's Interdisciplinary Course in Technology and Art

Item No	Date	Name/Title	Topic	Organizer
23	06/27-07/05	Cheng Shu-Fang/ Department of Painting, Calligraphy, Rare Books and Historical Documents Assistant Researcher	History and Art Themed Classes	National Chengchi University, International Summer School
24	07/06	Hsu Yuan-Ting/ Department of Painting, Calligraphy, Rare Books and Historical Documents Research Fellow	“The Reality and Fiction of Women's Power Unleashed - Starting from Mu Guiying and the Women Generals of the Yang Family in the Song-Liao War”	Professor Hsu Ya-Hwei from the Department of History at National Taiwan University “Borders and Crossings: Liao, Jin, Yuan Cultures and Interactions” Reading Group
25	07/21	Chen Tung-Ho/ Department of Registration and Conservation Associate Research Fellow	Cultural Heritage and Material Analysis	National Taiwan University Anthropology Camp
26	08/16	Kang Hsiu-Lan/ Department of Exhibition Services Head of Department	“Come and Play at the Museum - The National Palace Museum's Diverse Experiences and Educational Events”	The Ministry of Education's Department of Elementary and Secondary Education collaborates with the National Palace Museum on a Teacher Empowerment Program for the Arts and Life Sciences Subject Center
27	09/07	Su Feng-Nan/ Department of Painting, Calligraphy, Rare Books and Historical Documents Assistant Researcher	“Returning to the Artifact's Site: Interpretation and Joint Reading of the Chinese Wooden Tallies Given to the Wangjia Tribe by the Jianxingzhuang Mansion in 1812”	National Museum of Taiwan History “2023 Step into the Historical Field Workshop - Material, Space, and Indigenous History”
28	09/11	Wu Shao-Chun/ Office of Digital Information Services Associate Research Fellow	“Overview of Collection Digitization Practices and Extended Applications”	Sun Yat-Sen Memorial Hall Staff Training Lecture
29	09/12	Lai Chih-I/ Southern Branch Assistant Researcher	Southern Branch “The Fabric of Life: Asian Textiles from the National Palace Museum Collection” Online Lecture	Miki Town Education Committee, Kagawa Prefecture, Japan
30	09/21	Chen Tung-Ho/ Department of Registration and Conservation Associate Research Fellow	“The Application of Modern Spectroscopy in Cultural Heritage Authentication”	Tamkang University Department of Chemistry
31	09/24	Kang Hsiu-Lan/ Department of Exhibition Services Head of Department	“Achieving a Museum for Everyone - The National Palace Museum's Practice of Cultural Equity”	Taitung Art Museum

Item No	Date	Name/Title	Topic	Organizer
32	09/26	Su Feng-Nan/ Department of Painting, Calligraphy, Rare Books and Historical Documents Assistant Researcher	“Social Practice of Historical Research” (Co- luctured with Chen Kuan- Fei)	National Taiwan University Department of History, Student History Society
33	09/27	Chen Tung-Ho/ Department of Registration and Conservation Associate Research Fellow	“From Minerals to Artifacts - Authentication Analysis of Pigments of Paint”	Graduate Institute of Earth Sciences, National Taiwan Ocean University
34	10/04	Lin Chi-Yan/ Office of Digital Information Services Technical Director	“Digital Exhibition and Multimedia Applications in Museums”	National Chiayi University
35	10/04	Lin Wan-Ru/ Department of Painting, Calligraphy, Rare Books and Historical Documents Assistant Researcher	“Who’s Jiangnan?”	National Chiayi University ‘Bridges, Streams and the People of Chiayi’ Exhibition Activity Series
36	10/05	Wu Shao-Chun/ Office of Digital Information Services Associate Research Fellow	“Digital Archiving and Digital Exhibitions”	National Taiwan University Department and Graduate Institute of Library and Information Science, Special Themed Course
37	10/07	Chen Yu-Hsiu/ Department of Antiquities Assistant Researcher	“The Evolution of the Philosophy of Using Flower Vessels Since the Song Dynasty”	Chinese Flower Design Association
38	10/19	Lu Yi-Wan/ Department of Exhibition Services Associate Research Fellow	“National Palace Museum Volunteer Training and Guided Tour Education”	Republic of China Volunteer Association ‘Seminar on Driving Volunteer Service Development with Professional Volunteers
39	10/20	Yang Fang-Chi/ Southern Branch Assistant Researcher	“Eastern Fashion Strikes – Asian Textiles Contested in the Global 17th-18th Century”	College of Photonics, National Yang Ming Chiao Tung University
40	10/25	Lai Chih-I/ Southern Branch Assistant Researcher	“Behind the Scenes of an Asian Art and Culture Museum”	University of London, School of Oriental and African Studies
41	10/26	Kang Hsiu-Lan/ Department of Exhibition Services Head of Department	“The Museum of Equity: Is There Such a Thing as Cultural Equality?” Online Lecture	National University of Tainan, Museum Studies Program Module Course “Museums and Community/Social Groups”
42	10/27	Wang Chien-Yu/ Southern Branch Assistant Researcher	“Introduction to the Collection of Paintings and Calligraphy”	Chiayi County Yung Ching Senior High School

Item No	Date	Name/Title	Topic	Organizer
43	10/31	Wang Chien-Yu/ Southern Branch Assistant Researcher	"Divine Beasts, Auspicious Animals, and Mythical Creatures: A Discussion on Animal Imagery in Artifacts"	National Central University Graduate Institute of Art
44	11/07	Lin Wan-Ru/ Department of Painting, Calligraphy, Rare Books and Historical Documents Assistant Researcher	"The Elegant Gatherings and Cultural Memory in Calligraphy and Painting"	National Taiwan University
45	11/08	Chen Tung-Ho/ Department of Registration and Conservation Associate Research Fellow	"The Production of Glass Mirrors in the Qing Palace"	Workshop on "Material Flows and Knowledge Transmission" hosted by the Institute of History at National Tsing Hua University
46	11/10	Kang Hsiu-Lan/ Department of Exhibition Services Head of Department	"Social Action and Museums: A Case Study of Educational Outreach at the National Palace Museum"	Department of History, Tunghai University
47	11/14	Mao Wu-Yun/ Department of Marketing Services Assistant Researcher	IP Commercialization in the museum context: A case study of picture book collaboration between the NPM and internationally- renowned IP characters	Graduate Institute of Technology, Innovation and Intellectual Property, National Chengchi University
48	11/15	Huang Yun-Ju/ Southern Branch Assistant Researcher	"Perspectives on Museum Curators - Using Permanent Exhibitions as Examples"	National Chung Cheng University
49	11/17	Lai Chih-I/ Southern Branch Assistant Researcher	"The Skills of Religious Art Historians"	National Taiwan University of Arts, Department of Painting and Calligraphy Arts
50	11/24	Huang Hsiu-Ling/ Department of Exhibition Services Assistant Researcher	"Museum Aging Action and Elderly Health Promotion Practical Plan—A Case Study of the National Palace Museum"	"Mobile Museum: Curatorial and Guided Tour Practices" Course at Taipei Medical University.
51	11/25	Weng Chih-li / Assistant Researcher at the Southern Branch	"Overview of Cultural Heritage Preservation and Risk Management"	Department of Applied History, National Chiayi University
52	11/25	Yang Fang-chi / Assistant Researcher at the Southern Branch	"Curating Asian Textiles" and "Sharing International Curatorial Practices"	National Chiayi University
53	11/27	Deng Shin-Jye/ Department of Exhibition Services Assistant Researcher	"Theoretical and Practical Applications of Museum- School Collaboration"	National Chi Nan University Teacher Education Center

Item No	Date	Name/Title	Topic	Organizer
54	11/27	Su Feng-Nan/ Department of Painting, Calligraphy, Rare Books and Historical Documents Assistant Researcher	"Walking Through Four Hundred Years of Tainan: Perception, Examination, and Writing in a Historic City"	Center for Humanities and Social Sciences, National Cheng Kung University
55	12/05	Tsai Jun-yi / Assistant Researcher at the Department of Painting and Calligraphy Documents	"Innovations in Curating for the Digital Age Museum"	School of Communication at National Chengchi University
56	12/05	Wu Shao-Chun/ Office of Digital Information Services Associate Research Fellow	"Various Projects Case Studies on the National Palace Museum's 5G Initiative"	Ministry of Culture's "Museum 5G Technology Talent Cultivation and Cross-Domain Application Venue Workshop"
57	12/08	Lin Chia-hao / Assistant Researcher at the Southern Branch	"Introduction to the Architecture and Campus of the Southern Branch"	Yongqing High School, Chiayi County
58	12/08	Chen Tung-Ho/ Department of Registration and Conservation Associate Research Fellow	"Artifacts Science Identification at the National Palace Museum"	General Education Center, Soochow University
59	12/12	Kang Hsiu-Lan/ Department of Exhibition Services Head of Department	"Welcome to Play Games at the Museum - The Diverse Experience and Educational Promotion Practice at the National Palace Museum"	"Traditional Fine Arts Innovation - Project Implementation at the National Palace Museum" National Chengchi University
60	12/13	Yu Pei-Jin/ Deputy Director (With on-site assistance from Su Feng-Nan and Cai Jun-Yi, Assistant Researchers from the Painting and Calligraphy Documentation Department, for on- site guidance, Q&A, and communication)	"Boundless Horizons: Exploring East-West Cultural Exchange from the Sea"	Department of Education, History Education Center for Senior High Schools
61	12/15	Deng Shin-Jye/ Department of Exhibition Services Assistant Researcher	"Application of National Palace Museum Resources"	Yuanpei University of Medical Technology Bachelor's (Master's) Program in Tea and Pottery Creative Industry
62	12/21	Weng Chih-Li / Assistant Researcher, Southern Branch Office	"Overview of Cultural Heritage Preservation and Risk Management"	Department of Wood-Based Materials and Design, National Chiayi University
63	12/21	Lai Chih-l/ Southern Branch Assistant Researcher	"The Ocean of Sweet Dew: Design Innovation in Tibetan Butter Tea and Qing Dynasty Milk Tea Utensils"	National Cheng Kung University Cultural Heritage Courses

☆ Optimizing Museum Store Operations and Leveraging National Palace Museum's Cultural and Creative Assets for Product Development

Item	Status Update
Product Development	As of December, the NPM had partnered with 105 companies to co-develop a diverse range of cultural and creative products. Together, we created 1,678 different products, generating a total business volume of NT\$169,725,074. These products resulted in the sale of 639,778 items.
Publication Royalties	The National Palace Museum (NPM) has entered into licensing agreements with 14 publishing companies, resulting in 91 authorized publications currently under contract. In 2023, NPM earned a total royalty income of NT\$8,410,417 from these agreements.
Brand Licensing	A total of 55 companies have entered into brand licensing contracts, with the combined signing fees and royalty income for brand trademark licensing amounting to NT\$11,813,597.
Image Licensing	As of December 31, 2023, there were a total of 53 cases, with royalty income totaling NT\$1,302,706.
Museum Shop Operations	Total Income: NT\$310,694,253

☆ The Publishing, Distribution, and Sales Performance of the NPM in 2023

Product Kind	Volume	Publication Name
Books	8 Types	Understanding the Qing Dynasty Memorials to the Throne in One Reading
		Glint in a Dark Teacup
		Splendor of the Biblioteca Apostolica Vaticana and Rare Books from the Ming and Qing Imperial Libraries - Special Exhibition
		Parallels in Arts of Joseon Dynasty and Qing Palace (Chinese Version)
		Parallels in Arts of Joseon Dynasty and Qing Palace (English Version)
		Parallels in Arts of Joseon Dynasty and Qing Palace (Korean Version)
		'Boundless – A Maritime Perspective of East-West Cultural Exchange in the 16th Century'
		Sacrifice and Warfare: Guide to Ancient Weapons
Periodicals	15 Volumes	National Palace Museum Monthly of Chinese Art (Issues 478 - 489)
		The National Palace Museum Research Quarterly (vol 40/3-4 and 41/1-2)
Sales Figures		
Publications Sold	87,174 (including publications from previous years)	
Revenue	NT\$24,638,115	

☆ Licensed Publications from NPM that went to Market in 2023

Genre	Volume	Publication Name	Licensed Publisher
NPM Re-editions	8 Types	Ming Underglaze Blue Porcelains : Decorative Motifs and Glazes	Topline Study Treasures Co., Ltd.
		Four Great Masters of the Ming Dynasty: Tang Yin (in Chinese)	
		Empty Vessels, Replenished Minds: The Culture, Practice and Art of Tea	
		The National Palace Museum's Calligraphy Masterpieces Re-edited (II): Tang Dynasty Sun Guo-Ting's Calligraphy Manual	
		The National Palace Museum's Calligraphy Masterpieces Re-edited (XII): Song Dynasty Huang Ting-Jian's Calligraphy (2)	
		The National Palace Museum's Calligraphy Masterpieces Re-edited (XIII): Song Dynasty Mi Fu's Calligraphy (1)	
		The National Palace Museum's Calligraphy Masterpieces Re-edited (XVI): Song Dynasty Zong Gao-Zong's Calligraphy	
		The National Palace Museum's Calligraphy Masterpieces Re-edited (XXV): Zhao Meng-Fu's Ink Works (1)	
Children's Books	1 Type	Once Upon a Time, The Emperor Had a Zoo (Picture Book)	Linking Publishing Ltd.
Exhibition Guidebooks	3 Types	Treasures of the National Palace Museum Guidebook (Korean Fourth Edition)	Acoustiguide Asia Limited Taiwan Branch, (Hong Kong)
		Imperial Taste: The Beauty of Calligraphy (English Version Second Print)	
		Imperial Taste: The Beauty of Ceramics (Japanese Version Second Edition)	
Exhibition Digital Guidebook	1 Type	Imperial Taste: The Beauty of Painting (Chinese Version)	
Reprints of Historical Documents and Classics	20 Types	Imperial Catalog of Illustrations - Hand-Painted Manuscript of the Red Silk Scrolls from the Qing Inner Court	The World Book Co., Ltd.
		The Complete Three Volumes of Mysterious Lingbao Scriptures of the Jade Emperor's Actions	Sangha forest Culture Publishing Co., LTD.
		Gold Manuscript of the Vajracchedika Prajnaparamita Sutra Written in Cinnabar	
		Complete Two Volumes of Illustrated Tibetan Dragon Sutra (Ganzhuer) with Gold-Decorated Tibetan Manuscripts from the Inner Court of the Qing Dynasty Kangxi Emperor	
		Marici Sutra	
		The Eighty-First Scroll of the Great Avatamsaka Sutra: The Aspiration of Universal Goodness for Attaining the Inconceivable Liberation Realm (Full-size and Reduced-size Editions)	
		The Collection of Auspicious Vajras: The Nectar Spring of the Wheel of Good Fortune," Mudra Script Edition, in Two Volumes (Standard Edition and Deluxe Edition), Compiled in the Fourth Year of the Mingying Reign of Emperor Zhengtong	

Genre	Volume	Publication Name	Licensed Publisher
Reprints of Historical Documents and Classics	20 Types	The Manifestation Ceremony of the Victorious Buddha Mother with the Crown of Tathagata, Mudra Script Edition, Volume One (Standard Edition and Deluxe Edition), Compiled in the Fourth Year of the Mingying Reign of Emperor Zhengtong	Sangha forest Culture Publishing Co., LTD.
		Complete One Volume of the Diamond Sutra in Two Scrolls, Ming Dynasty Xuande First Year Gold-Decorated Manuscript (Full-size and Reduced-size Versions)"	
		"The Lotus Sutra," by the Monk Yuanhao, Pocket Deluxe Edition and Reduced Folding Edition	
		"True Zen: Inner Seal, Embodied in the Void and Condensed in the Dharma Realm," Complete Three Volumes, Written by Shen Du in the Third Year of the Ming Dynasty's Xuande Reign	
		"The Tao Te Ching" by Laozi, Complete Single Volume, Written by Zhao Mengfu in the Third Year of the Yuan Dynasty's Yuanda Reign	
		"The Great Compassion Dharani of the Thousand-armed, Thousand-eyed Avalokitesvara Bodhisattva," Complete Single Volume, Tang Dynasty, Translated by Tripitaka Master Kumarajiva, Written in the Ming Dynasty	
		"The Universal Gate Chapter (Chapter 25) of the Lotus Sutra," Avalokitesvara Bodhisattva's Universal Door Dharani, Written in the Seventh Year of the Ming Dynasty Emperor's Reign of Xuande (1432), Reduced Version	
Sutras, Calligraphy and Paintings	5 Types	Complete Two Volumes of the Mahāvaiṣṇava Buddhāvataṃsaka Sūtra - Ming Dynasty Gold-Decorated Manuscript (Compact Version in Sutra Folding Format)	Sangha forest Culture Publishing Co., LTD.
		"The Wonderful Dharma Lotus Sutra," Volume One to Volume Seven, Ming Dynasty Edition, Written in Gold Ink, Complete Set of Seven Paintings by Yuan Monk Yuanhao, Painted by Yuan Ren Zhu Bao	
		"The Wonderful Dharma Lotus Sutra," One Scroll of Avalokitesvara Bodhisattva's Universal Door Chapter and One Scroll of the Heart Sutra, Ming Dynasty Edition, Written in Gold Ink, Complete Set of Two Paintings, Illustrated by a Ming Dynasty Artist at the Beginning of the Universal Door Chapter of the Sutra and the Mahaprajnaparamita Heart Sutra	
		"The Great Perfection of Wisdom Sutra," Ming Dynasty Edition, Written in Gold Ink, Complete Set of One Painting, Buddha Preaching the Dharma	
		"The Great Perfection of Wisdom Sutra," Ming Dynasty Edition, Written in Gold Ink, Complete Set of One Painting, Depicting Buddha Preaching the Dharma	
		"The Ten Thousand Buddhas' Flower Adornment Sutra," Ming Dynasty Edition, Written in Gold Ink, Complete Set of One Painting, Depicting the Buddha Preaching the Dharma in the Avatamsaka Sutra	



Genre	Volume	Publication Name	Licensed Publisher
Series	1 Type	Complete Collection of Yuan Dynasty Paintings (Volume One)	Qin Ding Wen Liu Industrial Co., Ltd.
Others	5 Type	NPM 2024 Calendar	TaiwanStyle
		Disney X NPM Notebook	So-net Entertainment Taiwan Limited
		Disney X NPM Postcards	
		Disney X NPM 2024 Tabletop Calendar	
		The Emperor’s Zoo 2024 Calendar	Linking Publishing Ltd.
In total, the NPM collaborated with 8 publishers to publish 44 products.			

☆ Total Museum Attendance from 2019 to 2023

Year	Northern Branch	Southern Branch
2019	3,832,373	1,049,262
2020	642,163	1,055,381
2021	416,836	736,487
2022	552,639	1,039,895
2023	1,552,190	954,296

☆ Total Traffic on Digital Platforms from 2021 to 2023

Year	Northern Branch Official Website	Southern Branch Official Website	Exhibition Themed Webpages	NPM OpenData	Selections	Digital Archive Database
2021	11,361,791	1,351,825	1,252,847	2,283,577	3,270,337	1,222,425
2022	11,395,918	1,683,428	1,529,403	2,359,350	2,911,849	1,618,386
2023	17,226,199	1,908,566	1,935,730	2,334,077	1,340,470	3,070,184

Guided Tour Services

■ Northern Branch

Type of Guided Tour		Guided Tour Time	No. of Sessions
Scheduled Tour	Mandarin	Daily at 10:30am and 14:30pm Weekend Family Tour at 10am	1,377 Sessions; 40,810 Participants
	Special Exhibition Tour	Sunday at 15:00	58 Sessions; 1,740 Participants
	English Tour	Daily at 10:00am and 15:00	640 Sessions; 12,800 Participants
Private Tour		Booked in Advance	Mandarin, 460 Sessions, 5,381 Participants; Foreign Languages, 411 Sessions, 5,749 Participants
Student Group Tours		Booked in Advance	936 Sessions; 17,384 Participants
Group Tours for Visitors with Disabilities		Booked in Advance	32 Sessions; 711 Participants
Guided Tours of Chang Da-Chien's Residence		Available for booking on Saturday and Sunday Mornings from 10:30am	82 Sessions; 1,027 Participants
Audio Tour Guides (Mandarin, English, Japanese, Korean, Taiwanese, Hakka, Cantonese, Spanish, French, Sign Language, Child Friendly)		Borrowed On-Site	Total Personal Audio Guides Rented: 790,343 Total Group Audio Guides Rented: 435,599

■ Southern Branch

Type of Guided Tour		Guided Tour Time	No of Sessions
Scheduled Tours	Mandarin Tour	10 : 00 14 : 00	598 Sessions; 7,443 Participants
	English Tour	10 : 30 14 : 30	12 Sessions; 148 Participants
	Weekend Family Tour	10 : 00 14 : 00	7 Sessions; 26 Participants
Private Tours		Booked in Advance	227 Sessions 6,810 Participants
Student Group Tours		Booked in Advance	892 Sessions 32,366 Participants
Tours for Visitors with Disabilities		Booked in Advanced	19 Sessions 630 Participants
Audio Guides (Mandarin, English, Japanese, Korean, Taiwanese, Hakka, Thai, Indonesian, Burmese, Vietnamese).		Rented On-Site	Individual Audio Guides Rented: 31,966 Group Audio Guides Rented: 132,515

Cultural Performances and Family Events

▣ Northern Branch

Date	Event Name
01/01-02/05	Xiaocui's Stamp Party - New Year Spring Couplets/Red Envelope Bag Stamping Event
01/20-03/31	MUSE Big Player - An Artful New Year
02/08-03/28 07/11-08/25	Adventures in Monster Sea Nation - Children's Gallery Themed Tour
04/01-05	Taipei Children's Month - Artifact Keyring Exchange Event
04/04	Spinning Top Traditional Toy Painting Session — Children's Day Special Event
April - June	Palace Museum Star Idol Contest — Zhi Shan Garden Drama Tour (04/23、05/07、06/04)
04/29 05/21	Printed Initials - "Splendor of the Biblioteca Apostolica Vaticana and Rare Books from the Ming and Qing Imperial Libraries," Special Exhibition Special Family Event
05/13 05/27	I am a Restoration Master - "Investigation and Restoration of Cultural Relics at the National Palace Museum," Family Craft Event
05/14	Artifact Box DIY - Special Mother's Day Event
06/22	Five Poisons Fan DIY - Dragon Boat Festival Themed Event
07/01-09/03	MUSE Big Player - "Lost in Wonderland"
07/11-08/25	Children's Gallery Themed Tour
08/01-03 08/08-10	"Paper Art Through Ancient and Modern Times," Children's Summer Classes (Two Sessions)
09/29	Jade Rabbit Lantern Box DIY — Mid-Autumn Festival Special Event Mid-Autumn Night Banquet — Multi-Format Exhibition and Dance Performance Event
10/07-08	"Night at The Museum," A Special Day for a Night Event
10/07	A Special Day for a Night Event - "My Wind God Baby and the Wind God Babies," A Drama Performance Event
10/29 11/11	"The Four Treasures of the Study" - Love Inkstones Special Family Activity
2023/12/01- 2024/01/31	Weapon Usage Guide — 'Sacrifice and Warfare: Guide to Ancient Weapons' Children's Gallery Self-Learning Resources

▣ Southern Branch

Date	Event Name
01/20-03/31	MUSE Big Player - "Artifacts Can Talk" Adventure Map
01/23-28 02/04-05	Lunar New Year Performances and Events
Jan - Dec	2023 "Encounter at the Southern Branch - Afternoon Tea at the National Palace Museum" Performance Art Event (01/27、02/25、03/11、03/18、03/25、04/01、05/14、06/24、07/22、08/19、10/10、10/14、11/11、11/18、12/23)
02/25-03/25	"Our Beloved Treasures - Unveiling the Mysteries of the Arhats"
March	Imaginary Taiwan Animated Night Light - Workshop on Mazu Temples in the Western World (03/05、03/11、03/12、03/18)
04/01-05/28	Reality Puzzle - The Disappearance of Cloisonné

Date	Event Name
04/02-04	Spring Trip to the Southern Branch - Children's Fun Activities Series
04/22-05/22	518 International Museum Day - Southern Branch Happy Life Festival: Online Sustainable Living Campaign
May	518 International Museum Day - Southern Branch Happy Life Festival: Workshops (05/06、05/21、05/27、05/31)
05/18	518 International Museum Day - Southern Branch Happy Life Festival: Themed Lectures
07/01-08/27	Southern Branch 2023 Summer Holiday Family Art Month
July - August	Southern Branch 2023 Summer Holiday Family Art Month: Family Art Workshops (07/02、07/09、07/16、07/23、07/29、07/30、08/05、08/06、08/12、08/13)
07/01-09/30	MUSE Big Player—The Great Adventure of the Mysterious Ancient Paintings.
07/15	Southern Branch 2023 Summer Holiday Family Art Month: "Pegasus Circus Creation Troupe 'Bug Explorers!'"
July - August	Chiayi Chinese Classical Music Festival Performance Arts Activities (07/15、08/05、08/20、08/27)
08/05-06	Southern Branch 2023 Summer Holiday Family Art Month: Father's Day Special Event
08/26	Children's Gallery - Mosaic Workshop
September - October	NPM Asian Art Festival - Korean Month: Korean Film Festival (09/24、10/01、10/10、10/15、10/22、10/25)
	NPM Asian Art Festival - Korean Month: Themed Lecture Series (09/29、10/09、10/21、10/29)
	NPM Asian Art Festival - Korean Month: Creative Classes (09/30、10/07、10/14、10/22)
09/27	NPM Asian Art Festival - Korean Month: Opening Ceremony with Korean Fashion Show
09/28-10/29	NPM Asian Art Festival - Korean Month
10/08	NPM Asian Art Festival - Korean Month: Korean Style Autumn Banquet
10/09	NPM Asian Art Festival - Korean Month: Korean Music in Nanyuan: A Recital of Songs and Emotions" Performance

☆ Cultural Equality Services

Date	Service Description
March - August	Conducting the National Palace Museum Senior Citizens Lecture at the Zhishan Senior Nursing Home. (03/21、05/16、07/11、08/15)
04/12-06/07	Partnered with Taipei Renji Hospital for the inaugural session of the "National Palace Museum Treasure Hunt Fun" senior citizens course.
04/13-07/06	Worked with the Shilin District Health Service Center in Taipei to offer the "Animated Artifacts: Let's Exercise" course tailored for elderly citizens with dementia.
04/14 04/21	Conducted storytelling training courses, and invited volunteers and new immigrants to participate.
05/03	Co-organized the "Game of Life" Cognitive Card Professional Training Workshop with Taipei Veterans General Hospital and Chiayi County Health Bureau.
05/15-06/29	Conducted the "Animated Artifacts: Let's Exercise" course at the elderly community dining hall in Shilin District, organized by the National Palace Museum.
05/23-25	Jointly organized the on-campus activity "Beyond Disability, • Touching Beauty - The Beauty of the National Palace Museum at Huiming" with Huiming School for the Blind in Taichung City.

Date	Service Description
06/04	Organized the "Game of Life" Cognitive Card Medical Staff Training Workshop (Taipei Session) in collaboration with Taipei Veterans General Hospital.
06/10	Hosted sensory workshops for preschool and elementary school children, featuring illustrators who explained their work and guided children in observing the shapes and contours of artifacts in the collection. Participants used recyclable materials like cardboard boxes and used paper for tearing, pasting, drawing, and junk modeling activities.
06/17-12/05	Collaborated with the New Taipei City Government Health Bureau on the 'Brain Training Health' Bus Rural Tour, promoting the National Palace Museum "Animated Artifacts: Let's Exercise" Course in rural areas.
07/03 07/10	Held the National Palace Museum senior lecture in Rende Village, Wanhua District, Taipei City.
07/17	Conducted training sessions on the practice of cultural participation rights under the Convention on the Rights of Persons with Disabilities (CRPD).
07/18-10/13	Collaborated with the Beitou District Health Service Center in Taipei on the "Rare and Interesting National Palace Museum" course.
07/26-08/23	Worked with the Shilin District Health Service Center in Taipei on the "Lohas Shilin, Leisurely Tour of the National Palace Museum" course.
08/02	Invited children from the Sisters of Our Lady of China Catholic Charity Social Welfare Foundation to participate in two sessions of the "Stamping and Collage Creation Workshop" course.
08/09-10/04	Collaborated with Taipei Renji Hospital on the "National Palace Museum Treasure Hunt Fun" - Second Session of the Senior Citizens Course.
09/03	Co-organized the "Animated Artifacts: Let's Exercise" Professional Training Workshop with Taipei City Hospital.
09/25	Held the "How to Effectively and Sensitively Receive and Guide the Hearing Impaired" Training Session.
09/27-12/13	Implemented the "Love Without Barriers - Happy Visit to the National Palace Museum for Students with Disabilities" Project, catering to special education classes or schools in Taipei, New Taipei, Taoyuan, Hsinchu, Miaoli, Taichung, and other regions. The project comprised 22 sessions and served a total of 396 individuals.
10/20-11/20	Organized the "Four Seasons in the Palace - National Palace Museum Senior Citizens Month" series of lectures and workshops.
10/28	In collaboration with the Taichung City Government Social Bureau Dajia Women's Welfare Service Center, the museum participated in the "Women Cinema - Influencing You with Films" events by incorporating "Game of Life" cognitive cards to mark World Menopause Day.
11/06-20	Partnered with the Shilin District Health Service Center in Taipei to organize the Qing Imperial "Activities of the Twelve Months" educational exhibition.
11/27 12/24	Facilitated "Positive Outlook" sign language guided tours, designed to cater to the hearing impaired/deaf community while also welcoming non-hearing impaired individuals for educational purposes.
12/14	Worked with the Taiwan Foundation for the Blind to conduct educational training for visually impaired visitors.
12/15	Collaborated with the Audio Description Development Association of the Republic of China to conduct audio description and narration training.
12/22	National Palace Museum Creative Aging Day - Winter Solstice Session, Theme: "National Palace Museum Treasures Arrive in Chiayi!"
12/23	The museum invited children on the autistic spectrum and their families/carers to participate in "National Palace Museum Genius - Autism-Friendly Museum Exploration Activity."

☆ Space and Facilities - Overview

Branch	Kind	Name	Location	Service Item
Northern Branch	Recreational	Zhishan Garden	Located on the left of the main building	Recreation
		Zhide Garden	Located on the right of the main building	Recreation
		Wenhuitang Auditorium	Administration Building	Meetings, Performances, Lectures, Seminars and more.
	Dining	Sanxitang Space	Exhibition Area 1, Floor 4	Light meals, desserts, Taiwan tea, beverages, coffee, pour-over coffee, and souvenirs.
		Xianjufu Cafe	Exhibition Area1, Floor 1	Light meals, desserts, Taiwan tea, beverages, coffee, pour-over coffee, and souvenirs.
		Silks Palace Restaurant	Northern Branch	Offering an extensive array of Chinese cuisine, featuring dishes and tableware that closely resemble NPM artifacts for a unique dining experience.
	Museum Gift Shops	Linglongguan Store	Exhibition Area 1, Floor 2	Offers an exquisite selection of cultural souvenirs and high-quality merchandise.
		Baohuilang Store		Sells official NPM Licensed coloring books, scrolls, and books.
		Tingyun Bookstore		A selection of NPM-published books.
		Duobaoge Gift Shop	Exhibition Area 1, Floor B1	Books published by the NPM, souvenirs, replicas, and exquisite gifts inspired by museum artifacts.
Southern Branch	Recreational	Landscaped Area	Museum Outdoor Space	Recreation
		Jixian Hall	Museum Ground Floor	Meetings, performances, lectures, seminars and other activities.
	Dining	Jiahui Hall	Museum Ground Floor	Hot pot meals, waffles, ice cream, drinks and souvenirs.
		Matcha Prince	Museum Ground Floor	Hand-shaken drinks, ice cream, bento boxes, bread, microwavable meals, refrigerated food, souvenirs, and more.
	Museum Gift Shops	Wanye Bookstore	Museum Ground Floor	Various NPM-published books.
		Wanwuyaji		Books published by the NPM, artifact replicas, boutique gifts and souvenirs.
		Lanyue Tea House	On the northern side of the museum campus.	Drinks, desserts, souvenirs, and more

國家圖書館出版品預行編目(CIP)資料

國立故宮博物院年報 中華民國 112 年＝ National Palace Museum annual report 2023／蕭宗煌總編輯 . -- 初版 . -- 臺北市：國立故宮博物院，民 113. 05 210面；30 x 21 公分 ISBN 978-957-562-873-4 (平裝) 1. CST：國立故宮博物院
069.83301 113006861

國立故宮博物院112年年報 ANNUAL REPORT 2023

發行者	Publisher	蕭宗煌 Tsung-Huang Hsiao
總編輯	Editor in Chief	蕭宗煌 Tsung-Huang Hsiao
副總編輯	Deputy Editor in Chief	黃永泰 Yung-Tai Huang 余佩瑾 Pei-Chin Yu
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編輯	Editor	張關評 Kuan-Ping Chang 黃盛偉 Sheng-Wei Huang
英文翻譯	English Translator	Paul Joshua Edbrooke
英文審稿	English Copy Editors	李嘉杰 Chai Lee
美術設計	Designer	世圻實業有限公司 SHYH YU INDUSTRIAL CO., LTD.
出版機關	Publisher	國立故宮博物院 National Palace Museum
地址	Add.	11143臺北市士林區至善路2段221號 No. 221, Sec. 2, Zhishan Rd. Shihlin District, Taipei 11143, Taiwan, R.O.C.
電話	Tel.	+886-2-2881-2021
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網址	Web	www.npm.gov.tw
總代理	Distributor	國立故宮博物院故宮文物藝術發展基金 National Palace Museum Art Development Operation Fund
地址	Add.	11143臺北市士林區至善路2段221號 No. 221, Sec. 2, Zhishan Rd. Shihlin District, Taipei 11143, Taiwan, R.O.C.

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印製 Printer 世圻實業有限公司 SHYH YU INDUSTRIAL CO., LTD.

出版日期 First printing 中華民國113年5月初版一刷 May 2024

工本費 Price NT\$300

ISBN/9789575628734

GPN/1011300629



國立故宮博物院
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NPM ANNUAL REPORT 2023

