

2024 ANNUAL REPORT NATIONAL PALACE MUSEUM

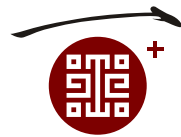


國立故宮博物院
NATIONAL PALACE MUSEUM

中華民國 113年 年報



NATIONAL PALACE MUSEUM ANNUAL REPORT 2024



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NPM ANNUAL REPORT 2024

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院長的話

蕭宗煌 國立故宮博物院 院長

2024 年對國立故宮博物院而言，是充滿期待的一年，因為故宮即將迎接 2025 年百年院慶。一個世紀以來，故宮始終扮演著歷史文化傳承與記憶守護者的角色，不僅珍藏著人類歷史上最珍貴的藝術瑰寶，並始終堅信藝術與文化資產應為大眾所共享。因此，在即將歡慶百歲之際，我們選擇不只回顧過去，更積極規劃與展望未來，開拓在地與國際的對話，規劃系列展覽與推廣活動，期望展現故宮作為國家文化品牌的多元能量與國際視野。

從 2024 年起，南北院精彩展覽接力登場，為故宮 100 週年院慶提前暖身。北部院區 5 月推出「看得見的紅樓夢」特展，探索經典文學《紅樓夢》的物質世界；7 月「皇帝的移動花園—清代宮廷的花卉畫」特展，以清代宮廷花卉畫為主軸，搭配植物標本及照片，呈現 17、18 世紀清宮的移動花園；9 月「大美不言—國立故宮博物院、巴黎裝飾藝術博物館及梵克雅寶典藏精粹」國際合作展隆重登場，展出三方收藏精品，跨越東西時空向度，展現極致工藝美學，更具國際合作重要意義，再次體現故宮具備跨文化交流及國際對話重要樞紐。南部院區 2 月推出親子特展「神獸現形—文物中的奇幻生物」；9 月舉辦「萬國津梁：東亞海上的琉球」特展，向國內外 12 家重要公私單位借展，搭配 10 月「亞洲藝術節」系列展演活動帶領民眾深入認識琉球的歷史文化。

在海外國際交流方面，2024 年 4 月捷克「國家文物保護法」修正案（該法為捷克司法免扣押修法案）正式生效，在司法免扣押的原則下，故宮文物將於 2025 年 9 月首次赴捷克展出，由故宮與捷克布拉格國家博物館攜手合作「故宮文物百選及其故事」特展，精選〈翠玉白菜〉、〈清明上河圖〉等約百件珍品並搭配數位展件，訴說古代藝術中的科技工藝、風景與常民生活，展現故宮文物的故事及藝術風格。另於 2025 年 11 月故宮與法國巴黎凱布朗利博物館攜手合作，赴法展出「龍展」，跨媒材精選書畫、器物、文獻等文物，並提供本院數位多媒體互動裝置及近期新行政大樓竣工之「安龍謝土」儀式紀錄影片於展場中展示，讓歐洲民眾透過龍展認識象徵東亞文化的吉祥瑞獸，及華人對「龍」的信仰間接影響宗教、政治、社會、藝術以及日常生活等意象與價值觀。

2024 年故宮榮獲「臺北市觀光遊憩績優景點國際組冠軍」，為迎接百年院慶，推出「故宮好客」宣傳專案，製作宣傳影片及中、英、日、韓電子觀光手冊，推薦南北院區 10 大精選旅遊路線，吸引國內外旅客造訪。院慶活動以「100+」為主題，內容豐富多元，除了舉辦院慶 Logo 設計比賽、老照片徵集活動，還將推出眾多紀念文創商品，包含經典長銷的故宮 100 週年紀念郵票、紀念幣等，並攜手臺灣菸酒公司

及其他民營單位合作開發紀念酒。另將攜手經濟部產業發展署，與臺灣百年歷史的創意生活產業合作，以「故宮百年院慶 × 臺灣百年商店」為主題開發新商品，讓故宮走入日常生活。

為奠定「百年新故宮」永續發展的根基，本院持續推動新故宮計畫。故宮北院整(擴)建計畫於 12 月 27 日由行政院卓榮泰院長與本院退休和在職同仁暨建築團隊共同為「行政大樓及圖書館新建工程」落成剪綵揭牌；南院國寶館新建工程亦如期如質進行，預定 2027 年底開館試營運，包含國際展廳、國寶廳及數位展廳，以及「看得見的典藏空間」、「看得見的修復空間」將大幅提升文物展示、典藏及修護量能。卓院長期勉本院透過「新故宮計畫」讓故宮成為嶄新的故宮、台灣의故宮、世界的故宮，也成為生活的故宮，讓故宮存在你我生活當中，至臺灣各地展出，也期待臺灣國際地位更受重視、更有保障，使故宮文物能前往更多國家展現力與美，真正實現「故宮到哪裏，台灣就到哪裡！」。

故宮在邁向百年院慶之際，將持續結合傳統與創新，透過國際合作與多元交流，積極參與全球博物館界的對話，掌握博物館營運趨勢，使館藏資源更貼近現代社會需求，秉持深耕在地及共同協作原則，具體回應當代博物館發展趨勢，提供觀眾優質服務成為「全民的故宮」。同時，藉由國際參與展開國際合作交流網絡，匯聚國際資源、深化文化交流，以全球視野詮釋東亞文化遺產，促進博物館永續發展，積極對外溝通，傳達博物館豐厚能量，期盼在全球文化領域發揮更積極的影響力，成為「世界的故宮」，更加展現臺灣文化藝術外交的力量。



「大美不言」特展開箱記者會合影

“Beauty Speaks for Itself” Special Exhibition opening press conference

Director's Foreword



Hsiao Tsung-Huang
Director National Palace Museum

The year 2024 marked a moment of anticipation and preparation for the National Palace Museum (NPM) as we approached our centennial in 2025. For a century, the museum has served as a steward of cultural memory—safeguarding some of humanity's most treasured works of art while championing the belief that cultural heritage belongs to all. As we celebrate this milestone, our goal is not only to honor the path that brought us here, but also to chart an ambitious course for the decades ahead. Through expanded local engagement, renewed global dialogue, and a dynamic program of exhibitions and initiatives, we hope to demonstrate the NPM's capacity as a living cultural brand with both deep roots and a broad international horizon.

To usher in the centennial, a series of major exhibitions across our Taipei and Chiayi campuses began in 2024. In the Northern Branch, "The Splendor of Dream of the Red Chamber" opened in May, presenting the material culture behind the literary masterpiece "Dream of the Red Chamber." July saw the launch of "The Emperor's Moving Gardens: Flower Paintings of the Qing Court," a lush exploration of imperial horticultural imagery enriched with botanical specimens and archival photographs. In September, we debuted "Beauty Speaks for Itself—Selected works From the National Palace Museum, Paris' Musée des Arts Décoratifs and Van Cleef & Arpels" —an international collaboration bringing together masterworks from three world-renowned collections. This landmark exhibition underscored the museum's role as a vital hub for cross-cultural exchange.

Our Southern Branch introduced "Beasts Revealed: Fantastic Creatures in the Museum's Collections" in February, followed in September by "Heritage of Ryuku: The Bridge of the East Asian Maritime," developed with loans from 12 prominent public and private institutions in Japan and Taiwan. The exhibition was complemented by the October Asian Arts Festival, which invited audiences to encounter the rich history and culture of the Ryukyu Islands through performances and public programs.

Our commitment to international dialogue expanded significantly in 2024. Following the passage of the Czech Republic's revised Cultural Heritage Protection Act in April—formally extending judicial immunity for foreign loans—the NPM will present its first exhibition in Prague in September 2025. Co-organized with the National Museum in Prague, "A Hundred Stories of the National Palace Museum" will feature approximately 100 masterpieces, including the Jadeite Cabbage and Up the River During Qingming, supported by digital interactives to illuminate the artistry, technology, and daily life embedded in these works.

In November 2025, the NPM will partner with the Musée du Quai Branly – Jacques Chirac in Paris to mount a special exhibition on the cultural symbolism of the dragon. Spanning painting, calligraphy, decorative arts, and historical documents, the exhibition will also incorporate the museum’s multimedia installations and the documentary film of the Anlong Xietu ritual commemorating the opening of our new administration building—allowing European audiences to explore how the image of the dragon has shaped the religious, political, and artistic imagination of East Asia.

In recognition of our achievements, the NPM received the “International Excellence Award” from the Taipei City Government in 2024. Ahead of the centennial, we launched the “Welcoming You to the National Palace Museum” campaign, producing multilingual digital travel guides and promotional media showcasing 10 recommended itineraries across both branches. Under the overarching theme “100+,” our centennial celebrations included a commemorative logo competition, a public call for historical photographs, a suite of special-edition cultural and creative products—including stamps, coins, and collaborative commemorative beverages—and a pioneering partnership with the Industrial Development Administration to develop new products with Taiwan’s century-old brands under the theme “A Century of the National Palace Museum × A Century of Taiwanese Craft.”

Sustainability remains a central pillar as we embark on the next century of the NPM’s development. The Northern Branch’s expansion—part of the New Palace Museum Project—celebrated a major milestone on December 27, 2024 with the opening of the new Administration Building and Library, led by Premier Cho Jung-tai alongside current and former museum staff and the architectural team. Construction of the new National Treasures Hall at the Southern Branch is also progressing as planned, with an anticipated soft opening in late 2027. The project includes new international galleries, a digital experience hub, and innovative “Visible Storage” and “Visible Conservation” spaces that will significantly enhance exhibition, collection care, and public engagement. As Premier Cho remarked, the New Palace Museum Project envisions a museum that is renewed, rooted in Taiwan, connected to the world, and woven into daily life—embodying the ideal that “wherever the National Palace Museum goes, Taiwan goes too.”

As we move into our second century, the National Palace Museum remains devoted to uniting tradition with innovation. Through active global partnerships, multidisciplinary collaboration, and a responsive approach to the evolving role of museums, we aim to bring our collections ever closer to everyone. We will continue to cultivate our local foundations while strengthening our international network, interpreting East Asian cultural heritage through a global lens and advancing sustainable museum practices. With renewed momentum and a steadfast vision, we look forward to deepening our contributions on the world stage, sharing Taiwan’s cultural vitality, and becoming—ever more fully—the world’s National Palace Museum.





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Small text labels or descriptions next to the framed painting of a vase.

專業服務 / 跨域整合

立基於策展人員對院藏文物之專業研究，本院從不同角度選題、詮釋及策展，並於 113 年 10 月 21 日至 23 日召開第 2 屆策展諮詢會第 2 次會議，期間共計辦理諮詢會議 1 場、國外委員專題演講 3 場，就「故宮 100+」院慶展覽規劃、國內外館際合作、故宮品牌及定位、博物館教育等議題充分探討交流，以深化博物館專業、提升展覽品質，並帶給觀眾良好觀展體驗為目標，更進一步於國際發揮文化軟實力。113 年推出「看得見的紅樓夢」、「畫語—會說故事的圖畫」、「神獸現形—文物中的奇幻生物」等各項展覽，並透過策展人導覽等教育推廣活動及服務，讓觀眾理解院藏文物及展覽，並運用典藏文物與文化、社會、藝術、科學等領域合作，行銷故宮並與民眾生活達成連結，促進社會對話及交流。

提升研究量能，開拓策展視野

「看得見的紅樓夢」

本展覽以《紅樓夢》為題，以本院、國家圖書館及國立臺灣大學圖書館藏品為材，以「物」來讀小說，帶領我們看見那段消逝的年華，看見《紅樓夢》的絕美與哀戚。展覽以三個軸線展開。一、「大雅可觀」：呈現《紅樓夢》迷人之處，在於貴族階級精緻的物質文化，在於其為作者生於江寧織造世家的生命經驗，所顯現出的富貴榮華；二、「異物奇貨」：挑揀書中來自外國的舶來品，提示作者以此襯托賈府的時尚，提示正因作者身處的時代宮廷流行「洋貨」，所掀起的仿效風潮；三、「一番夢幻」：說明書中人物依據使用、相關聯物品的描繪，塑造出不同的性格與隱喻，展現女性短暫卻燦爛的生命姿態，令人憐惜與不捨。《紅樓夢》離不開「情」，親情、愛情、友情、主僕之情。情又與「人」之間的互動，緊密絢織。人又透過「物」的點綴，顯得立體而有溫度。「物」，讓小說有了畫面，成為看得見的《紅樓夢》。

「乾清宮尋寶—破解天字號玉器密碼」

本院收藏的「乾清宮」天字號玉器，時代跨距達數千年，包括新石器時代晚期象徵神權的法器，西周時期彰顯宗法階級的禮器，並有宋元明清的文人珍玩，以及美不勝收的異域寶物，實是人類共有的文化遺產。但對大多數人而言，這些天字號玉器如同加密文物，雖親臨寶山也難尋秘徑一窺堂奧。幸運的是，乾隆曾整理部分玉器收藏並新製諸多玉器，由此留下若干有效探尋線索；加上近百年來考古發掘方興未艾，為我們提供許多重要研究依據。今日我們可以仿效考古學家，將乾清宮視為單

一發掘單位，宮內重寶則如同出土文物，只要認真研究分析，漸次釐清寶物細節，終將破解天字號玉器密碼，回復玉器本來面貌。換句話說，這些齊聚乾清宮的珍貴寶物，實為現代人學習玉器知識的最佳教材。且讓我們以玉器偵探自許，入乾清宮這座寶山滿載而歸吧！

「妙色：清代金銀飾件特展」

「衣」是人類維持生活的基本需求之一，而在衣著之上添佩各種金、銀、寶石製成的簪飾、項飾及腰飾等，以增加美麗的光采，則是為了傳達生命中抽象面向的種種美好，可能是擁有豐饒的財富、崇高的地位或是對幸福快樂的祈願。因此，我們不僅只是欣賞光鮮亮麗的外表，更要專注於掌握他們的物質語彙，以深入理解其精微的內在指涉，這就是「妙色」的意義。

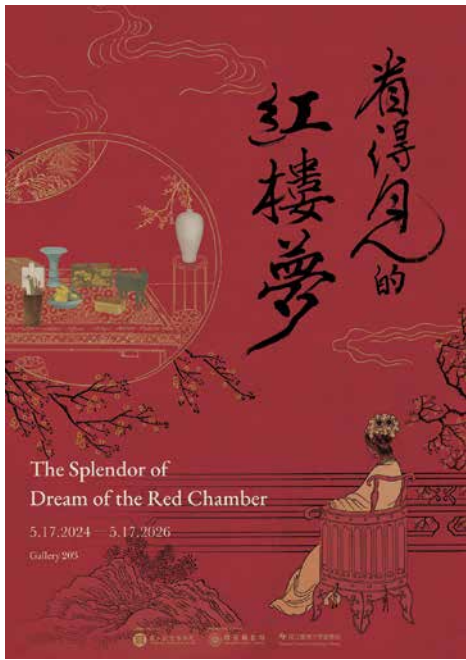
本展覽精選清代宮廷與民間飾件，首先針對宮廷簪飾本身的特色，解構飾件組成元素的流變，並重新建構皇家飾件之間搭配使用的潮流與禮儀。第二則著重體現飾件在常民生活禮俗中的面貌。第三是從觀眾的角度出發，述說工藝製作生產的社會環境，最後回歸到當前的生活環境，以戲臺上的點翠裝扮再現古代飾件，呼應物質表象所具有的能動性及多元內涵。



清 乾隆 金鑲東珠貓睛石嬪妃朝冠頂

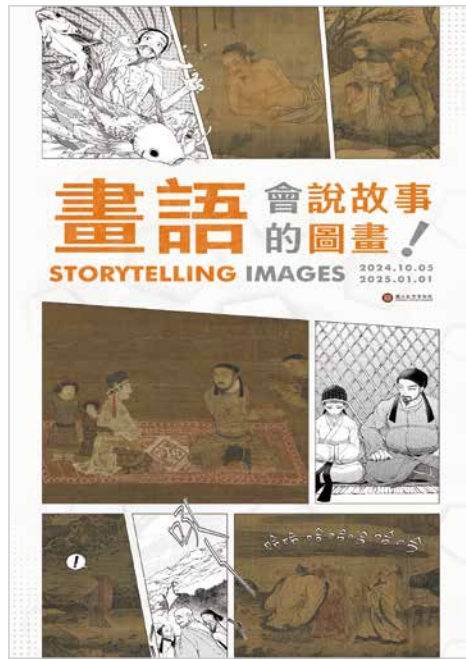
Gold Finial Inlaid With Dong Pearl and Cat's Eye Gemstone for the Imperial Consort's Court Hat

Qianlong Reign (1736-1795), Qing Dynasty



「看得見的紅樓夢」特展海報

“The Splendor of Dream of the Red Chamber” Special Exhibition Poster



「畫語—會說故事的圖畫」特展海報

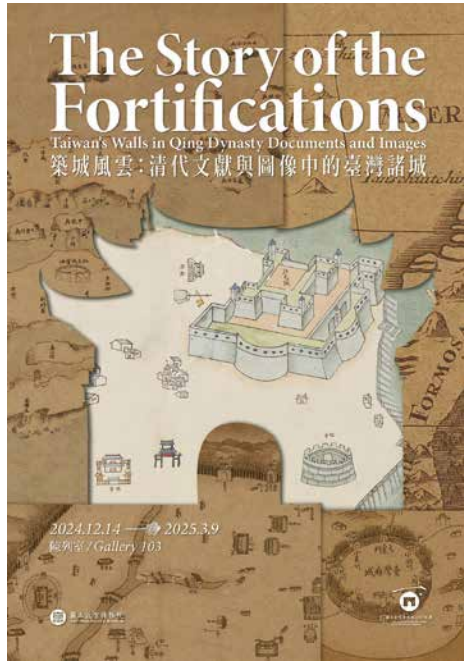
“The Storytelling Images” Special Exhibition Poster

「皇帝的移動花園—清代宮廷花卉畫」

本展以清代宮廷的花卉畫為主，透過皇帝的題畫詩，觸及討論歷代累積的賞花文化，以及古代如何考察、紀錄植物，最後論及地方、外國上貢花卉至宮廷時產生的物種交流議題，另透過與國立臺灣大學所屬圖書館及植物標本館、農業部林業試驗所等單位合作，以植物照片、標本及西洋科學圖鑑與本院書畫對照，進行藝術史與植物科學的跨學科對話。

「畫語—會說故事的圖畫」

以院藏精彩之敘事性作品，探討個別主題圖像與文本關係，指出中國古代畫家如何用圖像轉譯文本來「說故事」，並向觀者展示經由圖繪所能傳達出更優異於文本的細節或擴大敘事內涵。展覽規劃一方面提供敘事畫的基礎認識，透過兩大脈絡：「成教化、助人倫」與「賞心悅目」提示敘事畫的功能定位，另一方面透過提問的方式，希冀引導觀眾運用雙眼觀察，對畫面故事亦能做出參與性的解讀或內容重構。展示設計方面，首次與漫畫家合作，運用漫畫格框觀看方式聚焦古畫，幫助觀眾快速掌握故事以及畫作值得注意的細節，進而引導觀眾回到原作仔細觀察，拉近古畫與當代觀看習慣的距離，並藉由梳理東亞圖像敘事傳統之表現特色，找到與近年方興未艾之漫畫、繪本風潮的對話基礎。



「築城風雲：清代文獻與圖像中的臺灣諸城」展覽海報

“The Story of the Fortifications: Taiwan’s Walls in Qing Dynasty Documents and Images” Exhibition Poster



「故宮樂端午絲竹音樂會」海報

“NPM Dragon Boat Festival Folk Music” Concert Poster

「端陽時節－院藏清代歷史文書珍品」

配合端午佳節，集結本院與端午有關的器物、書畫、古籍和文獻文物，從端午源流、節儀、節物，以及相關記事，用清宮視角解說端午故事，也介紹故宮典藏。

「公主駕到！清代文獻中的公主身影」

本展為「院藏清代歷史文書珍品」系列例行展之一，內容從女性史主題出發，以在小說或戲劇中依然令人熟悉的「清朝公主」為主題，透過院藏清宮檔案文獻、古籍、器物之展示，呈現清朝公主的身分制度、人際關係、生命故事，及他們在清帝國政治運作中的位置與意義，並藉由「觀眾參與企劃」，讓社會大眾的多元觀點一同加入策展，與博物館共同尋找：歷史主流敘事之外的「無聲之聲」，在過去與現在，留下了什麼樣的聲音與姿態。

「築城風雲：清代文獻與圖像中的臺灣諸城」

臺灣有著獨特的築城故事，本院所藏清代檔案文獻與圖像，涉及臺灣築城者眾多，更不乏獨一無二者，一筆一畫的字裡行間，記錄下各階段變貌與脈絡風華。本展以院藏文獻圖檔為經緯，輔以善本古籍、府城舊瓦，共同呈現清代臺灣諸城的大城小事。



「公主駕到！清代文獻中的公主身影」展場一隅

“Behold the Gungju! Princesses in Qing Archives” Exhibition Display

「四通八達－古代道里交通圖籍展」

本展展出院藏繪製道路，並記有里程數的古地圖，以及兼含道里圖的古代書籍等，藉由驛路大觀、南北大路、清帝謁陵、行遍天下、巡邊之路、翻山越嶺、南巡路上、市民大道等單元規劃，呈現豐富多元的古地圖世界。此外，設計「走在臺灣的路上」多媒體互動裝置，以及展場外的「臺灣是我的家」互動專區，增進觀眾與展覽的共鳴。

「神獸現形－文物中的奇幻生物」

本次展覽為了介紹這些充滿故事的神祇和動物，追溯牠們的來源經典，了解出處和被賦予的祥瑞意義，除了展出院藏文物，亦向國立臺灣歷史博物館、國立臺灣博物館與國立歷史博物館商借文物，精選大眾熟悉神話和傳說中的神獸，期以有趣的主題，吸引更多年齡層的客群，尤希望能讓學校、兒童及親子觀眾更親近博物館。

「包羅萬象－院藏亞洲織品展」

本次展覽精選院藏亞洲織品文物，並向國立臺灣博物館、國立臺灣史前博物館商借臺灣原住民族織品文物，分別從實用功能、社群關係、精神象徵等面向，呈現織物跨越時代與地域的多元面貌與豐富意涵。此外，配合故宮亞洲藝術節的年度主題，本展的「婚慶盛裝」單元展示亞洲各地的結婚禮服，呈現其中的禮俗文化，以及人們對於美好生活的祝願。

「人氣國寶」

本院典藏了許多藝術史上的名品，以及備受喜愛的人氣國寶，為了讓南部觀眾有更多機會親近院藏精粹，於南部院區 S302 展廳展出「人氣國寶展」，每三個月重新規劃展示主軸，以主題串聯展件，引領觀眾朋友從不同角度完整而深入地認識每件精品文物。

☆ 113 年展覽資訊一覽表

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| | 99/05/20- 迄今 | 吉金耀采—院藏銅器精華展 | 305、307 |
| | 99/12/01- 迄今 | 敬天格物—院藏玉器精華展 | 306、308 |
| | 103/08/01- 迄今 | 集瓊藻—院藏珍玩精華展 | 106 |
| | 106/11/02- 迄今 | 南北故宮 國寶薈萃 | 302 |
| | 107/03/31- 迄今 | 搏泥幻化—院藏陶瓷精華展 | 201、205、207 |
| | 109/05/01- 迄今 | 貴胄榮華—清代宮廷的日常風景 | 108 |
| | 110/11/02- 迄今 | 經典之美—新媒體藝術展 | 210 |
| | 110/12/24- 迄今 | 華麗魔法屋—故宮的洛可可珍藏(特) | 300、301 |
| | 111/01/13-113/05/22 | 風格故事—琺瑯彩瓷特展(特) | 203、207 |
| | 112/09/28- 迄今 | 愛硯成痴(特) | 303 |
| | 112/11/16-113/02/18 | 院藏善本古籍選粹—彩繪圖籍 | 104 |
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| | 112/12/01- 迄今 | 祀與戎—古代兵器攻略(特) | 304 |
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| | 113/02/27-113/08/25 | 道法自然—道教典籍展(計有 2 檔) | 104 |
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| | 113/04/04-113/06/23 | 筆歌墨舞—故宮繪畫導賞 | 210 |
| | 113/04/12-113/06/23 | 方寸銘情 | 212 |
| | 113/05/17-115/05/17 | 看得見的紅樓夢(特) | 203 |
| | 113/06/01-113/08/25 | 院藏清代歷史文書珍品—端陽時節 | 103 |
| | 113/07/06-113/09/22 | 皇帝的移動花園—清代宮廷花卉畫(特) | 202、204、 206、210、212 |
| | 113/09/05-114/03/02 | 四通八達—古代道里交通圖籍展(計有 2 檔) | 104 |
| | 113/09/07-113/12/01 | 公主駕到!清代文獻中的公主身影 | 103 |
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| | 113/10/05-114/01/01 | 畫語—會說故事的圖畫(特) | 202、204、 206、210、212 |
| 113/12/14-114/03/09 | 築城風雲：清代文獻與圖像中的臺灣諸誠 | 103 | |

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| | 109/12/28- 迄今 | 導覽大廳 | S301 |
| | 110/03/20- 迄今 | 東亞茶文化展 | S202 |
| | 111/04/01-113/05/19 | 花樣何處來：一位道教皇帝對瓷器製作的影響(特) | S201 |
| | 111/04/01-113/05/19 | 謎樣景泰藍(特) | S201 |
| | 112/10/01- 迄今 | 揮翰學書 - 書法跨域新媒體展(特) | S204 |
| | 112/12/16-114/02/16 | 包羅萬象—院藏亞洲織品展 (計有 4 檔) | S304 |
| | 112/12/30-114/01/01 | 翰墨空間—故宮書畫賞析 (計有 3 檔) | S203 |
| | 113/02/06-113/07/28 | 神獸現形—文物中的奇幻生物(特) | S101 |
| | 113/02/06-114/02/02 | 人氣國寶展(計有 4 檔) | S302 |
| | 113/07/02-115/08/23 | 乾清宮尋寶—破解天字號玉器密碼(特) | S201B |
| | 113/07/02-115/08/23 | 妙色—清代金銀飾件特展(特) | S201A |
| | 113/09/07-113/12/01 | 萬國津梁：東亞海上的琉球(特) | S101 |

深化跨域教推，強化服務效能

展覽教育推廣活動

為推廣本院展覽，113 年北部院區辦理線上及實體專題演講共 23 場次，實體人數累積 1,204 人、線上累計人次 143,915 人，並於 113 年 2 月 22 日至 23 日舉辦「故宮講堂—冬令文物研習營」、8 月 27 日至 29 日辦理「故宮講堂—夏令文物研習營」，共 15 堂課程，共計 1,810 人次參訓。113 年北部院區「策展人陪我看展覽」共計辦理 50 場次、1,066 人次參與。南部院區 113 年共舉辦 29 場講座，參與 2,289 人次；策展人導覽活動共計辦理 22 場次、389 人次參與；親子 DIY 及工作坊教推活動：20 場次，計 815 人。

☆ 113 年展覽專題演講資訊

北部院區

| 日期 | 主講人 | 講題 |
|-------------------------|--------------------|--------------|
| 筆歌墨舞—故宮繪畫導賞專題講座 | | |
| 01/03 | 方令光 / 本院書畫文獻處助理研究員 | 筆歌墨舞—故宮繪畫導賞 |
| 筆墨見真章—故宮書法導賞專題講座 | | |
| 01/12 | 方令光 / 本院書畫文獻處助理研究員 | 筆墨見真章—故宮書法導賞 |

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| 「無界之涯—從海出發探索十六世紀東西文化交流」特展專題系列講座 | | |
| 01/12 | 王亮鈞 / 本院器物處助理研究員 | 以臺灣地名命名的陶瓷—以安平壺為例 |
| 01/19 | 蔡君彝 / 本院書畫文獻處助理研究員 | 出入懷袖、清風在握：中國的摺扇藝術 |
| 02/06 | 方令光 / 本院書畫文獻處助理研究員 | 略談明代書家豐坊 |
| 「道法自然—道教典籍展」專題講座 | | |
| 03/27 | 劉國威 / 本院書畫文獻處研究員兼科長 | 道法自然—道教典籍展介述講座 |
| 04/25 | 劉世珣 / 本院書畫文獻處助理研究員 | 道法自然—道教視野下的養生延壽 |
| 「院藏清代歷史文書珍品—端陽時節」專題講座 | | |
| 06/21 | 賴玉玲 / 本院書畫文獻處副研究員 | 夏至故事：端陽時節 |
| 「皇帝的移動花園—清代宮廷花卉畫」特展專題講座 | | |
| 07/31 | 蘇雅芬 / 本院書畫文獻處助理研究員 | 跟著皇帝去賞花：清代宮廷花卉畫賞析 |
| 09/03 | 徐健國 / 農業部林業試驗所副研究員 | 淺談原料、加工方式對手工紙成紙性質之影響 |
| 「看得見的紅樓夢」特展專題系列講座 | | |
| 08/09 | 王亮鈞 / 本院器物處助理研究員 | 「看得見的紅樓夢」特展概介 |
| 09/05 | 陳國棟 / 中央研究院歷史語言研究所研究員 | 曹寅與內務府包衣—《紅樓夢》的背景故事 |
| 09/18 | 黃一農 / 國立清華大學人文社會中心主任、特聘講座教授、中央研究院院士 | 物質文化視野下的《紅樓夢》 |
| 10/15 | 賴惠敏 / 中央研究院近代史研究所研究員 | 《紅樓夢》的銀庫 |
| 11/12 | 馬以工 / 中華大學特聘講座教授 | 《紅樓夢》與清宮密碼 |
| 「公主駕到!清代文獻中的公主身影」特展專題系列講座 | | |
| 10/17 | 蘇峯楠 / 本院書畫文獻處助理研究員 | 在博物館尋找公主：歷史策展與公共史學 |
| 10/27 | 蔡偉傑 / 國立中正大學歷史系助理教授 | 清朝公主的荷包 |
| 「畫語—會說故事的圖畫」特展專題系列講座 | | |
| 10/08 | 邱士華 / 本院書畫文獻處副研究員兼科長 | 「畫語：會說故事的圖畫」特展介紹 |
| 10/17 | 林麗江 / 前書畫文獻處處長、國立臺灣師範大學藝術史研究所教授 | 試解畫中意：中國繪畫的敘事與解讀 |
| 11/19 | 何炎泉 / 本院書畫文獻處處長 | 畫裡話外—從二十四孝〈臥冰求鯉〉到天下第一行書〈蘭亭序〉 |
| 11/26 | 林宛儒 / 本院書畫文獻處助理研究員 | 丹青述古—探索歷史故事畫中的敘事 |
| 「佛教版畫的跨國傳播」專題演講 | | |
| 12/12 | 黃士珊 / 美國萊斯大學亞洲跨國研究系副教授 | 佛教版畫的跨國傳播 |
| 「四通八達—古代道里交通圖籍展」專題講座 | | |
| 12/19 | 盧雪燕 / 本院書畫文獻處研究員 | 四通八達—古代道里交通圖籍展(第二檔)導賞 |

南部院區

| 日期 | 主講人 | 講題 |
|---|--|------------------------------|
| 「翰墨空間」特展系列演講 | | |
| 01/20 | 鄭淑方 / 本院書畫文獻處助理研究員 | 塵海激影中，情的流動 |
| 02/03 | 曹瑞原 / 金鐘獎導演 | 情、戀時光流轉間 |
| 03/22 | 黎美光 / 舞蹈家 | 寂一也地·開啟最內在 |
| 06/28 | 邱士華 / 本院書畫文獻處副研究員兼科長 | 翰墨空間—文人的閒雅生活 |
| 08/02 | 張莅 / 本院器物處副研究員 | 紙墨傳形：青銅器的紀錄與拓片 |
| 08/17 | 黃鴻文 / 臺灣古琴協會會長、弦耕琴社社長 | 古琴的人文氛圍 |
| 08/24 | 劉宇珍 / 國立政治大學歷史學系助理教授 | 園居樂事—明代文人的畫中園林 |
| 10/18 | 陳建志 / 本院書畫文獻處助理研究員 | 遵生—明張靈《赤壁》成扇的斷代 |
| 11/24 | 陳階晉 / 前本院書畫文獻處副研究員 | 寒山+拾得~狂僧&喜神 |
| 12/07 | 許文美 / 本院書畫文獻處副研究員 | 宮中行樂—從仇英《漢宮春曉》談起 |
| 「神獸現形—文物中的奇幻生物展」系列演講 | | |
| 03/30 | 謝東霖 / 臺灣漫畫家 | 神明便利商店的幕後製作特輯 |
| 04/07 | 王健宇 / 本院南院處助理研究員 | 淺談古人的奇幻想像 |
| 07/07 | 王健宇 / 本院南院處助理研究員 | 「神獸現形—文物中的奇幻生物展」專題講座 |
| 「萬國津梁—東亞海上的琉球」暨「故宮亞洲藝術節—日本沖繩月」系列演講 | | |
| 09/20 | 鄭永昌 / 本院南院處副處長 | 導讀「萬國津梁—東亞海上的琉球」特展 |
| 09/22 | 鄭永昌 / 本院南院處副處長 于秉儀 / 本院南院處科長 蔡承豪 / 本院書畫文獻處副研究員 賴芷儀 / 本院南院處助理研究員 | 從萬國津梁到魅力群島—故宮南院琉球特展與沖繩月活動攻略 |
| 10/06 | 上江洲安亨 / 首里城公園管理中心副參事 | 中國南宋繪畫與日本·琉球南畫的比較 |
| 10/13 | 馬芬妹 / 前國立臺灣工藝研究發展中心研究員 | 華麗多彩的生活工藝—概述「喜如嘉芭蕉布」的技藝和人文特色 |
| 10/20 | 松田良孝 / 作家、前《八重山每日新聞》資深記者 | 臺灣與沖繩的故事—八重山的臺灣人 |
| 11/02 | 胡川安 / 國立中央大學中國文學系助理教授 李明峻 / 臺灣琉球協會秘書長 | 健康長壽與多元融合—沖繩料理的新靈魂 |
| 11/03 | 吳孟聰 / 傳統沖繩剛柔流空手道連盟東恩納空手道場臺灣支部代表 | 空手無先手—探索沖繩的空手道文化 |
| 「人氣國寶展」系列專題演講 | | |
| 05/05 | 邱士華 / 本院書畫文獻處副研究員兼科長 | 夢想中的宮殿 |
| 06/01 | 宋立文 / 國立成功大學建築系副教授 | 夢想中的古典建築 |
| 08/31 | 菅野智明 / 日本筑波大學藝術系教授 | 沈曾植的《蘭亭序》鑑藏觀—近代中國「蘭亭學」的一個視角 |

| 日期 | 主講人 | 講題 |
|------------------------|--------------------------|-----------------------|
| 「亞洲織品展」常設展系列演講 | | |
| 03/02 | 方鈞璋 / 國立臺灣史前文化博物館展示教育組組長 | 織線拉起的文化傳承－太魯閣族織布與當代復振 |
| 05/18 | 葉淑綾 / 國立臺東大學公共與文化事務學系教授 | 阿美族佩帶的多元意涵 |
| 09/28 | 林宛萱 / 本院南院處助理研究員 | 印度繪染布的故事 |
| 12/15 | 林宛萱 / 本院南院處助理研究員 | 移動的寺廟－印度織品「帕」的故事 |
| 「東亞茶文化展」常設展系列演講 | | |
| 03/16 | 廖寶秀 / 前本院器物處研究員 | 雪沫浮盞－宋代喫茶與茶器 |
| 05/25 | 余舜德 / 中研院民族學研究所研究員 | 臺灣茶藝的前世今生 |
| 11/30 | 王亮鈞 / 本院器物處助理研究員 | 黑釉茶盞裏的微光 |

擴大兒童青年參與博物館事務

- 本院為建立博物館兒童與青年議題的意見交流與討論平臺，邀請高中生、大專院校學生、社會賢達與行政院青諮會委員組成本院兒童暨青年事務推動諮詢會，113年共辦理2場諮詢會議，會議討論提案主題多元，以使用者體驗提供本院於展覽設計、社群媒體、商品開發與行銷等提升觀眾參觀品質之建議。本院參酌諮詢委員建議，持續加強博物館與青年之連結，提供院內各單位推動兒童暨青年事務之參考依據。
- 為促使大專院校學生認識博物館領域，累積實務參與經驗，本院每年定期提供國內外大專院校學生利用寒、暑假與學年中之課餘時間，到本院南、北部院區實習。113年度本院共培訓實習生50人。實習項目包含協助各類教育推廣活動、跨域展演、志工業務與文物管理與保存修護實務等博物館工作。
- 培育青年參與博物館教育推廣實務：北部院區以國內大專院校在學學生為招募對象，並辦理青年導覽志工培訓。113年共有20位青年導覽志工持續參與值勤服務，服務時數共計1,800小時，服務範圍包括兒童學藝中心導覽、親子導覽與學校團體導覽、服務臺諮詢服務及院內相關教育推活動等，期鼓勵年輕世代參與，注入志工團隊服務能量。另為與南部大專院校接軌，向在學青年學子介紹本院學習資源，南部院區與國立中正大學簽訂合作備忘錄自113年3月15日至117年7月31日，於中正大學通識中心辦理以博物館為主題通識教育課程，並由本院研究人員進行教學，培養學生認識博物館、故宮線上資源、了解策展、行銷等主題，上半年以「故宮文物賞析與博物館實務：教育與科技行銷」為題、下半年開設「看得懂的故宮」系列微課程，共計137位學生參與課程學習。另於113年11月16日與國立臺南藝術大學簽署合作備忘錄，未來四年雙方將攜手合作，推動博物館研究、展示及教育等交流與發展，強化學術與實務結合效能。



童趣飛紙鳶—來去故宮過兒童節參與情形

“Playful Paper Kites: Celebrating Children's Day at the Museum”

- 「皇帝的移動花園—清代宮廷的花卉畫」結合青少年志工參與：本院北部院區於每年暑期辦理「故宮青少年文化大使培力計畫」，為推廣博物館教育與社會公民志願服務，鼓勵青少年親近故宮文物，發揮創造力，規劃設計不同課程主題，招募國、內外公私立高中、高職一年級升二年級在學學生。113 年以「皇帝的移動花園—清代宮廷的花卉畫」為主題，以跨領域的多元角度，識讀自然界的植物花卉，並結合導覽實務與技巧、認識中國繪畫、植物氣味導讀等多元課程，鼓勵學員將創意應用於導覽實務，從實作中培養志願服務精神。113 年共有 26 位學員完成培訓，並於特展駐點導覽，服務時數共計 396 小時。113 年南部院區辦理青少年導覽員培訓，以高中在學學生為招募對象，計 8 位高中導覽志工完成培訓，於 7 至 8 月暑期期間於 S301 展廳進行值勤服務，共計 28 場次、56 小時。
- 鼓勵兒童參與博物館事務：提供學齡兒童參與博物館志願服務機會，於每年寒假均進行小志工招募培訓，招募培訓對象為國內之公、私立小學五、六年級在學學生，透過文物知識探索、口語表達練習、藝術思考與實作等多元課程，鼓勵學員發揮創意及巧思，向觀眾分享自己對故宮文物的認識，體驗如何擔任稱職的小志工，傳遞博物館充沛的文化能量。113 年錄取 50 名學員，業於 1 月 30 日至 2 月 2 日完成 4 日寒假集訓，學員後續於 3 至 6 月間到院服務學習，並於 3 月 28 日、4 月 27 日、5 月 26 日、6 月 30 日辦理創意工作坊，共計服務時數 516 小時。
- 為擴大青年參與，培育對博物館策展、教育、行銷專業有興趣之人才，本院招募大專院校學生擔任「故宮校園大使」，提供培訓課程及微型展／教育推廣活動實作機會，鼓勵年輕學子運用創新觀點及生活化方式詮釋故宮典藏，並於校園內向同

儕推廣。113 年計有國立清華大學、臺北醫學大學、中山醫學大學、銘傳大學、輔仁大學、國立東華大學、國立中央大學、國立臺灣大學、國立臺灣藝術大學等 9 校 9 位校園大使參與企劃及實作推廣，主題包含：「清宮食光機」、「畫夢清宮」及「故宮潮古的！」，各校巡迴活動合計 8,234 人參與。

兒童多元教育推廣活動

北部院區

- 特殊節日活動：「神龍蓋印尋寶樂—小故宮新年春聯 / 紅包袋蓋印活動」共 8,988 人參與；「來去故宮寫春聯—新年親子特別活動」9 場共 270 人參與；「童趣飛紙鳶—來去故宮過兒童節」、「青銅紋飾的秘密—518 博物館日」、「佳景掛天中—來去故宮過端午」、「小翠遊月宮—來去故宮過中秋」等節日創意手作活動 4 場，共 3,223 人參與。
- 兒童主題套裝行程、夏令營：113 年 7 至 8 月推出主題套裝行程，專為 4~15 歲幼兒園、國小、安親班及自學團體及親子家庭打造，內容結合「兒藝中心數位展廳導覽」及「青花筆筒設計」、「迷你庭園造景」、「海怪畫框拼貼」、「花卉紙雕創作」主題 4 擇 1 之 DIY 體驗活動，36 場共 1,531 人參與；以「色彩宮殿」為主題，結合故宮文物與「皇帝的移動花園—清代宮廷花卉畫」特展，為 7~15 歲學員推出為期 3 日的夏令營，內容包括特展導覽、認識古典顏料、提取自然色彩、主題工作坊等；3 梯次共 69 人參與；其中第一、二梯次含「公主駕到」特展主題工作坊，共 43 人參與。



故宮夏令營「色彩宮殿」，學員體驗研磨色粉。

Participants grind pigments at the NPM Summer Camp, “Colorful Palace”

- ❖ 幼兒活動：「飛船繪本故事時間」以故宮深受小朋友喜愛的「犧尊」及「太平有象瓷尊」藏品為主題，結合繪本故事、複製文物，由本院志工帶領大小朋友邊聽故事、邊欣賞文物藝術之美，8場共124人參與。「到故宮找科學—幼兒 STEAM 工作坊」為本院與臺北市立大學幼兒教育學系師生合作之跨世代教育實驗計畫，媒合故宮資深志工與幼教系學生搭檔，以典藏「子犯穌鐘」、「毛公鼎」、「秋庭戲嬰圖」為基礎，共同打造結合文物故事、科學探究、手作體驗之跨域整合幼兒活動，活動3場共120人參與。
- ❖ 特展親子活動：配合「公主駕到!清代文獻中的公主身影」、「畫語：會說故事的圖畫」等特展辦理8場共176人參與。另與共同策展單位「梵克雅寶」辦理「大美不言」兒童工作坊10場共250人參與。
- ❖ 持續開放兌換展廳自主學習資源：「祀與戎：古代兵器攻略」特展—兵器使用指南及「國寶總動員—故宮展廳探險指南」2種。
- ❖ 展廳兒童資源開發：113年配合各期展覽內容，推出「藝想大觀園」系列3款兒童展廳探索資源，內容包括尋寶摺頁、互動貼紙，以及返家手作等，引導兒童觀眾自主探索，穿梭文物展廳尋找寶物，結合遊戲互動，欣賞繽紛童趣的文物寶貝。第1款「趣味生活家」於5月18日至7月5日、9月24日至10月4日期間推出，共發出4,900份；第2款「花精靈的派對」(英文版：Party of Floral Fairies)於7月6日至9月23日推出，共發出8,800份；第3款「人物放大鏡」於10月6日至114年1月1日推出，共發出4,900份。



南部院區舉辦小小博物館員體驗活動

NPM Southern Branch Junior Museum Staff Program

- ❖ 「花夜奇遇記」親子夜間專場活動：113 年暑假舉辦 2 場大型「花夜奇遇記」夜間親子專場活動及「我行我宿遊故宮」親子夜宿，結合文物探索、戲劇導覽、手作互動等元素，為親子家庭觀眾打造專屬活動。第 1 場「花夜奇遇記」親子之夜業於 7 月 13 日舉辦，共計 802 人參與、其中 38 人亦參與「我行我宿遊故宮」夜宿活動；第 2 場「花夜奇遇記」親子之夜業於 7 月 27 日舉辦，共計 812 人參與、其中 32 人接續參與「我行我宿遊故宮」親子夜宿。

南部院區

- ❖ 「南院兒童節 - 神獸同樂會」，於 4 月 4 日至 7 日兒童節期間配合「神獸現形—文物中的奇幻生物」特展，推出神獸童樂會活動，安排解謎闖關學習單、寫生、藝文展演、手做課程、專題演講、親子導覽、戶外尋寶等多元趣味活動，並提供家長參觀半票優惠，活動期間共計 45,654 人次觀展及體驗。
- ❖ 「2024 夏日親子藝術月 - 故宮勇者王」，自 7 月 2 日至 9 月 1 日止，配合主題特展建置亮點裝置暨互動體驗區(勇者之門)、展廳實境解謎、系列親子藝術工作坊、夜宿博物館、明信片集章、戶外大型兒童劇表演、父親節特別活動等，活動內容深受大眾喜愛，活動期間共計 270,539 人次參與。
- ❖ 「故宮南院 2024 夏日親子藝術月 - 水樂之夜」活動期間自 113 年 6 月 28 日至 9 月 1 日，結合水舞展演、水上裝置藝術與周末音樂會，讓觀眾從日到夜體驗博物館的魅力與趣味，計 78,282 人次參與。



「公主駕到！清代文獻中的公主身影」特展親子活動

“Behold the Gungju! Princesses in Qing Archives” Special Exhibition Family Event

兒童創意中心教育推廣活動

- 113 年南部院區辦理細說東南亞說故事及手做活動，年齡設定於 5-12 歲孩童，113 年度共辦理 34 場次，共計 1,800 人次參與，其中 4 場為新住民講師主講。
- 113 年南部院區推出「小小博物館員」體驗活動，共有 13 場 371 人次參與，另推出「藝起來趣宮略」快閃活動 35 場次，共計 9,145 人次參與。

「創客魔幻列車」計畫

本院透過 AI 技術與 STEAM 教育理念整合，將故宮文字與圖像資料轉化為實用的教學工具，引入藝術教育及中小學課程，藉由 3D 列印、兒少程式設計、開源 AI 工具等數位手段，啟發學生以「動手作」與「解決問題」的方式，探索文物背後的故事，實現學習與創造的無縫結合。113 年度執行博物館 AI + STEAM 教育實地推廣，搭載數位教案，以數位教學結合故宮文物內容，以線上、實體等方式，巡迴接觸全國 88 所以上之城鄉中小學校，包括 38 所偏鄉、5 所離島(澎湖、金門、蘭嶼)中小學校，嘉惠師生 2,939 人次，並且開發 26 式 AI、STEAM 教案，以及辦理 2 場數位教育推廣活動及教師增能工作坊。

教師培力計畫

本院邀請教育部國教署「普通型高級中等學校歷史、藝術與生活及家政科等學科中心」合作辦理教師培力計畫，以學科中心所屬之高中教師為對象，邀請高中教師



故宮南院兒童節—神獸童樂會

Southern Branch Children's Day - "Mythical Creatures" Festival



2024 暑假 Muse 大玩家

2024 Summer Break Muse Adventures



「童趣飛紙鳶—來去故宮過兒童節」主視覺
 “Playful Paper Kites: Celebrating Children’s Day at the Museum” Visual



繪本裡的去Y - 用繪本和孩子談性平
 "Tā" in Picture Books – Gender Equality Through Children’s Stories

認識博物館教育資源，培力高中端學科教師、研究教師、種子教師，以故宮教育資源為素材，融入性別意識、族群平等及社會文化面向等教案。113 年與教育部國教署普通型高級中等學校國語文、藝術生活及家政等三學科中心聯合辦理「從故宮國寶談性別平等——跨領域教案及專題」教師培力計畫，規劃三場線上課程及一場實體工作坊，首場 9 月 28 日「故宮古籍數位資源介述」，由曾紀剛助理研究員主講，對應「除枷破鎖·凌轢塵寰——故宮書畫文獻典藏的性別密碼」教案，設計教師為國立新營高級中學林聰宏師（國語文學科中心種子教師），參加人數 209 位教師。第二場 10 月 19 日「故宮法書欣賞入門」專題，由方令光助理研究員主講，對應「我心·我形——故宮文物的性別覺醒」教案，設計教師為桃園市立桃園高級中學謝文茹老師（藝術生活學科中心種子教師），參加人數 217 位教師。第三場 10 月 26 日「皇后的形象」專題，由邱士華副研究員兼科長主講，呼應「盛世容顏·桃花酒暈—唐宋女性服飾妝容所反映的性別議題」教案，設計教師為新北市立新店高級中學王屏老師（家政學科中心種子教師），參加人數 275 位教師，參與線上場次教師，可報名參與實體課程，實體課程於 11 月 16 日於本院北部院區第二辦公大樓多功能廳，以「看得見的紅樓夢」、「公主駕到！清代文獻中的公主身影」二展為專題，邀請策展人為教師介紹展覽與導覽，後由學科中心進行教學設計與故宮資源應用分享座談，參與人數 51 位。另與「院藏清代歷史文書珍品—公主駕到！清代文獻中的公主身影」策展人合作，邀請臺北市立松山高級中學及臺中市立臺中第二高級中等學校教師及學生合作「觀眾參與企劃」，融入觀眾意見，共同協作實踐公共史學的面向。

Elevating the Museum Through Interdisciplinary Excellence



Guided by the expertise of its curatorial team, the National Palace Museum convened its Second Annual Curatorial Advisory Committee from October 21 to 23, 2024. This three-day program featured one formal advisory meeting and three keynote lectures by international committee members. Discussions addressed the centennial exhibition in development, strategies for inter-museum collaboration both domestically and internationally, approaches to strengthening the museum's brand identity, and the continued expansion of educational initiatives.

The committee emphasized advancing institutional professionalism, enhancing exhibition quality and the visitor experience, and promoting the museum's cultural influence on the global stage. Among the exhibitions launched in 2024 were "The Splendor of Dream of the Red Chamber," "Storytelling Images," and "Wrapping Cultures," along with numerous others. Through guided tours led by curators and a broad array of educational outreach activities, the museum worked to deepen public engagement with its collections. By integrating insights from the humanities, social sciences, arts, and sciences, the museum aimed to create a meaningful connection between historical objects and contemporary life—fostering both cultural exchange and dialogue.

Enhancing Research and Developing Curatorial Vision

"The Splendor of Dream of the Red Chamber"

- ✦ In collaboration with the National Taiwan Library and the National Taiwan University Library, the National Palace Museum presented an exhibition that reimagined the classic novel "Dream of the Red Chamber" through a material lens. Using objects drawn from the museum's collections, the exhibition invited visitors to enter the emotional and cultural world of the novel, revealing both its literary richness and its symbolic resonance.

- ❖ The exhibition unfolded in three thematic sections. The first, “The Stately Elegance,” illuminated the aristocratic refinement depicted in the novel. Author Cao Xueqin, born into a prominent family that managed the Jiangning Silk Weaving Bureau, drew deeply from the lived experiences of elite life to construct a world of intricate social dynamics and opulence.
- ❖ The second section, “The Exotic Novelty,” showcased imported goods mentioned in the novel—objects that reflected not only the material wealth of the Jia family, but also the cosmopolitan tastes of the Qing dynasty elite. These items emphasized how global trade shaped cultural identity in Cao’s era.
- ❖ The final section, “A Fancy Dream,” explored the emotional and symbolic connections between characters and objects. Through delicate metaphors, the exhibition captured Cao’s reflections on the transient brilliance of female lives and the various forms of affection—familial, romantic, platonic, and hierarchical—that structure the novel’s world. In “Dream of the Red Chamber,” emotions are animated through objects. These “things” do more than adorn the narrative—they make it tangible.



故宮夏日親子藝術月 - 勇者王大冒險劇場表演

NPM Summer Family Art Month – “Brave King’s Grand Adventure” Performance

“Treasures in the Palace of Heavenly Purity: Rediscovering Jades from the Inner Court of the Forbidden City”

- ❖ The National Palace Museum’s jade artifacts from the Palace of Heavenly Purity—often referred to as “heaven-coded”—represent over a thousand years of human history and cultural expression. This exhibition brought together ritual Neolithic pieces symbolizing divine power, Western Zhou ceremonial objects used to honor patriarchal lineages, and scholarly items from the Song through Qing dynasties, alongside rare gemstones of remarkable craftsmanship.
- ❖ Yet despite their significance, many of these jade pieces remain shrouded in mystery. The Qianlong Emperor, an avid jade collector, catalogued his collection and commissioned new works, leaving behind important records. Today, with the support of modern archaeological discoveries, the exhibition reinterpreted the Palace of Heavenly Purity as a metaphorical dig site, treating the collection as if unearthed from a singular cultural layer. Through interdisciplinary research and curatorial insight, visitors were invited to decode the meaning of these jades—becoming “jade detectives” in a journey through the symbolic and material evolution of Chinese civilization.

“Redefined Radiance: Treasures of Qing Dynasty Jewelry”

- ❖ Jewelry is both a mode of personal adornment and a medium through which identity, aspiration, and social meaning are expressed. “Redefined Radiance” examined the symbolic and material dimensions of Qing dynasty court and folk jewelry, offering insight into its craftsmanship and cultural context.
- ❖ The exhibition opened with a focus on hairpins, tracing their evolving styles and uses over time. It then explored ceremonial adornments and everyday jewelry, situating them within their respective social and ritual frameworks. The final section highlighted dramatic kingfisher feather tiaras used in traditional Chinese theater, revealing how these delicate, colorful pieces embodied a dynamic blend of artistic tradition, performance, and gender expression.

“The Emperors’ Moving Gardens: Flower Paintings from the Qing Dynasty Court”

- ❖ Bringing together court paintings, imperial poetry, botanical illustrations, and scientific specimens, this exhibition presented a layered look at floral imagery during the Qing dynasty. Visitors encountered the emperor’s own inscriptions on flower paintings, which revealed aesthetic values and seasonal symbolism as they evolved across generations.

- ❖ The exhibition also examined the exchange of native and foreign plants through the imperial court and featured collaborative input from the National Taiwan University Library and Herbarium (TAI), as well as the Taiwan Forestry Research Institute. Together, these partnerships created a vibrant interdisciplinary dialogue between art history and plant science.

“Storytelling Images”

- ❖ This exhibition explored narrative painting traditions in Chinese art, examining how images were used to visually convey stories, moral instruction, and emotional resonance. Ancient painters, like today’s visual storytellers, translated complex texts into compelling imagery—sometimes even surpassing the written word in emotional power and accessibility.
- ❖ Designed with an educational emphasis, the exhibition encouraged visitors to observe, interpret, and reconstruct stories embedded in the paintings. In a first for the museum, a contemporary comic artist collaborated on the exhibition’s visual design, incorporating paneled sequences to help viewers grasp key story elements and narrative structures. This innovative approach bridged traditional Chinese visual storytelling with modern interpretive tools.

“Treasures from the National Palace Museum’s Collection of Qing Dynasty Historical Documents: Time of the Dragon Boat Festival”

- ❖ Timed with the Dragon Boat Festival, this exhibition brought together artifacts, paintings, documents, and rare books to illuminate how the holiday was celebrated during the Qing dynasty. Visitors encountered the festival’s origins, rituals, seasonal foods, and cultural significance as reflected in archival materials and artistic renderings.

“Behold the Gungju! Princesses in Qing Archives”

- ❖ As part of the museum’s ongoing exhibition series centered on Qing dynasty historical documents, “Behold the Gungju!” explored the lives of Qing princesses—figures often romanticized in fiction but rarely examined through a historical lens. Drawing from court records, books, and artifacts, the exhibition traced the social roles, interpersonal relationships, and political presence of these women within the imperial family.
- ❖ Notably, the curatorial team incorporated public participation into the exhibition’s development. By integrating diverse viewpoints into the interpretive process, the museum emphasized the value of voices outside mainstream historical narratives.



邀書法名家於南部院區新春揮毫

Renowned calligraphers create festive spring couplets at the Southern Branch for Lunar New Year

“The Story of the Fortifications: Taiwan’s Walls in Qing Dynasty Documents and Images”

Taiwan’s historical fortifications offer a unique lens through which to view its evolving urban and military landscapes. This exhibition brought together Qing-era maps, documents, architectural drawings, and physical remnants from the NPM’s archives—such as original roof tiles from the old prefectural capital—to trace the development of walls, gates, and defensive structures across centuries. Each artifact contributed to a broader story of community life, territorial defense, and cultural adaptation.

“Connected in All Directions: Exhibition of Old Maps and Books with Drawings of Travel Routes”

- ✦ This exhibition explored ancient road systems and illustrated travel routes found in maps and books from the museum’s collection. Organized into thematic zones—such as “A Broad View of Post Roads,” “Qing Emperors’ Mausoleum Visits,” “Crossing Mountains and Ridges,” and “The Citizen’s Great Road”—the show offered a multifaceted look at how geography, governance, and daily life were navigated in historical China.
- ✦ Interactive multimedia components, including “Walking on the Roads of Taiwan” and “Taiwan is My Home,” invited visitors to connect with these ancient pathways through modern modes of exploration.

“Mythical Creatures Revealed in Artifacts”

- ❏ Blending folklore, archaeology, and cross-institutional collaboration, this exhibition introduced visitors to legendary beasts depicted in historical objects. Drawing from the museum’s own holdings, as well as loans from the National Museum of Taiwan History, the National Taiwan Museum, and the National Museum of History, the exhibition unpacked the origins, symbolism, and enduring appeal of mythological creatures.
- ❏ Aimed at broadening the museum’s reach to school groups and families, the exhibition used storytelling as a vehicle to engage younger audiences in cultural learning.

“Wrapping Cultures: Asian Textiles from the National Palace Museum Collection”

- ❏ Showcasing a wide range of Asian textile traditions, this exhibition combined objects from the museum’s own collections with Indigenous textile artifacts on loan from the National Taiwan Museum and the National Museum of Prehistory. The exhibition explored how fabrics have carried meaning—practical, social, and spiritual—across centuries and regions.
- ❏ As part of the National Palace Museum’s Asian Art Festival, the “Wedding Attire” section spotlighted ceremonial garments from across Asia, inviting visitors to consider how clothing, ritual, and optimism for the future are deeply intertwined.

Rotating Highlights From the Permanent Collection

In an effort to make the NPM’s most iconic works more accessible to audiences in southern Taiwan, the Southern Branch introduced a rotating showcase in Gallery S302 titled “Our Beloved Treasures: Masterpieces in the National Palace Museum Collection” Refreshed every three months, the exhibition presented celebrated artifacts through changing themes, inviting visitors to rediscover familiar pieces from fresh and engaging perspectives.

☆ 2024 Exhibition Information Guide

Northern Branch

| Date | Exhibition | Gallery |
|--------------------|--|----------|
| 2006/05/21-Present | Benevolence and Wisdom: Buddhist Sculptural Arts | 101 |
| 2010/05/20-Present | Rituals Cast in Brilliance: Masterpieces of Bronzes in the Museum Collection | 305, 307 |
| 2010/12/01-Present | Art in Quest of Heaven and Truth: Masterpieces of Jades in the Museum Collection | 306,308 |

| Date | Exhibition | Gallery |
|-----------------------|--|-------------------------|
| 2014/08/01-Present | A Garland of Treasures: Masterpieces of Precious Crafts in the Museum Collection | 106 |
| 2017/11/02-Present | A Gathering of Treasures in the National Palace Museum North and South | 302 |
| 2018/03/31-Present | The Magic of Kneaded Clay: Ceramic Collection of the National Palace Museum | 201, 205, 207 |
| 2020/05/01-Present | Legacy of Magnificent Glory: Usual Scenes from Qing Palace | 108 |
| 2021/11/02-Present | The Epitome of Aesthetics — New Media Art Exhibition | 210 |
| 2021/12/24-Present | Splendidly Magical: National Palace Museum's Rococo Collection "Special Ex." | 300, 301 |
| 2022/01/13-2024/05/22 | Story of an Artistic Style: Imperial Porcelain with Painted Enamels "Special Ex." | 203, 207 |
| 2023/09/28-Present | Inkstones, through the Eyes of an Aficionado "Special Ex." | 303 |
| 2021/11/16-2024/02/18 | Gems from the National Palace Museum's Collection of Rare and Antiquarian Books: Books with Color Paintings | 104 |
| 2023/11/18-2024/05/19 | Treasures from the National Palace Museum's Collection of Qing Dynasty Historical Documents: Imperial Qing Architectural Drawings and Documents (2 Phases) | 103 |
| 2023/11/23-2024/02/18 | Boundless — A Maritime Perspective of East-West Cultural Exchange in the 16th Century "Special Ex." | 105, 107 |
| 2023/12/01-Present | Sacrifice and Warfare: Guide to Ancient Weapons "Special Ex." | 304 |
| 2023/12/30-2024/04/07 | Pictorial Songs of the Brush: A Guide to Paintings in the National Palace Museum Collection | 210, 212 |
| 2023/12/30-2025/01/01 | Spotlight on National Treasures (4 Phases) | 208 |
| 2024/01/09-2024/06/30 | Oversized Masterpiece Scrolls in the Museum Collection (2 Phases) | 202 |
| 2024/01/11-2024/06/30 | The Expressive Significance of Brush and Ink: A Guided Journey Through the History of Chinese Calligraphy (2 Phases) | 204, 206 |
| 2024/02/27-2024/08/25 | Tao Follows its own Nature: Exhibition of Taoist Texts (2 Phases) | 104 |
| 2024/04/02-2024/07/28 | Evoking Aura: Invoking Visionary Insights "Special Ex." | 105 |
| 2024/04/04-2024/06/23 | Pictorial Songs of the Brush: A Guide to Paintings in the National Palace Museum Collection | 210 |
| 2024/04/12-2024/06/23 | A Square Space Incised With Emotions | 212 |
| 2024/05/17-2025/05/17 | The Splendor of Dream of the Red Chamber "Special Ex." | 203 |
| 2024/06/01-2024/08/25 | Treasures from the National Palace Museum's Collection of Qing Dynasty Historical Documents: Time of the Dragon Boat Festival | 103 |
| 2024/07/06-2024/09/22 | The Emperors' Moving Gardens—Flowers Paintings from the Qing Dynasty Court "Special Ex." | 202, 204, 206, 210, 212 |
| 2024/09/05-2025/03/02 | Connected in All Directions — Exhibition of Old Maps and Books with Drawings of Travel Routes (2 Phases) | 104 |
| 2024/09/07-2024/12/01 | Behold the Gungju! Princesses in Qing Archives | 103 |

| Date | Exhibition | Gallery |
|-----------------------|---|-------------------------|
| 2024/09/26-2024/12/29 | Beauty Speaks for Itself— Selected works from the National Palace Museum, Paris' Musée des Arts Décoratifs and Van Cleef & Arpels “Special Ex.” | 105, 107 |
| 2024/10/05-2025/01/01 | Storytelling Images “Special Ex.” | 202, 204, 206, 210, 212 |
| 2024/12/14-2025/03/09 | The Story of the Fortifications: Taiwan's Walls in Qing Dynasty Documents and Images | 103 |

Southern Branch

| Date | Exhibition | Gallery |
|-----------------------|---|---------|
| 2015/12/28-Present | Imprints of Buddhas - The Buddhist Art in the National Palace Museum Collection | S303 |
| 2020/12/28-Present | Orientation Gallery | S301 |
| 2021/03/20-Present | Tea Culture in East Asia | S202 |
| 2022/04/01-2024/05/19 | The Search for Decorative Patterns: A Daoist Emperor's Influence on Porcelain Production “Special Ex.” | S201 |
| 2022/04/01-2024/05/19 | The Mystery of the Jintai Cloisonné Unveiled “Special Ex. ” | S201 |
| 2023/10/01-Present | Wielding the Brush: Learning Calligraphy through New Media “Special Ex. ” | S204 |
| 2023/12/16-2025/02/16 | Wrapping Cultures: Asian Textiles from the National Palace Museum Collection (4 Phases) | S304 |
| 2023/12/30-2025/01/01 | A Space for Brush and Ink: Appreciating Painting and Calligraphy in the National Palace Museum Collection (3 Phases) | S203 |
| 2024/02/06-2024/07/28 | Mythical Creatures Revealed in Artifacts “Special Ex.” | S101 |
| 2024/02/06-2025/02/02 | Our Beloved Treasures: Masterpieces in the National Palace Museum Collection(4 Phases) | S302 |
| 2024/07/02-2026/08/23 | Treasures in the Palace of Heavenly Purity – Rediscovering Jades from the Inner Court of the Forbidden City “Special Ex.” | S201B |
| 2024/07/02-2026/08/23 | Refined Radiance: Treasures of Qing Dynasty Jewelry “Special Ex.” | S201A |
| 2024/09/07-2024/12/01 | Heritage of Ryukyu: The Bridge of the East Asian Maritime “Special Ex.” | S101 |

Education That Brings the Museum to Life

Educational Outreach Initiatives

The Northern Branch advanced its exhibition outreach in 2024 by hosting 23 themed lectures, offered in both online and in-person formats. These events drew 1,204 attendees on-site and 143,915 viewers online. As part of the ongoing “National Palace Museum Academy” series, the museum also held two seasonal workshops: the “Winter Cultural Relics Workshop” (February 22–23) and the

“Summer Cultural Relics Workshop” (August 27–29). Across both sessions, 15 courses were delivered, attracting a total of 1,810 participants.

Additionally, the museum conducted 50 “Curator-Led Exhibition Tours,” guiding a total of 1,066 visitors through special exhibitions.

At the Southern Branch, 29 public lectures were held in 2024, drawing 2,289 attendees. A total of 22 curator-led tours were also conducted, with 389 participants. Family-friendly DIY workshops and other educational activities were held 20 times, engaging 815 participants.

☆ Special Exhibition Lectures in 2024

Northern Branch

| Date | Speaker | Topic |
|---|---|--|
| Pictorial Songs of the Brush: A Guide to Paintings in the National Palace Museum Collection - Lecture Series | | |
| 01/03 | Ling-kuang Fang / Assistant Researcher at NPM Department of Painting and Calligraphy | Pictorial Songs of the Brush: A Guide to Paintings in the National Palace Museum Collection |
| The Expressive Significance of Brush and Ink—A Guide to Calligraphy in the National Palace Museum Collection - Lecture Series | | |
| 01/12 | Ling-kuang Fang / Assistant Researcher at NPM Department of Painting and Calligraphy | The Expressive Significance of Brush and Ink—A Guide to Calligraphy in the National Palace Museum Collection |
| Boundless: A Maritime Perspective of East-West Cultural Exchange in the 16th Century- Special Exhibition Lecture Series | | |
| 01/12 | Liang-chung Wang/ Assistant Researcher at NPM Department of Antiquities | Ceramics Named After Taiwan Locations — The Anping Teapot |
| 01/19 | Chun-yi Tsai/ Assistant Researcher at NPM Department of Painting and Calligraphy | A Breeze on the Sleeve and Wind on the Palm: The Art of Folding Fans in China |
| 02/06 | Ling-kuang Fang/ Assistant Researcher at NPM Department of Painting and Calligraphy | An Overview of Ming Dynasty Calligrapher Feng Fang |
| Tao Follows its own Nature: Exhibition of Taoist Texts - Lecture Series | | |
| 03/27 | Kuo-wei Liu/ Associate Researcher at NPM Department of Painting and Calligraphy | Tao Follows its own Nature: Exhibition of Taoist Texts- Introduction Lecture |
| 04/25 | Shih-hsun Liu/ Assistant Researcher at NPM Department of Painting and Calligraphy | Tao Follows its own Nature: Health and Longevity in Taoist Thought |
| Time of the Dragon Boat Festival: Treasures from the National Palace Museum’s Collection of Qing Dynasty Historical Documents - Lecture Series | | |
| 06/21 | Yu-ling Lai/ Associate Researcher at NPM Department of Painting and Calligraphy | A Story of the Summer Solstice: Time of the Dragon Boat Festival |

| Date- | Speaker | Topic |
|--|---|--|
| The Emperors' Moving Gardens: Flowers Paintings from the Qing Dynasty Court - Special Exhibition Lecture Series | | |
| 07/31 | Ya-fen Su/ Assistant Researcher at NPM Department of Painting and Calligraphy | A Guide to "The Emperors' Moving Gardens: Flowers Paintings from the Qing Dynasty Court" |
| 09/03 | Chien-kuo Hsu 徐健國 / Associate Researcher, Forestry Research Institute, Ministry of Agriculture | An Overview of Handmade Paper Creation: Raw Materials and Processing Methods |
| The Splendor of Dream of the Red Chamber - Special Exhibition Lecture Series | | |
| 08/09 | Liang-chung Wang/ Assistant Researcher at NPM Department of Antiquities | An Overview of "The Splendor of Dream of the Red Chamber" |
| 09/05 | Kuo-tung Chen/ Researcher at Academia Sinica Institute of History and Philology | Cao Yin and the Family Servants— Background on "The Splendor of Dream of the Red Chamber" |
| 09/18 | Yi-nung Huang/ Director of the Center for Humanities and Social Sciences, National Tsing Hua University, Distinguished Visiting Professor, Academia Sinica Research Fellow | Material Culture in "Dream of the Red Chamber" |
| 10/15 | Hui-min Lai/ Modern History Researcher at Academia Sinica | The Silver Vault in "Dream of the Red Chamber" |
| 11/12 | I-kung Ma Distinguished Visiting Professor, Chunghua University | "Dream of the Red Chamber" and Qing Palace Secrets |
| Behold the Gungju! Princesses in Qing Archives - Special Exhibition Lecture Series | | |
| 10/17 | Feng-nan Su/ Assistant Researcher at NPM Department of Painting and Calligraphy | 在博物館尋找公主：歷史策展與公共史學 Finding Princesses at the Museum: Curating Historical Exhibitions |
| 10/27 | Wei-chieh Tsai/ Assistant Professor at National Cheng Kung University's Department of History | The Purses of Qing Dynasty Princesses |
| Storytelling Images- Special Exhibition Lecture Series | | |
| 10/08 | Shih-hua Chiu Associate Researcher at NPM Department of Painting and Calligraphy | An Introduction to "Storytelling Images" |
| 10/17 | Li-chiang Li/ Former Department Head of Department of Painting and Calligraphy, NTNU Art History Associate Professor | Understanding Paintings: Narratives and Interpretation of Chinese Paintings |
| 11/19 | Yen-chuan Ho/ Director of NPM Department of Painting and Calligraphy | The Stories Behind Paintings— From The Twenty Four Filial Exemplars in "Lying on the Ice for Carp" to The World's Best Writing in "Lanting Xu" |
| 11/26 | Wan-ju Lin/ Assistant Researcher, NPM Department of Painting and Calligraphy | Telling Stories of the Past: Exploring Narratives in Historical Paintings |

| Date- | Speaker | Topic |
|---|--|---|
| The Transnational Spread of Buddhist Prints- Topic Lecture | | |
| 12/12 | Shih-shan Susan Huang/ Associate Professor, Department of Transnational Asian Studies, Rice University | The Transnational Spread of Buddhist Prints |
| Connected in All Directions — Exhibition of Old Maps and Books with Drawings of Travel Routes -Topic Lecture | | |
| 12/19 | Hsueh-Yen Lu/ Researcher at NPM Department of Painting and Calligraphy | A Guide to Connected in All Directions - Part II |

Southern Branch

| Date | Speaker | Topic |
|--|---|---|
| A Space for Brush and Ink - Special Exhibition Lecture Series | | |
| 01/20 | Shu-fang Cheng/ Assistant Researcher, NPM Department of Painting and Calligraphy | The Flow of Love in a Sea of Dust and Shadows |
| 02/03 | Tsao Jui-yuan/ Golden Bell Award-Winning Director | Love and Longing in the Flow of Time |
| 03/22 | Mei-kuang Li/ Dancer | Silence and Opening Up |
| 06/28 | Shih-hua Chiu Associate Researcher at NPM Department of Painting and Calligraphy | A Space for Brush and Ink: The Life and Leisure of Intellectuals |
| 08/02 | Li Zhang/ Associate Researcher at NPM Department of Antiquities | Images from Paper and Ink: Records of Bronze Artifacts |
| 08/17 | Hung-wen Huang/ President of the Taiwan Guqin Association, President of Xian Geng Guqin Society | The Cultural Atmosphere of the Guqin |
| 08/24 | Yu-chen Liu/ Assistant Professor, National Chengchi University, Department of History | The Joys of Living in Gardens: Gardens in the Paintings of Ming Dynasty Scholars |
| 10/18 | Chien-chih Chen/ Assistant Researcher at NPM Department of Painting and Calligraphy | Following Life's Principles - Dating the Ming Dynasty Zhang Ling's "Red Cliff" Fan |
| 11/24 | Chieh-chin Chen/ Former Researcher at NPM Department of Painting and Calligraphy | Hanshan, Shide: Mad Monks and Gods of Joy |
| 12/07 | Wen-mei Hsu Associate Researcher at NPM Department of Painting and Calligraphy | Palace Pleasures — A Discussion on Qiu Ying's "Spring Dawn in the Han Palace" |
| Mythical Creatures Revealed in Artifacts Lecture Series | | |
| 03/30 | Tung-lin Hsieh/ Taiwan Comic Artist | Behind the Scenes of the Convenience Store of the Gods |
| 04/07 | Chien-yu Wang/ Assistant Researcher, NPM Southern Branch | A Brief Discussion on the Imaginations of Ancient Societies |
| 07/07 | Chien-yu Wang/ Assistant Researcher, NPM Southern Branch | Mythical Creatures Revealed in Artifacts - Exhibition Lecture |

| Date | Speaker | Topic |
|--|---|---|
| Heritage of Ryukyu — The Bridge of the East Asian Maritime; NPM Asian Art Festival — Okinawa Month - Lecture Series | | |
| 09/20 | Yung-chang Cheng/ Deputy Director, NPM Southern Branch | An Introduction to “Heritage of Ryukyu — The Bridge of the East Asian Maritime” |
| 09/22 | Yung-chang Cheng/Deputy Nirector, NPM Southern Branch Ping-i Yu/ NPM Southern Branch Section Lead Cheng-hao Tsai/Associate Researcher at NPM Department of Painting and Calligraphy Chih-i Lai/Assistant Researcher at NPM Southern Branch | From the Bridge of the East Asian Maritime to the Enchanting Archipelago — An Event Guide to NPM Southern Branch’s Special Exhibition and Okinawa Month |
| 10/06 | 上江洲安亨 / Deputy Director of Shuri Castle Park Management Center | Comparing Chinese Southern Song Dynasty Paintings and Japanese Ryukyu Paintings |
| 10/13 | Fen-mei Ma/ Former Researcher at the National Taiwan Craft Research and Development Institute | Colorful Crafting—An Overview of the Craftsmanship and Cultural Significance of Japanese Banana Cloth |
| 10/20 | Matsuda Yoshitaka/ Author, Former Investigative Journalist at Yaeyama Mainichi News | The Story of Taiwan and Okinawa — Taiwanese in Yaeyama |
| 11/02 | Chuan-an Hu/Assistant Professor, National Central University Department of Chinese Literature Ming-chun Li/ Secretary General of Taiwan Ryukyu Association | Health, Longevity, and Diversity — The New Soul of Okinawan Cuisine |
| 11/03 | Meng-tsung Wu/ Representative of the Taiwan Branch of the Traditional Okinawan Goju-Ryu Karate-do Federation | Karate Begins with No Attack — Exploring Okinawa’s Karate Culture |
| Popular National Treasures - Lecture Series | | |
| 05/05 | Shih-hua Chiu/ Associate Researcher at NPM Department of Painting and Calligraphy | The Palace of Dreams |
| 06/01 | Li-wen Sung/ Associate Professor at National Cheng Kung University ,Department of Architecture | Classical Architecture of Dreams |
| 08/31 | Kanno Chiaki/ Professor, University of Tsukuba Department of Institute of Art and Design | Shen Zhengzhi’s Views on “Lanting Xu” — A Perspective on Modern Chinese “Lanting Studies” |
| Asian Textiles — Permanent Exhibition Lecture Series | | |
| 03/02 | Chun-wei Fang/ Head of Department of Exhibition at National Museum of Prehistory | Threads of Cultural Tradition— Taroko Weaving and Modern Revitalization |
| 05/18 | Shi-ling Yeh/ Professor at National Taitung University, Department of Public and Cultural Affairs | The Diverse Meanings of Amis Accessories |
| 09/28 | Wan-hsuan Lin/ Assistant Researcher, NPM Southern Branch | Stories of Indian Dyed Cloth |
| 12/15 | Wan-hsuan Lin/ Assistant Researcher, NPM Southern Branch | The Moving Temple: The Story of the Indian Fabric “Pa” |

| Date | Speaker | Topic |
|---|--|--|
| Tea Culture in East Asia — Permanent Exhibition Lecture Series | | |
| 03/16 | Pao-hsiu Liao/ Former Researcher, NPM Department of Antiquities | Floating Snow Foam — Tea and Teaware in the Song Dynasty |
| 05/25 | Shun-te Yu Researcher, Academia Sinica Institute of Ethnology | The Past and Present of Taiwanese Tea Art |

Expanding Children and Youth Programming

- Driven by its commitment to inclusivity and the evolving role of museums in society, the National Palace Museum established the Children and Youth Affairs Promotion Advisory Committee—a diverse group of students, civic leaders, and youth advisors. In 2024, the committee convened twice, generating a wide range of experience-based recommendations across areas such as exhibition design, social media strategy, product development, and marketing. These insights have been shared across museum departments and continue to shape the development of youth-centered, participatory programming.
- The National Palace Museum also offers regular internship opportunities for students from both Taiwan and abroad. These internships are available at the Northern and Southern Branches during winter and summer breaks, as well as throughout the academic year. In 2024, a total of 50 interns received training across various departments, each contributing to areas such as educational outreach, interdisciplinary performance coordination, and volunteer services. Some interns also supported cultural relic management, conservation, and restoration efforts, gaining valuable hands-on experience in museum operations.



兒童暨青年事務推動諮詢會開會情形

The Children and Youth Affairs Promotion Advisory Committee in session

Cultivating Youth Participation and Educational Outreach

- ❖ At the Northern Branch, the Youth Volunteer Tour Guide Program continued to grow in 2024, with the recruitment and training of university students from across Taiwan. That year, 20 youth volunteers contributed approximately 1,800 hours of service. Their responsibilities included leading tours in the NPM Children’s Gallery, assisting with parent-child and school group visits, providing consultation at service counters, and supporting educational and promotional activities. The program not only enriches the visitor experience but also encourages youth engagement and enhances the Museum’s overall capacity.
- ❖ As part of its expanded outreach efforts in southern Taiwan, the Southern Branch signed a Memorandum of Understanding (MoU) with National Chung Cheng University, effective from March 15, 2024 through July 31, 2028. Under the agreement, National Palace Museum researchers offer general education courses through the university’s Center for General Education, introducing students to key concepts in museum studies, curatorial practices, marketing, and digital resources. In 2024, two courses were offered: “Appreciating National Palace Museum Artifacts and Museum Practices: Education and Technology Marketing” and a second-semester micro-lecture series titled “Understanding the National Palace Museum.” Together, the courses served a total of 137 students.
- ❖ Additionally, on November 16, 2024, the museum signed an MoU with Tainan National University of the Arts to promote future collaboration in research, exhibition, and education. This partnership—valid for four years—aims to strengthen ties between academic study and practical museum experience.



兒童暨青年事務推動諮詢會委員參觀數位展示

Members of the Children and Youth Affairs Promotion Advisory Committee engaging in a guided tour of the digital exhibition

“The Emperors’ Moving Gardens: Flower Paintings from the Qing Dynasty Court” and Youth Volunteer Engagement

- ✦ Every summer, the Northern Branch hosts the National Palace Museum Youth Cultural Ambassador Empowerment Program, designed to cultivate museum literacy, civic participation, and creativity among high school students. In 2024, the program centered on the exhibition “The Emperors’ Moving Gardens: Flower Paintings from the Qing Dynasty Court.” The curriculum explored botanical subjects from both artistic and scientific viewpoints and included docent training, an introduction to Chinese painting, and sensory exploration of plant-based scents. The program emphasized hands-on learning and the spirit of volunteerism, culminating in in-gallery guided tours. A total of 26 students completed the program, contributing 396 hours of volunteer service.
- ✦ Meanwhile, the Southern Branch conducted a youth tour guide training course for high school students. Eight student volunteers participated in the program and served in Gallery S301 throughout July and August, delivering 28 guided tours and accumulating 56 hours of service.

Encouraging Children’s Participation in Museum Activities

- ✦ Guided by its mission to nurture cultural curiosity from an early age, the museum offers a winter youth volunteer program for fifth- and sixth-grade elementary students from across Taiwan. The program includes training in artifact exploration, public speaking, creative thinking, and hands-on arts activities—helping participants express their understanding of the collection and gain practical experience in visitor service. Through this immersive approach, students not only deepen their appreciation of cultural heritage but also develop the confidence and skills to serve as capable young ambassadors within the museum environment.
- ✦ In 2024, 50 students were selected for the four-day training held from January 30 to February 2. From March through June, participants took part in service-learning activities that included creative workshops on March 28, April 27, May 26, and June 30. The program successfully combined education with outreach, resulting in 516 accumulated volunteer hours.

Expanding Youth Engagement and Cultivating Future Talent

- ✦ In 2024, the museum continued its Campus Ambassador Program to deepen university engagement and nurture cross-disciplinary talent in curation, education, and marketing. Designed to bridge academic study and real-world museum practice, the initiative equips student ambassadors with training in exhibition planning, cultural interpretation, and public engagement.

Participants bring fresh perspectives to the National Palace Museum’s collections, organizing micro-exhibitions and creative outreach projects that resonate with their campus communities—while gaining valuable experience at the intersection of art, communication, and education.

- A total of nine ambassadors from nine universities—including National Tsing Hua University, Taipei Medical University, Chung Shan Medical University, Ming Chuan University, Fu Jen Catholic University, National Dong Hwa University, National Central University, National Taiwan University, and National Taiwan University of Arts—participated in planning and executing a variety of themed events. These included Imperial Delicacies Time Machine, Dreamscapes of the Qing Court, and Trendy Classics at the Palace Museum. The campus events attracted a combined total of 8,234 attendees.

Diverse Educational Outreach Activities for Children

Northern Branch

■ Special Holiday Programs

To foster cultural engagement among children and families, the Northern Branch organized a variety of themed events during traditional holidays. These hands-on programs encouraged creative exploration while introducing participants to the museum’s collections and seasonal customs. Highlights included:



「童趣飛紙鳶—來去故宮過兒童節」參與者與小翠合照

- Participant poses for photo with Little Tsui at the “Playful Paper Kites: Celebrating Children's Day at the Museum” event



夏日花園—2024 故宮童樂節

■ “Garden of Summer Delight—2024 NPM Kid’s Festival”

- “Imperial Dragon Stamp Treasure Hunt: Lunar New Year Couplet/Red Envelope Stamping Activity” (8,988 participants)
- “Writing Spring Couplets at the Museum: A Lunar New Year Family Event” (9 sessions, 270 participants)
- Additional craft workshops—“Playful Paper Kites: Celebrating Children’s Day at the Museum,” “Secrets of Bronze Patterns: International Museum Day,” “Auspicious Scenes in the Sky: Celebrating the Dragon Boat Festival,” and “Little Tsui’s Visit to the Moon Palace: Celebrating the Mid-Autumn Festival at the Museum” (Total: 3,223 participants)

✦ Children’s Themed Programs and Summer Camps

From July to August 2024, the Northern Branch launched a series of themed programs for children aged 4 to 15. These offerings—designed for students in kindergartens, elementary schools, after-school programs, and homeschool groups—combined guided tours with hands-on creative workshops. Participants chose from four sessions: Blue-and-White Brush Pot Design, Miniature Garden Landscaping, Sea Monster Collage Frame, and Floral Paper Sculpture. In total, 36 sessions were held, attracting 1,531 participants.

The “Palace of Colors: National Palace Museum Summer Camp” was held in three sessions, drawing 69 participants overall. The first two sessions were linked to the exhibition “Behold the Gungju! Princesses in Qing Archives,” welcoming 43 participants for an in-depth exploration.

▣ Early Childhood Activities

“Spaceship Storytime” introduced young children to the museum’s collections through storytelling and replica-based interaction. Centered around beloved artifacts such as the “Xi Zun” and the “Peaceful Elephant Porcelain Zun,” the program combined picture books with hands-on engagement led by museum volunteers. Eight sessions were held, serving 124 participants.

“Science at the Museum – Early Childhood STEAM Workshop” was launched as a pilot project in partnership with the Department of Early Childhood Education at the University of Taipei. Intergenerational teams of senior volunteers and university students co-developed interdisciplinary activities inspired by artifacts such as the “Chime-Bell Set of Zi-fan,” the “Mao Gong Ding,” and the painting “Children Playing in an Autumn Garden.” This program encouraged scientific inquiry and creativity through storytelling, experimentation, and crafts. Three sessions were conducted, serving 120 participants.

▣ Special Exhibition Family Programs

To enhance family engagement, the museum hosted eight workshops in conjunction with the exhibitions “Behold the Gungju! Princesses in Qing Archives” and “Storytelling Images,” drawing 176 participants in total. In collaboration with Van Cleef & Arpels, the museum also co-hosted ten children’s workshops as part of the “Beauty Speaks for Itself” exhibition, attracting 250 participants.

▣ Self-Guided Learning Resources in Exhibition Galleries

Two guides were made available for self-directed exploration: “Sacrifice and Warfare: Guide to Ancient Weapons,” a companion to the special exhibition, and the “National Treasures Mobilized: National Palace Museum Gallery Exploration Guide.”

▣ Development of Children’s Resources in Exhibition Galleries

As part of the museum’s ongoing efforts to promote independent learning, 2024 saw the continuation of the “Artistic Wonderland” series. These themed sets—featuring treasure hunt brochures, interactive stickers, and take-home crafts—encouraged children to explore galleries on their own. Three editions were released:

- “Fun with Everyday Life” (May 18–July 5; Sept 24–Oct 4): 4,900 copies distributed
- “Party of Floral Fairies” (July 6–Sept 23): 8,800 copies distributed
- “Character Magnifier” (Oct 6–Jan 1, 2025): 4,900 copies distributed

✦ “Floral Night Adventure” Family Night Events

In the summer of 2024, two large-scale family night events—“Floral Night Adventure” and “Museum Staycation” —invited families to enjoy the museum after hours through a blend of theatrical tours, artifact exploration, and hands-on workshops. The first event, held on July 13, drew 802 attendees, with 38 staying overnight; the second, on July 27, welcomed 812 participants, including 32 overnight guests.

Southern Branch: Children’s and Family Engagement Initiatives

✦ “Southern Branch Children’s Day – Mythical Creatures Festival”

Held from April 4 to 7, 2024, in conjunction with the exhibition “Mythical Creatures Revealed in Artifacts,” the Southern Branch’s Children’s Day celebration offered a wide array of interactive activities. Programming included puzzle-solving games, sketching sessions, cultural performances, hands-on workshops, keynote lectures, family tours, and outdoor treasure hunts. Parents also received half-price admission, helping to draw an impressive total of 45,654 participants across the event.

✦ “2024 Summer Parent-Child Art Month – The Museum’s Brave Warriors”

From July 2 to September 1, the museum presented “The Museum’s Brave Warriors” alongside a dedicated special exhibition. Programming featured an immersive experience area titled “Gate of the Brave,” gallery-based escape room puzzles, parent-child art workshops, museum overnight stays, stamp-collecting activities, large-scale outdoor performances for children, and special events celebrating Father’s Day. The initiative proved highly popular, with a total of 270,539 participants.

✦ “2024 Summer Parent-Child Art Month – Night of Music on the Water”

From June 28 to September 1, this dynamic event series invited visitors to explore the museum in new ways—from daylight to evening. With water-inspired installation art, choreographed water dance, and musical performances, it welcomed 78,282 attendees and created a vibrant setting for cultural appreciation through sight, sound, and movement.

Children’s Creative Center: Educational and Outreach Programming

✦ Southeast Asian Storytelling and Activities

In 2024, the Southern Branch’s Children’s Creative Center hosted a series of storytelling and craft-based sessions designed for children aged 5 to 12. A total

of 34 events were held, reaching 1,800 participants. Four sessions were led by instructors from Taiwan’s immigrant communities, highlighting multicultural perspectives and expanding the museum’s inclusive educational offerings.

✦ **“Little Museum Staff” and “Artful Fun at the Museum”**

The “Little Museum Staff” experiential learning program offered 13 sessions in 2024, welcoming 371 participants. Meanwhile, the “Artful Fun at the Museum” pop-up series featured 35 hands-on events across the year, totaling 9,145 participants. Both programs gave children direct interaction with museum practices while fostering creativity and appreciation for cultural heritage.

The “Maker Magic Train” Project: Integrating AI and STEAM Education

The “Maker Magic Train” initiative was developed to transform the National Palace Museum’s textual and visual collections into practical tools for interdisciplinary learning. By combining AI technologies with STEAM education principles, the project created interactive, curriculum-integrated resources for primary and secondary students. These included 3D-printed replicas, youth-centered programming, and open-source AI platforms, enabling students to explore artifacts through making and problem-solving.

In 2024, the museum implemented this initiative across 88 schools—including 38 rural schools and 5 located on offshore islands (Penghu, Kinmen, Lanyu)—benefiting 2,939 students and teachers. A total of 26 lesson plans were developed and used in both in-person and online formats. In addition, two teacher training workshops were held to support the integration of museum content into classroom instruction.

Teacher Training Program: Advancing Equity and Museum Education

In partnership with the Ministry of Education’s K-12 Education Administration and various high school subject centers (history, arts and life, home economics), the museum launched a teacher training initiative focused on expanding access to museum resources in formal education. Special emphasis was placed on integrating gender awareness, cultural inclusion, and interdisciplinary approaches into classroom teaching.

In 2024, the museum co-hosted a curriculum and workshop series titled “Gender Equality through the Treasures of the National Palace Museum.” Three online sessions and one in-person course were organized:

✦ Session 1 (September 28):

“Introduction to the NPM’s Digital Ancient Text Resources,” presented by Assistant Researcher Chi-kang Tseng.

Paired with: “Breaking Shackles, Defying the World: Gender Codes in the NPM’s Calligraphy and Painting Archives” by Lin Tsung-hung, seed teacher at National Sinying Senior High School.

Participants: 209 teachers

✦ Session 2 (October 19):

“Introduction to Appreciating NPM Calligraphy,” presented by Assistant Researcher Ling-kuang Fang.

Paired with: “My Mind, My Form: Gender Awareness in NPM Artifacts,” by Wen-ju Hsieh, seed teacher at Taoyuan Municipal Taoyuan Senior High School.

Participants: 217 teachers

✦ Session 3 (October 26):

“The Empress’s Image,” presented by Associate Researcher Shih-hua Chiu.

Paired with: “Flourishing Faces and Peach Blossom Blush: Gender in Tang and



亞洲織品新展中向國立臺灣史前文化博物館借展銀盔等 4 件達悟族文物

Four Tao artifacts, including a silver headpiece, were loaned from the National Museum of Prehistory for an exhibition on Asian textiles.

Song Dynasty Women’s Fashion,” by Wang Ping, seed teacher at New Taipei Municipal Xindian Senior High School.

Participants: 275 teachers

Teachers who completed the online sessions were invited to an in-person workshop held on November 16 at the Northern Branch’s multifunctional hall. The session featured exhibition tours of “The Splendor of Dream of the Red Chamber” and “Behold the Gungju! Princesses in Qing Archives,” guided by curators, followed by discussions on integrating museum content into school curricula. Participants: 51 teachers

The museum also collaborated with students and faculty from Songshan Senior High School and Taichung Second Senior High School on a “visitor participation project,” co-developed with the curator of the “Behold the Gungju!” exhibition. This initiative emphasized the importance of audience perspectives and furthered the museum’s goal of fostering a collaborative approach to history education.



南部院區推出「乾清宮尋寶 – 破解天字號玉器密碼」及「妙色 – 清代金銀飾件」兩檔特展

The opening of “Treasures in the Palace of Heavenly Purity — Rediscovering Jades from the Inner Court of the Forbidden City” and “Refined Radiance: Treasures of Qing Dynasty Jewelry” at the Southern Branch



兒童學藝中心

Children's Gallery



lery



Hello Kitty

學員證

開放分享 / 多元行銷

為拓展觀眾觸及面向，本院除持續推動數位典藏文物資料開放外，並結合數位科技、在地文化及大型活動，於各地推動多元展覽與行銷企劃，深化與大眾的連結與參與。透過與客家文化發展中心、海洋科技博物館、仁海宮、國資圖等合作展出新媒體藝術展，促進文化交流與社區參與；同時積極參與書展、旅展、禮品展等活動，擴大故宮品牌影響力。此外，北部院區辦理音樂會及國際青年旅遊企劃，南部院區則舉辦實境解謎、藝文節慶與馬拉松等，提供多元文化體驗。透過數位整合與跨域合作，體現故宮走入人群的開放精神。

開放資源共享，發展數位應用

- 本院於官網與展覽主題網站，提供豐富的線上資源，包含各式數位影音內容與展覽資訊，如 Podcast 頻道、故宮 YouTube、數位典藏系統、展覽搶先看、Open Data、典藏精選、3D 文物賞析專區等，以及超過 4 億畫素超高解析環景拍攝的「梵蒂岡宗座圖書館暨明清宮廷藏書特展」VR 網站，細膩完整的再現展覽場域的「此時此刻」，內含藏品的圖像與研究文獻，極具研究、教育推廣價值，提供國內外文物愛好者進行線上文物欣賞、查詢與互動。
- 運用新媒體載具及平臺，結合故宮典藏文物之美，進行網路社群行銷，與數位世代交流、分享、對話及互動。Podcast 共發行 146 集，累積逾 6,040,000 次下載收聽。YouTube 粉絲共計 82,000 餘人，113 年觀看瀏覽次數逾 1,118,000 次、Facebook 粉絲共計 296,000 人、Instagram 粉絲共計 42,000 人。南院 Facebook 粉絲共計 199,000 人、南院 Instagram 粉絲共計 28,000 人。國寶國際頻道—「聽我說文物」係由本院 20 位研究人員介紹文物之系列影片，20 支影片於 YouTube 和粉絲專頁上架，至 113 年 12 月底止，累計已達 1,784,986 觀賞人次。
- 持續開放故宮典藏數位內容，113 年已於故宮 Open Data 專區、故宮典藏資料檢索網站，開放低、中階圖檔(100 萬、600 萬像素)各約 41 萬張，使用者合計約 52 萬人次、瀏覽次數 521 萬 570 次。
- 針對學校教學需求，因應數位學習時代，建置故宮線上學校，提供教學素材計 173 式，包含教學資源 141 件、線上課程 32 件，並完成線上學校後臺功能優化，增加統計會員觀看等相關數據，113 年度共累計 18,194 名會員數。



臺灣文化日 - 故宮禮讚

“NPM on Taiwan Culture” Day

- 本院推動博物館數位內容及互動體驗多年，歷年來在國際上屢獲大獎，113 年以「沉浸故宮數位展－四季行旅」、「臺灣意象展」、「TAIWAN MAPPING」以及「信仰中心的形成－北港朝天宮」分別榮獲 57 屆休士頓影展 (WorldFest-Houston International Film Festival) 金獎 4 座，成果斐然。另外，「梵蒂岡宗座圖書館珍藏」暨「明清宮廷藏書」特展 720 全景 VR 網站，榮獲美國國際獎項協會 (International Awards Associates) 頒發的「繆斯創意獎」(MUSE Creative Awards) 網站文化組銀獎，展現出故宮深耕數位建設的成果。

☆ 113 年數位多媒體作品得獎紀錄

| 參賽名稱 | 得獎作品 | 類別 | 獲得獎項 | 主辦單位 | 日期 |
|-------------|--------------------------------------|--------------------------------------|------|--|-----------|
| 第 57 屆休士頓影展 | 臺灣意象展 | Interactive-Adult/ professionalt | 金獎 | WorldFest-Houston International Film Festival Foundation | 113 年 4 月 |
| | TAIWAN MAPPING | Interactive-Children | 金獎 | | |
| | 信仰中心的形成－北港朝天宮 | Hi-Def/New Tech | 金獎 | | |
| | 沉浸故宮數位展－四季行旅 | New Media: Interactive-Entertainment | 金獎 | | |
| 繆斯創意獎 | 「梵蒂岡宗座圖書館珍藏」暨「明清宮廷藏書」特展 720 全景 VR 網站 | 文化組 | 銀獎 | International Awards Associates | 113 年 4 月 |

推動數位展演，串連創意行銷

- ❖ 本院與行政院客家委員會客家文化發展中心合作，於屏東六堆客家文化園區展出「臺灣意象 II — 變動中的臺灣人」數位展，展期自 112 年 10 月 27 日至 114 年 11 月 30 日，展覽以「族群」與「雜揉」為兩條軸線，將互動偵測、點雲科技、3D 物件等數位技術融入述說的故事中，展示人群在臺灣歷史交會後，所留下的紀錄、文物與遺跡，讓觀眾得以探尋臺灣社會不同人群之間的關係，展現臺灣島上人們的故事。
- ❖ 與國立海洋科技博物館合作，於該館展出「河海行舟—清明上河圖數位特展」，展期自 113 年 05 月 17 日至 114 年 03 月 02 日，以本院《清明上河圖》高解析沉浸式投影，結合基隆在地古舟船筏模型展示、海科館傳統漁具等典藏品，提供基隆、新北地區觀眾虛實整合之參觀體驗。
- ❖ 與桃園中壢仁海宮合作，於該宮展出「國寶巡遊—故宮新媒體展」，展期自 113 年 07 月 31 日至 114 年 03 月 02 日，讓參拜仁海宮的信眾和周邊的里民共同感受故宮文化數位轉換的前瞻體驗，活絡鄰里人文氣息，達到文化深入社區推廣之目的。
- ❖ 與國立公共資訊圖書館合作展出「神出鬼沒—新媒體藝術展」，展期自 113 年 08 月 06 日至 113 年 12 月 18 日，於該館一樓大廳展出，展覽運用數位多媒體重新詮釋院藏《三官出巡圖》，串聯臺中在地信仰與文化，配合館所之特性及主題適度調修，推出具教育性質之數位展，提供臺中地區民眾文化科技體驗。



民眾參觀仁海宮「國寶巡遊—國立故宮博物院數位新媒體展」

Visitors at Renhai Temple explore "National Treasures on Tour: National Palace Museum New Media Exhibition"

☆ 113 年數位展覽資訊

| 展期 | 展覽名稱 | 展覽特色 | 地點 |
|---------------------|-------------------|---|--------------|
| 109/12/15-迄今 | 嘉義文史展 | 本展梳理嘉義(舊稱諸羅)自 17 世紀至 20 世紀的重大歷史事件及諸羅城等人文地理沿革，結合本院典藏、院外與在地文史資源，透過 GIS 地理資訊系統、互動式投影、3D 文物建模等多媒體技術呈現嘉義沿著河流開展的空間與歷史事件交織的人地互動、人文發展及深厚的多元文化內涵。 | 南部院區嘉義文史展廳 |
| 111/4/20-迄今 | 亞洲織品數位體驗 | 本展結合故宮典藏文物與數位科技，讓觀眾化身為「織品小工坊」的專業職人，站在「亞洲穿衣鏡」前，與故宮的織品文物進行配對與變裝，探索亞洲織品的獨特魅力。113 年參觀人次總計為 448,234 人次。 | 南部院區 S304B 廳 |
| 112/10/01-迄今 | 揮翰學書—書法跨域新媒體展 | 書法，是世界文化中頗為獨特的一種書寫形式，從單純的寫字抄錄演變成藝術創作，成為漢字文化圈中最特殊的藝術類型。本展主要以學書的方法與途徑為概念，分成「惟妙惟肖—臨摹體驗」、「黑老虎的誕生—拓碑體驗」及「千文字宙—沉浸互動劇場」、「筆畫拼拼看」四個主題，透過數位科技，體驗書法藝術。參觀人次統計至 113 年 12 月 31 日為 242,946 人次。 | 南部院區 S204 展廳 |
| 112/10/27-114/12/31 | 臺灣意象 II — 變動中的臺灣人 | 「臺灣意象 II — 變動中的臺灣人」數位展，以「族群」與「雜揉」兩條軸線，展示人群在臺灣歷史交會後，所留下的紀錄、文物與遺跡。除呈現各時期人群互相影響、衝突、交融，形塑而成的「臺灣人經驗」，也透過臺灣人經驗的雜揉性 (hybridity)，探尋臺灣社會不同人群之間的關係，展現臺灣島上人們的故事，展覽以數位方式呈現，將互動偵測、點雲科技、3D 物件等技術融入述說的故事中。自 112 年 10 月 27 日至 113 年 12 月 31 日，參觀人數 319,514 人次。 | 屏東六堆客家文化園區 |
| 112/12/16-113/03/10 | 千載南逢—故宮國寶佇臺南 | 配合國寶出遊去，搭配實體文物，展出以 AI 技術修補畫素之「清院本清明上河圖」長卷動畫，並且在其旁以三種數位互動方式展現清明上河圖中的城市風光，細數明清時期的百工百業；另外「富春印象」數位展件，此沉浸空間是以故宮〈富春山居圖〉(無用師卷)為底本，透過人工智慧 (AI) 學習梵谷、塞尚、莫內的繪畫風格，由電腦「繪製」具有歐洲巨匠畫風之〈富春山居圖〉，以此呈現東西藝術風格跨時空交會，最後是「國寶新視界」8K 高畫質影片，以細膩的 8K 影像將眾多國寶文物的細節呈現出來，自 112 年 12 月 16 日至 113 年 3 月 10 日，參觀人數 129,424 人次。 | 臺南市美術館 |
| 113/04/02-114/07/28 | 沉浸故宮數位展—捕捉靈光尋找新感動 | 「沉浸故宮數位展—捕捉靈光：尋找新感動」新媒體藝術展，結合投影、互動科技與沉浸式劇場等創新體驗，全新演繹故宮〈谿山行旅圖〉、〈早春圖〉、〈萬壑松風圖〉、〈翠玉白菜〉、〈肉形石〉、〈清雍正 琺瑯彩赭墨山水碗〉等經典文物。 | 北部院區 105 展廳 |
| 113/05/17-114/03/02 | 河海行舟—清明上河圖數位特展 | 「河海行舟—清明上河圖數位特展」以本院《清明上河圖》高解析沉浸式投影，結合基隆在地古舟船筏模型展示、海科館傳統漁具等典藏品，提供基隆、新北地區觀眾虛實整合之參觀體驗。自開展日 113 年 5 月 17 日至 113 年 12 月 31 日，參觀人數 26,261 人次。 | 國立海洋科技博物館 |
| 113/06/10-113/06/12 | 德國柏林臺灣形象展 | 借鏡去 (112) 年「日本東京臺灣形象展」成功經驗，參與經濟部國貿署主辦之國際展會，特別以清郎世寧中西合璧的「馬」繪畫主題，藉由數位互動方式展出故宮創新及軟實力形象，並與其他參展單位共同推展臺灣數位文化形象。 | 德國柏林電信大樓 |

| 展期 | 展覽名稱 | 展覽特色 | 地點 |
|---------------------|-------------|--|---------------|
| 113/07/31-114/03/02 | 國寶巡遊—故宮新媒體展 | 「國寶巡遊—故宮新媒體展」以本院既有數位展內容為主，讓參拜仁海宮的信眾和周邊的里民共同享有故宮文化數位轉換的前瞻體驗，活絡鄰里人文氣息，達到文化深入社區推廣之目的。自開展日 113 年 7 月 31 日至 113 年 12 月 31 日，參觀人數 11,718 人次。 | 桃園中壢仁海宮 |
| 113/08/06-113/12/18 | 神出鬼沒—新媒體藝術展 | 「神出鬼沒—新媒體藝術展」運用數位多媒體重新詮釋院藏《三官出巡圖》，串聯臺中在地信仰與文化，配合館所之特性及主題適度調修，推出具教育性質之數位展，提供臺中地區民衆文化科技體驗。自開展日 113 年 8 月 6 日至 113 年 12 月 18 日，共計 224,038 人次參訪。 | 國立公共資訊圖書館 |
| 113/11/21-113/11/23 | 泰國臺灣形象展 | 與經濟部國貿署及外貿協會再度合作，本次參展與國內多個文化機構(文化部、文化內容策進院、國立臺灣工藝研究發展中心)共築臺灣文化形象專區，故宮再度以數位互動方式參與。 | 曼谷詩麗吉王后國家會議中心 |

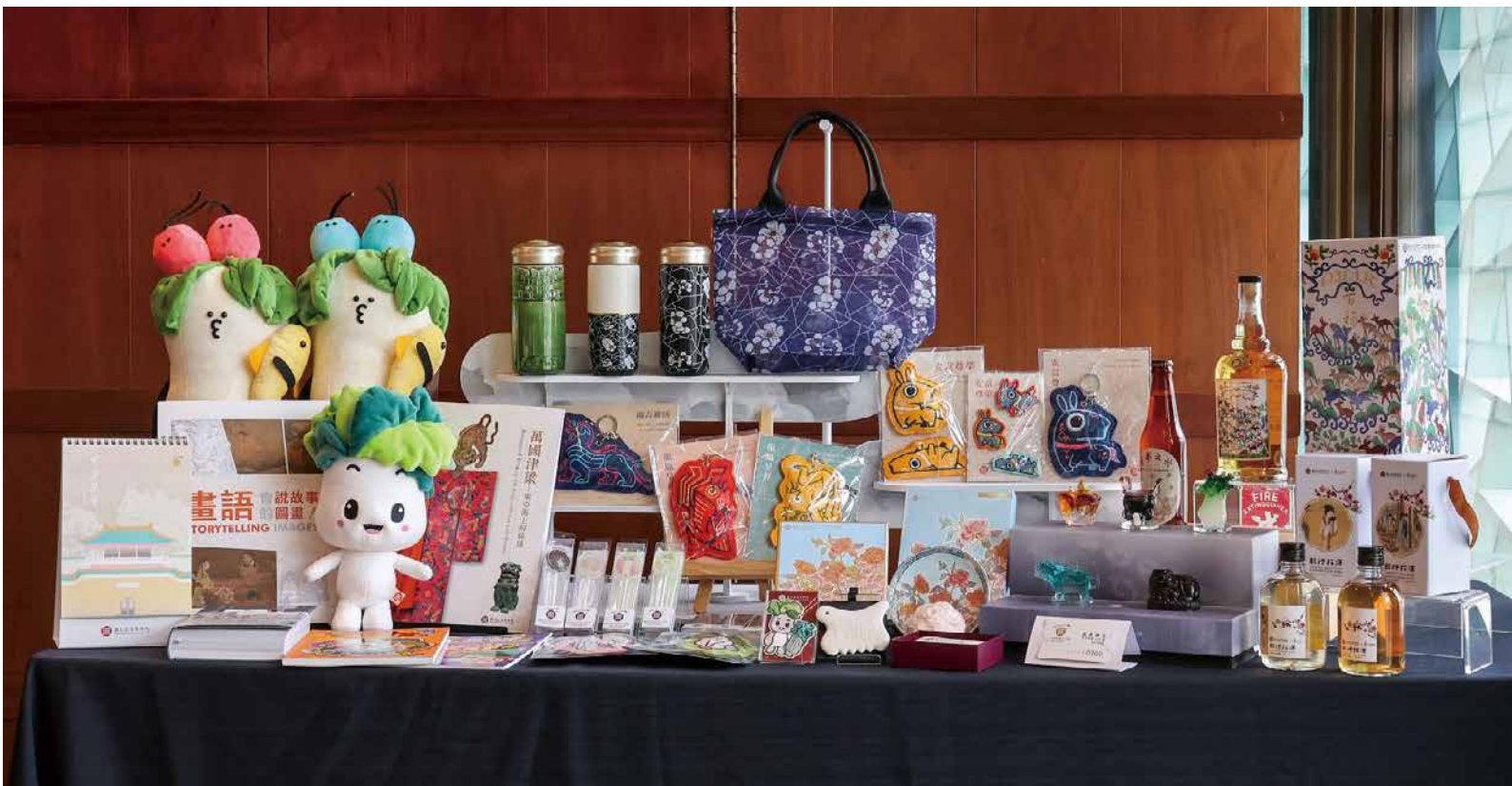
參與大型展會推廣行銷

- ❖ 參加「2024 年臺北國際書展」，於 113 年 2 月 20 日至 25 日書展期間推出相關活動，並於線上、實體同步辦理多場新書發表座談，讓讀者在閱讀的同時，能與作者近距離交流；同時也邀請故宮繪本作家蒞臨現場，分享書籍背後的故事與心路歷程，探索無盡的文物知識。
- ❖ 參加「2024 年臺灣國際創意禮品文具展(DG Taiwan)」，展期自 113 年 4 月 18 日至 21 日止，展位設置典藏精品、圖書繪畫、生活風格及辦公文具等四大主題展區，將文物之「經典」賦予「新潮」元素，藉由文創多元加值，體現典藏文物美感與知識內涵，以兼具高度文創價值選品，打造故宮極致品牌力。
- ❖ 參加「2024 高雄市旅行公會國際旅展」，展期自 113 年 5 月 24 日至 27 日止，藉行銷推廣南院展覽、餐飲、語音導覽及景觀設施等旅遊觀光服務措施，吸引國內、外遊客參訪南部院區，體驗好玩又有趣的知性藝文旅行。
- ❖ 參加「2024 臺北國際旅展」，展期自 113 年 11 月 1 日至 4 日，為迎接 114 年故宮 100 週年院慶，以「故宮 100+」為題，策劃故宮南北院區精彩展覽資訊、商品與餐飲等各項觀光服務及優惠措施內容，邀請民眾來趟藝文輕旅行。

北部院區行銷活動

- ❖ 為提高臺灣旅遊優勢條件，向國際旅客宣傳推廣，吸引觀光客來臺並參訪故宮，本院配合交通部觀光署辦理北部院區國際郵輪週一專案開館，以及每月至少一次週一開館日，不限郵輪旅客，亦開放一般遊客參觀，以期打造觀光亮點，吸引更多國內外遊客造訪。113 年總計國際郵輪 47 船次、430 團次、14,973 人次到北部院區參觀。

- ❖ 113年2月4日(立春)舉辦「甲辰故宮喜迎春－龍來揮毫賀新年」活動，現場由書法家揮毫翰墨，將寓意吉祥的春聯、斗方致贈民眾，傳遞新年祝福，共計約600人次參與。
- ❖ 舉辦「海上微光」新年古樂音樂會，配合當期展覽「無界之涯－從海出發探索十六世紀東西文化交流」，邀請民眾徜徉浪漫的樂聲中，以聽覺探索大航海時代的古樂，於113年2月13日大年初四辦理音樂表演活動，共計約350人次參與。
- ❖ 本院北部院區113年辦理三次「2024故宮北院百萬之星」活動，分別於6月9日(端午連假)、7月26日與11月11日，慶祝年度參觀人次突破80萬、100萬與112年總參觀人數1,552,190人次，由本院徐孝德主任秘書與吉祥物小翠一同迎接並致贈第80萬位、第100萬位與第1,552,191位及其前後4至5名幸運觀眾紀念禮品，共同慶祝參觀人數屢屢突破。
- ❖ 舉辦「故宮樂端午」絲竹音樂會，配合當期特展「院藏清代歷史文書珍品－端陽時節」，於113年6月10日端午節辦理音樂表演活動，共計約350人次參與。



「故宮 100+ 院慶」紀念商品

NPM 100+ commemorative merchandise



故宮「2024 臺北國際旅展」展位

NPM 2024 Taipei International Travel Fair Booth



青少年導覽員於南部院區展廳駐點導覽

Youth tour guides provide on-site tours at the Southern Branch

- ❖ 舉辦木偶劇表演活動，配合當期特展「皇帝的移動花園—清代宮廷的花卉畫」中的珍貴文物畫作與清代園林造景作為演出背景與舞臺視覺設計，於 113 年 9 月 17 日中秋節辦理木偶戲劇「秋山記」，邀請觀眾齊聚一堂賞畫、觀戲，共度美好佳節，共計約 350 人次參與。
- ❖ 舉辦「故宮爵士夜」音樂會，本院響應臺北市政府文化局「白晝之夜」活動，於 113 年 11 月 2 日晚間舉辦爵士音樂表演活動，共計約 350 人次參與。
- ❖ 本院與臺北市政府觀光傳播局合作，113 年 12 月 21 日於北部院區推出「2024 故宮之夜—嗨翻故宮邁向 100」，邀請民眾化身時空旅人，扮裝進宮、看展、賞樂，暢玩週末夜，約 2,080 人參與。

南部院區行銷活動

- ❖ 「邂逅南院 - 故宮下午茶」表演藝術活動，讓民眾除了欣賞文物外，亦能感受藝術氣息的氛圍，113 年共計辦理 10 場、5,551 人次參與。
- ❖ 113 年 1 月 20 日以「神龍舞躍來迎福，南院咚鏘樂踏春」為主題於南部院區舉辦迎春揮毫活動，現場開放觀眾免費索取春聯，為年節增添熱鬧氛圍，共計 406 位民眾參與。
- ❖ 與嘉義縣政府合作於暑假期間辦理「2024 嘉義民族音樂節」，辦理 8 場次，共計 3,235 人次參與。
- ❖ 113 年南部院區以自身 IP 南宮學院結合謎樣景泰藍展覽，推出「南宮學院 - 景泰藍之神隱事件」實境解謎活動，共有 389 組 1,388 人參加。
- ❖ 辦理「故宮亞洲藝術節—日本沖繩月」活動，配合「萬國津梁：東亞海上的琉球」特展，於 113 年 10 月 5 日開幕，自 10 月 5 日至 11 月 3 日規劃主題展示、闖關遊戲、服飾體驗、6 場專題講座、4 場影展及 3 場座談、18 場次各式創意課程、11 場藝文表演及書展等豐富精彩企劃，本次特別與公益財團法人日本臺灣交流協會臺北及高雄事務所、公益財團法人沖繩縣產業振興公社臺北事務所、日本沖繩縣宜野灣文化協會、文化部蒙藏文化中心、國立臺東生活美學館、國家電影視聽文化中心、新光三越百貨、愛之味股份有限公司、長榮文苑酒店及琉球銀行等單位合作，透過琉球古美術及日本當代藝術家作品、電影、美食、表演及行銷等多元合作，增加活動豐富度，活動期間吸引 92,072 人次參與。
- ❖ 2024 故宮南院馬拉松：113 年 12 月 1 日辦理第 6 屆故宮南院馬拉松路跑活動，「南院馬」被跑友喻為「全臺最美的馬拉松會場」，近 5,000 名馬拉松跑者在晨曦中起跑，體驗朦朧曙色在湖面上展示瞬時之美。今年特別新增了「創意造型獎」，跑者以故宮或文物為靈感，展現吸睛獨特的變裝風格，成為賽道上最趣味的風景。

故宮好客

為疫後旅遊回升趨勢、持續展現故宮國際化及友善青年形象，以日本、韓國等國際青年為目標，113 年度辦理「故宮好客—日本、韓國等國際青年旅遊企劃」委託專業服務案，規劃日本、韓國等國際青年到故宮南北院的觀光路線開發、宣傳及執行，除打造日、韓青年喜愛的旅遊新路線外，還邀請日、韓旅遊 youtuber，深入探索故宮、體驗臺灣，並藉由社群分享的效應，有效在社群間行銷宣傳，藉以吸引國外青年來故宮參觀。執行成果如下：

- ❖ 本院與臺北市觀光傳播局進行橫向串聯合作：於 113 年 8 月 6 日在東京及 8 月 8 日在大阪舉辦臺北自由行優惠方案發布記者會，主題「臺北ワクワク♥」(翻譯：臺北心動瞬間)，向日本旅客推廣臺北旅遊觀光路線及優惠活動方案。本院為北市觀傳局「自由行推廣行程」之一向日本旅客推廣，吸引許多日本媒體與旅客的高度關注，也透過臺北市政府觀光傳播局串聯日本知名 OTA 平臺 Asoview，推出故宮高人氣優惠套票，獲得極佳曝光宣傳機會。
- ❖ 主題影片：搭配 11 月 1 日至 4 日臺北國際旅展對國內外參展旅客及商家進行首次曝光，目前影片以中、日、韓、英四種語言版本在本院官方網站露出。其中，主題影片(中日文字幕)版自 11 月 21 日上架後，截至 12 月 31 日止約 17,179 人次點閱觀看。
- ❖ 觀光手冊：中英日韓四種語言版本，12 月公開上架本院官網。

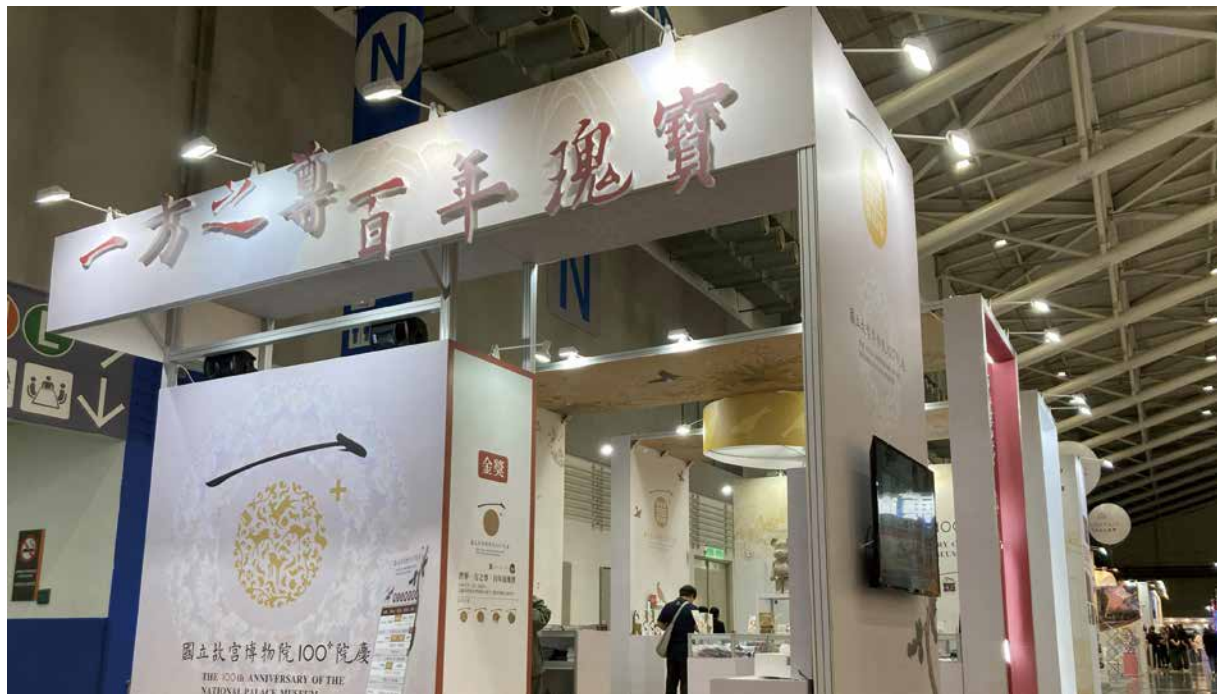
「故宮 100+」院慶標識設計

114 年適逢故宮「百歲院慶」暨外雙溪館舍落成揭幕對外開放 60 年，及故宮南院開館 10 週年，故宮以「100+」為題，同時為展現故宮繼往開來的精神與鼓勵公民共創參與博物館慶典，發揮臺灣設計創新能量，讓故宮不僅成為生活的、世界的故宮，也是全民的故宮，特別舉辦 100+ 院慶 Logo 設計競賽，競賽主題圍繞「國立故宮博物院」、「100+」、「院慶」、「永續發展」的主軸意象，「100」的意義在於立基於故宮 100 年的歲月，「+」的意義在於展望未來永續發展。設計競賽主辦單位為國立故宮博物院、執行單位為國立雲林科技大學、合作單位為中華民國設計學會，並邀請國內各大專院校以上的青年學子與喜愛故宮各界好手參與。執行成果如下：

- ❖ 報名徵件：自 4 月 24 日起至 6 月 4 日止，共計 361 件作品投件，參賽者發揮巧思及創意，呈現具有院慶 100 意象的設計。
- ❖ 美學設計講座：6 月 1 日至 2 日舉辦「故宮 100+ 美學設計講座」。
- ❖ 評審作業：評審團共計 9 名評審，5 位學界與業界評審委員，分為設計名家王行恭、中華民國設計學會陳健雄理事長、中華平面設計協會王德明理事長、中華民國基礎造型學會連俊名理事長及平面設計師葉忠宜；4 位故宮評審委員包括行銷業

務處王耀鋒處長、器物處吳曉筠處長、書畫文獻處邱士華副研究員兼科長，以及行銷業務處林慧嫻副研究員兼科長。根據參賽者的設計內容和評選標準「主題性、創意性、識別度」進行評比。

- ❖ 頒獎典禮暨成果展示：最終由陳文順設計之「世界一方之尊 · 百年展瑰寶」勇奪金獎；樂玉薇的「伏流百年，層巒綿延」獲得銀獎；李杰庭的「故宮，綻放下一個百年風華」獲得銅獎；優選作品共計 4 名，分別為史鳳英的「歡慶故宮邁向下個百年」、林睿祺的「故宮 100+」、蒲思元的「傳承百年 經典永續」與陳怡榮的「一種無限的愛」（優選依作品編號由小至大排序）。8 月 6 日於故宮正館 B1 多媒體放映室舉行成果展示暨頒獎典禮，並於 8 月 6 日至 8 月 18 日於故宮正館 1F 大廳設置競賽成果展示專區，展示 14 件得獎及入圍作品，與國內、外遊客共同分享本次設計競賽的精彩成果。
- ❖ 「故宮 100+」院慶標識：金獎作品為陳文順先生設計之「世界一方之尊 · 百年展瑰寶」，本院據以微調作為「故宮 100+」院慶標識及製作標識使用指南與商標申請專利，院慶標識應用於 114 年本院相關院慶展覽活動、文創商品與出版品等衍生品。



故宮「2024 臺北國際旅展」展位

NPM 2024 Taipei International Travel Fair Booth

Connecting Audiences Through Access and Experience



In 2024, the National Palace Museum (NPM) advanced its commitment to open access by continuing to expand the digital availability of its collections. Alongside this effort, the museum integrated digital technologies, local culture, and large-scale public events to promote a wide range of exhibitions across various regions—deepening its connection with the public and fostering broader engagement.

Through collaborations with the Hakka Culture Development Center, the National Museum of Marine Science and Technology, Renhai Temple, and the National Library of Public Information, the NPM presented a series of new media art exhibitions that enriched local communities and encouraged cultural exchange. Additionally, the museum strengthened its brand presence by actively participating in book fairs, travel expos, and gift markets. The Northern Branch hosted concerts and international youth travel initiatives, while the Southern Branch organized immersive puzzle events, arts and culture festivals, marathons, and more—offering the public a diverse and engaging cultural experience.

By combining an integrated digital strategy with an interdisciplinary approach, the museum continues to uphold its mission of openness and inclusivity, embodying a people-centered spirit in all of its initiatives.

Open Access Initiatives and Digital Application Development

✦ The NPM provides a comprehensive suite of online resources through its official website and themed exhibition microsites. These offerings include digital media content, exhibition previews, Open Data, a podcast channel, the National Palace Museum YouTube channel, featured digital collections, and a 3D artifact exploration platform.

A key highlight among these tools is the virtual reality website for the special exhibition “Splendors of the Biblioteca Apostolica Vaticana: Rare Books from the Ming and Qing Imperial Libraries.” Captured in ultra-high-resolution panoramic imagery exceeding 400 million pixels, the exhibition space is



仁海宮「國寶巡遊—國立故宮博物院數位新媒體展」主視覺

Renhai Temple "National Treasures on Tour: National Palace Museum New Media Exhibition" visual

presented with exceptional clarity and immersion. The VR site includes artifact images, curatorial notes, and scholarly references, providing valuable resources for both researchers and the general public in Taiwan and abroad.

- The NPM employed diverse media and technology platforms to promote the beauty of its collections, fostering dialogue, interaction, and participation among digital audiences. In 2024, the museum released 146 podcast episodes, which were downloaded over 6.04 million times. The NPM YouTube channel surpassed 82,000 subscribers and garnered more than 1.1 million views. On social media, the NPM Facebook page reached 296,000 followers, and Instagram had 42,000 followers. The Southern Branch’s Facebook and Instagram accounts gained 199,000 and 28,000 followers, respectively.

The international video series “Hear From Me,” which features 20 NPM researchers introducing select artifacts, continued to reach global audiences across platforms. By the end of 2024, the series had achieved a cumulative total of 1,784,986 views.

- The museum continued to expand its open digital collection. In 2024 alone, approximately 410,000 low- and mid-resolution images (1MP and 6MP) were made publicly accessible through the NPM’s Open Data server. The platform drew approximately 520,000 users and generated over 5 million page views.

- ❖ To meet the evolving needs of educators and students in the digital era, the museum further developed its online education platform. As of 2024, the platform hosted 173 educational resources, including 141 instructional materials and 32 online courses. Back-end functionality was also optimized to include user engagement metrics. The platform has since accumulated 18,194 registered members.
- ❖ The museum’s longstanding dedication to digital innovation has earned it numerous international accolades. In 2024, the digital exhibitions “Immerse in the NPM Digital Collection: Journey Through the Four Seasons,” “Imaginary Taiwan,” “Taiwan Mapping,” and “The Forming of Centers of Faith: Beigang Chaotian Temple” each received Gold Awards at the 57th WorldFest-Houston International Film Festival. Additionally, the 720-degree panoramic VR website for “Splendors of the Biblioteca Apostolica Vaticana: Rare Books from the Ming and Qing Imperial Libraries” received a Silver Award in the Cultural Website category of the MUSE Creative Awards, presented by the International Awards Associates—further underscoring the museum’s achievements in digital excellence.

2024 Digital Multimedia Awards List

| Event Name | Winning Work | Category | Award Type | Organizer | Date |
|---|--|--------------------------------------|------------|--|------------|
| 57th Annual WorldFest-Houston International Film Festival | Imaginary Taiwan | Interactive-Adult/professional | Gold | WorldFest-Houston International Film Festival Foundation | April 2024 |
| | TAIWAN MAPPING | Interactive-Children | Gold | | |
| | The Forming of Centers of Faith: Beigang Chaotian Temple | Hi-Def/New Tech | Gold | | |
| | Immerse in the NPM Digital Exhibition: Journey through the Four Seasons | New Media: Interactive-Entertainment | Gold | | |
| MUSE Creative Awards | “Splendors of the Biblioteca Apostolica Vaticana: Rare books from the Ming and Qing Imperial Libraries”720-degree panoramic VR website | Cultural Website | Sliver | International Awards Associates | April 2024 |

Promoting Digital Exhibitions Through Creative Marketing Strategies

- ❖ In collaboration with the Hakka Culture Development Center of the Hakka Affairs Council, the museum presented the digital exhibition “Imaginary Taiwan II : Evolving Taiwanese” at the Liudui Hakka Cultural Park in Pingtung. On view from October 27, 2023, to November 30, 2025, the exhibition explores the themes of “ethnicity” and “hybridity” through advanced digital tools such as interactive sensors, point cloud imaging, and 3D object rendering. Artifacts and archival records are presented alongside new media to tell the stories of the peoples who have shaped Taiwan’s history. Visitors are encouraged to investigate the relationships among Taiwan’s diverse social groups and to discover the layered narratives of the island’s many inhabitants.
- ❖ In partnership with the National Museum of Marine Science and Technology, the museum launched the digital exhibition “Time Sailing: A Digital Showcase of ‘Up the River During Qingming’” from May 17, 2024, to March 2, 2025. Featuring high-resolution immersive projections of the iconic “Up the River During Qingming” painting, the exhibition also included displays of traditional boat and raft models from Keelung, as well as related fishing tools from the museum’s collection. Audiences in Keelung and New Taipei were offered a hybrid experience that combined digital immersion with physical exhibition elements.
- ❖ In collaboration with Renhai Temple in Zhongli, Taoyuan, the museum presented “National Treasures on Tour: National Palace Museum New Media Exhibition” from July 31, 2024, to March 2, 2025. The exhibition brought the museum’s digital assets into a community temple space, offering visitors a firsthand experience with the NPM’s new media collections. This initiative not only enriched the cultural life of the region but also exemplified the museum’s ongoing commitment to engaging local audiences.
- ❖ Partnering with the National Library of Public Information, the museum held “Divine Vision, Ghostly Reflection: New Media Art Exhibition” from August 6 to December 18, 2024, in the library’s first-floor lobby. The exhibition offered a digital reinterpretation of the museum’s painting “The Three Taoist Officials, Making an Inspection Tour,” connecting it to local beliefs and spiritual traditions in Taichung. By tailoring the content to both the venue and the local community, the exhibition created an immersive and educational cultural-technological experience for the public.

- ❖ The museum also maintained a strong presence at major public events and trade fairs as part of its broader outreach and marketing strategy:

At the 2024 Taipei International Book Exhibition (February 20–25), the museum hosted a series of public events, including onsite and online book talks, offering readers opportunities to engage with authors and gain insight into museum publications. In addition, museum picture book creators were invited to share the creative process behind their work, fostering deeper cultural literacy and engagement.

At DG Taiwan 2024 (April 18–21), an international trade fair for gifts and collectibles, the museum curated a booth featuring four themed zones: curated collectibles, illustrated books, lifestyle merchandise, and office stationery. By blending the aesthetic appeal of cultural relics with modern consumer design, the museum showcased the creative adaptability and enduring value of the NPM brand.

During the 2024 Kaohsiung International Travel Fair (May 24–27), the museum promoted the Southern Branch’s tourism offerings, including exhibitions, audio guides, dining experiences, and scenic attractions, targeting domestic and international visitors interested in cultural travel.



《那些她們，都是我們》蘭博 x 故宮特展開幕合影

“She & Hers” Lanyang x NPM Special Exhibition opening

At the 2024 Taipei International Travel Fair (November 1–4), the museum introduced its “Museum 100+” campaign to celebrate the upcoming 2025 centennial. The booth highlighted exhibitions, merchandise, dining services, and travel promotions at both the Northern and Southern branches, reinforcing the museum’s identity as a premier cultural tourism destination.

Audience Development Events at the Northern Branch

- ❖ In an effort to promote Taiwan as an international cultural destination and increase global engagement, the museum partnered with the Tourism Administration of the Ministry of Transportation and Communications to implement special Monday openings for cruise ship travelers. Additionally, at least one Monday per month was opened to all visitors regardless of cruise affiliation. These initiatives helped establish the museum as a premier cultural tourism site. In 2024, the Northern Branch welcomed 47 cruise ships, 430 tour groups, and 14,973 cruise-affiliated visitors.
- ❖ On February 4, the first day of spring, the museum hosted “Welcoming Spring at the NPM: Auspicious Dragons and New Year Calligraphy.” Master calligraphers were invited to perform live demonstrations and distribute auspicious couplets and square scrolls, extending festive blessings to visitors for the Lunar New Year. Approximately 600 people attended the event.
- ❖ On February 13—the fourth day of the Lunar New Year—the museum presented a Baroque-themed concert titled “Glimmers at Sea,” held in conjunction with the special exhibition “Boundless: A Maritime Perspective of East–West Cultural Exchange in the 16th Century.” This immersive musical performance invited audiences to experience the romance of Baroque compositions while reflecting on the Age of Discovery. Around 350 attendees joined the concert.
- ❖ The museum hosted three celebratory events to mark attendance milestones in 2024 as part of its “One Million Visitors at the NPM North” campaign. These celebrations took place on June 9 (Dragon Boat Festival), July 26, and November 11. Visitors marking the 800,000th, 1 millionth, and 1,552,191st entries of the year were welcomed by Secretary-General Hsiao-Te Hsu and the museum mascot “Little Tsui,” and received commemorative gifts along with several visitors before and after those milestone numbers.

- ✦ On June 10, during the Dragon Boat Festival, the museum hosted a traditional folk music concert titled “NPM Celebrates Dragon Boat Festival.” The performance was organized in conjunction with the special exhibition “Treasures from the National Palace Museum’s Collection of Qing Dynasty Historical Documents: Time of the Dragon Boat Festival,” and attracted an audience of approximately 350 people.
- ✦ On September 17, the Mid-Autumn Festival, the museum staged a puppet performance titled “The Tale of Autumn Mountain.” The production used visual elements from the exhibition “The Emperors’ Moving Gardens: Flower Paintings from the Qing Dynasty Court” to create a lush and atmospheric stage design. Visitors enjoyed a blend of traditional performing arts and curated aesthetics, with around 350 attendees present.
- ✦ As part of Taipei’s citywide “Nuit Blanche” festival, the museum hosted “NPM Jazz Night” on the evening of November 2. The event drew a crowd of approximately 350 participants, offering a contemporary cultural experience within a historic setting.
- ✦ On December 21, the museum held a signature event in its centennial series titled “2024 NPM Night – Countdown to 100.” Organized in collaboration with the Taipei City Department of Information and Tourism, the celebration invited guests to don historical costumes, enjoy live performances, and explore exhibitions after hours. A total of 2,080 visitors joined the evening festivities, marking a memorable moment on the road to the museum’s 100th anniversary.

Audience Development Events at the Southern Branch

- ✦ The “Meet the Southern Branch – NPM Afternoon Tea” performing arts series offered audiences a multisensory experience, pairing visual art appreciation with curated performances. In 2024, the series featured 10 events, drawing a total of 5,551 attendees.
- ✦ On January 20, the Southern Branch hosted the “Dancing Dragons of Fortune: Welcome Spring with the Southern Branch” calligraphy event. Visitors received complimentary spring couplets as part of the Lunar New Year celebration, contributing to a festive and welcoming atmosphere. A total of 406 participants took part in the event.



2024 第六屆故宮南院馬拉松

The 6th NPM Southern Branch Marathon

- ✦ In collaboration with the Chiayi County Government, the museum co-hosted the “2024 Chiayi World Folk Music Festival,” featuring eight live performances and drawing 3,235 attendees. The festival served as a dynamic platform for showcasing global folk traditions within the museum’s cultural setting.
- ✦ In 2024, the Southern Branch launched an immersive puzzle-solving activity titled “The Mystery of the Missing Cloisonné: Southern Academy.” Merging narrative game design with the featured exhibition on cloisonné enamel, the event drew 389 teams, totaling 1,388 participants.
- ✦ From October 5 to November 3, the museum hosted the “NPM Asian Art Festival – Okinawa Month” in conjunction with the exhibition “Heritage of Ryukyu: The Bridge of the East Asian Maritime.” The month-long festival featured:
 - Themed exhibitions
 - Scavenger hunts and costume experiences
 - 6 lectures, 4 film screenings, and 3 discussion panels
 - 18 creative workshops, 11 live performances, and a book fair

The event was co-organized with numerous institutional partners, including the Japan–Taiwan Exchange Association (Taipei and Kaohsiung), Okinawa Industrial Promotion Public Corporation, Ginowan Cultural Association, Mongolian and Tibetan Cultural Center, National Taitung Living Arts Center, Taiwan Film and Audiovisual Institute, Shin Kong Mitsukoshi, AGV Products Corporation, Evergreen Laurel Hotel, and the Bank of the Ryukyus. By featuring both Ryukyuan antiquities and contemporary Japanese cultural offerings—including art, performance, and cuisine—the festival attracted 92,072 visitors, making it one of the most expansive international collaborations of the year.

- ✦ On December 1, 2024, the 6th NPM Southern Branch Marathon brought together nearly 5,000 runners for what has been called “the most beautiful marathon venue in Taiwan.” Beginning at dawn, participants ran along scenic routes that reflected the morning light across the museum’s lake and architecture. A new “Creative Costume Award” encouraged runners to dress as historical figures or artifacts from the museum’s collection, adding a playful and highly photogenic element to the event.

✦ **National Palace Museum Hospitality**

As global tourism regained strength in 2024, the National Palace Museum seized the opportunity to engage a new generation of international travelers through the “NPM Hospitality– International Youth Travel Project,” focusing



端午祈安五毒布包巾活動海報

Dragon Boat Festival Blessing: Five-Poison Cloth Wrap Activity Poster



臺灣意象 - 變動中的臺灣人 - 特展

"Evolving Taiwanese" Special Exhibition

on outreach to young audiences in Japan and Korea. The initiative promoted visits to both the Southern and Northern Branches of the Museum by designing youth-focused travel itineraries and inviting prominent YouTubers from Japan and Korea to experience the Museum and share their journeys online. Social media played a central role in the campaign, helping to boost international visibility and cultural exchange.

Key highlights of the campaign included:

Overseas Collaboration and Press Events

The NPM partnered with the Taipei City Department of Information and Tourism to encourage independent travel to Taiwan. Press conferences were held in Tokyo (August 6) and Osaka (August 8) under the theme "Taipei Wakuwaku" ("Thrilling Taipei"), where new travel routes and exclusive offers were introduced to Japanese audiences. These efforts generated substantial media exposure and public interest. In collaboration with the Taipei City Government, the museum also partnered with the Japanese travel platform Asoview to launch special-value ticket bundles for NPM, which achieved strong results.

- Promotional Video

A multilingual promotional video—produced in Chinese, Japanese, Korean, and English—premiered at the Taipei International Travel Fair (November 1–4) and officially launched on November 21. The Chinese–Japanese subtitled version was viewed approximately 17,179 times on the NPM’s official website in 2024.

- Travel Brochure

Expanding support for self-guided visitors, the Museum launched a downloadable travel guide in Chinese, English, Japanese, and Korean, released on its official website in December.

“NPM 100+” Centennial Emblem Design

As the National Palace Museum approaches its centennial in 2025—marking 100 years since its founding, 60 years at its Waishuangxi site, and 10 years since the opening of the Southern Branch—the museum launched the “NPM 100+” Centennial Emblem Design Competition to commemorate this historic milestone.

The theme “100+” represents both a century of legacy and a forward-looking vision for continued growth and relevance. The museum invited university students and designers from across disciplines to submit entries reflecting the core concepts of “National Palace Museum,” “100+,” “Centennial Celebration,” and “Sustainable Development.” The “100” signifies the museum’s century-long history; the “+” symbolizes innovation and the museum’s commitment to future generations.

The competition was hosted by the National Palace Museum, organized by National Yunlin University of Science and Technology, and co-organized by the Chinese Society of Design.

📌 Key milestones included:

- Submissions

From April 24 to June 4, the competition received 361 entries, each demonstrating creativity and originality in expressing the museum’s centennial identity.

- Aesthetic Design Lecture

An “NPM 100+ Aesthetic Design Lecture” was held from June 1 to 2 to provide participants with professional insight into visual communication and branding.

- Judging Panel

The nine-member jury featured five external experts—Hsing-kung Wang, Chien-hsiung Chen (President, Chinese Society of Design), Te-ming Wang (President, Graphic Design Association of the Republic of China), Chun-ming Lien (President, Form Foundation of Taiwan), and graphic designer Chung-i Yeh—alongside four NPM representatives: Yao-feng Wang (Director, Marketing and Business Promotion), Hsiao-chun Wu (Director, Antiquities Department), Shih-hua Chiu (Associate Researcher, Painting and Calligraphy Department), and Hui-hsien Lin (Associate Researcher, Marketing and Business Promotion). Entries were evaluated based on thematic relevance, creativity, and visual distinction.

- **Awards**

- Gold Prize: Wen-shun Chen, “A Crowned Corner of the World: A Century of Treasures”
- Silver Prize: Yu-wei Luan, “A Century of Undercurrents, Continuous Peaks”
- Bronze Prize: Chieh-ting Li, “The Palace Museum: Blossoming into the Next Century”
- Honorable Mentions: Feng-ying Shih, Jui-chi Lin, Su-yuan Pu, and Yi-jung Chen
- An awards ceremony and exhibition were held on August 6 in the B1 Multimedia Room of the main museum building. From August 6 to 18, a special exhibition in the 1F lobby displayed 14 winning and shortlisted entries for public viewing.

- **Centennial Logo**

The winning design by Wen-shun Chen was selected as the official emblem for the museum’s 2025 centennial. Slight refinements were made to the final logo, which was then trademarked and accompanied by detailed usage guidelines. The “NPM 100+” emblem will be used in centennial exhibitions, publications, merchandise, and promotional materials throughout the anniversary year.

人氣國寶



友善共融 / 文化平權

本院致力於為不同族群及年齡層的觀眾，提供更友善便利的軟硬體設施及服務，持續強化第一線服務量能，充實多元化導覽服務，優化觀展品質，並透過執行「新故宮計畫」打造易於親近的全民博物館，營造友善共融之服務，落實文化平權。

營造友善空間，提升參觀環境

- ❖ 因應少子高齡化社會及未來教育之發展趨勢，北部院區兒童學藝中心持續導入以人為本之設計思考，精進軟硬體友善服務設施，112 年啟動「兒童學藝中心新館」建置計畫，期能打造全齡、跨世代共融學習之多元教育推廣基地。第一期工程將既有第二行政大樓 2 樓及 3 樓右側空間改造為「兒童展示教育空間」於 113 年 7 月完工啟用，透過具創意與美感之空間設計，營造舒適、友善、平權之學習環境，提供課程、活動、表演、展示、閱讀休憩、服務接待等多元使用功能。
- ❖ 配合觀眾需求製作院區及展場各類告示，包含特展研習活動告示，展件展期訊息異動及展館平面配圖等；更新正館各類平面圖、電梯及動線指標；配合正館性別友善洗手間標示，更新現場相關指標；優化院區廣場、山下公車站旁、服務鈴等無障礙引導標示；優化 B1 服務臺服務叫車說明、自助叫車 QR Code、公車時刻表等及旅遊專車等服務告示。
- ❖ 為強化南部院區聯外交通可及性與園區接駁服務，提供高鐵及園區內免費接駁服務，並串聯周邊景點，提升遊客進館參觀的舒適性與便捷性，113 年共計服務 206,846 人次。另配合嘉義縣政府 113 年「嘉義縣公共自行車租賃系統建置及營運管理」計畫，於南部院區南北側園區設置 YouBike 站點並於 113 年 7 月 3 日啟用。
- ❖ 為持續建構友善環境，優化觀眾服務品質，每季辦理「提升服務品質專案會議」，並辦理南、北院區「年度觀眾意見調查」，以觀眾類型及屬性，瞭解民眾對展場軟硬體設施之使用需求、滿意度、成效及使用意見，於 113 年 12 月完成結案報告。南部院區為了解民眾對博物館展覽、軟硬體設施與服務、數位資源之使用需求、滿意度、成效及未來期待，辦理「113 年度觀眾意見調查(含性別平等議題報告)」，以面訪、焦點團體訪談及大數據進行調查分析，已於 113 年 12 月完成結案報告並於 114 年 1 月 21 日公開於本院官方網站供大眾閱覽。針對民眾反映事項如指標、文字尺寸等意見，本院已陸續進行改善措施，未來將持續進行各項優化措施。

友善平權服務，觀照多元需求

- ❖ 為落實文化平權理念，113 年度北部院區針對院內同仁、第一線服務人員及志工辦理教育訓練共 2 場，主題分別為「聽障者接待技巧及注意事項」及「手語導覽工作坊」，以提升身心障礙觀眾服務之專業知能。並以「看得見的紅樓夢」特展為主題，新製易讀易懂導覽手冊，將該展文物資料轉化為口語易懂，並結合生活經驗連結的圖文說明，讓心智障礙者更能直接認識文物。南部院區針對院內同仁、第一線服務人員及志工辦理教育訓練共 2 場，主題分別為「認識失智症及失智者友善環境營造」及「失智症介紹及如何善待失智症患者的不安與焦慮」，以提升對於失智症患者認知之理解。
- ❖ 為因應本院北部院區團體遊客人數大幅增加，提昇導遊導覽解說能力，優化團體遊客參觀經驗，113 年度援例與中華民國觀光導遊協會於 6 月 25 日合辦「北部院區導遊研習」，另為因應日本修學旅行等活動增加，並邀請教育部「高級中等以下學校國際教育交流聯盟」合作活動共同辦理，參加人數共計 110 人。南部院區為進行觀眾意見調查，針對居住 20-40 歲嘉義縣市青年族群進行一場焦點座談，共有 6 名學生及上班族出席。



由志工引導視障者參與複製文物觸摸導覽

Volunteers guide visually impaired visitors in a tour of replica artifacts

- 院藏清代歷史文書珍品例行展「公主駕到!清代文獻中的公主身影」，展示策略為藉由清朝公主生命史之探索，反思院藏帝國文獻的敘事觀點，並觀照歷史女性的「無聲之聲」。本展於規劃階段辦理性別影響評估，與專家學者確認性別觀點的納入。展場空間布置，透過設置不同身高的問答翻翻版，以及安排特別解說、讀讀看、漫畫圖文版等文案，盼增強展示文案的解說、引導及可讀性，讓不同年齡層觀眾皆能與展覽互動，並嘗試降低古文獻的艱澀觀覽門檻，建立觀眾與文獻之間更親近的閱讀、對話及討論關係。本展亦自「公共史學」以及多元、平權、可及與包容性 (DEAI) 的當代博物館價值出發，於 113 年 5 月 24 日、5 月 29 日、7 月 26 日、8 月 1 日，分別與臺北市立松山高級中學同學、臺中市立臺中第二高級中等學校同學、故宮夏令營「色彩宮殿」兒童學員等合作辦理「觀眾參與企劃」，讓不同性別與年齡的觀眾作品及其意見進入展場，成為展示的一部分，與院藏文獻共同拼湊歷史女性的多元身影。
- 「祀與戎—古代兵器攻略」特展，於計畫階段進行性別影響評估，依據性別平等委員評估結果進行修正，展示導入 3D 技術、加入點字，增加與觀眾互動性，並改善特定群體的參觀壁壘。



在故宮和自己相遇【2024 故宮創齡日·春】心手會－寫字的力量

Meeting Yourself at the Palace: Aging Creativity Day (Spring); Heart and Hand Gathering — The Power of Writing

- ❖ 成人志工服務增能及擴大參與，為記錄志工之優異表現，113 年特編輯出版《國立故宮博物院北部院區 2023 年志工年報》，藉以記錄志工伙伴們的服務熱誠與身影，一起推動社群參與及知識共享的友善服務。此外，113 年本院志願服務協會北部院區志工分別獲得文化部「第 31 屆全國績優文化志工」2 銀、2 銅的殊榮，以及衛生福利部「全國績優志工團隊獎」1 金、6 銀、31 銅等獎項。113 年 12 月特編輯出版《志同藝合：2015-2023 年國立故宮博物院南部院區志工年報》，彙集自南部院區籌備期到 104 年 12 月 28 日開館迄今之志工培訓及服務紀事及辛勞後之所得，期待共創未來精采篇章。
- ❖ 為擴大服務聽障或聾人觀眾，並實踐社會共融，北部院區自 112 年 11 月起，每月辦理一場「聽聾共賞」手語導覽活動，開放聽障或聾人觀眾以及非聽障者共同參與，113 年共辦理 12 場次，計 100 人次參與。本院串聯南部院區及周邊景點，推出「五分車小旅行」及「故宮萌旅行」遊程，邀請「衛生福利部雲林教養院」、「嘉義縣日安水上社福中心」及「嘉義市社區大學」到訪參與示範遊程，共辦理 4 場次，計 160 人參與。
- ❖ 「跨越障礙 · 觸摸美麗」全國巡迴計畫：為提升身心障礙服務的可及性，主動走出院外，與各縣市特教學校或社福機構共同辦理教育推廣活動，邀請特教學生及社福機構身心障礙者共同參與。113 年與臺北市立啟明學校合作共同辦理視障藝術教學合作系列課程，於 9 月至 12 月共累計 26 小時教學時數，以銅器為主題，運用複製文物、觸覺輔具等，由故宮資深志工及外聘講師進班教學，並進行延伸創作活動。
- ❖ 「故宮藝術陪伴計畫」

 1. 特殊需求幼兒活動：為鼓勵發展遲緩及身心障礙幼兒及其家庭成員近用博物館資源，本院持續與學前特教老師、教保人員、職能治療師及藝術治療師等跨域專業工作者合作，設計以故宮文物為核心、促進特殊需求幼兒動作發展、認知、感官知覺、情緒覺察與調節，及促進親子手足間正向互動的課程及教材，並持續邀請社區早期療育資源中心、日照中心及幼稚園特教班進院體驗藝術陪伴課程。113 年共開發「大手小手來話畫」遊戲盒、「游魚遊戲」遊戲包等藝術共融教材 2 式，「故宮上菜—文物觀察遊戲 & 藝術媒材體驗」、「動物面面觀—圖像辨識 & 親子遊戲」、「藝童去郊遊—清明上河圖遊戲探索」等教案 3 式。另外舉辦志工培訓 2 場、藝術陪伴課程 12 場、教材實測 10 場，參與人數總計為 319 人。
 2. 特殊境遇青少年活動：113 年邀請寶山國中莒光分部（資源式中途班）進院參觀，並持續與青少年表演藝術聯盟合作，辦理戲劇教案教學培訓，於新北市明德國中（慈輝班）、臺中市善水國中小，進行戲劇融入文物教學課程，相關活動共 10 場，人數總計為 95 人。



南部院區百萬學子悠遊博物館

The Southern Branch hosts the “A Million Students Roam the Museum” program

- 本院結合醫療單位及團隊之專業領域，為高齡者、失智者發展符合其不同需求之合作計畫。包含：
 1. 與臺北榮民總醫院合作開發「今牌人生認知牌卡」藝術輔療工具，對象為輕度認知功能障礙、輕度失智者，一般民眾亦適用，透過 60 件故宮文物結合人生命歷程與生活經驗，使用者的技巧性帶領，促進長者認知、表達與社交互動之功能。113 年故宮與臺北榮總、桃園榮總、臺中榮總、高雄榮總、新北市政府衛生局、苗栗縣長期照護中心合作，共辦理 5 場醫事專業人員培訓工作坊，248 位學員參訓。南部院區 113 年與嘉義長庚醫院簽立合作協議，共同開發「我的針線情」卡牌，並於該院失智共照護點進行「我的針線情—南院織品卡牌」及生命之樹拼布課程，辦理共 11 場次，計 150 人參與；另與嘉義縣衛生局合作，帶領嘉義縣 29 個失智照護據點，以南部院區茶文化為主題，設計專屬「茶體驗課程」- 茶文化展廳探索、跳採茶舞及聽製茶故事等課程，共辦理 15 場次，計 428 人參與。
 2. 113 年 5 月與臺北榮總簽署為期三年的合作備忘錄，進行深度藝術與醫療之交流，同時《今牌人生認知牌卡》上市發行，提供有需求的社會大眾可取得的管道。
 3. 與臺北市立聯合醫院合辦「故宮國寶動動操專業人員培訓工作坊」，與新北市政府衛生局辦理 1 場，計有 123 位專業人員參與。



故宮 x 糖廠五分車小旅行 (雲林教養院)

National Palace Museum x Sugar Factory Five-Foot Gauge Train Mini Tour (Yunlin Nursing Home)

4. 授權臺北市立聯合醫院「故宮國寶動動操」，辦理臺北市國寶動動操大賽，9 個失智據點 122 人次參與。
 - ❑ 本院樂齡教育推廣旨在走入社區，將故宮文物帶入長者生活以藝術促進長者創意開發、身心健康及提升社會參與機會，並讓故宮成為長者社交休閒的場域。112 年和 113 年持續與院外樂齡服務單位合作，包含士林區、北投區健康服務中心、臺北仁濟院、至善老人安養護中心等，規劃適合不同屬性長者之系列課程，113 年辦理 51 場，共 1,460 人次參與。
 - ❑ 本院北部院區為邀請 55 歲以上民眾走入故宮，從參與博物館多元系列活動體驗和激發藝術美感，自 111 年開始，配合重陽節辦理「故宮樂齡月」為期一個月的多元主題活動，113 年辦理 15 場、1,163 人次參與。南部院區 113 年故宮創齡日為結合故宮文物及身心學等，為 50 歲以上觀眾設計的「藝術療育」活動，辦理「春 - 新手會一寫字的力量」、「夏 - 乾隆秘籍·椅子瑜珈」、「秋 - 在故宮『畫』說人生」、「冬 - 故宮珍寶『抵』嘉啦」共 4 場次，共計 157 人次參與，並於 7 月 23 日至 8 月 29 日期間，結合南院「敦親睦鄰」交通接駁方案，協助嘉義縣 29 個失智照護據點長輩(約計 428 人)分 15 梯次參訪南院，除參觀「東亞茶文化」及「妙色」展外，並針對失智長者設計專屬「茶體驗」課程。

■ 與 RC 文化藝術基金會及臺灣閱讀基金會合作辦理「移動博物館教具箱」藝術教育公益合作計畫以閱讀及體驗出發，以愛的書箱模式推廣教具箱，提供國中小不同年齡層學生，6 款不同主題教具箱及課程內容，透過教師引導認識故宮文物及主題式體驗，期引發學子對藝術文化及歷史脈絡的學習興趣，113 年借用 92 所學校（含 34 所偏鄉學校）。

■ 便利參觀者參訪之友善服務：

1. 「敦親睦鄰南院接駁服務」：以南部院區為核心，結合雲嘉南附近景點，以「一週一鄰里」的方式，邀請嘉義縣市、雲林縣及臺南市社區團體參觀南部院區，藉此提高文化藝術親近性。113 年共完成 36 次接駁，服務人數達 1,066 人次。
2. 「百萬學子悠遊博物館」：為發揮博物館的教育功能，落實文化近用權，免費接駁學校來院參觀，並提供專人導覽及手作體驗課程，以獲得完整美感學習經驗，厚植其美學素養。以南部院區典藏文物及展覽為基礎，設計文化體驗課程，提供中南部地區的學子更多參訪體驗活動；113 年度共計 234 間學校（含偏鄉、原鄉地區及非山非市學校 72 間）參與，參與師生 14,611 人次（含偏鄉、原鄉及非山非市 3,825 人）。
3. 賡續 108 年啟動之「故宮遊藝思」參訪計畫，邀請偏鄉離島學子與全國高中職以下學生參訪故宮北部院區。113 年計完成 106 校 2,866 名師生參訪，迄今累計服務 736 校，逾 27,000 餘名師生參訪，而偏鄉學校參訪比例亦超過半數。本計畫提供故宮北部院區參訪導覽服務，亦接軌臺灣在地歷史文化，除賡續與艋舺龍山寺合作提供深度史蹟導覽、合製「嗨遊龍宮」導覽手冊第 3 冊外，自 113 年下半年起呼應臺灣社會發展議題，與阿嬤家—和平與女性人權館及台灣國家婦女館合作，提升偏鄉及弱勢地區學子參訪多元選擇。

嵌綠松石金屬絲犧尊

Turquoise inlaid metal wire ritual wine vessel (Xi Zun)





南部院區 youbike 站點啟用典禮

NPM Southern Branch YouBike Station Opening Ceremony

4. 「身心障礙學子樂遊故宮北院」參訪專案：以中、北部地區之特殊教育學校及班級為服務對象，免費提供無障礙交通接駁服務，並為身心障礙學子設計體驗活動及友善服務內容，以建立全方位無障礙服務流程及導覽服務，113 年共辦理 29 場次、服務 616 人次。另為服務自閉症兒童及家長，推出「故宮智多星—自閉症親子家庭博物館探索活動」，活動與自閉症專業團體、職能治療師共同合作規劃，針對自閉症兒童的特質設計學習體驗及環境引導，以激發學習潛能，113 年共服務 6 組家庭、19 人次。
5. 蒜頭糖廠五分車延駛故宮南院：蒜頭糖廠五分車延駛至故宮南院已於 112 年 10 月 7 日通車，為行銷宣傳高鐵、糖廠及南院觀光共同圈，自 112 年 10 月 7 日起至 113 年 2 月 14 日止，憑當日五分車票根即可享故宮南院免費參觀之優惠，共計 13,013 人次使用，並自 113 年 2 月 15 日起至 114 年 12 月 31 日，持五分車當日車票票根，享參觀南院購票 8 折優惠，以加強行銷，促進觀光產值。

A Museum for All: Equity, Access, and Engagement



The National Palace Museum is committed to creating an inclusive, accessible, and visitor-centered environment that welcomes people of all ages and backgrounds. By continuously improving front-line services, developing diverse tour and education programs, and enhancing overall visitor experience, the museum strives to build an institution that reflects values of equity, openness, and cultural diversity.

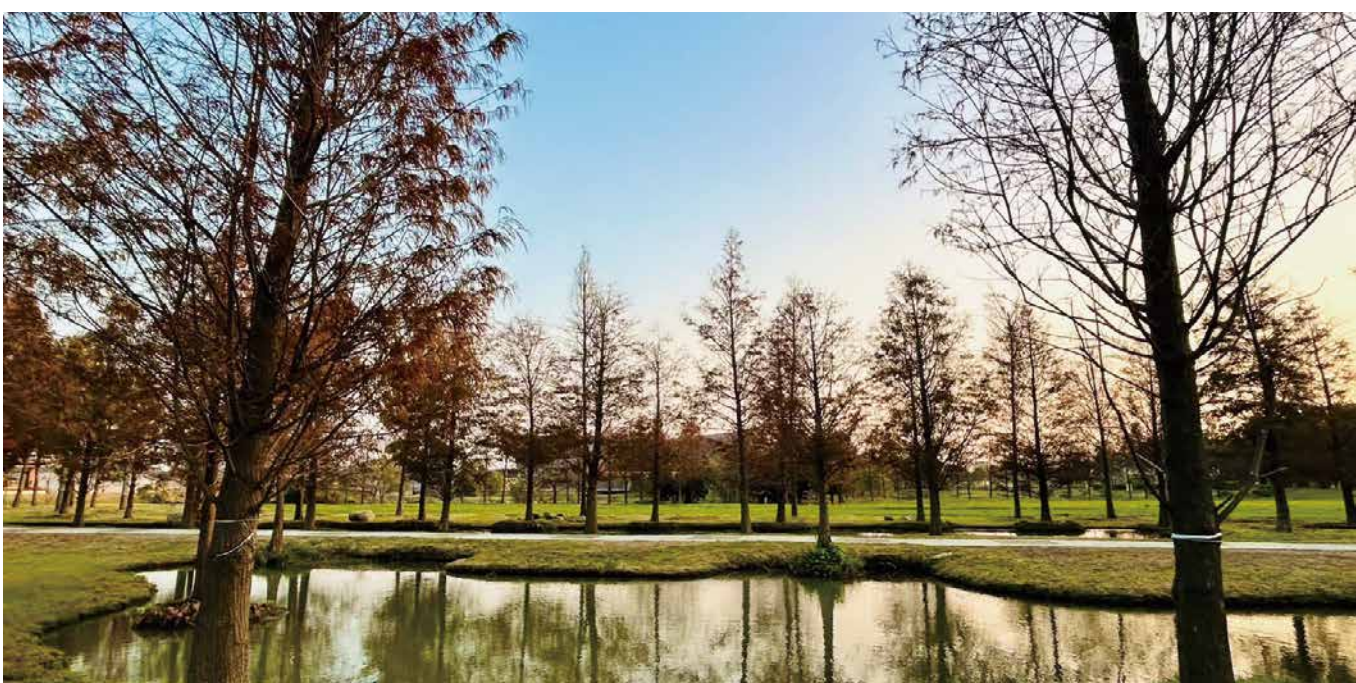
In alignment with the “New NPM Initiative,” the museum has taken active steps to create a more user-friendly and welcoming atmosphere—one that positions the museum as an approachable national cultural institution serving all members of society.

Creating Inclusive Spaces and Enhancing the Visitor Experience

- ✦ In response to Taiwan’s aging population, declining birthrate, and shifting educational trends, the Children’s Gallery at the Northern Branch adopted a user-centered design approach to improve both physical and digital services. In 2023, the museum launched a renovation project to establish a flexible, multi-functional learning space designed to serve diverse age groups. During Phase I of construction, the second and third floors (right wing) of the Second Administration Building were transformed into a new “Children’s Education Exhibition Space.” Completed in July 2024, the space was designed with creativity, accessibility, and aesthetics in mind. It now supports a wide range of functions—including educational programs, performances, exhibitions, reading areas, rest zones, and visitor services—all within an environment that prioritizes comfort and equity.
- ✦ With a focus on clarity, inclusivity, and ease of navigation, the museum refined its signage system across key areas to better support visitor orientation and engagement. Updates included new announcements for special exhibitions and workshops, revised exhibit schedules, and redesigned floor plans. Accessibility improvements were also prioritized: signage for gender-inclusive

restrooms was refreshed, directional and elevator guides were enhanced, and new wayfinding systems were installed near the shuttle bus stop and visitor assistance bells in the entrance plaza. The service desk on the B1 level was upgraded with clearer information on ride-hailing services, QR codes for self-service transportation requests, public bus timetables, and tour bus arrangements.

- ❖ As part of ongoing efforts to enhance visitor mobility and regional connectivity, the museum continued operating its free shuttle service linking the high-speed rail station with campus destinations and nearby attractions. In 2024, the service accommodated 206,846 riders. Additionally, as part of the Chiayi County Government’s 2024 “Chiayi County Public Bicycle Rental System Implementation and Operations Management Project,” YouBike stations were installed at both the North and South entrances of the Southern Branch campus. Officially launched on July 3, 2024, the new stations further improve last-mile accessibility for visitors.
- ❖ In pursuit of continuous improvement and visitor-centered service, the museum held quarterly “Service Quality Improvement Meetings” and conducted annual visitor satisfaction surveys at both branches. These surveys gathered demographic data and visitor feedback on the usage, quality, and effectiveness of exhibitions, facilities, and services. The 2024 report was completed in December.



南部院區落羽松景觀

Bald Cypress Landscape at the Southern Branch



故宮志工榮獲文化部「第 31 屆全國績優文化志工」

National Palace Museum volunteer awarded the Ministry of Culture’s “31st National Outstanding Cultural Volunteer”

At the Southern Branch, a more in-depth needs assessment was conducted to evaluate visitor expectations and satisfaction across physical, service, and digital domains. This included face-to-face interviews, focus groups, and a dedicated section on gender equality. The resulting report was published on the museum’s official website on January 21, 2025. In direct response to survey findings—such as feedback on signage visibility and font size—the museum implemented a number of targeted improvements and remains committed to ongoing refinements.

Inclusive Services: Addressing Diverse Needs

- In support of service equity, the Northern Branch organized two accessibility-focused training sessions in 2024 for museum staff, front-line personnel, and volunteers. The sessions—“Key Considerations When Serving the Hearing Impaired” and “Sign Language Tour Workshop”—were designed to strengthen the professional capacity of staff to serve visitors with disabilities. An easy-to-read guidebook was also created for the special exhibition “The Splendor of Dream of the Red Chamber,” translating complex artifact information into accessible language supported by illustrations drawn from everyday experiences. This initiative was intended to support individuals with intellectual disabilities in better understanding the exhibition content.

At the Southern Branch, two workshops were held for service personnel and volunteers: “Understanding Dementia and Creating a Dementia-Friendly Environment” and “An Introduction to Dementia and Responding to Dementia-Induced Anxiety.” These training aimed to cultivate greater sensitivity, empathy, and preparedness when engaging with individuals affected by dementia.

- Amid rising demand for group tours at the Northern Branch, the museum partnered with the Taiwan Tourist Guide Association to co-host a “Northern Branch Tour Guide Workshop” on June 25, 2024. To accommodate an increase in Japanese school visits, the museum also worked with the Ministry of Education’s “International Education Exchange Alliance for Senior Secondary Schools and Below,” drawing 110 participants. Meanwhile, the Southern Branch held a focus group with local young adults aged 20 to 40, including students and working professionals from Chiayi County and City. The session offered valuable qualitative insights into regional visitor experiences and expectations.
- The exhibition “Behold the Gungju! Princesses in Qing Archives” spotlighted the lives of Qing dynasty princesses and the often-overlooked voices of women in historical records. A gender impact assessment was conducted during the exhibition’s planning phase, with academic experts providing input to ensure a nuanced and inclusive curatorial approach. The exhibition space featured height-inclusive interactive flip panels, guided audio narration, reading areas, and illustrated comics to reduce the barriers to understanding historical texts.

In line with the principles of public history and DEAI (Diversity, Equity, Accessibility, Inclusion), the exhibition also incorporated contributions from museum visitors. Four participatory sessions held on May 24, May 29, July 26, and August 1 engaged students from Taipei Municipal Songshan High School, Taichung Municipal Taichung Second Senior High School, and participants from the museum’s “Colorful Palace” summer camp. The students’ insights and creative work were integrated into the final exhibition, adding diverse generational and gender perspectives.

- During the development of the exhibition “Sacrifice and Warfare: A Guide to Ancient Weapons,” the museum conducted a gender impact assessment in collaboration with the Gender Equality Committee. Based on their recommendations, accessibility features—including 3D interactive components and Braille labels—were incorporated to support visitor engagement and inclusivity.

promote volunteerism and community engagement, the museum published the “2023 Annual Volunteer Report of the NPM Northern Branch” in 2024, showcasing volunteer contributions and celebrating their role in the institution. Volunteers from the Northern Branch received multiple honors: two silver and two bronze awards from the Ministry of Culture’s 31st National Outstanding Cultural Volunteers, and one gold, six silver, and thirty-one bronze awards from the Ministry of Health and Welfare’s National Outstanding Volunteer Team Awards.

In December 2024, the museum also released “Together in Art: 2015–2023 Volunteer Report of the NPM Southern Branch,” documenting the history, training, and service of Southern Branch volunteers from the museum’s planning phase through its December 28, 2015, opening and beyond.

- ✦ Since November 2023, the Northern Branch has hosted monthly “Shared Appreciation with the Deaf and Hearing” sign language tours, open to both deaf and hearing visitors. In 2024, 12 sessions were held with 100 total participants. Additionally, the museum collaborated with the Southern Branch and surrounding attractions to organize accessible travel programs such as the “Mini Train Tour” and “Charming Palace Tour.” These itineraries welcomed institutions such as the Yunlin County Home for the Disabled, Chiayi County Ri’an Shuishang Social Welfare Center, and Chiayi Community University. Four demonstration tours were held, serving 160 participants.

Inclusive Services: National Outreach, Community Engagement, and Specialized Programs

- ✦ Under the nationwide initiative “Breaking Barriers, Embracing Beauty,” the museum expanded its outreach to audiences with disabilities by partnering with special education schools and social welfare institutions across Taiwan. From September to December 2024, the museum collaborated with the Taipei School for the Visually Impaired to offer a 26-hour course on bronzeware for visually impaired students. Senior museum volunteers and guest instructors guided participants through creative activities using replica artifacts and tactile materials, enabling multisensory learning and artistic expression.
- ✦ National Palace Museum Art Companionship Program

This initiative comprises two streams—programming for children with special needs and for at-risk youth—designed to make museum resources accessible through interdisciplinary collaboration.

Young Children with Special Needs:

In partnership with preschool special education teachers, childcare providers, occupational and art therapists, the museum co-developed creative tools centered on artifacts from the collection. In 2024, the team introduced two inclusive art kits—“Big and Small Hands Art Chat” and “Swimming Fish Game”—as well as three new teaching plans:

- “Palace Cuisine—Artifact Observation & Art Experiences”
- “Animal Perspectives—Image Recognition & Parent-Child Games”
- “Art Explorers Go on a Field Trip—Exploring Along the Riverside During the Qingming Festival”

- Supporting activities included two volunteer training sessions, twelve inclusive art classes, and ten trial runs of new materials, engaging a total of 319 participants.

At-Risk Youth:

The museum collaborated with Baoshan Junior High School’s Ju Guang Branch (supporting students at risk of dropping out), offering visits and drama-based education sessions in partnership with the Youth Performing Arts Alliance. Additional drama-infused artifact courses were held at Mingde Junior High School in New Taipei City and Shanshui Elementary and Junior High School in Taichung. Across these sessions, 95 students participated in 10 courses.

- ✦ In collaboration with healthcare institutions, the museum developed programs supporting older adults and individuals with dementia.
 - With Taipei Veterans General Hospital, the museum co-created “Life Journey Cognitive Cards” —an artifact-based therapy tool featuring 60 objects from the collection. Designed to enhance memory, language, and social connection among individuals with mild cognitive impairment or early-stage dementia, the cards were used in five professional training workshops in 2024, reaching 248 medical personnel.
 - At the Southern Branch, a partnership with Chiayi Chang Gung Memorial Hospital led to the creation of the “Threaded Memories” textile card series and “Tree of Life” patchwork courses, held in the hospital’s dementia care facility and attended by 150 participants.
 - In collaboration with the Chiayi County Health Bureau, a tea-themed program was implemented at 29 dementia care centers. Visitors explored the Tea Culture Exhibition Hall, learned a traditional tea-picking dance, and participated in storytelling activities. The program included 15 sessions, engaging 428 participants.
 - The museum also co-hosted a “National Treasure Exercise” workshop with Taipei City Hospital and the New Taipei City Department of Health for 123 professionals, and licensed the program to Taipei City Hospital to organize a National Treasure Exercise Competition, drawing 122 participants from nine dementia care centers.
- ✦ The museum continued its senior education outreach program in 2024, partnering with community health centers and senior service providers in Shilin, Beitou, and other areas. Collaborators included Taipei Jen-Chi Hospital and Chih-Shan Nursing Home. A total of 51 courses were offered, with 1,460 senior participants engaging in activities focused on creativity, wellness, and social connection through the arts.

✦ As part of its ongoing efforts to support lifelong learning, the museum held “Senior Month at the Palace Museum” at the Northern Branch, first launched in 2022. Timed with the Double Ninth Festival, the 2024 program offered 15 events attended by 1,163 seniors. The Southern Branch hosted a companion initiative titled “Creative Aging Day,” which combined art therapy and body–mind wellness. The 2024 event included four themed workshops:

- “Spring – The Power of Writing”
- “Summer – Qianlong’s Secrets: Chair Yoga”
- “Life Illustrated at the Museum”
- “Treasures of the Palace Head to Chiayi”

These events served a total of 157 participants. Between July 23 and August 29, a shuttle service supported by the Good Neighbor Program brought 428 individuals from 29 dementia care centers to the Southern Branch for special programming, including exhibitions on tea culture and a customized tea-themed experience for visitors with dementia.

✦ In partnership with the RC Culture and Arts Foundation and the Taiwan Reading Foundation, the museum launched the “Mobile Museum Teaching Kits” project. Modeled after the “Love Book Box” initiative, this outreach effort provided six themed educational kits to middle and elementary schools. Kits were designed for guided instruction with support from teachers and featured activities exploring artifacts, historical themes, and visual culture. In 2024, the program was adopted by 92 schools, including 34 in remote regions.

Expanding Regional and Educational Access

✦ Southern Branch Good Neighbor Shuttle Service

This ongoing outreach initiative connected the museum to surrounding communities in Yunlin, Chiayi, and Tainan. In 2024, 36 shuttle trips were made, welcoming 1,066 local visitors.

✦ Opening Doors to Culture and Learning

To promote equitable access to cultural resources, the museum offered complimentary shuttle service, guided tours, and hands-on workshops tailored to the Southern Branch’s exhibitions. In 2024, 234 schools participated, including 72 from remote, Indigenous, or underserved areas, serving a total of 14,611 teachers and students, of whom 3,825 came from underrepresented regions.

象牙仙工船

Ivory miniature dragon boat



■ “Museum Explorers” Program

Since its 2019 launch, this initiative has invited K–12 students from Taiwan’s outlying islands, remote communities, and urban schools to visit the Northern Branch. In 2024, 2,866 participants from 106 schools joined the program. Cumulatively, it has reached 736 schools and over 27,000 students and teachers, with more than half from remote regions. The program includes guided tours and history-focused content. Continuing its collaboration with Bangka Lungshan Temple, it provides in-depth historical site tours and jointly published the third edition of the “Adventures in the Dragon Palace” guidebook. Starting in the second half of 2024, in response to Taiwan’s evolving social issues, the program also partnered with the Ama Museum and the Taiwan Women’s Center to expand visit options for students from remote and underserved areas, with a particular focus on women’s history.

■ “Accessible Visits to the Northern Branch for Students with Disabilities”

This program provided fully accessible transportation, inclusive learning experiences, and environmental accommodations for special education students in central and northern Taiwan. In 2024, 29 visits were conducted, serving 616 participants. A pilot activity titled “Palace Whiz Kids” was developed for children with autism and their families. Designed in collaboration with occupational therapists and autism support organizations, the activity featured tailored learning tools and guided experiences. Six families (19 individuals) took part in the inaugural year.

- As part of a regional tourism initiative, the Suantou Sugar Factory’s narrow-gauge railway was extended to reach the Southern Branch. Officially launched on October 7, 2023, the rail line offers visitors seamless access between the high-speed rail station, the sugar factory, and the museum. From its launch through February 14, 2024, visitors presenting a same-day train ticket received free admission to the Southern Branch (13,013 redemptions). From February 15, 2024, through December 31, 2025, same-day train ticket holders are eligible for a 20% discount.



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永續發展 / 接軌國際

本院為拓展各類國際交流活動，強化與國際博物館進行多元領域交流，並藉由借展珍品，豐富展覽內容，以厚實我國文化外交影響力及展現臺灣文化軟實力；並持續與各縣市及地方館所合作，運用數位科技融合文物與科技，推出跨域跨館的新媒體數位展，除以科技創新觀展體驗外，並優化文物保存環境，持續推動典藏數位化，展現博物館永續發展能量。

強化國際合作，開拓文化交流

「大美不言—國立故宮博物院、巴黎裝飾藝術博物館及梵克雅寶典藏精粹」特展

- ❖ 「大美不言」特展由國立故宮博物院聯合巴黎裝飾藝術博物館及梵克雅寶 (Van Cleef & Arpels) 共同策劃，展現東西方工藝的精粹與文化交融之美。本次展覽於 113 年 9 月 26 日至 12 月 29 日在故宮北部院區舉行，並於 114 年 1 月 23 日至 4 月 20 日移師嘉義故宮南部院區展出。
- ❖ 展覽以莊子「大美不言」為靈感，透過五大主題單元：「自然萬物」、「動靜有形」、「奇幻仙境」、「神祕莫測」及「五彩繽紛」，引領觀眾探索自然與藝術的深邃美學。展品涵蓋銅器、玉器、陶瓷、珠寶及珍玩等多種藝術品類，包括故宮 96 件館藏珍品、巴黎裝飾藝術博物館 80 件典藏藝術及梵克雅寶 85 件經典之作，共計多達 260 件。
- ❖ 此次特展匯聚東西方工藝精華，跨越時空與文化的界限，打造一個深具啟發性的對話平臺，透過展品呈現，帶領觀眾穿越古今，感受「大美不言」所蘊含的深遠意境與經典之美。這場展覽不僅是藝術的饗宴，更為故宮百年慶典增添光彩，彰顯文化傳承與創新的無限可能。

「萬國津梁：東亞海上的琉球」

精選院藏明清時期有關琉球歷史之文獻文物外，更向日本沖繩縣立博物館、美術館、那霸市歷史博物館、東京國立博物館、九州國立博物館、浦添市美術館、沖

繩縣立埋藏文化財中心、法政大學沖繩文化研究所、那霸市立壺屋燒物博物館共 8 館，及國內 4 館洽借代表性文物共同展出。藉由歷史文獻與文物的呈現，一方面突顯琉球在東亞世界扮演的角色，同時也引領參觀者進一步了解琉球歷史文化的變遷歷程。

本院與經濟部國際貿易署及中華民國對外貿易發展協會合作

分別於 113 年 6 月 10 日至 12 日參與於德國柏林之「歐洲臺灣形象展」，同年 11 月 21 日至 23 日參與於泰國曼谷之「泰國臺灣形象展」，以數位互動方式展出故宮創新及軟實力形象，並與其他參展單位共同推展臺灣形象，共吸引逾 18,000 人次到場參觀。



「大美不言」特展開幕記者會合影

“Beauty Speaks for Itself” Special Exhibition opening press conference

優化保存環境，促進永續發展

- 持續辦理「新故宮計畫 - 北部院區整擴建計畫」，進行北部院區展覽與典藏空間整建，以增加文物展覽、研究、典藏、修復及公共服務空間，為故宮奠定永續發展根基，113 年進度為「行政大樓及圖書館新建工程」於 113 年 12 月 27 日辦理落成揭牌典禮、圖書文獻大樓及研究大樓整建工程施工。正館整建工程尚需進行修復及再利用計畫審查作業，於 113 年 3 月 1 日、2 日召開說明會，6 月 27 日召開基本設計說明暨諮詢會，各該會議紀錄併同臺北市政府文化局 4 月 18 日函送民眾陳情意見檢討結果納入修復及再利用計畫，並已依據 113 年 7 月 31 日公共建設督導會報結論，由文化部偕同故宮洽臺北市政府研商後，於 10 月 21 日函送臺北市文化局，該局並於 12 月 11 日進行後續審議作業。另就未來與臺北捷運北環段 Y28 站連接之無障礙連通道工程，113 年 2 月 21 日經臺北市政府都發局召開都市設計審議，依會議結論修正後通過，並於 7 月 26 日核定，本院於 113 年底完成審定招標文件。



前進 2024 歐洲台灣形象展 (德國柏林)，推出「馳聘躍影—沉浸故宮」數位展

NPM at the 2024 Taiwan Expo in Europe (Berlin, Germany), presenting the digital exhibition "Gallopig Shadows: Immersive Palace Experience"



■ 北部院區正館增建入口亭視覺模擬圖

Visual rendering of the new entrance pavilion addition to the main building at the NPM Northern Branch

- 為落實國家政策，達成南北文化平權，持續執行「新故宮計畫 - 南部院區二館建築工程」，113年完成太陽光電掛錶併電、餐廳棟鋼構吊裝組立、地下連通道結構體、主體工程下大底及進行鋼構吊裝組立。預計115年12月主體工程完工，接續辦理室內裝修工程，116年12月開館試營運。另為打造友善園區景觀環境，113年完成南部院區大門動線及景觀設施優化工程、新增園區步道廣場綠籬、緩衝綠帶及棲地改良，以喬木、灌木、草花等複層植栽，提供遊客多樣性植栽生態體驗，增益休閒漫步園區特色景觀。



故宮增開歷史建築修復及再利用計畫基本設計說明暨諮詢會議

Basic design briefing and consultation meeting for the Historical Building Restoration and Adaptive Reuse project

- ❖ 本院為響應全球博物館界對於永續發展課題的反思及實踐，回應聯合國「2030 永續發展目標」，積極將永續發展概念落實於各項施政中，善盡地球公民責任，成為更具社會影響力之博物館，於 112 年 1 月成立「永續發展工作小組」，邀請各界相關領域專家學者，擔任諮詢委員。113 年參酌委員建議，著重檢視本院業務增列可呼應 SDGs「目標 7 可負擔的潔淨能源」、「目標 12 責任消費與生產」、「目標 13 氣候行動」及「目標 15 保育陸域生態」等作為，並於 12 月完成北部院區溫室氣體盤查初盤作業。另本院設有「節約能源推動小組」定期檢討能源使用狀況並實施節能措施，113 年榮獲行政院暨所屬機關節電績優第 2 名。未來將持續透過「新故宮計畫」逐步汰換為 1 級能效空調設備，建置能源管理系統；南部院區配合淨零政策的能源轉型，也規劃在停車場增設太陽光電發電設施，推動可再生能源的普及和應用。
- ❖ 推動瓷器庫房改箱為櫃，規劃建置現代化瓷器庫房，配合本院研典藏大樓施工期程，庫房空間完備前先逐年執行包裝改善，辦理箱內包裝檢視、樣態分析及包裝設計、製作與汰換；空間設備建置完成後，進行文物包裝及上架。另為文物保存之人才培育，招募並輔導 2 名暑期實習生進行無酸保存盒外盒與內襯緩衝材製作。
- ❖ 配合新故宮計畫分年實施之進程，於北部院區新建之行政大樓、圖書館，與整建之圖書文獻大樓、研究大樓 2F、3F 北側區域等，建置全新門禁、警報及監視系統，另辦理研究大樓庫房區監視系統數位化與光纖纜線鋪設、全面汰換山洞庫房火警警報系統並持續導入監控影像串流磁帶備份系統，以提升中央電腦控制安全預警系統功能，強化典藏文物消防防護，維護院區安全。

- ❖ 北院漆器庫房、南院庫房及管制區目前已設置 RFID 感應門，導入 RFID 系統，文物進出時系統自動記錄，核對線上文物提調單，並透過掃描登錄文物出入櫃情形，同步更新至數位典藏管理系統，以即時掌握文物庫存狀態。南部院區於 112 年底完成庫房 RFID 文物管理系統建置，113 年接續測試調整，並導入文物提件流程。北部院區 12 月於漆器庫房導入建置，並銜接全院架構。
- ❖ 113 年 12 月 3、4 日舉辦「文物管理論壇」，邀請國內多家博物館專家分享庫房硬體設施、文物包裝、庫房整飭及搬遷等多樣化的庫房工作經驗。國外邀請有日本大阪市立東洋陶磁美術館、日本東京國立博物館及英國大英博物館專家分享庫房管理理念與典藏搬遷的挑戰與策略，邀請荷蘭博伊曼斯范伯寧恩美術館館長介紹近年來流行的開放式庫房理念及實踐。論壇共同探討文物庫房管理及索引典發展等議題，促進文物典藏永續發展。
- ❖ 加強人員教育訓練，於 113 年 9 月 13 日辦理工物文物搶救協力人員培訓課程，含文物作業協力廠商人員培訓。依器物收展與持拿、包裝方式、運輸移動三項分別講授及指導人員實際練習，優化文物保存專業職能。



歷史建築「國立故宮博物院」修復及再利用計畫說明會會場

Historical National Palace Museum Restoration and Adaptive Reuse Project Briefing

Cultural Diplomacy and Responsible Preservation



With a focus on global collaboration and innovation at home, the National Palace Museum (NPM) continued to strengthen its role in international cultural exchange. By borrowing exceptional artifacts from world-renowned institutions, the museum enriched its exhibitions while advancing Taiwan's cultural diplomacy and soft power. Meanwhile, partnerships with cities and local institutions integrated historical artifacts with digital technology, creating interdisciplinary experiences that enhance public engagement and reaffirm the NPM's dedication to preservation and stewardship.

Enhancing International Cooperation and Expanding Cultural Exchange

“Beauty Speaks for Itself: Selected Works from the National Palace Museum, the Musée des Arts Décoratifs, and Van Cleef & Arpels”

Jointly curated by the National Palace Museum, the Musée des Arts Décoratifs in Paris, and Van Cleef & Arpels, “Beauty Speaks for Itself” showcased exceptional craftsmanship and cultural dialogue between East and West. The exhibition was on view at the NPM Northern Branch from September 26 to December 29, 2024, and traveled to the Southern Branch in Chiayi from January 23 to April 20, 2025.

Taking inspiration from the Daoist concept “Beauty speaks for itself” in Zhuangzi, the exhibition was organized into five thematic sections: “The Natural World,” “Form in Motion and Stillness,” “Fantastical Realms,” “Mystical and Unfathomable,” and “Brilliant Color.” It brought together 260 exquisite objects—including bronzes, jades, ceramics, and jewelry—with 96 works from the National Palace Museum, 80 from the Musée des Arts Décoratifs, and 85 from Van Cleef & Arpels.

By bridging cultures and eras, the exhibition offered visitors a unique encounter with refined beauty and timeless elegance. As a signature event in the NPM's centennial celebrations, it explored the potential of cultural stewardship and innovation across borders.

“Heritage of Ryukyu: The Bridge of the East Asian Maritime”

In “Heritage of Ryukyu,” the NPM presented Qing and Ming dynasty artifacts from its own collection alongside representative works on loan from eight Japanese institutions—including the Okinawa Prefectural Museum & Art Museum, Naha City Museum of History, Tokyo National Museum, Kyushu National Museum, Urasoe Art Museum, Okinawa Prefectural Center for Archaeological Resources, Hosei University’s Institute for Okinawan Studies, and Tsuboya Pottery Museum—and four domestic institutions. Together, these materials traced the historical and cultural evolution of the Ryukyu Kingdom and its pivotal role in East Asian maritime networks.

Taiwan’s Cultural Voice at International Expos

Highlighting Taiwan’s cultural strength and digital innovation, the National Palace Museum joined the “Taiwan Expo in Europe” (Berlin) and “Taiwan Expo in Thailand” (Bangkok) in 2024. Through immersive displays and cross-agency collaboration, the Museum showcased how heritage and technology can work hand in hand to shape a dynamic international image. Together, the two expos drew more than 18,000 visitors and marked a meaningful step in Taiwan’s ongoing cultural outreach.



南部院區「萬國津梁：東亞海上的琉球」特展開幕

The Southern Branch launched “Heritage of Ryukyu: The Bridge of the East Asian Maritime.”

Optimizing Preservation and Promoting Sustainable Development

“New Palace Museum Plan – Northern Branch Expansion and Renovation Project”

In 2024, the National Palace Museum continued to implement the “New Palace Museum Plan – Northern Branch Expansion and Renovation Project,” focused on upgrading exhibition and collection spaces to enhance capacity for display, research, storage, conservation, and visitor services. Key milestones included the completion and unveiling of the new Administration Building and Library on December 27, as well as ongoing construction of the Library and Archives Building and the Research Building.

Restoration and adaptive reuse plans for the main building remained under review. Public explanatory sessions were held on March 1 and 2, with a design briefing and consultation following on June 27. Feedback from citizens, including meeting minutes and comments submitted via the Taipei Department of Cultural Affairs on April 18, was incorporated into the plan. After the public infrastructure supervisory meeting on July 31, the Ministry of Culture and the Museum entered negotiations with the Taipei City Government, which officially received the proposal on October 21 and began its review on December 11.

Separately, the barrier-free passageway connecting the Museum to the planned Y28 MRT Station on the Circular Line was approved during an urban design review by the Taipei Urban Development Department on February 21. Final approval was granted on July 26, and bid documents were finalized by the end of the year.



本院與蒙古博格達汗冬宮博物館續簽姊妹館協議

NPM renews a sister museum agreement with the Bogd Khan Winter Palace Museum in Mongolia.



故宮蕭宗煌院長（左三）與捷克國家博物館 Michal Lukeš（右三）簽署展覽合作協議，並由捷克參議院首席副議長 Jiří Drahoš（右二）、捷克經濟文化辦事處代表 David Steinke（右一）、故宮余佩瑾副院長（左二）以及外交部歐洲司黃鈞耀司長一同見證。

National Palace Museum Director Hsiao Tsung-huang (third from left) and Michal Lukeš, Director General of the National Museum in the Czech Republic (third from right), signed an exhibition cooperation agreement. The signing was witnessed by Jiří Drahoš, First Vice President of the Czech Senate (second from right); David Steinke, Representative of the Czech Economic and Cultural Office (first from right); Deputy Director of the National Palace Museum, Yu Pei-chin (second from left); and Huang Chun-yao, Director-General of the Department of European Affairs at the Ministry of Foreign Affairs.

Second Building Construction Project at the Southern Branch

Continuing its investment in cultural infrastructure in southern Taiwan, the NPM reported major milestones in 2024 on the Second Building at the Southern Branch. Key accomplishments included the successful grid connection of rooftop solar panels, steel frame installation for the restaurant wing, excavation and construction of the underground passage, and completion of the main building's lower foundation. Structural steel assembly is currently underway, with completion of the main structure targeted for December 2026. Interior construction and trial operations are scheduled to begin by December 2027.

As part of broader efforts to improve the visitor experience, the Museum redesigned its entrance and enhanced the surrounding landscape with new plazas, walkways, hedgerows, and multi-layered plantings of trees, shrubs, and flowering plants—enriching the site's ecological diversity while fostering a more scenic and welcoming atmosphere.

“Sustainable Development Task Force” and Environmental Initiatives

Aligned with the UN 2030 Sustainable Development Goals (SDGs), the Museum established the “Sustainable Development Task Force” in January 2023. In 2024, expert advisors provided recommendations to advance progress on several



故宮器物處 113 年文物搶救協力人員培訓 (文物運輸)

National Palace Museum Artifacts Department 2024 Cultural Relics Rescue Collaborator Training (artifact transportation)

SDGs, including Goal 7 (Affordable and Clean Energy), Goal 12 (Responsible Consumption and Production), Goal 13 (Climate Action), and Goal 15 (Life on Land). A preliminary greenhouse gas inventory for the Northern Branch was completed in December.

The Museum's "Energy-Saving Promotion Team" continued to assess energy use and implement conservation strategies, earning second place in an energy efficiency evaluation by the Executive Yuan in 2024. Planned next steps include upgrading to Tier 1 energy-efficient HVAC systems and installing a comprehensive energy management system under the "New Palace Museum Plan." The Southern Branch also plans to install solar panels atop its parking structure to reduce reliance on traditional energy sources and move toward net-zero emissions.

Storage System Modernization for Porcelain Artifacts

Building on its commitment to collection care, the Museum began a phased transition from box-based to cabinet-based porcelain storage systems. Annual improvements included inspecting existing packaging and designing new protective enclosures. Once the new storage facility is complete, artifacts will be repacked and shelved accordingly.

In tandem with these efforts, two summer interns were trained in 2024 to produce acid-free external boxes and internal cushioning materials, helping cultivate the next generation of conservation professionals.

Security System Upgrades and Fire Protection

As part of the ongoing “New Palace Museum Plan,” the newly constructed Administration Building and Library—as well as the renovated sections of the Library and Archives Building and the north side of the Research Building—were equipped with upgraded access control, intrusion detection, and surveillance systems. Fiber-optic cables were installed to digitize surveillance in the Research Building’s storage areas. The fire alarm system in the cave storage area was fully replaced, and a video monitoring system with magnetic tape backups was integrated into the central alert system to enhance fire safety and campus-wide security.

RFID-Based Artifact Management System

Advancing the museum’s collection management capabilities, RFID-enabled gates and scanners were installed across key storage and restricted areas, including the Northern Branch lacquerware room and the Southern Branch facility. These upgrades support real-time tracking of artifacts and seamless synchronization with digital requisition records.

At the Southern Branch, full implementation of the RFID system was completed at the end of 2023, with testing and integration into daily handling procedures carried out throughout 2024. In December 2024, the Northern Branch finalized its RFID installation in the lacquerware storage area, now fully integrated with the museum-wide digital collection management system.

Collection Management Forum

On December 3–4, 2024, the NPM hosted the “Collection Management Forum,” bringing together experts from leading domestic and international museums to share insights on artifact storage, packaging, renovation, and relocation. Featured speakers included representatives from the Osaka Museum of Oriental Ceramics, Tokyo National Museum, the British Museum, and the director of the Boijmans Van Beuningen Museum in the Netherlands, who presented on the evolving concept of open-storage models. The forum fostered meaningful dialogue on collection indexing and infrastructure, further supporting the NPM’s ongoing conservation and collections management initiatives.

Emergency Preparedness and Conservation Training

As museums face increasing demands for conservation excellence and risk management, the NPM hosted a professional training course on September 13, 2024. Focusing on artifact handling, packaging strategies, and transport logistics, the session provided both technical instruction and practical experience to ensure staff are equipped to safeguard the collection.



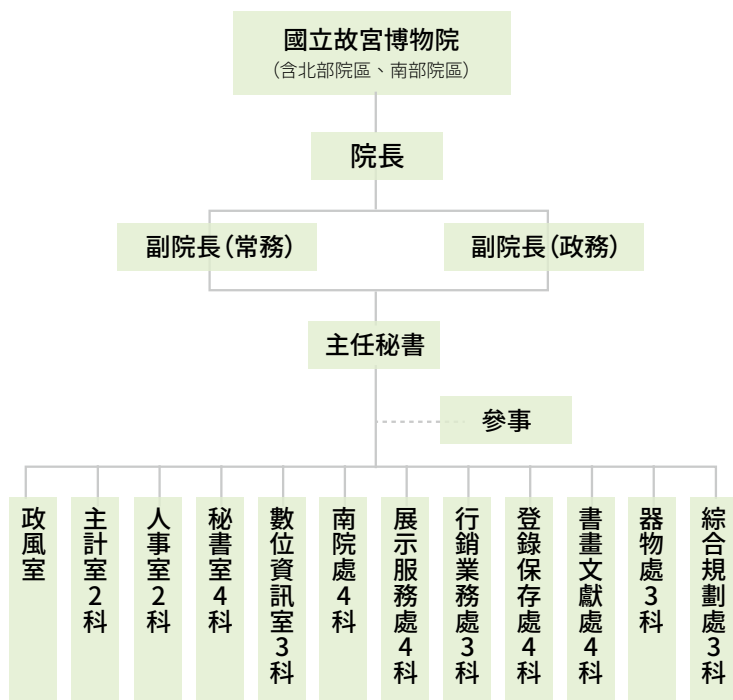
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一般行政業務

人事業務

組織架構



預算員額

本院 113 年預算員額經行政院 113 年 1 月 26 日院授人綜字第 11320001506 號函核定，職員 351 人、駐警 66 人、工友 3 人、技工 39 人、駕駛 1 人、聘用 6 人、約僱 23 人，合計 489 人。

☆ 院內同仁教育訓練紀事 (含緊急應變及強化安全管理)

| 序號 | 日期 | 紀事摘要 |
|----|--------|---|
| 1 | 1-12 月 | 北部院區針對駐衛警等安全人員辦理各式教育訓練，計 26 場次，內容涵蓋防護團常年訓練：「故宮複合式災害情境模擬演練之主軸與重點」講座、年度防災演練、在職訓練、警犬訓練、射擊常年訓練 (3 梯次)、市警局常年訓練 (4 梯次) 等。 |
| 2 | 1-12 月 | 南部院區辦理保全人員教育訓練 132 場次，課程涵蓋防災教育訓練、救生艇訓練、在職訓練等內容。 南部院區辦理展場一線服務人員防災教育訓練 36 場次。 |

| 序號 | 日期 | 紀事摘要 |
|----|----------------|--|
| 3 | 02/05 | 舉辦北部院區展場安全實務及案例說明(地震)課程，展場第一線服務人員共計 78 人參訓。 |
| 4 | 02/05 | 舉辦北部院區人員緊急疏散演練(地震)，展場第一線服務人員共計 77 人完成演練。 |
| 5 | 02/05 | 舉辦北部院區展場遊客糾紛處理及勤務檢討專題座談，展場第一線服務人員共計 78 人參加。 |
| 6 | 03/19 | 邀請法務部調查局臺北市調查處士林站柯組長慶昌講授「安全維護宣導—公務員赴陸注意事項及案例研討」課程，參訓同仁共計 71 人。 |
| 7 | 03/20 | 以導覽志工為主要對象舉辦手語導覽工作坊，邀請手語翻譯員蕭匡宇、丘安主講，上午針對本院「聽聾共賞」手語導覽活動進行經驗分享，並介紹導覽者與手譯員合作原則，下午進行分組討論及走場練習，共計 24 人次參與。 |
| 8 | 03/26-12/31 | 推行 113 年中高階女性主管人員領導及管理發展能力培訓套裝課程，共計 24 位主管人員完成研習，參訓率達 100% 目標值。 |
| 9 | 04/25 | 邀請法務部廉政署防貪組邱組長滄霖講授「廉政法令及相關案例分享」課程，參訓同仁共計 68 人。 |
| 10 | 04/29 | 性別主流化系列課程第 1 場次「認識多元性別及其處境(含運用)」專題講座，邀由世新大學性別研究所副教授兼所長伍維婷，共計 315 人參加。 |
| 11 | 04/29 11/18 | 南部院區辦理自衛消防編組演練，增進一線同仁應變能力，維護遊客及展廳安全。共計 245 人次參訓。 |
| 12 | 05/06 | 113 年度第 1 次展場第一線服務人員「性別平等」教育訓練：「性平三法認識與落實」演講，由公務人員保障暨培訓委員會邵專任委員玉琴主講，參與人員包含院內同仁、展場管理人員、護理室、售票處、駐警隊及委外服務人員，共計 198 人參加。 |
| 13 | 05/06 07/29 | 南部院區辦理防護團演練(含 AED 及 CPR 學科講解及實際操作)，共計 230 人次參加。 |
| 14 | 05/06 | 舉辦「聽障者接待技巧及注意事項」專題講座，由中華民國聾人協會黃淑芬理事長主講，北部院區展場第一線服務人員、同仁及志工共計 103 人參加。 |
| 15 | 05/06 | 舉辦北部院區「展場人員緊急疏散演練(攜帶型行動電源火警)」，展場第一線服務人員共計 105 人參訓。 |
| 16 | 05/14 | 邀請國立臺灣師範大學永續管理與環境教育研究所葉欣誠教授講授「瞭解淨零排放與永續發展的全貌」，共計 137 人參加。 |
| 17 | 06/14 | 辦理「113 年上半年法制及兩公約人權教育訓練」，安排「主管法規共用系統操作管理及維運」及認識「消除一切形式種族歧視國際公約 (ICERD)」等課程，並邀請國立中央大學客家學院王俐容教授兼副教務長進行專題講座「族群主流化與文化平權」，共計 112 人參加。 |
| 18 | 06/17 | 資通安全通識教育訓練第一場，參與人數計 185 人。 |
| 19 | 06/18 | 邀請茂識管理顧問公司顧問師、臺灣藝術永續聯盟理事黃梓柔女士講授「藝術產業的永續變革浪潮」，共計 112 人參加。 |
| 20 | 06/26 | 性別主流化系列課程第 2 場次「從《老公怎麼還不去死》談性別平等發展與挑戰」，邀由國立陽明交通大學特聘教授林志潔主講，共計 270 人參加。 |
| 21 | 07/03 | 資通安全通識教育訓練第二場，參與人數計 188 人。 |
| 22 | 07/15 | 「職場霸凌之理論與案例解析」專題講座，邀由國立臺北大學法律系副教授傅柏翔主講，共計 241 人參加。 |
| 23 | 08/05 | 性別主流化系列課程第 3 場次「職場性騷擾案件處理實務及案例解析」教育訓練，邀由律師黃育玲主講，共計 144 人參加。 |

| 序號 | 日期 | 紀事摘要 |
|----|----------------------------------|---|
| 24 | 08/12 | 舉辦北部院區「緊急救護(民衆版心肺復甦術、異物哽塞排除法)」教育訓練，展場第一線服務人員共計 102 人參加。 |
| 25 | 08/12 | 舉辦北部院區「職業傷害預防(站住你的健康 久站族的護身妙計)」課程，展場第一線服務人員共計 94 人參加。 |
| 26 | 08/12 | 舉辦北部院區「展場永續發展目標」演講，展場第一線服務人員共計 87 人參加。 |
| 27 | 08/12 | 舉辦北部院區「安全狀況演練(包括展場工作檢討暨服務)」課程，展場第一線服務人員共計 86 人參訓。 |
| 28 | 08/12 | 舉辦北部院區「展場人員緊急疏散演練」，展場第一線服務人員共計 87 人參訓。 |
| 29 | 08/26 | 性別主流化系列課程第 4 場次「從電影『芭比』看多元視角下的女性覺醒」課程，邀由臺灣性別人權協會秘書長王蘋導讀，共計 241 人參加。 |
| 30 | 08/15 08/26 08/29 09/10 | 113 年行政院與所屬中央及地方各機關(構)公務員勤休制度宣導課共計 4 場次，合計 758 人次，參加，訓練覆蓋率達 95%。 |
| 31 | 09/10 | 「看得見的紅樓夢特展策展人導讀與交流分享」專題講座，邀由本院策展人器物處助理研究員王亮鈞主講，共計 237 人參加。 |
| 32 | 09/12 | 資通安全通識教育訓練第三場，參與人數計 102 人。(合計資通安全通識教育訓練 3 場共 475 人)。 |
| 33 | 09/13 | 器物文物搶救協力人員培訓課程，含文物作業協力廠商人員培訓，共計 81 人參加。 |
| 34 | 09/30 | 舉辦北部院區「大美不言特展消防及人員疏散安全訓練」，展場第一線服務人員共計 30 人參訓。 |
| 35 | 09/30 | 舉辦北部院區「113 年度防災演練」，展場第一線服務人員共計 30 人參訓。 |
| 36 | 10/07 | 「公主駕到!清代文獻中的公主身影展覽導讀與交流分享、文化保存影片賞析」，本院策展人書畫文獻處助理研究員蘇峯楠主講，共計 205 人參加。 |
| 37 | 10/29、 11/05 | 「113 年下半年兩公約人權教育訓練」第 1 場與行政院人權及轉型正義處合辦，觀賞電影《免嘲男孩》，並邀請臺灣人權促進會施逸翔資深研究員進行映後座談；第 2 場安排影片賞析《五月的 35 日》，2 場教育訓練共計 276 人參加。 |
| 38 | 11/04 | 舉辦北部院區「緊急救護」教育訓練，展場第一線服務人員共計 101 人參加。 |
| 39 | 11/04 | 舉辦北部院區「職業傷害預防(行走中的營養—外食族的健康餐飲)」課程，展場第一線服務人員共計 91 人參加。 |
| 40 | 11/04 | 舉辦北部院區「安全狀況演練(包括展場工作檢討暨服務)」，展場第一線服務人員共計 78 人參訓。 |
| 41 | 11/04 | 舉辦北部院區「展場人員緊急疏散演練」，展場第一線服務人員共計 79 人參訓。 |
| 42 | 12/23 | 113 年度第 2 次展場第一線服務人員「性別平等」教育訓練：「性平三法案例與省思」演講，由公務人員保障暨培訓委員會邵專任委員玉琴主講，參與人員包含院內同仁、展場管理人員、護理室、售票處及委外服務人員，共計 87 人參訓。 |

主計業務

公務預算

歲入預算數 429,464,000 元，執行結果，決算數 510,479,070 元，執行率 118.86%，較預算數超收 81,015,070 元，主要係門票收入較預算數超收 83,986,740 元所致。

☆ 113 年歲入預決算表

單位：新臺幣千元

| 科目名稱 | 預算數 | 決算數 | 比較增減 | 執行率 % |
|-----------|---------|---------|--------|--------|
| 罰款及賠償收入 | 7,700 | 2,976 | -4,724 | 38.65 |
| 規費收入 | 292,328 | 377,073 | 84,745 | 128.99 |
| 財產收入 | 63,183 | 62,170 | -1,013 | 98.40 |
| 營業盈餘及事業收入 | 64,920 | 64,920 | -0- | 100.00 |
| 其他收入 | 1,333 | 3,340 | 2,007 | 250.56 |
| 合計 | 429,464 | 510,479 | 81,015 | 118.86 |

歲出預算數原列 2,539,369,000 元，執行結果，決算數 2,503,397,763 元 (實現數 2,160,261,041 元，保留數 343,136,722 元)，執行率 98.58%(經常門 97.07%；資本門 100%)，較預算數節餘 35,971,237 元，主要係因恰逢第 16 任總統、副總統選舉期間人事凍結，於 113 年 1 月 19 日起至 113 年 5 月 20 日總統宣誓就職止不得任用或遷調人員，相關人力未及於凍結前派補，致人事費節餘 35,971,237 元所致。

☆ 113 年歲出預決算表

單位：新臺幣千元

| 科目名稱 | 預算數 | 動支第一預備金 | 預算數合計 | 決算數 | 比較增減 | 執行率 % |
|------------|-----------|---------|-----------|-----------|---------|--------|
| 一般行政 | 824,343 | -0- | 824,343 | 788,372 | -35,971 | 95.64 |
| 文物研究與展覽 | 45,091 | -0- | 45,091 | 45,091 | -0- | 100.00 |
| 綜合規劃與推廣行銷 | 191,695 | 3,600 | 195,295 | 195,295 | -0- | 100.00 |
| 文物安全、管理與修護 | 175,558 | -0- | 175,558 | 175,558 | -0- | 100.00 |
| 新故宮計畫 | 1,299,082 | -0- | 1,299,082 | 1,299,082 | -0- | 100.00 |
| 第一預備金 | 3,600 | -3,600 | -0- | -0- | -0- | 0.00 |
| 合計 | 2,539,369 | -0- | 2,539,369 | 2,503,398 | -35,971 | 98.58 |

故宮文物藝術發展基金

- ❏ 業務總收入 (包括銷貨收入、業務外收入) 預算數 377,063,000 元，執行結果決算數 382,729,519 元，執行率 101.50%。
- ❏ 業務總支出 (包括銷貨成本、業務費用、管理及總務費用) 預算數 336,775,000 元，執行結果決算數 337,027,321 元，執行率 100.07%。
- ❏ 以上業務收支相抵後賸餘決算數 45,702,198 元，較預算數 40,288,000 元，計增加 5,414,198 元，約 13.44%，主要係北部院區三希堂餐飲銷貨收入較預計增加所致。

☆ 113 年收支餘細預決算表

單位：新臺幣千元

| 科目名稱 | 預算數 | 決算數 | 比較增減 | 執行率 % |
|---------|---------|---------|--------|---------|
| 業務收入 | 368,856 | 372,035 | 3,179 | 100.86% |
| 銷貨收入 | 368,856 | 372,035 | 3,179 | 100.86% |
| 業務成本與費用 | 336,775 | 337,027 | 252 | 100.07% |
| 銷貨成本 | 201,817 | 195,976 | -5,841 | 97.11% |
| 業務費用 | 97,161 | 101,037 | 3,876 | 103.99% |
| 管理及總務費用 | 37,797 | 40,014 | 2,217 | 105.87% |
| 業務賸餘 | 32,081 | 35,008 | 2,927 | 109.12% |
| 業務外收入 | 8,207 | 10,694 | 2,487 | 130.30% |
| 業務外賸餘 | 8,207 | 10,694 | 2,487 | 130.30% |
| 本期賸餘 | 40,288 | 45,702 | 5,414 | 113.44% |

前瞻基礎建設計畫特別預算第 4 期

全期歲出預算數 59,200,000 元 (包含 112 年度 30,000,000 元，113 年度 29,200,000 元)，執行結果，決算數 58,911,622 元，執行率 99.51% (經常門 98.99%；資本門 99.99%)，較預算數節餘 288,378 元，主要係計畫整合管理及交流開放工作分支計畫之結餘款。

☆ 112 至 113 年度歲出預算執行情形表

單位：新臺幣千元

| 科目名稱 | 預算數 | 執行數 | 比較增減 | 執行率 % |
|---------------|--------|--------|------|-------|
| 發展數位文創普及高畫質服務 | 59,200 | 58,912 | -288 | 99.51 |



緊急救護（民眾版心肺復甦術、異物哽塞排除法）教育訓練

Emergency First Aid (CPR for the Public, Choking Relief Techniques) Education and Training

政風業務

- ❖ 為落實本院公共工程品質及施工安全、提升採購品質、效率及強化廉潔意識與觀念：政風室辦理「113 年重大工程採購案件專案稽核」，並邀請講師講授「廉政法令及相關案例分享」及「安全維護宣導—公務員赴陸注意事項及案例研討」，並與本院秘書室合辦「採購契約」講習等課程。
- ❖ 召開廉政會報，促進廉能政治：依「國立故宮博物院廉政會報設置要點」，由本院院長擔任召集人，邀集本院一級單位主管並透過外聘廉政委員機制，共同研議及督導本院各項廉政業務。
- ❖ 陽光法案財產申報事宜：依「公職人員財產申報法」，113 年度受理定期申報 14 人，就（到）職申報者計 4 人、卸（離）職申報者計 1 人，解除代理（兼任）申報計 1 人，均依規定完成申報及審核作業。

General Administrative Operations



Personnel

Organizational Structure



Staffing and Budget

The Executive Yuan officially approved the National Palace Museum's staffing plan for 2024 in Letter No. 11320001506, dated January 26, 2024. The approved personnel quota comprised 351 staff members, 66 security guards, 3 janitors, 39 technicians, 1 driver, 6 contract employees, and 23 temporary workers, bringing the total to 489 personnel.

☆ Staff Training Activities (Including Emergency Response and Safety Systems)

| No. | Date | Summary |
|-----|--------------------|---|
| 1 | Jan–Dec | The Northern branch organized a total of 26 training sessions for security personnel, including stationed police officers. The programs covered a wide range of topics, including the annual training for the security team, a lecture on “Key Focuses of the National Palace Museum’s Disaster Preparation Drills,” an annual disaster prevention drill, on-the-job training, police dog training, firearm training (3 sessions), and routine training conducted by the city police department (4 sessions). |
| 2 | Jan–Dec | 132 training sessions for Southern Branch security personnel on disaster preparedness, lifeboat training, and on-the-job training. 36 disaster preparedness training sessions for Southern Branch frontline exhibition staff. |
| 3 | Feb 5 | Safety course on earthquake scenarios for 78 Northern Branch exhibition staff. |
| 4 | Feb 5 | Earthquake evacuation drill with 77 exhibition staff at Northern Branch. |
| 5 | Feb 5 | A thematic seminar on “Handling Visitor Disputes and Core Job Responsibilities” was held for 78 Northern Branch staff. |
| 6 | Mar 19 | Qing-chang Ke, Section Leader from the Shilin Station of the Taipei City Investigation Office, Ministry of Justice Investigation Bureau, was invited to deliver a course titled “Security Awareness — Key Notes and Case Studies for Civil Servants Traveling to Mainland China,” with 71 staff members attending. |
| 7 | Mar 20 | A sign language guide workshop was held for tour guide volunteers, featuring sign language interpreters Kuang-yu Hsiao and Chiu An. The morning session included experience sharing from the museum’s “Appreciation for the Deaf and Hearing” program and an introduction to collaboration principles between guides and interpreters. The afternoon session featured group discussions and walk-throughs, with a total of 24 participants. |
| 8 | Mar 26– Dec 31 | A leadership and management development training program for mid-to-senior-level female supervisors was implemented in 2024, with all 24 targeted supervisors completing the training, achieving a 100% participation rate. |
| 9 | Apr 25 | Tsang-lin Chiu, Group Leader from the Anti-Corruption Division of the Agency Against Corruption, Ministry of Justice, was invited to give a lecture on “Anti-Corruption Laws and Case Studies,” attended by 68 staff members. |
| 10 | Apr 29 | The first session of our gender awareness course series, “Understanding Gender Diversity and Its Context,” was presented by Dr. Wei-ting Wu, Associate Professor and Director of the Graduate Institute for Gender Studies, Shih Hsin University, with 315 participants. |
| 11 | Apr 29 & Nov 18 | The Southern Branch conducted a self-defense fire safety drill to enhance emergency response capabilities among frontline staff and ensure visitor and exhibition safety, with 245 participants. |
| 12 | May 6 | The first gender equality training for frontline exhibition staff in 2024, titled “Understanding and Implementing the Three Gender Equality Laws,” was presented by Yu-chin Shao, Commissioner of the Civil Service Protection and Training Commission. A total of 198 participants attended, including museum staff, exhibition managers, health center personnel, ticketing staff, security officers, and outsourced service personnel. |
| 13 | May 6 & Jul 29 | The Southern Branch conducted hands-on CPR and AED disaster response drills with 230 participants. |
| 14 | May 6 | Shu-fen Huang, Chairperson of the Republic of China Deaf Association, gave a lecture on “Reception Skills and Key Considerations for Serving the Hearing Impaired,” with 103 participants including frontline exhibition staff, employees, and volunteers from the Northern Branch. |
| 15 | May 6 | The Northern Branch held an emergency evacuation drill (portable power bank fire scenario) for exhibition staff, with 105 participants. |

| No. | Date | Summary |
|-----|------------------------|---|
| 16 | May 14 | Professor Hsin-cheng Yeh from the Graduate Institute of Sustainability Management and Environmental Education, National Taiwan Normal University, delivered a lecture titled “Understanding the Full Picture of Net-Zero Emissions and Sustainable Development,” with 137 attendees. |
| 17 | Jun 14 | This year’s first biannual training session on legal and human rights covered supervisor management and regulations, and an introduction to the International Convention on the Elimination of All Forms of Racial Discrimination (ICERD). Professor Li-jung Wang, also Deputy Dean at the Hakka College of National Central University, gave a keynote lecture on “Ethnic Mainstreaming and Cultural Equity,” with 112 participants. |
| 18 | Jun 17 | Cybersecurity awareness training (session 1); 185 participants. |
| 19 | Jun 18 | Ms.Tzu-jou Huang, Consultant from Mastery Management Consulting and Board Member of the Taiwan Art Sustainability Alliance, delivered a lecture on “Sustainable Transformation Trends in the Art Industry,” with 112 attendees. |
| 20 | Jun 26 | In the second session of our gender equality series, Distinguished Professor Lin Chih-Chieh of National Yang Ming Chiao Tung University, gave a lecture on “Gender Equality Development and Challenges through the Lens of the book ‘Why Won’t My Husband Just Go Die,’” with 270 participants. |
| 21 | Jul 3 | Cybersecurity awareness training (session 2); 188 participants. |
| 22 | Jul 15 | A lecture on “Workplace Bullying: Theory and Case Analysis” was presented by Associate Professor Bo-hsiang Fu of the Department of Law, National Taipei University, with 241 participants. |
| 23 | Aug 5 | The third session of the gender equality training series, “Handling Workplace Sexual Harassment: Practice and Case Studies,” was delivered by Attorney Huang Yu-Ling, with 144 participants. |
| 24 | Aug 12 | The Northern Branch held an emergency first aid training session (CPR and choking rescue), with 102 frontline exhibition staff participating. |
| 25 | Aug 12 | Occupational injury prevention course: “Health Tips for Workers Who Stand Long Hours”; 94 participants. |
| 26 | Aug 12 | Lecture on “Sustainable Development Goals for Exhibition Staff” at the Northern Branch; 87 participants. |
| 27 | Aug 12 | Safety and service drill for exhibition staff; 86 participants. |
| 28 | Aug 12 | Emergency evacuation drill at Northern Branch; 87 participants. |
| 29 | Aug 26 | Gender equality training #4: “Barbie and Diverse Female Perspectives,” led by Secretary General of the Taiwan Gender Equity Education Association Wang Ping; 241 participants. |
| 30 | Aug 15, 26, 29; Sep 10 | The museum held 4 sessions on the Executive Yuan’s promotion of the civil servant attendance and leave policy, with a total of 758 participants, achieving a training coverage rate of 95%. |
| 31 | Sep 10 | “The Splendor of Dream of the Red Chamber” curatorial talk by Assistant Researcher Liang-chun Wang from the Department of Antiquities; 237 participants. |
| 32 | Sep 12 | Cybersecurity awareness training (session 3); 102 participants (3 sessions total: 475). |
| 33 | Sep 13 | Training for cultural relic emergency rescue support personnel, including contractor staff; 81 participants. |
| 34 | Sep 30 | A fire safety and personnel evacuation training session was held for the special exhibition “Beauty Speaks for Itself” at the Northern Branch, with 30 exhibition staff participating. |
| 35 | Sep 30 | 2024 disaster preparedness drill (Northern Branch); 30 participants. |

| No. | Date | Summary |
|-----|----------------|---|
| 36 | Oct 7 | A tour and film screening focused on the “Behold the Gungju! Princesses in Qing Archives” special exhibition was led by Feng-nan Su from the Department of Painting and Calligraphy, with 205 participants. |
| 37 | Oct 29 & Nov 5 | The second biannual training on legal and human rights consisted of two sessions co-organized with the Department of Human Rights and Transitional Justice of the Executive Yuan. The first included a screening and discussion of “Jojo Rabbit,” with commentary by Senior Researcher Shih Yi-Hsiang of the Taiwan Association for Human Rights. The second featured the film “The Path,” with a combined total of 276 participants. |
| 38 | Nov 4 | Emergency first aid training at Northern Branch; 101 participants. |
| 39 | Nov 4 | Occupational injury prevention course: “Healthy Eating for On-the-Go Workers”; 91 participants. |
| 40 | Nov 4 | Safety drill and service review; 78 participants. |
| 41 | Nov 4 | Emergency evacuation drill; 79 participants. |
| 42 | Dec 23 | The second gender equality training session for frontline exhibition staff in 2024, titled “Case Studies and Reflections on the Three Gender Equality Laws,” was presented by Yu-chin Shao, Commissioner of the Civil Service Protection and Training Commission, with 87 participants including internal staff, exhibition managers, health center personnel, ticketing staff, and outsourced service providers. |

Accounting Affairs

Government Budget

Revenue

The approved revenue budget for 2024 was NT\$429,464,000. The actual revenue reached NT\$510,479,070, achieving an execution rate of 118.86%. This surplus of NT\$81,015,070 was primarily due to ticket revenue exceeding budget projections by NT\$83,986,740.

☆ 2024 Brief Chart of Annual Revenue Statistics

Unit: NT\$1,000

| Item | Estimated Revenue | Actual Revenue | Difference | Performance Rate % |
|--|-------------------|----------------|------------|--------------------|
| Fines and Compensation Income | 7,700 | 2,976 | -4,724 | 38.65 |
| Service Income | 292,328 | 377,073 | 84,745 | 128.99 |
| Property Income | 63,183 | 62,170 | -1,013 | 98.40 |
| Earnings From Operations and Business Income | 64,920 | 64,920 | -0- | 100.00 |
| Other Income | 1,333 | 3,340 | 2,007 | 250.56 |
| Total | 429,464 | 510,479 | 81,015 | 118.86 |

Expenditures

The originally approved expenditure budget totaled NT\$2,539,369,000. The final account amounted to NT\$2,503,397,763, which includes NT\$2,160,261,041 in actual expenditures and NT\$343,136,722 in reserved funds. The overall execution rate was 98.58%—with 97.07% for current expenditures and 100% for capital expenditures.

The resulting surplus of NT\$35,971,237 stemmed largely from a hiring freeze enacted during the presidential election period (January 19 to May 20, 2024), which restricted new appointments and transfers. As a result, several approved positions could not be filled, leading to savings in personnel expenses.

☆ 2024 Statement of Projected and Actual Expenditure

Unit: NT\$1,000

| Item | Budget | First Reserve Fund for Disbursement | Total Budget | Actual Expenditure | Difference | Performance Rate % |
|--|-----------|-------------------------------------|--------------|--------------------|------------|--------------------|
| General Administration | 824,343 | -0- | 824,343 | 788,372 | -35,971 | 95.64 |
| Collection Research and Exhibition | 45,091 | -0- | 45,091 | 45,091 | -0- | 100.00 |
| General Planning and Marketing | 191,695 | 3,600 | 195,295 | 195,295 | -0- | 100.00 |
| Collection Security System, Management and Maintenance | 175,558 | -0- | 175,558 | 175,558 | -0- | 100.00 |
| New NPM Plan | 1,299,082 | -0- | 1,299,082 | 1,299,082 | -0- | 100.00 |
| First Preparatory Fund | 3,600 | -3,600 | -0- | -0- | -0- | 0.00 |
| Total | 2,539,369 | -0- | 2,539,369 | 2,503,398 | -35,971 | 98.58 |

NPM Arts and Artifact Development Foundation

Revenue

Total operating income—including both sales revenue and non-operating income—was budgeted at NT\$377,063,000. The final figure was NT\$382,729,519, reflecting an execution rate of 101.50%.

Expenditures

Total operating expenditures—which include cost of goods sold, operating expenses, and general administrative expenses—were budgeted at



外交部文物捐贈故宮儀式

National Palace Museum Ceremony for the Donation of Cultural Relics from the Ministry of Foreign Affairs

NT\$336,775,000, with actual expenditures totaling NT\$337,027,321, yielding an execution rate of 100.07%.

Surplus

After balancing income and expenditures, the final surplus amounted to NT\$45,702,198, which represents an increase of NT\$5,414,198 (approximately 13.44%) over the budgeted surplus of NT\$40,288,000. The increase is attributed to higher-than-anticipated sales revenue from the Sanxitang Restaurant at the Northern Branch.

☆ Fiscal Year 2024 Budgetary Statement of Surplus/Deficit

Unit: NT\$1,000

| Item | Budget | Actual Expenditure | Difference | Performance Rate |
|------------------------------|---------|--------------------|------------|------------------|
| Operating Revenue | 368,856 | 372,035 | 3,179 | 100.86% |
| Sales Revenue | 368,856 | 372,035 | 3,179 | 100.86% |
| Operating Costs and Expenses | 336,775 | 337,027 | 252 | 100.07% |
| Cost of Goods Sold | 201,817 | 195,976 | -5,841 | 97.11% |
| Operating Expenses | 97,161 | 101,037 | 3,876 | 103.99% |

| Item | Budget | Actual Expenditure | Difference | Performance Rate |
|-------------------------------------|--------|--------------------|------------|------------------|
| Administrative and General Expenses | 37,797 | 40,014 | 2,217 | 105.87% |
| Operating Surplus | 32,081 | 35,008 | 2,927 | 109.12% |
| Non-Operating Revenue | 8,207 | 10,694 | 2,487 | 130.30% |
| Non-operating Surplus | 8,207 | 10,694 | 2,487 | 130.30% |
| Surplus | 40,288 | 45,702 | 5,414 | 113.44% |

Phase 4 of the Long-Term Infrastructure Enhancement Program – Special Budget

The total approved budget for Phase 4 was NT\$59,200,000, comprising NT\$30,000,000 allocated for 2023 and NT\$29,200,000 for 2024. The final account amounted to NT\$58,911,622, resulting in an execution rate of 99.51% (with 98.99% for current expenditures and 99.99% for capital expenditures).

The remaining surplus of NT\$288,378 primarily resulted from unused funds within sub-projects related to project integration management and public engagement activities.

☆ 2023-2024 Expenditure Budget Execution

Unit: NT\$1,000

| Item | Budgeted Amount | Executed Amount | Difference | Execution Rate (%) |
|---|-----------------|-----------------|------------|--------------------|
| Development of digital cultural and creative work; high-definition services | 59,200 | 58,912 | -288 | 99.51 |

Civil Service Ethics Affairs

Audit and Educational Initiatives

To ensure the quality and safety of public construction projects, enhance procurement efficiency and regulatory compliance, and promote integrity in public service, the Civil Service Ethics Office conducted a “Special Audit of Major Construction Procurement Cases.” The Office also organized educational lectures, including “Anti-Corruption Laws and Case Studies” and “Security Awareness—Precautions and Case Discussions for Civil Servants Traveling to Mainland China.” In collaboration with the Secretariat, the Office further held a training session on “Procurement Contracts” to strengthen understanding of relevant procedures and standards among staff.

Integrity Governance

To advance ethical governance, the museum convened an Integrity Committee Meeting in accordance with the National Palace Museum Integrity Committee Guidelines. The meeting was chaired by the Director and attended by heads of first-level departments and external integrity committee members. Together, the participants engaged in the planning and supervision of the museum's ethics-related affairs.

Property Declarations under the Freedom of Information Law

In compliance with the Act on Property Declaration by Public Servants, the museum completed all required property declarations in 2024. This included 14 regular declarations, 4 declarations upon assumption of office, 1 resignation declaration, and 1 declaration for the termination of acting or concurrent duties. All reviews and processing of declarations were carried out in accordance with relevant regulations.



「故宮亞洲藝術節—日本沖繩月」開幕活動

The Southern Branch launched the 2024 Palace Asian Arts Festival: Okinawa Month



2024
欣賞樂新
夏日花園



彩色
扇

余佩珊 副校長

余佩珊 副校長

2-5

林宇傑 委員

多動花園

多動花園



Garden of Summer Delight

我行我宮
故宮

花夜奇遇記
親子共樂道

夏日花園

2024
故宮童樂節
Summer Palace Festival

謝宗傑 委員

1-1
傅永華 副院長

林國平 委員

謝國凱 委員

2-1
洪茂華 委員

大事紀要

☆ 113 年大事紀要表

| 月份 | 大事紀要 |
|----|---|
| 一月 | 01/26 故宮攜手國立海洋科技博物館簽署合作備忘錄，共推數位特展 |
| 二月 | 02/06 南部院區推出「神獸現形—文物中的奇幻生物」特展、「人氣國寶展」推出新檔：「道」 |
| | 02/20 故宮參加 2024 臺北國際書展 |
| 三月 | 02/27 北部院區推出「道法自然—道教典籍展」 |
| | 03/01-02 北部院區舉辦歷史建築「國立故宮博物院」修復及再利用計畫說明會 |
| 四月 | 03/08 故宮與宜蘭縣立蘭陽博物館攜手策劃，由宜蘭縣政府文化局主辦，「那些她們，都是我們 She & Hers」特展開展 |
| | 04/02 北部院區推出「沉浸故宮數位展—捕捉靈光：尋找新感動」新媒體藝術展 |
| 五月 | 04/04 北部院區於兒童節推出「童趣繪紙鸞—來去故宮過兒童節」、南部院區推出「故宮南院兒童節—神獸童樂會」 |
| | 04/04-12 北部院區推出第二季「國寶聚焦」、「筆歌墨舞—故宮繪畫導賞」、「巨幅名作」、「筆墨見真章—故宮書法導賞」、「方寸銘情」展 |
| | 04/18-21 故宮參加「2024 年臺灣國際創意禮品文具展 (DG Taiwan)」 |
| | 04/24 故宮舉辦「故宮 100+ 院慶」LOGO 設計競賽 |
| | 04/26 故宮數位成果勇奪第 57 屆美國休士頓國際影視展四面金牌 |
| 六月 | 05/07 南部院區「人氣國寶展」推出新檔：「宮闈—華美絕倫的夢想建築」 |
| | 05/07 故宮與臺北榮總簽署合作備忘錄，發行《今牌人生認知牌卡》 |
| | 05/10 故宮攜手新北市政府舉辦「新北創客 X 10 周年 X 故宮大會師」記者會，續簽合作備忘錄 |
| | 05/17 北部院區推出「看得見的紅樓夢」特展 |
| 七月 | 05/17 故宮與海科館攜手於海科館共推「河海行舟 - 清明上河圖數位特展」 |
| | 05/24 故宮、親子天下及作家陳郁如攜手合作，首度推出青少年奇幻小說《仙靈傳奇之古物奇探—祝由師》 |
| | 05/24-27 故宮參加「2024 高雄市旅行公會國際旅展」 |
| 八月 | 06/01 北部院區推出「院藏清代歷史文書珍品—端陽時節」展 |
| | 06/11 前進 2024 歐洲臺灣形象展 (德國柏林)，推出「馳聘躍影—沉浸故宮」數位展 |

| 月份 | 大事紀要 |
|----|--|
| 六月 | 06/25 南部院區推出「翰墨空間—故宮書畫賞析展：文人的閒雅生活」 |
| | 06/27 增開歷史建築修復及再利用計畫基本設計說明暨諮詢會議 |
| 七月 | 07/01 故宮攜手臺灣集中保管結算所合作推出「給寶藏獵人的成年禮—故宮北院 × 臺灣股票博物館高中生探索之旅」專案 |
| | 07/02 南部院區推出「2024 夏日親子藝術月—故宮勇者王」 |
| | 07/06-08/29 北部院區旗艦活動「2024 故宮童樂節 - 夏日花園」繽紛登場 |
| | 07/06 北部院區推出「皇帝的移動花園—清代宮廷花卉畫」特展 |
| | 07/12 故宮於國立政治大學達賢圖書館舉辦新型態的數位教育活動—「機械墨跡 X 聲控行獸：AI 導向數位教育工作坊」 |
| | 07/16 南部院區推出「乾清宮尋寶 - 破解天字號玉器密碼」及「妙色 - 清代金銀飾件」兩檔特展 |
| | 07/26 故宮北院 2024 年參觀人次突破百萬 |
| | 07/31 故宮與中壢仁海宮首次合作，於仁海宮推出「國寶巡遊—國立故宮博物院數位新媒體展」 |
| 八月 | 08/01-31 南北院區延長開館 1 小時至晚間 6 時 |
| | 08/03 南部院區「包羅萬象—院藏亞洲織品展」全新換展 |
| | 08/06 「故宮 100+」院慶 LOGO 設計競賽金獎出爐 |
| | 08/06 故宮攜手國立公共資訊圖書館於該館推出「神出鬼沒—新媒體藝術展」 |
| | 08/08 南部院區「人氣國寶展」推出新檔：「蘭亭的遊與思」 |
| | 08/14 故宮新科國寶誕生，《龍藏經》等 5 部佛教經典入列 |
| | 08/29 外交部 12 件文物捐贈故宮，見證臺灣文化外交發展史 |
| | 08/29 修正「國立故宮博物院場地設施規費收費標準」及「國立故宮博物院場地設施管理及申請使用要點」 |
| 九月 | 09/06 故宮「《法華經》及其美術」特展，移展佛光山佛陀紀念館 |
| | 09/07 北部院區推出「公主駕到！清代文獻中的公主身影」特展、南部院區推出「萬國津梁：東亞海上的琉球」特展 |
| | 09/09 北部院區推出「四通八達—古代道里交通圖籍展」 |
| | 09/19、24 北部院區「大美不言」特展開箱記者會、開幕記者會 |
| | 09/26 故宮與臺灣維基媒體協會簽署合作備忘錄 |

| 月份 | 大事紀要 |
|---|---|
| 十月 | 10/04-05 南部院區辦理「『萬國津梁：東亞海上的琉球』特展國際交流論壇」 |
| | 10/05 南部院區「2024 故宮亞洲藝術節—日本沖繩月」開幕儀式 |
| | 10/05 北部院區推出「畫語—會說故事的圖畫」特展 |
| | 10/08 北部院區推出「2024 故宮樂齡月—賞味人生」 |
| | 10/08 南部院區推出「翰墨空間—故宮書畫賞析展：古代書畫中的朋友」 |
| | 10/21 南部院區喜迎第 80 萬名觀眾 |
| | 十一月 |
| 11/05 南部院區「人氣國寶展」推出新檔：「談琴·說藝」 | |
| 11/11 北院 2024 年參觀人次再創新紀錄，突破 2023 年總參觀 1,552,190 人次 | |
| 11/16 故宮與國立臺南藝術大學簽署合作備忘錄 | |
| 11/22、27 故宮志工榮獲文化部「第 31 屆全國績優文化志工」及衛生福利部「全國績優志工獎」 | |
| 11/27 故宮與蒙古博格達汗博物館續簽姊妹館協議 | |
| 11/27 故宮南院攜手嘉義長庚推出「我的針線情」南院織品牌卡 | |
| 十二月 | 12/01 第 6 屆故宮南院馬拉松開跑 |
| | 12/03 故宮與國立臺灣師範大學簽署合作備忘錄 |
| | 12/03 故宮舉辦「文物管理論壇」 |
| | 12/09 故宮與陽明海運文化基金會共同簽署合作備忘錄 |
| | 12/13 故宮與佛光山佛陀紀念館合辦「《法華經》及其美術」特展國際學術研討會 |
| | 12/14 北部院區推出「築城風雲：清代文獻與圖像中的臺灣諸城」特展 |
| | 12/16 故宮與康軒文教首次攜手合作，推出全新兒童知識漫畫《紅豆妮綠豆兵勇闖故宮》 |
| | 12/18 故宮推出全新「2024 故宮好客」旅遊攻略 |
| | 12/21 「2024 故宮之夜—嗨翻故宮邁向 100+」 |
| 12/27 故宮「行政大樓及圖書館新建工程」落成揭牌典禮 | |



北院 2024 年參觀人次再創新紀錄，突破 2023 年總參觀 1,552,190 人次

The Northern Branch surpassed its 2023 total of 1,552,190 visitors in 2024

☆ 本院與國內外機關構(含大專校院)簽署姊妹館協議、合作備忘錄

■ 與國內機關構合作備忘錄 / 協議一覽表

| 項次 | 機構名稱 | 協議存續期間 | 承辦單位 |
|----|--------------------------------|---------------------|-------|
| 1 | 國立政治大學 | 111/12/01-114/10/31 | 書畫文獻處 |
| 2 | 華梵大學 | 112/09/27-115/10/31 | 書畫文獻處 |
| 3 | 國立清華大學 | 113/10/04-114/10/03 | 器物處 |
| 4 | 基隆市政府 | 111/10/27-114/10/26 | 展示服務處 |
| 5 | 臺北市立聯合醫院 | 112/03/09-113/12/31 | 展示服務處 |
| 6 | 臺北醫學大學 | 112/12/01-117/07/31 | 展示服務處 |
| 7 | 臺北榮民總醫院 | 113/05/07-116/05/06 | 展示服務處 |
| 8 | 新北市政府 | 113/05/10-116/12/31 | 展示服務處 |
| 9 | 財團法人 RC 文化藝術基金會 財團法人臺灣閱讀基金會 | 112/02/17-113/02/20 | 南院處 |
| 10 | 財團法人人間文教基金會 | 112/11/09 起 | 南院處 |
| 11 | 國立中正大學 | 113/03/15-117/07/31 | 南院處 |
| 12 | 國立臺南藝術大學 | 113/11/16-117/07/31 | 南院處 |
| 13 | 國立臺灣大學 | 108/07/01-113/08/31 | 數位資訊室 |
| 14 | 國立臺北藝術大學 | 112/10/20-114/10/20 | 數位資訊室 |
| 15 | 世新大學 | 112/12/01-114/11/30 | 數位資訊室 |
| 16 | 國立海洋科技博物館 | 113/01/26-114/12/31 | 數位資訊室 |
| 17 | 台灣維基媒體協會 | 113/06/17-114/06/17 | 數位資訊室 |

| 項次 | 機構名稱 | 協議存續期間 | 承辦單位 |
|----|-----------|---------------------|-------|
| 18 | 國立公共資訊圖書館 | 113/08/06-118/08/06 | 數位資訊室 |
| 19 | 陽明海洋文化藝術館 | 113/12/07-116/12/07 | 數位資訊室 |

■ 與國外機關構合作備忘錄 / 協議一覽表

| 項次 | 機構名稱 | 協議存續期間 | 承辦單位 |
|----|----------------|---------------------|-------|
| 1 | 美國胡盈瑩和范季融基金會 | 112/08/06-117/08/05 | 器物處 |
| 2 | 捷克國家博物館 | 113/06/12 起 | 器物處 |
| 3 | 香港城市大學 | 106 年續約，無載明存續期 | 數位資訊室 |
| 4 | 德國海德堡大學跨文化研究中心 | 107/07/13-113/07/13 | 南院處 |
| 5 | 法國遠東學院 | 111/05/30-116/05/30 | 南院處 |
| 6 | 凱布朗利博物館 | 112/12/29-116/12/29 | 綜合規劃處 |
| 7 | 巴黎裝飾藝術博物館 | 110/11/02 起 | 綜合規劃處 |
| 8 | 蒙古科學院 | 107/07/03 起 | 書畫文獻處 |

■ 姊妹館協議一覽表

| 項次 | 機構名稱 | 協議存續期間 | 承辦單位 |
|----|---------------|---------------------|-------|
| 1 | 美國舊金山亞洲藝術博物館 | 113/10/16-116/10/16 | 綜合規劃處 |
| 2 | 日本大阪市立東洋陶磁美術館 | 112/11/23-115/11/23 | 綜合規劃處 |
| 3 | 蒙古博格達汗博物館 | 113/11/27-116/11/27 | 綜合規劃處 |
| 4 | 韓國中央國立博物館 | 110/07/27 起 | 綜合規劃處 |
| 5 | 美國丹佛美術館 | 114/01-117/01 | 綜合規劃處 |
| 6 | 捷克國家博物館 | 111/09/23 起 | 綜合規劃處 |



故宮與臺北榮總簽署合作備忘錄

The National Palace Museum and the Taipei Veterans General Hospital signed an MOU



與臺北榮民總醫院共同研發《今牌人生認知牌卡》

In collaboration with Taipei Veterans General Hospital, the NPM developed a card game for dementia care

☆ 國際貴賓參訪列表

| 項次 | 日期 | 參訪人員及內容 |
|----|----------|---|
| 1 | 01/23 | 烏蘭巴托駐臺貿易經濟辦事處新任代表特木爾 (Gankhuyag Tumurbaatar) 與副代表德希 (Altandush Ulziibat) 來院參訪，並洽談本院與蒙古國合作事宜 |
| 2 | 02/21 | 荷蘭教育、文化及科學部文化與媒體司·副司長馬泰森女士 (Christianne Mattijssen) 一行來院參訪交流 |
| 3 | 04/04 | 美國 AIT 華盛頓總部主席 Laura Rosenberg 來院參訪交流 |
| 4 | 04/08 | 法國奧賽美術館展覽部主任 Clémence Maillard 等一行來院交流 |
| 5 | 05/02 | 英國在臺辦事處暨英國國家藝廊館長 Gabriele Finaldi 一行來院參訪交流 |
| 6 | 05/29 | 日本臺灣交流協會臺北事務所片山和之代表伉儷一行來院參訪 |
| 7 | 06/12 | 捷克參議院首席副議長 Jiří Drahoš 率捷克國家博物館館長 Michal Lukeš 等核心成員，以及捷克經濟文化辦事處代表 David Steinke 與副代表 Martina Rubešková 出席本院與捷克國家博物館展覽合作協議簽署儀式 |
| 8 | 10/04-05 | 九州國立博物館·富田淳館長偕同館員一行來院，參加本院「萬國津梁：東亞海上的琉球」特展國際交流論壇暨沖繩月開幕活動 |
| 9 | 10/10 | 國際博物館協會國際建築暨博物館技術委員會 (ICOM-ICAMT) 2024 臺灣年會於本院舉行閉幕式，由 ICAMT 主席娜娜·梅帕里絲維莉 (Nana Meparishvili)、文化部李遠部長、故宮博物院蕭宗煌院長、國立臺灣史前文化博物館蔡政良館長、ICAMT 常務理事暨本年年會召集人王長華及各國博物館代表等出席閉幕式 |
| 10 | 10/30 | 德國柏林漢堡車站美術館雙館長 Sam Bardaoui 與 Till Fellrath 來院參訪 |

| 項次 | 日期 | 參訪人員及內容 |
|----|----------|---|
| 11 | 11/26-29 | 蒙古博格達汗博物館 Erdenebaatar Tseveg-Ochir 館長來院續簽姊妹館協議，並進行演講座談 |
| 12 | 12/12 | 以色列駐臺代表游瑪雅 (Maya Yaron) 女士來院參觀大美不言特展 |
| 13 | 12/15-18 | 東京國立博物館藤原誠館長暨館員一行 3 人來院參訪，參觀本院南北院區並以「回顧東博 150 年歷史—立足當下 · 展望未來」為題演講，演講後與院內同仁進行座談 |
| 14 | 12/24-27 | 美國在臺協會華語學校學員柯敬寧來院與本院導覽人員進行交流 |
| 15 | 12/31 | 新加坡國家美術館暨新加坡美術館館長 Eugene Tan 伉儷一行到院拜會參訪 |

☆ 113 年記者會一覽表

| 項次 | 日期 | 記者會標題 |
|-------------|-------|--|
| 北部院區 | | |
| 1 | 04/02 | 「沉浸故宮數位展—捕捉靈光：尋找新感動」開幕記者會 |
| 2 | 05/30 | 媒體茶敘 |
| 3 | 07/08 | 「皇帝的移動花園—清代宮廷花卉畫」特展開幕暨「故宮童樂節」宣傳記者會 |
| 4 | 08/06 | 故宮「100+」院慶 LOGO 設計競賽成果展示暨頒獎典禮 |
| 5 | 08/29 | 外交部文物捐贈儀式 |
| 6 | 09/19 | 「大美不言—國立故宮博物院、巴黎裝飾藝術博物館及梵克雅寶典藏精粹」特展開箱記者會 |
| 7 | 09/24 | 「大美不言—國立故宮博物院、巴黎裝飾藝術博物館及梵克雅寶典藏精粹」特展開幕記者會 |
| 8 | 12/24 | 媒體茶敘 |
| 南部院區 | | |
| 1 | 01/20 | 春到福到 故宮南院 1 月 20 日書法家迎春揮毫 |
| 2 | 02/06 | 故宮南院三展登場 神龍現身恭祝龍年大吉 |
| 3 | 03/29 | 清明連假 故宮南院兒童節—神獸童樂會 |
| 4 | 07/02 | 親子藝術月正夯！暑假來故宮南院看全臺最長水舞 |
| 5 | 07/03 | 嘉義縣政府在故宮南院設置 Youbike 站啟用典禮圓滿成功 |
| 6 | 07/16 | 故宮南院「乾清宮尋寶」「妙色」雙特展登場 逾七百件精品亮相 |
| 7 | 09/06 | 臺灣首度琉球大展 故宮南院邀您暢遊沖繩 |
| 8 | 09/06 | 《法華經》在佛館 故宮典藏移展高雄 |
| 9 | 10/05 | 日本沖繩月今登場 故宮亞洲藝術節盛大開幕 |



故宮與台灣維基媒體協會簽署合作備忘錄

The National Palace Museum and the Wikimedia Taiwan signed an MOU



故宮與國立臺南藝術大學簽署合作備忘錄

The National Palace Museum and the Tainan National University of the Arts signed an MOU



「沉浸故宮數位展—捕捉靈光：尋找新感動」開幕記者會

The National Palace Museum and the Wikimedia Taiwan signed an MOU



故宮與陽明海運文化基金會共同簽署合作備忘錄

The National Palace Museum and the Yang Ming Cultural Foundation signed an MOU

Major Events



☆ Major Events in 2024

| Month | Event |
|-------|--|
| Jan. | 01/26 The NPM signed a memorandum of understanding with the National Museum of Marine Science and Technology to jointly promote digital special exhibitions. |
| | 02/06 The Southern Branch launched a new rotation of the "Our Beloved Treasures" exhibition, themed "Taoism." Mythical Creatures Revealed in Artifacts" |
| Feb. | 02/20 The museum participated in the 2024 Taipei International Book Exhibition. |
| | 02/27 Northern Branch launched "Tao Follows its own Nature: Exhibition of Taoist Texts" |
| Mar. | 03/01-02 The Northern Branch held an informational session on the restoration project for the historic buildings of the National Palace Museum. |
| | 03/08 The museum collaborated with Lanyang Museum in Yilan to co-curate the special exhibition "She and Hers," organized by the Yilan County Cultural Affairs Bureau. |
| Apr. | 04/02 Northern Branch launched the new media exhibition, "Evoking Aura: Invoking Visionary Insights." |
| | 04/04 For Children's Day, the Northern Branch held "Whimsical Kite Painting—Celebrate Children's Day at the Palace," while the Southern Branch organized "Children's Day at the Southern Branch—A Gathering of Mythical Creatures." |
| | 04/04-12 The Northern Branch launched its second season of rotating exhibitions, including "Spotlight on National Treasures," "Pictorial Songs of the Brush," "Oversized Masterpiece Scrolls" "The Expressive Significance of Brush and Ink," and "A Square Space Incised With Emotions." |
| | 04/18-21 The museum participated in the 2024 Taiwan International Creative Gift & Stationery Fair (DG Taiwan). |
| | 04/24 The museum launched the "Palace 100+ Anniversary" logo design competition. |
| | 04/26 The museum's digital achievements won four gold awards at the 57th WorldFest-Houston International Film Festival. |
| | 05/07 The Southern Branch launched a new rotation of the "Our Beloved Treasures" exhibition, themed "Majestic Realms: Artistic Interpretations of Palatial Splendor." |
| May. | 05/07 The museum signed a memorandum of understanding with Taipei Veterans General Hospital and released "Life Journey Cognition Cards." |
| | 05/10 The museum and New Taipei City Government held a press conference titled "Maker Meetup X 10th Anniversary X Palace," renewing their MOU. |

| Month | Event |
|-------|--|
| May. | 05/17 The Northern Branch launched the special exhibition “Splendor of Dream of the Red Chamber.” |
| | 05/17 In collaboration with the National Museum of Marine Science and Technology, the museum launched “Time Sailing: A Digital Showcase of Up the River During Qingming” |
| | 05/24 The museum collaborated with Commonwealth Parenting and author Yu-ju Chen to publish the teen fantasy novel “The Immortal Relics: The Cursed Healer.” |
| | 05/24-27 The museum participated in the 2024 Kaohsiung Tourism Expo. |
| June. | 06/01 The Northern Branch launched “Treasures from the National Palace Museum’s Collection of Qing Dynasty Historical Documents: Time of the Dragon Boat Festival.” |
| | 06/11 The museum participated in the 2024 Taiwan Expo in Europe (Berlin, Germany), presenting the digital exhibition Galloping Shadows: Immersive Palace Experience. |
| | 06/27 A supplementary design briefing and consultation meeting was held for the historic building restoration project. |
| July. | 07/01 The museum collaborated with the Taiwan Depository & Clearing Corporation to launch “Coming-of-Age Treasure Hunt: A High School Journey to the Palace and the Taiwan Stock Museum.” |
| | 07/02 The Southern Branch launched “2024 Summer Parent-Child Art Month—Brave Palace King.” |
| | 07/06-08/29 The flagship summer event “2024 Palace Kids Festival: Summer Garden” opened at the Northern Branch. |
| | 07/06 The Northern Branch launched the special exhibition “The Emperors’ Moving Gardens—Flowers Paintings from the Qing Dynasty Court.” |
| | 07/12 A new digital education event, titled “Mechanical Ink Traces x Voice-Controlled Creatures: AI-Guided Digital Workshop,” was held at National Chengchi University. |
| | 07/16 The Southern Branch launched two special exhibitions: “Treasures in the Palace of Heavenly Purity: Rediscovering Jades from the Inner Court of the Forbidden City” and “Redefined Radiance: Treasures of Qing Dynasty Jewelry.” |
| | 07/26 The Northern Branch surpassed one million visitors in the year 2024. |
| | 07/31 The museum collaborated with Renhai Temple in Zhongli to present the digital new media exhibition “National Treasures on Tour” at the temple. |
| Aug. | 08/01-31 Opening hours at both branches were extended by one hour to 6 p.m. |
| | 08/03 The Southern Branch presented a new rotation of “The Fabric of Life: Asian Textiles from the National Palace Museum Collection.” |

| Month | Event |
|-------|---|
| Aug. | 08/06 The winner of the “Palace 100+” logo design competition was announced. |
| | 08/06 The museum launched the new media exhibition “Divine Vision, Ghostly Reflection” in collaboration with the National Library of Public Information. |
| | 08/08 The Southern Branch launched a new rotation of the "Our Beloved Treasures" exhibition, themed “Orchid Pavilion: The Excursion and Reflection.” |
| | 08/14 New national treasures were designated, including five sets of Buddhist scriptures such as “The Tibetan Dragon Sutras” |
| | 08/29 The Ministry of Foreign Affairs donated 12 cultural relics to the museum, marking a milestone in Taiwan’s cultural diplomacy. |
| | 08/29 Revisions were made to the fee standards and management and usage guidelines of the museum. |
| Sept. | 09/06 The special exhibition, “The Arts of the Lotus Sutra,” was transferred to the Fo Guang Shan Buddha Museum. |
| | 09/07 The Northern Branch launched the archival exhibition “Behold the Gungju! Princesses in Qing Archives,” and the Southern Branch launched “Heritage of Ryukyu: The Bridge of the East Asian Maritime.” |
| | 09/09 The Northern Branch launched “Connected in All Directions — Exhibition of Old Maps and Books with Drawings of Travel Routes.” |
| | 09/19、24 The Northern Branch held press previews and opening ceremonies for the “Beauty Speaks for Itself” special exhibition. |
| | 09/26 The museum signed a memorandum of understanding with Wikimedia Taiwan. |
| Oct. | 10/04-05 The Southern Branch hosted an international forum for the “Heritage of Ryukyu: The Bridge of the East Asian Maritime” exhibition. |
| | 10/05 The Southern Branch launched the 2024 Palace Asian Arts Festival: Okinawa Month. |
| | 10/05 The Northern Branch launched the special exhibition, “Storytelling Images.” |
| | 10/08 The Northern Branch launched 2024 Palace Senior Month: A Taste of Life. |
| | 10/08 The Southern Branch launched the “Friends and Friendships in Ancient Calligraphy and Painting” exhibition. |
| | 10/21 The Southern Branch welcomed its 800,000th visitor of the year. |

| Month | Event |
|---|--|
| Nov. | 11/01-04 The museum participated in the 2024 Taipei International Travel Fair. |
| | 11/05 The Southern Branch launched a new rotation of the "Our Beloved Treasures" exhibition, themed "Strings of Culture: The Qin, Art, and Literati Life." |
| | 11/11 The Northern Branch surpassed its 2023 total of 1,552,190 visitors in 2024. |
| | 11/16 The museum signed a memorandum of understanding with Tainan National University of the Arts. |
| | 11/22、27 Museum volunteers received the Ministry of Culture's 31st National Outstanding Cultural Volunteer Award and the Ministry of Health and Welfare's National Outstanding Volunteer Award. |
| | 11/27 The museum renewed its sister museum agreement with the Bogd Khan Palace Museum of Mongolia. |
| | 11/27 The Southern Branch collaborated with Chiayi Chang Gung Memorial Hospital to launch the textile-themed card project, "Threaded Memories." |
| Dec. | 12/01 The 6th Southern Branch Marathon was held. |
| | 12/03 The museum signed a memorandum of understanding with National Taiwan Normal University. |
| | 12/03 The museum held its "Cultural Relics Management Forum." |
| | 12/09 The museum signed a memorandum of understanding with the Yang Ming Marine Transport Corporation Cultural Foundation. |
| | 12/13 The museum and the Fo Guang Shan Buddha Museum co-hosted the international academic symposium on "The Arts of the Lotus Sutra." |
| | 12/14 The Northern Branch launched the special exhibition "The Story of the Fortifications: Taiwan's Walls in Qing Dynasty Documents and Images." |
| | 12/16 The museum collaborated with Kang Hsuan Educational Publishing to release a new children's comic, "Red Bean Girl & Green Bean Boy's Palace Adventure." |
| | 12/18 The museum released its new 2024 travel guide. |
| | 12/21 The museum hosted "2024 Palace Night—Party at the Palace, Looking to 100+." |
| 12/27 The inauguration ceremony for the new Administration Building and Library construction project was held. | |

☆ **Memoranda of Understanding and Sister Museum Agreements Signed with Domestic and International Institutions (Including Universities)**

Memoranda of Understanding/Agreements Signed with Domestic Institutions

| No. | Institution Name | Duration | Department |
|-----|---|-----------------------|--|
| 1 | National Chengchi University | 2022/12/01–2025/10/31 | Department of Painting, Calligraphy, Rare Books and Historical Documents |
| 2 | Huafan University | 2023/09/27–2026/10/31 | Department of Painting, Calligraphy, Rare Books and Historical Documents |
| 3 | National Tsing Hua University | 2024/10/04–2025/10/03 | Department of Antiquities |
| 4 | Keelung City Government | 2022/10/27–2025/10/26 | Department of Exhibition Services |
| 5 | Taipei City Hospital | 2023/03/09–2024/12/31 | Department of Exhibition Services |
| 6 | Taipei Medical University | 2023/12/01–2028/07/31 | Department of Exhibition Services |
| 7 | Taipei Veterans General Hospital | 2024/05/07–2027/05/06 | Department of Exhibition Services |
| 8 | New Taipei City Government | 2024/05/10–2027/12/31 | Department of Exhibition Services |
| 9 | RC Cultural and Arts Foundation / Taiwan Reading Foundation | 2023/02/17–2024/02/20 | Department of the Southern Branch Museum Affairs |
| 10 | Department of the Southern Branch Museum Affairs | 2023/11/09–(Ongoing) | Department of the Southern Branch Museum Affairs |
| 11 | Department of the Southern Branch Museum Affairs | 2024/03/15–2028/07/31 | Department of the Southern Branch Museum Affairs |
| 12 | Department of the Southern Branch Museum Affairs | 2024/11/16–2028/07/31 | Department of the Southern Branch Museum Affairs |
| 13 | National Taiwan University | 2019/07/01–2024/08/31 | Office of Digital Information Services |
| 14 | Taipei National University of the Arts | 2023/10/20–2025/10/20 | Office of Digital Information Services |
| 15 | Shih Hsin University | 2023/12/01–2025/11/30 | Office of Digital Information Services |
| 16 | National Museum of Marine Science and Technology | 2024/01/26–2025/12/31 | Office of Digital Information Services |
| 17 | Wikimedia Taiwan | 2024/06/17–2025/06/17 | Office of Digital Information Services |
| 18 | National Library of Public Information | 2024/08/06–2029/08/06 | Office of Digital Information Services |
| 19 | Yang Ming Marine Culture and Art Museum | 2024/12/07–2027/12/07 | Office of Digital Information Services |



「沉浸故宮數位展—捕捉靈光：尋找新感動」展場一景

“Evoking Aura: Invoking Visionary Insights” Exhibition Display

Memoranda of Understanding/Agreements Signed with International Institutions

| No. | Institution Name | Duration | Department |
|-----|--|--|--|
| 1 | Katherine & George Fan Foundation (U.S.) | 2023/08/06-2028/08/05 | Department of Antiquities |
| 2 | National Museum (Czech Republic) | From 2024/06/12 | Department of Antiquities |
| 3 | City University of Hong Kong | Renewed in 2017, no end date specified | Office of Digital Information Services |
| 4 | Center for Transcultural Studies, Heidelberg University, Germany | 2018/07/13-2024/07/13 | Department of the Southern Branch Museum Affairs |
| 5 | French School of the Far East (EFEO) | 2022/05/30-2027/05/30 | Department of the Southern Branch Museum Affairs |
| 6 | Musée du Quai Branly – Jacques Chirac | 112/12/29-116/12/29 | Department of General Planning |
| 7 | Musée des Arts Décoratifs, Paris | From 2021/11/02 | Department of General Planning |
| 8 | Mongolian Academy of Sciences | From 2018/07/03 | Department of Painting, Calligraphy, Rare Books and Historical Documents |

Sister Museum Agreements

| No. | Institution Name | Duration | Department |
|-----|--|-----------------------|--------------------------------|
| 1 | Asian Art Museum of San Francisco (U.S.) | 2024/10/16-2027/10/16 | Department of General Planning |
| 2 | Museum of Oriental Ceramics, Osaka (Japan) | 2023/11/23-2026/11/23 | Department of General Planning |
| 3 | Bogd Khaan Palace Museum (Mongolia) | 2024/11/27-2027/11/27 | Department of General Planning |
| 4 | National Museum of Korea | From 2021/07/27 | Department of General Planning |
| 5 | Denver Art Museum (U.S.A.) | 2025/01-2028/01 | Department of General Planning |
| 6 | National Museum (Czech Republic) | From 2022/09/23 | Department of General Planning |

☆ International VIP Visitors

| No. | Date | Visitors |
|-----|----------|--|
| 1 | 01/23 | Gankhuyag Tumurbaatar, newly appointed Representative of the Ulaanbaatar Trade and Economic Office in Taipei, and Deputy Representative Altandush Ulziibat visited the museum to discuss cooperation with Mongolia. |
| 2 | 02/21 | Ms. Christianne Mattijssen, Deputy Director-General of Culture and Media at the Dutch Ministry of Education, Culture and Science |
| 3 | 04/04 | Laura Rosenberger, Chair of the American Institute in Taiwan (AIT) |
| 4 | 04/08 | Clémence Maillard, Director of Exhibitions at the Musée d'Orsay, France |
| 5 | 05/02 | Gabriele Finaldi, Director of National Gallery (UK), and representatives from the British Office Taipei |
| 6 | 05/29 | Representative Kazuyuki Katayama and his spouse from the Japan-Taiwan Exchange Association (Taipei Office) |
| 7 | 06/12 | Jiří Drahoš, First Vice-President of the Czech Senate, led a delegation including Michal Lukeš, Director of the National Museum in Prague, along with David Steinke and Martina Rubešková of the Czech Economic and Cultural Office, to attend the MoU signing ceremony with the museum. |
| 8 | 10/04-05 | Director Jun Tomita of the Kyushu National Museum and staff visited to attend the international forum and opening ceremony of “Heritage of Ryukyu: The Bridge of the East Asian Maritime.” |
| 9 | 10/10 | The closing ceremony of the ICOM-ICAMT 2024 Taiwan Annual Conference was held at the museum, attended by ICAMT Chair Nana Meparishvili, Minister of Culture Lee Yung-te, NPM Director Hsiao Tsung-huang, Prehistoric Museum Director Tsai Cheng-liang, and other museum delegates. |
| 10 | 10/30 | Sam Bardaouil and Till Fellrath, Co-Directors of Hamburger Bahnhof, Berlin |
| 11 | 11/26-29 | Erdenebaatar Tseveg-Ochir, Director of the Bogd Khaan Palace Museum of Mongolia; renewed sister museum agreement and gave a lecture |
| 12 | 12/12 | Maya Yaron, Representative of Israel in Taiwan, visited the “Beauty Speaks for Itself” special exhibition. |
| 13 | 12/15-18 | Makoto Fujiwara, Director of the Tokyo National Museum, and two staff members visited both the Northern and Southern branches, gave a lecture titled “Reflecting on 150 Years of the Tokyo National Museum: Looking to The Future,” and held a discussion with staff. |
| 14 | 12/24-27 | Ching-ning Ko, a Mandarin language student from AIT, visited the museum to learn from the museum’s guides. |
| 15 | 12/31 | Eugene Tan, Director of the National Gallery Singapore and Singapore Art Museum, and his spouse visited the museum. |

☆ 2024 Press Conferences

| No. | Date | Press Conference |
|------------------------|-------|---|
| Northern Branch | | |
| 1 | 04/02 | Opening Press Conference: “Evoking Aura: Invoking Visionary Insights” |
| 2 | 05/30 | Afternoon Tea With the Media |
| 3 | 07/08 | Opening Press Conference: “The Emperors’ Moving Gardens—Flowers Paintings from the Qing Dynasty Court” and promotion of the “NPM Kids Festival” |
| 4 | 08/06 | “The 100th Anniversary of the National Palace Museum” Logo Design Competition Results Exhibition and Awards Ceremony |

| No. | Date | Press Conference |
|------------------------|-------|--|
| 5 | 08/29 | Donation Ceremony of Cultural Relics donated by the Ministry of Foreign Affairs |
| 6 | 09/19 | Unboxing Press Conference: “Beauty Speaks for Itself: Selected Works from the National Palace Museum, the Musée des Arts Décoratifs, and Van Cleef & Arpels” |
| 7 | 09/24 | Opening Press Conference: “Beauty Speaks for Itself: Selected Works from the National Palace Museum, the Musée des Arts Décoratifs, and Van Cleef & Arpels” |
| 8 | 12/24 | Afternoon Tea With the Media |
| Southern Branch | | |
| 1 | 01/20 | Welcoming Spring at the NPM Southern Branch with Calligraphy |
| 2 | 02/06 | Triple Exhibition Launch: Celebrating the Year of the Dragon |
| 3 | 03/29 | Children's Day & Tomb Sweeping Festival Event Launch: –“Mythical Creatures Family Fun Fair” |
| 4 | 07/02 | Family Arts Month – Summer at the Southern Branch Featuring Taiwan's Longest Water Dance Show |
| 5 | 07/03 | Opening Ceremony of the YouBike Station at the Southern Branch (in collaboration with Chiayi County Government) |
| 6 | 07/16 | Launch of “Treasures in the Palace of Heavenly Purity: Rediscovering Jades from the Inner Court of the Forbidden City” and “Redefined Radiance: Treasures of Qing Dynasty Jewelry,” unveiling over 700 masterpieces. |
| 7 | 09/06 | Explore Okinawa at the Southern Branch: Taiwan's First Exhibition on the Ryukyu Kingdom |
| 8 | 09/06 | “The Arts of the Lotus Sutra” at Fo Guang Shan: NPM Collection on Tour in Kaohsiung |
| 9 | 10/05 | Okinawa Month Kickoff: Grand Opening of the NPM Asian Art Festival |



故宮「《法華經》及其美術」特展移展佛光山佛陀紀念館策展人導覽

Curator-led tour of “The Arts of the Lotus Sutra” special exhibition at Fo Guang Shan

國立故宮博物院 - 行政大樓



樓暨圖書館落成揭牌典禮



業務統計

藏品類別及數量

本院典藏文物，截至 113 年 12 月 31 日止，總計 698,887 件 / 冊 (其中含經文化部核定公告國寶 291 案、重要古物 828 案、一般古物 35 案)，各項數量如下表：

| | |
|---------------|-----------------|
| 銅器－ 6,245 件 | 繪畫－ 6,762 件 |
| 陶瓷器－ 25,602 件 | 法書－ 3,745 件 |
| 玉器－ 13,478 件 | 法帖－ 495 件 |
| 漆器－ 773 件 | 絲繡－ 308 件 |
| 琺瑯器－ 2,520 件 | 成扇－ 1,882 件 |
| 雕刻－ 666 件 | 印拓－ 900 件 |
| 文具－ 2,379 件 | 善本書籍－ 216,507 冊 |
| 錢幣－ 6,953 件 | 檔案文獻－ 395,551 冊 |
| 雜項－ 12,495 件 | 織品－ 1,626 件 |
| 總計 | 698,887 件 / 冊 |

☆ 113 年文物抽點數量統計表

| 季別 | 抽點日期 | 單位 | 數量 (件) | 總計 (件) |
|-------|-----------|-------|----------|----------|
| 第 1 季 | 2 月 16 日 | 器物處 | 486 | 1,633 |
| 第 2 季 | 4 月 22 日 | 書畫文獻處 | 13 | |
| 第 3 季 | 7 月 23 日 | 書畫文獻處 | 1,114 | |
| 第 4 季 | 11 月 29 日 | 南院處 | 20 | |

☆ 113 年新增文物一覽表

| 新增文物 | |
|--------------------|---------|
| 王永盛先生捐贈誥命 1 件 | 共計 32 件 |
| 李月桂女士捐贈瓷器 1 件 | |
| 川上宗雪先生捐贈瓷器 1 件 | |
| 王靜靈先生捐贈瓷器 1 件 | |
| 外交部捐贈繪畫、銅器、瓷器 12 件 | |
| 歐豪年文化基金會捐贈書畫 14 件 | |
| 傅申先生捐贈畫法 1 件 | |
| 陳犖根先生捐贈繪畫 1 件 | |

☆ 113 年文物保存環境控管執行情形

| 控管項目 | 說明 |
|-------------------|---|
| 文物展存環境溫溼度監測 | 本院以「文物保存環境溫溼度感知監測系統」，確實掌握保存環境的溫溼度動態變化，與空調機電相輔相成為文物展存環境切實勾稽，及時調控排除異常狀況，共 37 室 / 櫃次。此外，本院定時派員進行展場及庫房溫溼度檢視，務使文物保存在恆溫恆濕的環境。 |
| 文物陳列櫃內微環境調控 | 針對相對濕度敏感之文物進行櫃內微環境濕度控制，並調節文物借展運輸期間相對濕度之穩定，共 63 櫃 / 箱次。 |
| 文物照明量測 | 執行各項展覽前與專案文物照相的照明強度偵測及調整、展場減光及濾光作業，以維持光線在標準範圍內，共計 190 室 / 展次 / 量測點。 |
| 文物展存環境檢查 | 檢查北部院區正館陳列室、庫房、修護室等文物展存空間，及裝修木料、新製木展櫃共 647 次室，南部院區檢查共 123 次室，以確保展存環境無有害文物保存之生物入侵。 |
| 測試展存用材之材質釋酸性 | 測試展存用材之材質釋酸性，防止酸性造成文物的損壞，測試項目包括裝修板材、角材、調和漆、各種墊片、地毯及壁布、黏著劑、批土、濾光片、各類輸出等，北部院區共計 304 件、南部院區共計 264 件。 |
| 院區白蟻防治作業 | 北部院區週邊設置專業型餌站共 441 個；南部院區週邊設置專業型餌站共 368 個(配合二館工程移除鄰近工程區域之餌站)。113 年進行北部院區白蟻族群監測及防治作業計 28 次，防治率 99.7%；南部院區白蟻族群監測及防治作業計 18 次，防治率 100%。 |
| 有機文物預防性防蟲處理 | 執行敏感性有機文物預防性除蟲，以脫氧劑脫氧處理、氮氣調濕櫃低氧處理、冷凍除蟲，北部院區共計 608 件；南部院區共計 1 批次。 |
| 文物及展存用材冷凍或加熱防蟲處理 | 為確保無昆蟲被攜入展存環境，113 年預防性冷凍或加熱防蟲處理展存用材，北部院區共 77 件次；南部院區共 7 批次。 |
| 文物展存空間清潔管理及環境消毒作業 | 定期督導清潔維護文物展存空間、調查有害生物之跡象；配合換展、院外借展及年度特展展場裝修後環境消毒北部院區共計 16 次室，南部院區共計 6 次室。 |

☆ 113 年文物修護處理情形

| 項目 | 內容 |
|---------------|---|
| 圖書 文獻類 | 共計 205 筆，含圖書類 91 筆、文獻類 69 筆、其它 45 筆。 |
| 書畫類 | 書畫修護共計 287 筆。 |
| 器物類 | 共計 222 筆，器物處鑲嵌雜項 121 筆、銅器 10 筆、琺瑯器 9 筆、瓷器 1 筆、漆器 2 筆、玉器 40 筆；書畫文獻處書畫類冊頁板 14 筆、木匣 / 漆匣 12 筆；圖書文獻類木匣 / 漆匣 1 筆、護經板 1 筆；南院處 2 筆；展示服務處 4 筆；院外委託 / 借展品 5 筆。 |
| 織品類 | 織品類修護共計 35 筆。 |
| 借展與院內展前文物狀況檢視 | 共計 946 筆，含院內展前狀況檢視 779 筆及借展文物檢視 167 筆。 |

☆ 113 年文物科學研析情形

| 項目 | 內容 |
|----------|--|
| 科學 分析 | 科學檢測分析陶瓷、青銅器、玉器共 42 件 1401 筆分析數據；其他顏料樣品共分析 59 件 206 筆數據。 |

☆ 113 年執行國家科學及技術委員會之專題研究計畫

| 項次 | 計畫主持人 / 職稱 | 計畫名稱 / 執行期間 |
|----|---------------|---|
| 1 | 余佩瑾 / 副院長 | 重探與再識—十七世紀陶瓷轉變期的研究 / 110/08/01-113/06/30 |
| 2 | 何炎泉 / 處長 | 乾隆皇帝御題中的張照代筆與其早期書法 / 112/08/01-113/07/31 |
| 3 | | 乾隆皇帝御題中的代筆人考 / 113/08/01-115/07/31 |
| 4 | 盧雪燕 / 研究員 | 故宮收藏繪本古地圖裡的住民地符號研究 / 113/08/01-114/07/31 |
| 5 | 蔡慶良 / 副研究員兼科長 | 從「不可能」到「可能」：探討三維不可能物體的知覺推論與神經活動之二 / 112/08/01-113/10/31 |
| 6 | | 從「不可能」到「可能」：探討三維不可能物體的知覺推論與神經活動之三 / 113/08/01-114/07/31 |
| 7 | 蔡承豪 / 副研究員 | 空間層疊與詮釋挪移：清代臺灣的官署園林與官紳遊憩空間營造 / 113/08/01-114/07/31 |
| 8 | 鄭邦彥 / 副研究員兼科長 | 在博物館做性別：全球視野下的策展實踐 / 111/08/01-113/07/31 |
| 9 | 賴依縵 / 副研究員 | 唐代密教造像藝術研究 - 以敦煌石窟金剛界曼陀羅相關圖像為例 / 110/08/01-113/07/31 |
| 10 | | 遼、大理與唐代密教藝術之比較研究 / 113/08/01-116/07/31 |
| 11 | 朱龍興 / 副研究員兼科長 | 18 至 19 世紀長崎版畫中荷蘭人的形象研究 / 112/08/01-114/07/31 |
| 12 | 陳建志 / 助理研究員 | 駙馬都尉的書畫鑑藏 / 113/08/01-114/07/31 |



「蘭陽舞蹈團」蒞臨故宮南院演出《噶瑪蘭之嶼》

The Lanyang Dance Troupe performs "Island of Gamalan" at the NPM Southern Branch

☆ 本院 113 年舉辦研討會 / 論壇

| 項次 | 研討會名稱及日期 | 說明 |
|----|---|---|
| 1 | 故宮 100+ 美學設計講座 (06/01-02) | 邀請設計界、博物館界、識別設計、平面設計、文創設計等領域專家，包括國際平面設計聯盟 AGI 成員葉忠宜平面設計師 / 重本書店創辦人、國立雲林科技大學設計學院院長杜瑞澤教授、中華民國基礎造型學會理事長連俊名、中華平面設計協會理事長王德明等共同討論設計圖像的市場策略、美學文化、品牌行銷等議題。 |
| 2 | 「萬國津梁：東亞海上的琉球」特展國際交流論壇 (10/04-05) | 本次國際交流論壇規劃專題講座「萬國津梁—15 世紀東亞海上貿易中的琉球王國」、「《歷代寶案》收錄文書的收發與其性質—琉球王國外交文書的分類分析」，以及主題論壇「琉球 500 年與東亞世界」、「沖繩島嶼歷史在博物館學的呈現」等場次，由國內外專家學者從琉球的文化藝術與歷史、工藝美術、與首里城的重建等主題切入，分享相關研究，並與本院人員及借展單位進行深度交流，進一步豐富本院與沖繩之間的學術合作。 |
| 3 | 113 年多元性別博物館國際線上論壇—博物館中的 LGBTQIA+ 平等與可見性 (11/07) | 本論壇聚焦博物館在 LGBTQIA+ 議題上的實踐與挑戰，邀請博物館領域的專家與研究者，分享如何在博物館展覽中呈現多元性別文化的經驗與策略，邀請了萊斯特大學博物館研究學院教授 Richard Sandell 和 ICOM 義大利性別與 LGBTQ+ 權利小組專員的 Nicole Moolhuijsen，以英國及義大利等國際的案例，分享如何在博物館中納入多元性別議題和意識。同時邀請澳洲國家博物館的資深策展人 Craig Middleton，分享與 Nikki Sullivan 合著的《酷兒化博物館》一書中的觀點，探討博物館如何突破傳統異性戀敘事框架，透過酷兒化策略來促進性別多樣性的呈現與實踐。 參與線上論壇人數為 297 人 (另有實體會議形式參與者為 25 人)，來自博物館所、非營利組織、行政院各部會、地方縣市政府、衛福機構、各級學校、駐外使館等。論壇吸引高比例相關專業背景的參與者，並促進在博物館中實踐多元性別議題的認識與討論際交流和分享策展經驗，開拓博物館更豐富多元的探索之路。 |
| 4 | 「十七世紀前後的內陸亞洲與海洋世界」國際學術研討會 (11/14-11/16) | 本研討會由本院與中央研究院歷史語言研究所合作舉辦，旨在邀請臺灣與國際學者一同探討十七世紀前後內陸亞洲與海洋，在藝術、物質文化、臺灣史、東亞史、海洋世界史、明清史、中外交流史、中央歐亞史、身體、性別、生命醫療、考古、文學等領域間展開深度溝通與對話。會議期間計有專題演講 1 場、論文發表 22 篇。 |
| 5 | 迎接 Z 世代：博物館共融教育論壇 · 第一波 (11/24) | Z 世代相當於目前國中、高中、大學的學生，這一世代從小浸潤於數位科技，習慣即時互動、個人化風格，重視多元與包容，對網路社群議題具有強烈意識。因此對於博物館的展示與教育，也有不同的期待，為博物館的教育推廣策略帶來新的挑戰。 本院與國立臺北藝術大學博物館研究所合作辦理「迎接 Z 世代：博物館共融教育論壇 · 第一波」線上論壇，聚焦於「Z 世代的年輕人」對博物館展示與教育的需求，透過博物館學者的專業思維，與故宮教育人員的實務案例分享，進行學術與實務的對話，以期能總結出「博物館共融教育」的新面貌。 |
| 6 | 文物管理論壇 (12/03-04) | 相較於展示活動，博物館後場的典藏工作雖是博物館重要的核心工作之一，卻較難對外呈現。良好的文物持拿、包裝及典藏管理不僅能提升藏品運用的效能，在長期視角下，亦是一種能經濟有效地延長文物壽命的方式。而面臨數位時代及數位人文發展，如何在已累積的文物數位化管理系統基礎上提供學界及民眾更多元、深層次的利用方式，建立明代陶瓷索引典也是本院近年積極發展的目標。 本次論壇邀請國內外經驗豐富的專家學者，共同探討文物庫房管理及索引典發展等議題。本論壇旨在促進本院與國外博物館之間的合作，提供實務和理論層面的交流平臺。 |

☆ 參與學術研討會發表論文 / 評論論文 / 主持

| 項次 | 日期 | 姓名 / 職稱 | 發表論文 (評論 / 主持) | 研討會 / 主辦單位 |
|----|-------------|----------------|---|--|
| 1 | 03/08 | 蘇峯楠 / 助理研究員 | 評論梁廷毓發表〈窮山惡水：19 世紀臺灣「內山」地區的山水畫及其環境思維〉 | 政大臺史所創所 20 週年暨 2024 第七屆臺灣與東亞近代史青年學者學術研討會 / 國立政治大學臺灣史研究所 |
| 2 | | | 評論賴英泰發表〈十八世紀前後清帝國對臺灣原住民的知識形成、形象描繪與原住民統治政策〉 | |
| 3 | 03/14-17 | 賴國生 / 助理研究員 | Creating Modern Chinese Ink Painting Beyond China: The Ideal of Chu Tsing Li and Liu Kuo Sung | 美國亞洲研究學會 2024 年年會 / 美國亞洲研究學會 (Association for Asian Studies) |
| 4 | 03/23 | 楊若苓 / 副研究員 | 〈蟲哪裡來—關於蟲害發生的一些觀察〉 | 臺灣文化資產保存修護科學研討會 / 臺灣文化資產保存修護科學協會籌備小組 |
| 5 | 05/10 | 吳紹群 / 研究員 | 〈博物館數位學習網站之內容與使用狀態量化研究〉發表論文 | 2024 資訊管理暨電子商務經營管理研討會 / 國立臺東大學 |
| 6 | 05/18 | 陳東和 / 副研究員 | 從星光乍現到大放異彩—金星玻璃的製造與流傳 | 臺灣歐洲文化論壇：物質流通與知識傳播 / 臺灣歐洲聯盟中心等 |
| 7 | 05/25 | 蔡承豪 / 副研究員 | 評論〈臺北鐵道與城南學生生活〉、〈日治時期臺灣石油礦場開發：以 1906 年〈臺灣礦業規則〉修正為探討〉 | 2024 第 17 屆【全國研究生歷史學論文研討會】/ 臺灣歷史學會、東海大學歷史系 |
| 8 | 07/08 | 蔡承豪 / 副研究員 | 評論〈1962 年霍亂疫清對南部漁民生計的衝擊〉 | 【日常生活中的臺灣史】學術研討會 / 臺灣歷史學會 |
| 9 | 07/23 | 賴依縵 / 副研究員 | Esoteric Buddhist Heritage of the New Mataram Kingdom in Java | 2024 第 13 屆歐洲東南亞研究學會國際學術研討會 / 荷蘭阿姆斯特丹大學 |
| 10 | 07/26 | 吳紹群 / 研究員 | 〈從地方志、古籍、古地圖到藝術品：跨博物館多類型文化遺產數位化合作計畫之個案研究〉 | 2024 IDEC 東亞古籍數字人文國際論壇 / 韓國古典文獻翻譯院 |
| 11 | 07/28-08/01 | 朱龍興 / 副研究員 | Portrayals of Javanese in East Asian Discourse during the Pre-modern Period | The 13th ICAS conference / International Convention of Asia Scholars |
| 12 | 07/25 | 楊芳綺 / 助理研究員 | Exploring Identity via Peranakan Attire: A Case Study of Ms. Oei Hui-Lan's Personal Memoir | The 13th EuroSEAS conference / 荷蘭阿姆斯特丹大學 |
| 13 | 08/16 | 吳曉筠 / 處長 | 主持「有事：上古中國的戰爭書寫與兵器考古」學術研討會第三場次 | 「有事：上古中國的戰爭書寫與兵器考古」學術研討會 / 中央研究院歷史語言研究所 |
| 14 | 08/16 | 張莅 / 副研究員 | 發表「兵器與女性：利用隨葬青銅器判斷東周時期墓主性別的檢討」 | |
| 15 | 08/16 | 鐘雅薰 / 器物處助理研究員 | 「戰國時期弩的使用：從青銅弩機的埋藏情境分析」 | |
| 16 | 08/27 | 蔡承豪 / 副研究員 | 沖繩地區稻作改良的「臺灣品種」運用 (1920s-1960s) | 「從經濟思想史看 18-20 世紀的臺灣」國際學術研討會 / 中央研究院臺灣史研究所 |
| 17 | 08/30 | 楊若苓 / 副研究員 | Effect of temporary closure on insect catch in museum during COVID-19 pandemic | 世界昆蟲學年會 (XXVII International Congress of Entomology, ICE 2024, Kyoto, Japan) |

| 項次 | 日期 | 姓名 / 職稱 | 發表論文 (評論 / 主持) | 研討會 / 主辦單位 |
|----|-----------|--------------------------|--|---|
| 18 | 08/30 | 陳東和 / 副研究員 | 〈和平島考古遺址出土金屬十字架殘件分析〉 | 臺灣考古學會暨學術研討會 |
| 19 | 09/12 | 施佩瑩 / 副處長 | Getting Prepared for Crisis in The Museum | ASEAN MUSEUM FORUM 2024 |
| 20 | 10/08 | 游閏雅 / 助理研究員 吳紹群 / 研究員 | Cross-Domain Curatorial Dialogue and Interaction, and the Integration of Multiculturalism: A Case Study of Digital Interactive Exhibitions in Multi-Museum Collaboration | 2024 國際博物館協會國際建築暨博物館技術委員會 50 週年年會 2024 ICOM ICAMT 50th Annual Conference/ 國立臺灣史前文化博物館 |
| 21 | 10/09 | 高于鈞 / 助理研究員 | Representing the Sacred in Museum Spaces: through Digital Technology and Social Engagment | |
| 22 | 10/24 | 吳紹群 / 研究員 | 〈數位科技如何帶動博物館文化近用〉與談評論 | 博物館數位資料開放鏈結與創新 – 2024 國家文化記憶庫國際論壇 / 國立臺灣歷史博物館 |
| 23 | 10/26 | 賴依縵 / 副研究員 | 反思唐代密教及其藝術 | 「跨域：隋唐帝國物質文化研究新取向」國際學術研討會，臺灣大學藝術史研究所與中研院歷史語言研究所主辦 |
| 24 | 10/28- 31 | 鄭邦彥 / 副研究員 | Addressing Challenges of the National Palace Museum (Taiwan) Storage: A Registrar's Perspective | ICOM Conference on Museum Storage - Current Situation and New ChallengesI, Sorbonne Nouvelle University, Paris. |
| 25 | 10/31 | 蘇峯楠 / 助理研究員 | 評論李子寧、郭昭翎、呂孟璠、李金賢發表〈從「發現臺灣」到「在地博物學」：逆寫臺灣博物學史〉 | |
| 26 | 11/01 | 高于鈞 / 助理研究員 | 博物館、博覽會與文化治理：展示與臺灣形象塑造 | 第十一屆博物館研究國際雙年學術研討會 / 國立臺北藝術大學等 |
| 27 | 11/01 | 高于鈞 / 助理研究員 | 擾動展示：在博物館展示公共藝術 | |
| 28 | 11/14 | 蘇峯楠 / 助理研究員 | 國立故宮博物院藏黃叔瓚主持繪製《沿海岸長圖》的東亞航海空間及其知識 | |
| 29 | 11/15 | 蔡承豪 / 副研究員 | 交會的外來作物：從熱蘭遮城包圍戰中糧食取用的觀察 | 「十七世紀前後的內陸亞洲與海洋世界」國際學術研討會 / 中央研究院歷史語言研究所、國立故宮博物院 |
| 30 | 11/16 | 蘇雅芬 / 助理研究員 | 塞花與洋花：從蔣廷錫《寫生冊》看清宮花卉品種交流及圖像意義 | |
| 31 | 11/16 | 吳曉筠 / 處長 | 主持「十七世紀前後的內陸亞洲與海洋世界」國際學術研討會 | |
| 32 | 11/16 | 張莅 / 副研究員 | 「金石學與器物學的交會：《寧壽鑑古》銘文器研究」 | |
| 33 | 11/24 | 劉家倫 / 助理研究員 | 「兒童教育與世代共融」 | 「迎接 Z 世代：博物館共融教育論壇」 / 國立故宮博物院 |
| 34 | 11/24 | 賴鼎陞 / 助理研究員 | 「學生志工培訓的世代轉向」 | |

| 項次 | 日期 | 姓名 / 職稱 | 發表論文 (評論 / 主持) | 研討會 / 主辦單位 |
|----|----------|-------------|--------------------------------|--|
| 35 | 12/03 | 張郁昕 / 助理研究員 | 「國立故宮博物院瓷器庫房文物包裝改善」 | 文物管理論壇 / 國立故宮博物院 |
| 36 | 12/04 | 吳曉筠 / 處長 | 主持「文物管理論壇」第五場專題演講 | |
| 37 | 12/04 | 王亮鈞 / 助理研究員 | 「陶瓷索引典初探—以國立故宮博物院藏品為例」 | |
| 38 | 12/05 | 蘇峯楠 / 助理研究員 | 2022-2023 年臺灣史研究的回顧與展望：史料與工具書類 | 「2022-2023 臺灣史研究的回顧與展望」學術研討會 / 國立臺灣師範大學臺灣史研究所、國立政治大學臺灣史研究所、中央研究院臺灣史研究所、國立臺灣歷史博物館 |
| 39 | 12/14-16 | 鍾子寅 / 助理研究員 | 北宋寫繪本的新發現：國立故宮博物院典藏泥銀本《法華經》 | 《法華經》及其美術—國際學術研討會 / 國立故宮博物院、財團法人人間文教基金會 |
| 40 | 12/14 | 吳紹群 / 研究員 | 〈數位工具在檔案管理的實踐〉與談評論 | 第四屆圖書資訊理論與實務研討會 / 國家圖書館 |

☆ 113 年本院參與及邀請國內外學術交流

| 項次 | 日期 | 學術交流人員與內容 |
|----|-------------|--|
| 1 | 01/29-02/02 | 本院綜合規劃處黃雯瑜助理研究員赴日本東京國立博物館參加「日本美術研究人員國際交流計畫」。 |
| 2 | 01/29 | 接待蒙古國國立大學博士生伊日睦恩、文化藝術大學美術學院退休院長 LKHAGVA BUMANDORJ、蒙古畫系退休系主任 TSULTEM NARMANDAKH 參訪人員共 3 位，進行書畫特別參觀。 |
| 3 | 02/20 | 荷蘭國家博物館王靜靈研究員到院為禪與宋代陶瓷研究進行提件特別參觀。 |
| 4 | 02/20-21 | 邀請法國吉美國立亞洲藝術博物館典藏部長 Vincent LEFÈVRE 主任至南部院區參訪，並以「法國吉美國立亞洲藝術博物館收藏及考古學研究」為題，進行演講。 |
| 5 | 02/21 | 荷蘭國家博物館王靜靈研究員為「無界之涯——從海出發探索十六世紀東西文化交流」特展到院進行交流與借展文物點還等工作事宜。 |
| 6 | 03/14 | 胡盈瑩和范季融基金會范季融先生拜訪本院為進行下一階段《寧壽鑑古今訪》圖錄出版工作，與器物處討論相關研究概況及編輯事宜。 |
| 7 | 03/27 | 本院由數資室謝俊科主任代表，接待歐洲際研發機構創新首長國際會議 RIN CEOs Meeting 2024 成員，並就數位展示成果及技術進行交流。 |
| 8 | 04/22-24 | 捷克國家博物館代表團來院洽談「故宮文物百選及其故事」特展事宜。 |
| 9 | 04/27 | 國立中正大學「第四屆近世意象與文化轉型國際學術研討會」與會學者至南部院區參訪並進行交流。 |
| 10 | 05/03 | 美國加州州立大學東灣分校藝術學系助理教授 Ja Won Lee 為 Culture on Display: Chinese Antiquities in Korean Ch'aekkōri Screens 研究進行提件特別參觀。 |
| 11 | 05/09 | 國防大學國際與國防事務學院戰略研究所吳美鳳、鄧克禮教授率學員教學參觀「祀與戎—古代兵器攻略」、「避暑山莊：清帝國多元統治的縮影」並與本院器物處及書文處同仁進行交流。 |
| 12 | 05/22 | 加拿大麥基爾大學 (McGill University) 藝術史與傳播學系副教授洪知希 (Jeehee Hong) 來院進行書畫特別參觀。 |

| 項次 | 日期 | 學術交流人員與內容 |
|----|----------|--|
| 13 | 05/23 | 國立臺灣大學歷史系許雅惠教授、加拿大麥基爾大學 Jeehee Hong 教授與美國格林奈爾學院 Eiren Shea 教授至南部院區參訪。 |
| 14 | 06/07 | 接待美國格林內爾學院 (Grinnell College) 東亞系主任謝愛文 (Eiren Shea) ，進行書畫特別參觀。 |
| 15 | 06/11 | 本院由余佩瑾副院長代表，率領數位資訊室謝俊科主任等同仁，協助接待由國立臺灣大學政治學系所主辦之「dg.o2024 數位政府研究國際研討會」成員參訪交流。 |
| 16 | 06/20 | 接待美國堪薩斯大學 (University of Kansas) 中國藝術史博士候選人朱鶯，進行書畫特別參觀。 |
| 17 | 08/16 | 美國奧克蘭大學 (Oakland University) 陳昱全助理教授到本院書畫文獻處主講「美國中國藝術史研究中多元、平等，與包容性 (DEI) 的趨勢」，並與本院同仁進行學術交流。 |
| 18 | 08/30 | 日本國立筑波大學藝術學系菅野智明教授，到本院書畫文獻處主講「日本中國書法藝術史研究的現況」，並與本院同仁進行學術交流。 |
| 19 | 09/08 | 國立清華大學通識教育中心馬孟晶副教授帶領學生一行人至南部院區參訪並進行交流。 |
| 20 | 09/24 | 劉序楓教授等 17 位學者至南部院區參觀「萬國津梁：東亞海上的琉球」展，並進行交流。 |
| 21 | 09/25 | 日本東洋文庫高橋公明研究員、東京大學村井章介名譽教授、史料編纂所黑嶋敏教授、國立臺灣歷史博物館研究組石文誠副研究員一行到院參訪「公主駕到！清代文獻中的公主身影」等展覽並進行交流，由書畫文獻處蘇峯楠助理研究員接待。 |
| 22 | 10/18 | 國立臺灣大學藝術史研究所謝明良講座教授到院為戰國時期銅器與瓷器之工藝交流研究進行提件特別參觀。 |
| 23 | 10/30 | 私立輔仁大學藍易振校長一行等四人來訪，就該校與本院甫簽定的合作備忘錄進行雙方交流討論。 |
| 24 | 11/06 | 日本沖繩縣照屋義實副知事至南部院區參訪並進行交流。 |
| 25 | 11/11-20 | 登錄保存處陳東和副研究員獲法國遠東學院補助，赴該學院東京中心進行有關普魯士藍顏料研究之田調及交流。 |
| 26 | 11/11 | 捷克國眾議院友臺小組主席 Marek Benda 等一行九人蒞院進行雙方展覽交流及專案提件參觀。 |
| 27 | 11/13 | 接待日本國立愛努民族博物館館長佐々木史郎、研究交流室室長霜村紀子、研究員劉高力，進行餐敘暨書畫文獻特別參觀。 |
| 28 | 11/14-16 | 本院與中央研究院歷史語言研究所合作舉辦「十七世紀前後的內陸亞洲與海洋世界」國際學術研討會。 |
| 29 | 11/19 | 接待美國卡爾頓學院 (Carleton College) 中國藝術史教授賴愷玲 (Kathleen Ryor) ，進行書畫特別參觀。 |
| 30 | 11/20 | 臺灣亞洲交流基金會蕭新煌董事長至南部院區參訪並進行交流。 |
| 31 | 11/21 | 蘆屋釜之里館長的新鄉英弘、鐵釜鑄造師樋口陽介及中央研究院歷史語言研究所的內田純子研究員來訪，針對展出中日本鐵茶釜的年代及產地交換意見。 |
| 32 | 11/22 | 東京大學東洋文化研究所板倉聖哲教授至南部院區參觀「萬國津梁：東亞海上的琉球」展，並進行交流。 |

| 項次 | 日期 | 學術交流人員與內容 |
|----|-------|---|
| 33 | 11/30 | 法國巴黎索邦大學 Philippe Colomban 教授及國立臺灣大學藝術史研究所施靜菲教授至本院登錄保存處文物科學實驗室就陶瓷與珽瑯分析技術進行交流。 |
| 34 | 12/18 | 國立臺灣大學藝術史研究所陳芳妹教授率『商周銅器基礎研究』課程學生到院進行青銅器特別參觀。 |
| 35 | 12/18 | 大阪市立東洋陶磁美術館小林仁學藝課長代理、大阪市立美術館鄭銀珍主任學藝員，共同以「《高麗青瓷象嵌雲鶴紋碗》的流傳—關於國立故宮博物院藏清宮傳世品與本間美術館所藏品的研究」為題，進行演講。 |
| 36 | 12/18 | 大阪市立東洋陶磁美術館小林仁學藝課長代理、大阪市立美術館鄭銀珍主任學藝員為明正德年製銘「打孔特殊瓷器」研究到院進行提件特別參觀。 |
| 37 | 12/20 | 法國遠東學院 Paola Calanca 柯蘭教授到院針對院藏地圖文物進行交流，由書畫文獻處蘇峯楠助理研究員接待。 |
| 38 | 12/27 | 國立臺灣美術館陳貺怡館長及展覽組黃舒屏組長到院參訪交流，洽談展覽合作事宜。 |
| 39 | 12/31 | 國防大學國際與國防事務學院戰略研究所吳美鳳兼任助理教授等師生一行來訪，為課程教學進行「平定臺灣圖」提件特別參觀。 |

☆ 113 年同仁於各學術 (研究) 機構專題演講

| 項次 | 日期 | 姓名 / 單位職稱 | 講題 | 邀請單位 |
|----|----------|------------------|---|--------------------------------|
| 1 | 01/06-08 | 蔡慶良 / 器物處副研究員 | 「中國商周秦漢玉器的造型與紋飾藝術」系列演講 | 北京大學中國語言文學系 |
| 2 | 01/20 | 蘇峯楠 / 書畫文獻處助理研究員 | 看得見的臺南史：談畫家小早川篤四郎的臺南歷史製圖 | 臺南市立博物館 |
| 3 | 01/27 | 蘇峯楠 / 書畫文獻處助理研究員 | 與石文誠共同主講「臺史博 × 故宮：大航海時代的跨館對話」 | 國立臺灣歷史博物館主辦「人人講堂」 |
| 4 | 02/22 | 高于鈞 / 數位資訊室助理研究員 | 用地圖說故事—歷史地圖解讀與博物館展示的再詮釋 | 臺南市美術館 |
| 5 | 02/23 | 陳東和 / 登錄保存處副研究員 | 「文物科學檢測與修復在故宮：文物科學檢測」 | 臺北國際書展 |
| 6 | 03/11 | 劉家倫 / 展示服務處助理研究員 | 「故宮兒童學藝中心之兒童教具與遊戲設計」 | 臺北市立大學幼兒教育系「幼兒數學與科學之探索遊戲」課程 |
| 7 | 03/12 | 賴國生 / 南院處助理研究員 | Lin Yu-shan and a Century of Taiwan's Art | Bowers Museum |
| 8 | 03/12 | 蔡君彝 / 書畫文獻處助理研究員 | 「探索臺灣—故宮遷臺史暨南北院之定位與典藏精選」 | 國立臺灣大學國際處暑期班 NTU Plus Academy |
| 9 | 3/19 | 林宛儒 / 書畫文獻處助理研究員 | 展覽幕後的大小事—細說實作經驗 | 中央大學藝術學研究所 |
| 10 | 03/22 | 吳紹群 / 數位資訊室研究員 | 「VR 在藝術教育的應用」專題演講 | 逢甲大學圖書館 |
| 11 | 03/28 | 鐘雅薰 / 器物處助理研究員 | 兵器展 + 性別平等概念 = ? | 國立中正大學「故宮文物賞析與博物館實務：教育與科技行銷」課程 |

| 項次 | 日期 | 姓名 / 單位職稱 | 講題 | 邀請單位 |
|----|-------|-----------------------------|--|--|
| 12 | 03/29 | 葉淑慧 / 書畫文獻處助理研究員 | 戲劇檔案史料數位典藏及圖書資源編目整理 | 國立傳統藝術中心臺灣豫劇團 |
| 13 | 04/09 | 蘇峯楠 / 書畫文獻處助理研究員 | 蒐集臺南：南市博文物的由來與臺南史的出現 | 臺南市立博物館 |
| 14 | 04/12 | 蔡君彝 / 書畫文獻處助理研究員 | 「想像的真實—故宮龍舟圖群再探」專題演講 | 國立陽明交通大學視覺文化研究所 |
| 15 | 04/22 | 張莅 / 副研究員 | 由院藏銅器常設展看商周文明的物質記憶 | 臺北醫學大學 |
| 16 | 04/26 | 陳東和 / 登錄保存處副研究員 | Optics and Spectroscopy for Cultural Heritage | 國立中興大學物理系 |
| 17 | 04/27 | 蘇峯楠 / 書畫文獻處助理研究員 | 地圖裡有祕密：十六至十七世紀製圖師眼中的東亞海域與臺南面貌 | 臺南市美術館主辦「沃克、海怪、炮火與他們：熱蘭遮堡 400 年」展覽推廣活動 |
| 18 | 04/30 | 張莅 / 副研究員 | 商周青銅器的研究與策展—以「鑑古：乾隆朝的宮廷銅器收藏特展」為例 | 國立中央大學 |
| 19 | 05/01 | 翁誌勳 / 南院處助理研究員 | 課堂專題講座「文物保存概述與風險管理」 | 國立嘉義大學木質材料與設計學系 |
| 20 | 05/01 | 蕭宗煌 / 本院院長 謝俊科 / 數位資訊室主任 | 後疫情—新故宮、新科技、新視野 | 國立交通大學 |
| 21 | 05/01 | 吳紹群 / 數位資訊室研究員 | 「數位內容與數位展演」專題演講 | 世新大學 |
| 22 | 05/10 | 蕭宗煌 / 本院院長 謝俊科 / 數位資訊室主任 | 後疫情—新故宮、新科技、新視野 | 國立清華大學 |
| 23 | 05/10 | 王健宇 / 南院處助理研究員 | 淺談展覽的形成—以神獸現形特展為例 | 國立嘉義女子高級中學 |
| 24 | 05/10 | 許媛婷 / 書畫文獻處研究員 | 伴君如伴虎：從硃批奏摺看皇帝的小心思 | 東吳大學通識中心 |
| 25 | 05/14 | 黃蘭茵 / 器物處助理研究員 | 陶瓷器展覽的策畫及呈現以故宮陶瓷常設展及「適於心」特展為例 | 國立中央大學 |
| 26 | 05/29 | 黃蘭茵 / 器物處助理研究員 | 故宮陶瓷巡禮 陶瓷常設展的必看作品 | 臺北醫學大學 |
| 27 | 06/14 | 鐘雅薰 / 器物處助理研究員 | 「祀與戎—古代兵器攻略」中的兵器使用 | 新北市立金山高級中學科技中心 |
| 28 | 06/16 | 吳紹群 / 數位資訊室研究員 | 「數位科技應用於博物館展示及教育」 | 中台世界博物館 |
| 29 | 06/21 | 蔡君彝 / 書畫文獻處助理研究員 | “Stroke by Stroke: Dragon Boat Races in Chinese Painting” (院藏龍舟圖像覽概) | 臺北美國學校 |
| 30 | 06/22 | 賴國生 / 南院處助理研究員 | 臺灣美術進行式—我的寫作經驗分享 | 國立臺南藝術大學藝術史學系 |

| 項次 | 日期 | 姓名 / 單位職稱 | 講題 | 邀請單位 |
|----|----------|--------------------------------|---|----------------------------------|
| 31 | 06/29 | 蘇峯楠 / 書畫文獻處助理研究員 | 甜到冒火!?!——尋覓歷史中的臺南甜味 | 臺南市中西區公所 |
| 32 | 07/05-09 | 蔡慶良 / 器物處副研究員 | 「乾清宮尋寶」(Treasures of the Palace of Heavenly Purity) | 香港東方陶瓷學會 |
| 33 | 07/13 | 黃蘭茵 / 器物處助理研究員 | 有用之物 國立故宮博物院藏陶瓷器賞析 | 中華花藝學會 |
| 34 | 07/18 | 蔡君彝 / 書畫文獻處助理研究員 | “Exploring Taiwan’s Religious Culture in the NPM” (從故宮文物看臺灣的信仰文化) | 國立臺灣大學國際處春季班 NTU Plus Academy |
| 35 | 08/02 | 吳紹群 / 數位資訊室研究員 | 「XR 科技賦能於博物館場域的應用」 | 中華民國資訊軟體協會 |
| 36 | 08/10 | 陳東和 / 登錄保存處副研究員 | 「X 光下的古物身世傳奇」 | 美洲保健物理學會臺灣總會年會 |
| 37 | 08/16 | 蘇峯楠 / 書畫文獻處助理研究員 | 無界之涯：十六世紀海洋全球史面向的思索與呈現 | 海洋史學術研究群第 35 次 海洋史讀書會 |
| 38 | 08/17-20 | 蔡慶良 / 器物處副研究員 | 「從『不可能』到『可能』：探討三維不可能物體的知覺推論與神經活動之三」論文〈海昏侯出土玉器研究〉 | 湖南博物院(湖南省文物鑒定中心) |
| 39 | 08/23 | 葉淑慧 / 書畫文獻處助理研究員 | 圖書館策展實務 | 國家圖書館 |
| 40 | 08/27 | 高于鈞 / 數位資訊室助理研究員 | 新媒體與博物館參與體驗 | 國立清華大學通識教育中心 |
| 41 | 08/31 | 蘇峯楠 / 書畫文獻處助理研究員 | 追海的足跡：府城四百年來的濱海空間與社會 | 臺南市政府文化局主辦 「1624 講堂」 |
| 42 | 09/07 | 蘇峯楠 / 書畫文獻處助理研究員 | 封存時間的地下臺南 | 臺南市政府主辦「2024 臺南文學季」 |
| 43 | 09/09 | 葉淑慧 / 書畫文獻處助理研究員 | 圖書館策展實務 | 國家圖書館 |
| 44 | 09/19 | 翁誌勳 / 南院處助理研究員 | 員工訓練交流演講「文物保存與展場環境控制」 | 國立臺灣文學館 |
| 45 | 09/20 | 陳東和 / 登錄保存處副研究員 | Spectroscopy and Imaging Techniques for Cultural Heritage: Case Studies at the National Palace Museum | 淡江大學化學系 |
| 46 | 09/26 | 吳紹群 / 數位資訊室研究員 | 「故宮數位典藏與數位策展之探討」 | 國立臺灣大學圖書資訊學系 |
| 47 | 09/27 | 謝俊科 / 數位資訊室主任 賴虹伶 / 約聘程式設計師 | 2024 科普論壇：專題演講—博物館 AI 治理：故宮在展示與教育推廣的 AI 應用與展望 | 國立科學工藝博物館 |



《我的針線情》將亞洲織品文物與大富翁遊戲概念巧妙結合

“Threaded Memories” connects Asian textile artifacts with Monopoly



南院志工為參加「我的針線情」遊戲長輩，解說卡牌上的文物與引導參加者說出想法

Volunteers at the NPM Southern Branch guided senior visitors in the 'My Needle and Thread Story' game, explaining the artifacts depicted on the cards and encouraging them to share their thoughts.

| 項次 | 日期 | 姓名 / 單位職稱 | 講題 | 邀請單位 |
|----|-------|--------------------|---|-----------------------------|
| 48 | 09/27 | 陳東和 / 登錄保存處副研究員 | 「隱藏的真相—科技之眼下的文物面貌」 | 國立臺南大學 |
| 49 | 09/28 | 鍾子寅 / 南院處助理研究員 | 從藝術走入法華 | 佛光山佛陀紀念館 |
| 50 | 10/04 | 陳東和 / 登錄保存處副研究員 | 文物科學鑑識在故宮 | 東吳大學通識教育中心 |
| 51 | 10/22 | 康綉蘭 / 展示服務處簡任編纂兼科長 | 歸屬 · 認同 試探地方文化館 多元與平權的想像 | 桃園市學藝員策進會 |
| 52 | 10/25 | 陳彥亘 / 展示服務處助理研究員 | 「博物館觀眾圖像與服務設計—以故宮藝術陪伴計畫為例」 | 臺北醫學大學「行動博物館：策展與導覽實務」課程 |
| 53 | 10/25 | 康綉蘭 / 展示服務處簡任編纂兼科長 | 故宮文物的多重宇宙 | 國立政治大學「傳統精緻藝術再創新—故宮博物院專案實作」 |
| 54 | 10/29 | 楊芳綺 / 南院處助理研究員 | 專題演講「策展規劃與實務—亞洲織品展為例」 | 國立嘉義大學 |
| 55 | 10/30 | 陳東和 / 登錄保存處副研究員 | 「輻射在文物鑑識之應用」 | 中山科學研究院 |
| 56 | 10/30 | 蘇峯楠 / 書畫文獻處助理研究員 | 在博物館尋找公主：博物館歷史學的嘗試 | 東吳大學歷史學系 |
| 57 | 11/09 | 蘇峯楠 / 書畫文獻處助理研究員 | 從古地圖看大稻埕的時空變化 | 臺灣新文化運動紀念館 |
| 58 | 11/12 | 王耀鋒 / 行銷業務處處長 | 「溫故織新：跨時代價值再造—商品化策略與行銷」講座 | 輔仁大學 |
| 59 | 11/13 | 林宛儒 / 書畫文獻處助理研究員 | 會說故事的圖畫—探索歷史故事畫的敘事 | 臺北醫學大學 |
| 60 | 11/14 | 陳東和 / 登錄保存處副研究員 | Prussian Blue in East Asian Paintings | 日本東洋文庫、法國遠東學院東京中心 |
| 61 | 11/14 | 吳紹群 / 數位資訊室研究員 | 「臺灣意象 5G 線上博物館」 | 文化部 |
| 62 | 11/22 | 蔡君彝 / 書畫文獻處助理研究員 | “Let's Play Go! The National Palace Museum's Upcoming Go Exhibition” (故宮碁人弈事展覽介紹) | 國立臺北科技大學文化事業發展系 |
| 63 | 11/24 | 蘇峯楠 / 書畫文獻處助理研究員 | 城下滿地都是糖？聊聊臺南糖的歷史蹤跡 | 臺南市政府文化局主辦「南糖講堂系列講座」 |
| 64 | 11/26 | 許媛婷 / 書畫文獻處研究員 | 故宮策展實務 | 國立東華大學 |
| 65 | 11/27 | 蘇峯楠 / 書畫文獻處助理研究員 | 行走臺南四百年：在一座歷史城市裡的感知、考現與書寫 | 柳營奇美醫院教學中心 |

| 項次 | 日期 | 姓名 / 單位職稱 | 講題 | 邀請單位 |
|----|-------|------------------|---------------------|--|
| 66 | 12/04 | 張莅 / 器物處副研究員 | 由院藏銅器常設展看商周文明的物質記憶 | 臺北醫學大學 |
| 67 | 12/07 | 蘇峯楠 / 書畫文獻處助理研究員 | 臺南·文資·城市：一些雜談 | 臺南市文化資產管理處主辦「百年一瞬：四百怎麼變三百？2024 臺南雙城論壇」 |
| 68 | 12/13 | 葉淑慧 / 書畫文獻處助理研究員 | 圖書館策展實務 | 國家圖書館 |
| 69 | 12/18 | 黃蘭茵 / 器物處助理研究員 | 來到故宮看陶瓷器 陶瓷常設展巡禮 | 臺北醫學大學 |
| 70 | 12/19 | 蔡慶良 / 器物處副研究員 | 漢代玉器的創作因素對宋元明清玉器的影響 | 良渚博物院 |

☆ 113 年利用故宮文化創意資產開發文創商品及博物館商店經營情形

| 項目 | 辦理情形 |
|---------|--|
| 合作開發 | 與本院合作開發各類文創商品之廠商，截至 12 月底為 100 家。合作開發商品品項共 1,390 種；營業總額約新臺幣 200,437,634 元整，總計銷售 762,389 件。 |
| 出版授權 | 出版授權廠商共計 16 家，履約中授權出版品計 95 種，權利金收入共計新臺幣 14,352,131 元。 |
| 品牌授權 | 履約中之品牌授權廠商共計 73 家，品牌商標授權簽約金及權利金收入合計新臺幣 15,955,123 元。 |
| 圖像授權 | 統計至 112 年 12 月 31 日止，共計 95 件，權利金收入共計新臺幣 1,260,964 元。 |
| 博物館商店經營 | 營業總額新臺幣 372,035,078 元。 |

☆ 113 年本院出版品發行及銷售情形

| 類別 | 數量 | 書名 |
|-------------|--------------------|------------------------------|
| 發行情形 | | |
| 圖書類書籍 | 8 種 | 神獸現形－文物中的奇幻生物 |
| | | 文物檢測與修復在故宮 |
| | | 看得見的紅樓夢 |
| | | 皇帝的移動花園－清代宮廷花卉畫 |
| | | 公主駕到！清代文獻中的公主身影 |
| | | 萬國津梁－東亞海上的琉球 |
| | | 畫語－會說故事的圖畫 |
| | | 紅豆妮綠豆兵勇闖故宮(院史篇)：超時空搜索隊 |
| 期刊類書籍 | 16 冊 | 故宮文物月刊 490-501 期 |
| | | 故宮學術季刊 41 卷 3-4 期、42 卷 1-2 期 |
| 銷售情形 | | |
| 銷售冊數 | 110,777 冊 (含歷年出版品) | |
| 營業額 | 新臺幣 29,095,389 元 | |

☆ 113 年本院授權出版品發行情形

| 類別 | 數量 | 書名 | 本院授權合作廠商 |
|--------------|------|------------------------------|--------------------|
| 本院出版 品再版 | 12 種 | 書畫裝池之美 | 蕙風堂筆墨有限公司 |
| | | 故宮法書新編九—宋蘇軾墨蹟(上) | |
| | | 故宮法書新編十一—宋蘇軾墨蹟(下) | |
| | | 故宮法書新編十四—宋米芾墨蹟(下) | |
| | | 故宮法書新編二十六—趙孟頫墨蹟(下) | |
| | | 故宮法書新編八—宋蔡襄墨蹟 | |
| | | 明四大家特展—文徵明 | |
| | | 明四大家特展—仇英 | |
| | | 明四大家特展—沈周 | 秦鼎文流實業有限公司 |
| | | 故宮成化瓷器精選 | |
| | | 今牌人生—認知牌卡 | |
| | | 溯古話今談故宮珠寶 | |
| 兒少書籍 及小說類 | 4 種 | 紅豆妮綠豆兵勇闖故宮①翠玉白菜的失竊危機 | 康軒文教事業股份有限公司 |
| | | 故宮奇遇記—波力救援小英雄的穿越探險 | 綠雷德創新股份有限公司 |
| | | 太平有象(有聲書繪本) | 雅凱藝術事業有限公司 |
| | | 仙靈傳奇之古物奇探—祝由師(上下冊) | 親子天下股份有限公司 |
| 導覽書 | 4 種 | 故宮精品導覽(韓文版四版) | 香港商雅凱電腦語音有限公司臺灣分公司 |
| | | 品味故宮—書法之美(英文版二刷) | |
| | | 品味故宮—陶瓷之美(日文版再版) | |
| | | 世界之博物館—國立故宮博物院 | 暢談國際文化事業股份有限公司 |
| 電子書(數位出版品) | 3 種 | 品味故宮—繪畫之美(中文版) | 香港商雅凱電腦語音有限公司臺灣分公司 |
| | | 仙靈傳奇之古物奇探—祝由師(電子書) | 親子天下股份有限公司 |
| | | 「國寶守護者帶你真正認識故宮文物的第一堂課」線上影音課程 | 聯經出版事業股份有限公司 |

| 類別 | 數量 | 書名 | 本院授權合作廠商 |
|---------------------------------|------|-------------------------------|--------------|
| 文獻、經書復刻 | 13 種 | 元僧元浩書妙法蓮華經 抄經字帖本 | 龍岡數位文化股份有限公司 |
| | | 千手千眼觀世音菩薩廣大圓滿無量大延壽陀羅尼經 | 僧伽林文化出版有限公司 |
| | | 金剛般若波羅蜜經 明宣德元年泥金寫本 | |
| | | 清阮元書無量壽佛經 (原寸版、縮小版) | |
| | | 真禪內印頓證虛凝法界 明宣德三年沈度寫本 全三冊 | |
| | | 老子道德經 明人仿元趙孟頫泥金寫本 | |
| | | 千手千眼觀世音菩薩大慈心陀羅尼經 明泥金寫本 | |
| | | 妙法蓮華經觀世音菩薩普門品 明宣德七年泥金寫本 (縮小版) | |
| | | 摩訶般若波羅蜜多心經 明泥金寫本 | |
| | | 般若波羅蜜多心經 明泥金仿元趙孟頫寫本 | |
| 妙法蓮華經 元僧元浩書 全七冊 (原寸版經摺裝、縮小版精緻裝) | | | |
| 圖錄類 | 1 種 | 蔣元樞《重修臺郡各建築圖說》 | 聯經出版事業股份有限公司 |



《公主駕到！清代文獻中的公主身影》圖錄
 “Behold the Gungju! Princesses in Qing Archives”



2025「甲子萬年」桌曆
 2025 Desk Calendar

| 類別 | 數量 | 書名 | 本院授權合作廠商 |
|--------|-----|-----------------------------------|-----------------|
| 畫心及花箋 | 6 種 | 畫心(含框、不含框)：妙法蓮華經卷一連相 元人朱珪畫等 11 種 | 僧伽林文化出版有限公司 |
| | | 畫心：華嚴經佛說法圖《大方廣佛華嚴經普賢行願品—明弘治十六年泥金》 | |
| | | 花箋：宋蔡襄致通理當世屯田尺牘 | |
| | | 花箋：宋蘇軾致運句太博尺牘 | |
| | | 花箋：宋眉山蘇氏三世遺翰 冊 宋蘇軾尺牘 (久留帖、屏事帖) | |
| 系列套書 | 2 種 | 元畫全集 (全十冊) 第三、四冊 | 秦鼎文流實業有限公司 |
| 其他類出版品 | 6 種 | 2025 故宮文物日曆 | 財團法人臺灣時代文化藝術基金會 |
| | | 2025 甲子萬年桌曆 | 秦鼎文流實業有限公司 |
| | | 親子無時效繪圖月曆 | 綠雷德創新股份有限公司 |
| | | 親子無時效手帳 | |
| | | 筆記本 (附鉛筆及橡皮擦) | |
| | | 仙靈傳奇：閻石再起—實境解謎遊戲 | 親子天下股份有限公司 |

計有 12 家合作廠商出版發行 51 種出版品

☆ 近五年參觀人數統計表

| 年度 | 北部院區 | 南部院區 |
|-------|-----------|-----------|
| 109 年 | 642,163 | 1,055,381 |
| 110 年 | 416,836 | 736,487 |
| 111 年 | 552,639 | 1,039,895 |
| 112 年 | 1,552,190 | 954,296 |
| 113 年 | 1,874,994 | 996,713 |

☆ 故宮全球資訊網包含數位資源平臺 110-113 年總瀏覽量統計

| 年度 | 北部院區全球資訊網 | 南部院區全球資訊網 | 展覽主題網 | OpenData | 數位典藏資料庫 |
|-------|------------|-----------|-----------|-----------|-----------|
| 110 年 | 11,361,791 | 1,351,825 | 1,252,847 | 2,283,577 | 1,222,425 |
| 111 年 | 11,395,918 | 1,683,428 | 1,529,403 | 2,359,350 | 1,618,386 |
| 112 年 | 17,226,199 | 1,908,566 | 1,935,730 | 2,334,077 | 3,070,184 |
| 113 年 | 17,012,779 | 1,454,211 | 1,851,823 | 2,114,874 | 3,081,461 |

☆ 導覽服務

北部院區

| 導覽種類 | | 導覽時間 | 服務次數 |
|---------------------------------|------|--------------------------------|---|
| 定時 導覽 | 華語導覽 | 每日 10:30、14:30 週末親子導覽 10:00 | 1,465 場次；43,950 人次 |
| | 特展導覽 | 週日 15:00 | 49 場次；1,470 人次 |
| | 英文導覽 | 每日 10:00、15:00 | 646 場次；12,920 人次 |
| 專人導覽 | | 預約申請 | 華語 550 場次、6,004 人次；外語 401 場次、4,368 人次 |
| 學生團體導覽 | | 預約申請 | 915 場次 17,535 人次 |
| 身心障礙團體導覽 | | 預約 | 66 團次；1,108 人次 |
| 張大千紀念館導覽 | | 週六、週日上午 10:30 採預約參觀 | 96 場次；1,302 人次 |
| 語音導覽(華、英、日、韓、臺、客、粵、西、法、手語、兒童語音) | | 現場申請 | 個人語音導覽計 178,183 人次 團體語音導覽計 498,879 人次。 |

南部院區

| 導覽種類 | | 導覽時間 | 服務次數 |
|----------------------------|--------|----------------|---|
| 定時 導覽 | 華語導覽 | 10:00 14:00 | 595 場次；7,194 人次 |
| | 英文導覽 | 10:30 14:30 | 22 場次；132 人次 |
| | 週末親子導覽 | 14:00 | 8 場次；72 人次 |
| 專人導覽 | | 預約 | 1,294 團次 45,290 人次 |
| 學生團體導覽 | | 預約 | 629 團次 40,023 人次 |
| 身心障礙團體導覽 | | 預約 | 27 團次 930 人次 |
| 語音導覽(華、英、日、韓、臺、客、泰、印、緬、越語) | | 現場申請 | 個人語音導覽計 29,325 人次 團體語音導覽計 137,305 人次 |

☆ 藝文表演、兒童(親子及青少年)活動

北部院區

| 日期 | 活動名稱 |
|-------------------------|-----------------------------------|
| 01/01-02/29 | 神龍蓋印尋寶樂—小故宮新年春聯 / 紅包袋蓋印活動 |
| 01/01(換完為止) | 兵器使用指南—「祀與戎：古代兵器攻略特展」兒童展廳自主學習資源兌換 |
| 01/27 01/28 02/03 | 「來去故宮寫春聯」新年親子特別活動 |
| 02/04 | 甲辰故宮喜迎春—龍來揮毫賀新年活動 |
| 02/13 | 「海上微光」新年古樂音樂會 |

| 日期 | 活動名稱 |
|-----------------|--|
| 03/29 (換完為止) | 臺北兒童月活動：故宮展廳探險指南—「國寶總動員」兒童學習資源兌換 |
| 04/04 | 童趣飛紙鳶—來去故宮過兒童節 |
| 04/24-08/18 | 國立故宮博物院 100+ 院慶 Logo 設計競賽活動 |
| 4-6 月 | 飛船繪本故事時間 (04/20、04/27、06/08、06/15) |
| 05/18 | 「青銅紋飾的秘密」來去故宮過好節—518 博物館日 |
| 05/18-07/05 | 「趣味生活家」兒童展廳探索 |
| 05/25 | 到故宮找科學—幼兒 STEAM 工作坊 |
| 06/10 | 佳景掛天中—來去故宮過端午 「故宮樂端午」絲竹音樂會表演活動 |
| 07/06-08/29 | 夏日花園—2024 故宮童樂節 07/06-09/23「花精靈的派對」兒童展廳探索 07/11-08/25 兒藝中心主題套裝行程 07/13、07/27「花夜奇遇記」親子之夜 07/13-14、07/27-28「我行我宿遊故宮」親子夜宿 07/23-25、07/30-08/01、08/06-08「色彩宮殿」故宮夏令營 |
| 07/12 | AI 導向數位教育工作坊「機械墨跡 X 聲控行獸：開啟故宮文物的 AI 對話」 |
| 09/17 | 小翠遊月宮—來去故宮過中秋 辦理木偶戲劇「秋山記」表演活動 |
| 09/24-10/04 | 「趣味生活家」兒童展廳探索 |
| 09/28、10/05 | 「公主駕到!清代文獻中的公主身影」特展親子手作活動 |
| 10-12 月 | 「大美不言」兒童工作坊 (10/19、10/26、11/09、11/16、12/21) |
| 10/06-114/01/01 | 「人物放大鏡」兒童展廳探索 |
| 11/02、11/10 | 「畫語：會說故事的圖畫」特展親子手作活動 |
| 11/02 | 白晝之夜「故宮爵士夜」音樂表演活動 |

南部院區

| 日期 | 活動名稱 |
|-------------|--|
| 01/20-03/31 | MUSE 大玩家 - 亞洲織物探秘 |
| 02/20-02/25 | 南部院區春節活動 |
| 4-12 月 | 113 年度「邂逅南院 - 故宮下午茶」表演藝術活動 (04/06、05/18、06/08、08/11、09/17、10/19、11/23、12/21) |
| 04/04-07 | 「故宮南院 - 神獸童樂會」系列活動 兒童節相關活動 |
| 05/01-19 | 實境解謎「南宮學院 - 景泰藍之神隱事件」 |
| 4-5 月 | 518 國際博物館日—南院美好生活節 04/22-05/22 線上永續生活行動 05/06、05/21、05/27、05/31 工作坊 05/18 博物館主題講座 |



2025 大月曆

2025 Calendar

| 日期 | 活動名稱 |
|-------------|---|
| 07/02-09/01 | 故宮南院 2024 夏日親子藝術月 07/07、07/21、07/27、07/28、08/11、08/25 親子藝術工作坊 07/13 盛保羅魔幻劇團《勇者王大冒險》 07/18 夜宿博物館 08/03-04 父親節主題活動 |
| 7-8 月 | 嘉義國樂節系列表演藝術活動 (07/15、08/05、08/20、08/27) |
| 08/19 | 兒童創意中心 -「扇動風雅—畫扇創作」親子活動 |
| 10-11 月 | 亞洲藝術節 - 日本沖繩月： 10/05 開幕表演：黑潮之音 10/06 沖繩原味精彩再現 10/10 沖繩傳統民俗藝能 10/26 海風島唄 11/03 閉幕表演—沖繩傳統音樂舞蹈 11/23 加碼演出—琉球舞蹈 |
| 10/27 | 「AI X STEAM 教師增能工作坊暨跨域教案成果展示」 |
| 11/10 | 兒童創意中心 -「千瓷萬變—紙藝青花瓷創作」親子活動 |
| 12/17 | 兒童創意中心 - 絲蠟韻影 - 絹版印刷與印尼蠟染圖案工作坊 |

☆ 文化平權服務

北部院區

| 日期 | 服務說明 |
|--------|----------------------------------|
| 1-12 月 | 辦理「聽聾共賞」手語導覽活動共計 12 場次，服務 100 人次 |
| 01/20 | 與高雄榮民總醫院合作辦理「今牌人生認知牌卡培訓工作坊」 |
| 01/27 | 與臺中榮民總醫院合作辦理「今牌人生認知牌卡培訓工作坊」 |

| 日期 | 服務說明 |
|-------------------------|---|
| 03/10 03/17 | 舉辦特殊需求幼兒藝術陪伴院內志工培訓工作坊 |
| 03/12 07/16 11/05 | 至善老人安養中心講座與參觀本院，共 3 場次 |
| 03/13-05/29 | 與臺北市北投區健康服務中心合作辦理「故宮珍有趣—我的金牌文物」12 週系列課程 |
| 03/20 | 辦理手語導覽之院內導覽志工培訓工作坊 |
| 03/31 | 與臺北市立聯合醫院合作辦理「故宮國寶動動操培訓工作坊」 |
| 04/01-05/31 | 邀請幼稚園特教班以及早療機構辦理「大手小手來話畫」藝術陪伴遊戲盒實測共 10 場，相關建議作為遊戲盒內容物及推廣辦法之修正參據 |
| 04/16-11/05 | 與臺北仁濟院合作辦理「故宮尋寶趣—樂遊龍宮」系列課程，共 2 梯次 18 週 |
| 04/25 | 與士林北投早期療育資源中心合辦「馬的裡不思議」藝術陪伴課程 |
| 04/27 | 與士林北投早期療育資源中心合辦「蝴蝶蝴蝶真美麗」藝術陪伴課程 |
| 05/10 | 至新北市明新兒童發展中心辦理「蝴蝶蝴蝶真美麗」藝術陪伴課程 2 場 |
| 05/16-10/16 | 與臺北市士林區健康服務中心合作辦理「故宮國寶動動操」行動體驗課程，共 8 個據點場次 |
| 05/22 | 邀請新竹市寶山國中莒光分部（中介教育資源式中途班）師生至院內參觀及參與教育活動 |
| 06/13 | 與新北市明新兒發中心合作辦理「玩轉心情：文物情緒覺知與藝術共融」課程 |
| 06/29 | 舉辦「玩轉心情：文物情緒覺知與藝術共融」課程社會大眾場 |
| 06/29 | 與臺北榮民總醫院桃園分院合作辦理「今牌人生認知牌卡培訓工作坊」 |
| 6-12 月 | 辦理「身心障礙學子樂遊故宮北院」參訪專案共計 29 場次，服務 616 人次 |
| 07/03 08/07 | 與臺北市北投區健康服務中心合作辦理「策展人帶你看展覽」特展專題系列講座，共 2 場次 |
| 08/14-09/11 | 與臺北市士林區健康服務中心合作辦理「鬥陣健康—夏—故宮國寶悠遊趣」5 週系列課程 |
| 08/23 | 與青少年表演藝術聯盟合作，辦理「幸福·共好」戲劇教案教學培訓 |
| 09/01-11/07 | 至臺中市善水國中小及新北市明德國中慈輝班辦理入校教學 8 場 |
| 09/06 | 辦理「為時代點—盞燈—博物館的社會處方箋實踐」講座 |
| 09/09 | 辦理本院志工「博物館處方箋培力工作坊」 |
| 09/13 | 與新北市政府合作辦理「故宮國寶動動操培訓工作坊」 |
| 09/21 | 與臺北市立聯合醫院合作「國際失智月—你的今牌人生工作坊」 |
| 09/22 | 與新北市政府合作辦理「今牌人生認知牌卡培訓工作坊」 |
| 9-12 月 | 與臺北市立啟明學校合作，共同辦理視障藝術教學合作系列課程，累計 26 小時教學時數 |
| 10/12 | 與苗栗縣政府長期照護管理中心合作辦理「今牌人生認知牌卡培訓工作坊」 |
| 10/08-11/08 | 辦理「賞味人生—故宮樂齡月」院內與院外 15 場系列活動 |
| 11/17 | 辦理「故宮智多星—自閉症親子家庭博物館探索活動」，共服務 6 組家庭、19 人次 |
| 12/07 | 與信義南港早期療育資源中心合辦「故宮上菜—文物觀察遊戲 & 藝術媒材體驗」藝術陪伴課程 |
| 12/08 | 與松山早療教室合辦「動物面面觀—圖像辨識 & 親子遊戲」藝術陪伴課程 2 場 |
| 12/13 | 與松山早療教室合辦「動物面面觀—圖像辨識 & 親子遊戲」藝術陪伴課程 |
| 12/15 | 與松山早療教室合辦「藝童去郊遊—清明上河圖遊戲探索」課程 2 場 |

南部院區

| 日期 | 服務說明 |
|----------------|--|
| 03/20 | 【2024 故宮創齡日】春季場：心手會—寫字的力量 |
| 06/21 | 【2024 故宮創齡日】夏季場：乾隆秘籍·椅子瑜珈 |
| 07/19-08/29 | 嘉義縣 29 個失智照護據點長輩分 15 梯次參訪南院 |
| 07/23 11/23 | 辦理「故宮萌旅行」遊程，串聯南部院區與咩咩上樹萌寵樂園，帶領「衛生福利部雲林教養院」、「嘉義縣日安水上社福中心」參與南部院區展廳導覽、動物互動及習性認識 |
| 08/30-11/28 | 與嘉義長庚醫院合作，至嘉義縣西部失智共照據點辦理「我的針線情」織品卡牌與碎布拼貼課程，共 11 場次，150 人次參與 |
| 10/19-10/26 | 參與國科會 2024Kiss Science 活動，辦理高中生「文物科學鑑識研習營」活動 |
| 10/22 | 【2024 故宮創齡日】秋季場：在故宮「畫」說人生 |
| 11/28 | 辦理「五分車小旅行」遊程，串聯南部院區與蒜頭糖廠蔗埕文化園區，邀請嘉義市社區大學參與，由導覽人員引導，深度探索南部院區展覽及蒜頭糖廠製糖工廠 |
| 12/19 | 【2024 故宮創齡日】冬季場：故宮珍寶抵「嘉」啦！ |

☆ 空間設施一覽表

| 院區 | 類別 | 名稱 | 地點 | 服務項目 |
|------|------|---------|-------------------|--------------------------------|
| 北部院區 | 休閒 | 至善園 | 位於北部院區左側 | 休憩 |
| | | 至德園 | 位於北部院區右側 | 休憩 |
| | | 文會堂 | 行政大樓 | 供會議、表演、演講、研習等活動使用 |
| | 餐飲 | 三希堂 | 第 1 展覽區 4 樓 | 供應飲料、輕食及文創商品等 |
| | | 閒居賦 | 第 1 展覽區 1 樓 | 供應飲料、輕食等 |
| | | 故宮晶華 | 北部院區 | 供應精緻美饌 |
| | 文創商店 | 玲瓏館商店 | 第 1 展覽區 2 樓 | 銷售本院精美文創商品等 |
| | | 寶繪廊商店 | | 銷售本院畫冊、手卷及書籍等 |
| | | 停雲書店 | | 銷售本院各類出版品及精美文創商品 |
| | | 多寶格 | 第 1 展覽區 地下 1 樓 | 販售本院出版之書籍、文物複製品，以及精美的文物禮品及紀念品等 |
| 南部院區 | 休閒 | 景觀園區 | 博物館 戶外園區 | 休憩 |
| | | 集賢廳 | 博物館 1 樓 | 供會議、表演、演講、研習等活動使用 |
| | 餐飲 | 嘉會廳 | 博物館 1 樓 | 供應鍋物、鬆餅、霜淇淋、伴手禮及飲品等 |
| | | 茶茶小王子 | 博物館 1 樓 | 供應手調飲、霜淇淋、便當、麵包、微波食品、冷藏食品、伴手禮等 |
| | | 哈奴曼假日市集 | 博物館 1 樓 | 供應輕食、茶飲及甜點等 |
| | 文創商店 | 萬葉書屋 | 博物館 1 樓 | 銷售本院各類出版品及複製畫商品 |
| | | 萬物雅集 | | 銷售本院文物複製品及精美文創商品等 |
| | | 覽月茶棧 | 博物館 北側園區 | 供應飲品、甜點及紀念品等 |

Operational Statistics

Collection Overview

As of December 31, 2024, the museum's collection comprises a total of 698,887 items/volumes. This includes 291 National Treasures, 828 Important Antiquities, and 35 General Antiquities as approved and announced by the Ministry of Culture. The breakdown by category is as follows:

| | |
|-----------------------------|---|
| Bronze: 6,245 items | Paintings: 6,762 items |
| Ceramics: 25,602 items | Calligraphy: 3,745 items |
| Jade: 13,478 items | Model Calligraphy (Fatie): 495 items |
| Lacquerware: 773 items | Silk Tapestry and Embroidery: 308 items |
| Enamels: 2,520 items | Folding Fans: 1,882 items |
| Sculptures: 666 items | Rubbings: 900 items |
| Stationery: 2,379 items | Rare Books: 216,507 volumes |
| Coins: 6,953 items | Archival Documents: 395,551 volumes |
| Miscellaneous: 12,495 items | Textiles: 1,626 items |
| Total | 698,887 items/volumes |

☆ Random Inventory Check

| Quarter | Inspection Date | Department | Quantity (Items) | Total (Items) |
|---------|-----------------|--|------------------|---------------|
| Q1 | February 16 | Department of Antiquities | 486 | 1,633 |
| Q2 | April 22 | Department of Painting and Calligraphy | 13 | |
| Q3 | July 23 | Department of Painting and Calligraphy | 1,114 | |
| Q4 | November 29 | Southern Branch | 20 | |

☆ Newly Acquired Artifacts in 2024

| New Acquisitions | |
|--|------------------------|
| 1 imperial edict donated by Yung-sheng Wang | Total: 32 acquisitions |
| 1 porcelain piece donated by Yueh-kuei Li | |
| 1 porcelain piece donated by Sosetsu Kawakami | |
| 1 porcelain piece donated by Ching-ling Wang | |
| 12 works (paintings, bronze, and porcelain) donated by the Ministry of Foreign Affairs | |
| 14 calligraphy and painting works donated by the Au Ho-nien Cultural Foundation | |
| 1 painting manual donated by Shen Fu | |
| 1 painting donated by Lo-ken Chen | |

☆ Overview of 2024 Artifact Preservation Measures

| Measure | Description |
|--|--|
| Temperature and Humidity Monitoring | The museum uses an environmental temperature and humidity monitoring system to track changes in the environment that houses each of the museum's pieces. Working in tandem with HVAC systems, this process ensures accurate regulation of the museums' exhibition and storage environments, enabling our personnel to promptly respond to any anomalies. Monitoring was conducted in 37 rooms/cases. Regular inspections of exhibition spaces and storage rooms are also carried out to maintain stable temperature and humidity levels. |
| Display Case Microclimate Control | For humidity-sensitive artifacts, humidity levels are controlled within individual display cases. Similar measures are taken during artifact transport for loaned exhibitions to ensure stable relative humidity. This measure is in place for 63 artifacts. |
| Artifact Lighting | Light intensity is measured and adjusted before exhibitions and special artifact photography sessions. The museum applies dimming and filtering mechanisms in galleries to keep light within acceptable levels. Measurements were taken across 190 points in the museum. |
| Exhibition and Storage Environment Inspections | Inspections were conducted in the Main Building of the Northern Branch, including in galleries, storage areas, and conservation labs. Materials used in renovations and new display cases were checked 647 times. In the Southern Branch, 123 inspections were conducted. These efforts ensure spaces are free from biological threats to artifact preservation. |
| Exhibition Storage Acidity Testing | Materials used in exhibitions and storage were tested for acid, which can damage artifacts. Tested items included wood panels, timbers, paints, pads, carpets, wall fabrics, adhesives, fillers, light filters, and print outputs. The Northern Branch tested 304 items; the Southern Branch tested 264 items. |
| Termite Control | 441 termite bait stations were installed around the Northern Branch and 368 around the Southern Branch (some removed due to construction). In 2024, termite monitoring and treatment were conducted 28 times in the Northern Branch with a 99.7% control rate, and 18 times in the Southern Branch with a 100% control rate. |
| Preventive Pest Control for Organic Artifacts | Sensitive organic artifacts were treated preventively using oxygen scavengers, low-oxygen nitrogen-controlled cabinets, and freezing methods. The Northern Branch treated 608 items; and the Southern Branch treated 1 batch of artifacts. |
| Freezing and Heating Treatments | To prevent insect infestation, preventive freezing or heating treatments were applied to materials before entering exhibition or storage spaces. The Northern Branch treated 77 items; the Southern Branch treated 7 batches of artifacts. |
| Cleaning and Pest control operation | The museum performs regular cleanliness and pest monitoring in all exhibition and storage spaces. Pest control operation was also carried out after exhibition turnovers, loans, and renovations. The northern Branch conducted 16 sessions; the Southern Branch conducted 6 sessions. |

☆ Overview of Conservation Treatments in 2024

| Category | Details |
|---------------------------|--|
| Books and Documents | Total 205 treatments, including 91 books, 69 archival documents, and 45 others. |
| Paintings and Calligraphy | Total 287 conservation treatments. |
| Artifacts | Total 222 treatments, including: 121 miscellaneous inlaid objects (Department of Antiquities), 10 bronzes, 9 enamels, 1 ceramic, 2 lacquers, 40 jades; 14 mounted albums or folios (Department of Painting and Calligraphy), 12 wooden/lacquered boxes; 1 wooden/lacquered box and 1 scripture board (Books and Documents Department); 2 treatments at the Southern Branch; 2 treatments for the Department of Exhibition Services; 5 treatments for outsourced or loaned items. |

| Category | Details |
|--|---|
| Textiles | Total of 35 conservation treatments. |
| Condition Inspections for Loans and In-House Exhibitions | A total of 946 inspections, including 779 for in-house pre-exhibition assessments and 167 for outgoing loans. |

☆ Scientific Analysis on Artifacts in 2024

| Item | Description |
|---------------------|--|
| Scientific Analysis | Scientific testing and analysis were conducted on 42 ceramic, bronze, and jade objects, yielding a total of 1,401 data points. Additionally, 59 samples of pigments were analyzed, generating 206 data points. |

☆ 2024 Research Projects Funded by the National Science and Technology Council

| No. | Principal Researcher/Title | Project Title/Duration |
|-----|--|---|
| 1 | Pei-chin Yu / Deputy Director | Re-examining and Re-identifying: A Study on the Transitional Period of 17th-Century Ceramics 2021/08/01–2024/06/30 |
| 2 | Yen-chuan Ho / Department Head | Zhang Zhao's Ghostwriting in the Imperial Inscriptions of Emperor Qianlong and His Early Calligraphy 2023/08/01–2024/07/31 |
| 3 | | A Study on Ghostwriters in the Imperial Inscriptions of Emperor Qianlong 2024/08/01–2026/07/31 |
| 4 | Hsueh-yen Lu / Researcher | A Study of Settlement Symbols in Illustrated Ancient Maps in the National Palace Museum Collection 2024/08/01–2025/07/31 |
| 5 | Ching-liang Tsai / Associate Researcher & Section Lead | From 'Unthinkable' to 'Achievable': Investigating Perception and Brain Responses to Three-Dimensional Paradoxical Objects (II) 2023/08/01–2024/10/31 |
| 6 | | From 'Unthinkable' to 'Achievable': Investigating Perception and Brain Responses to Three-Dimensional Paradoxical Objects (III) 2024/08/01–2025/07/31 |
| 7 | Cheng-hao Tsai / Associate Researcher | Spatial Stratification and Interpretive Displacement: The Construction of Official Residences and Gentry Leisure Spaces in Qing Taiwan 2024/08/01–2025/07/31 |
| 8 | Pang-yen Cheng / Associate Researcher & Section Lead | Gender at the Museum: Curatorial Practices from a Global Perspective 2022/08/01–2024/07/31 |
| 9 | Yi-man Lai / Associate Researcher | A Study on Esoteric Buddhist Sculpture in the Tang Dynasty: Focusing on Vajradhātu Mandala Imagery in the Dunhuang Caves 2021/08/01–2024/07/31 |
| 10 | | A Comparative Study of Esoteric Buddhist Art in the Liao, Dali, and Tang Dynasties 2024/08/01–2027/07/31 |

| No. | Principal Researcher/Title | Project Title/Duration |
|-----|--|---|
| 11 | Lung-hsing Chu / Associate Researcher & Section Lead | A Study of Dutch Imagery in Nagasaki Prints from the 18th to 19th Century 2023/08/01–2025/07/31 |
| 12 | Chien-chih Chen / Assistant Researcher | The Appreciation and Collection of Painting and Calligraphy by Commandant – escorts Through the Ages 2024/08/01–2025/07/31 |

☆ 2024 Discussions and Symposiums

| No. | Title/Date | Description |
|-----|---|--|
| 1 | Palace Museum 100+ Aesthetic Design Lectures (06/01-02) | Experts from design, museums, identity design, graphic design, and cultural & creative design fields were invited to the event, including AGI member and graphic designer Chung-yi Yeh (founder of the bookstore Weight Books), Professor Jui-tse Tu (Dean of the College of Design, National Yunlin University of Science and Technology), Chun-ming Lien (President, Form & Shape Association), and Te-ming Wang (President, Taiwan Graphic Design Association). Discussions centered on image strategy, aesthetic culture, and brand marketing. |
| 2 | “Heritage of Ryukyu: The Bridge of the East Asian Maritime” International Exchange Symposium (10/04-05) | Experts on Ryukyuan studies from Taiwan and Okinawa were invited to participate in the discussion, including former NPM Director Mi-cha Wu, Research Fellow Kuo-tung Chen (Academia Sinica), Associate Research Fellow Te-lan Chien and Research Fellow Hsu-feng Liu (Center for Humanities and Social Sciences), as well as Professor Mamoru Akamine (Meio University), Director Yoichi Sato (Okinawa Prefectural Museum and Art Museum), Former Director Masako Miyazato (Urasoe Art Museum), Vice President Tatsuya Mori (Okinawa Prefectural University of Arts), and Deputy Advisor Kosu Ankyo (Okinawa Churashima Foundation). Participants engaged in deep academic exchange, strengthening scholarly ties between the museum and Okinawa. |
| 3 | 2024 International Webinar on LGBTQIA+ Equality and Visibility in Museums (11/07) | This webinar explored museum practices and challenges related to LGBTQIA+ issues. Experts shared strategies for representing gender diversity in exhibitions. Speakers included Professor Richard Sandell (University of Leicester, Museum Studies), Nicole Moolhuijsen (ICOM Italy Gender & LGBTQ+ Rights Group), and Craig Middleton (Senior Curator, National Museum of Australia), who discussed queer strategies and inclusivity, referencing his co-authored book <i>Queering the Museum</i> with Nikki Sullivan. The webinar had 297 online participants and 25 in-person attendees from partners in museum institutes, non-profit organizations, central and local government agencies, health and welfare institutions, schools of all levels, and ROC embassies, facilitating cross-sector dialogue and curatorial exchange. |
| 4 | International Academic Symposium: “Inner Asia and the Maritime World in the 17th Century” (11/14-11/16) | Co-organized with the Institute of History and Philology, Academia Sinica, this symposium gathered scholars from Taiwan and abroad to examine 17th-century connections between Inner Asia and the maritime world. Topics included art, material culture, Taiwan history, East Asian and maritime history, Ming-Qing studies, cross-cultural exchanges, Central Eurasian history, gender, medicine, archaeology, and literature. The event featured 1 keynote speech and 22 paper presentations. |

| No. | Title/Date | Description |
|-----|--|--|
| 5 | Embracing Gen Z: Inclusive Education Forum for Museums – Session 1 (11/24) | Generation Z, comprising today's junior high, high school, and university students, values interactivity, personalization, diversity, and inclusion. Their expectations challenge traditional museum education. This online forum, co-hosted with the Graduate Institute of Museum Studies at Taipei National University of the Arts, explored the needs of Gen Z in museum exhibitions and education. The forum featured academic analysis and practical case studies by museum educators, aiming to reimagine inclusive education strategies in museums. |
| 6 | Cultural Heritage Management Forum (12/03-04) | Behind-the-scenes collection management is central to museum work but less visible to the public. Proper handling, packing, and storage extend artifact life cost-effectively. As digital humanities grow, museums must expand public access to their collection through digitization. The museum is actively developing a Ming-dynasty ceramics index to further this goal. This forum invited domestic and international experts to discuss storage management and index development. It also served to promote cooperation and exchange between the museum and global institutions. |

☆ Participation in Academic Conferences

| No. | Date | Name/Title | Topic | Conference/Organizer |
|-----|----------|---------------------------------------|--|---|
| 1 | 03/08 | Feng-nan Su / Assistant Researcher | Commentary on Ting-yu Liang's paper "Desolate Mountains and Harsh Waters: 19th-Century Taiwan's 'Inner Mountains' Landscape Paintings and Environmental Thought" | 20th Anniversary of NCCU's Graduate Institute of Taiwan History & 7th Taiwan and East Asia Modern History Youth Scholars Conference / NCCU Graduate Institute of Taiwan History |
| 2 | | | Commentary on Ying-tai Lai's paper "Knowledge Formation, Image Depiction, and Governance of Indigenous Peoples by the Qing Empire around the 18th Century" | |
| 3 | 03/14-17 | Kuo-sheng Lai / Assistant Researcher | Creating Modern Chinese Ink Painting Beyond China: The Ideal of Chu Tsing Li and Liu Kuo Sung | AAS 2024 Annual Conference / Association for Asian Studies (AAS) |
| 4 | 03/23 | Rou-ling Yang / Associate Researcher | Where Do Bugs Come From? Observations on Pests | Taiwan Cultural Heritage Conservation and Restoration Science Conference / Preparatory Committee of the Association |
| 5 | 05/10 | Shao-chun Wu / Researcher | A Quantitative Study on the Content and Usage of Museum Digital Learning Websites | 2024 Information Management and E-Commerce Management Conference / National Taitung University |
| 6 | 05/18 | Tung-ho Chen / Associate Researcher | From Glimmers to Radiance—The Making and Transmission of Gold Star Glass | Taiwan–Europe Cultural Forum: Material Circulation and Knowledge Transmission / Taiwan EU Center |
| 7 | 05/25 | Cheng-hao Tsai / Associate Researcher | Commentary on "Taipei Railway and Southern Student Life" and "Petroleum Mining in Colonial Taiwan: A Study Based on the 1906 Mining Regulations Revision" | 17th National Graduate Student History Conference / Taiwan Historical Association, Tunghai University Dept. of History |

| No. | Date | Name/Title | Topic | Conference/Organizer |
|-----|-------------|--|--|---|
| 8 | 07/08 | Cheng-hao Tsai / Associate Researcher | Commentary on "Impact of the 1962 Cholera Epidemic on the Livelihood of Southern Fishermen" | Conference on Everyday Life in Taiwan History / Taiwan Historical Association |
| 9 | 07/23 | Yi-man Lai / Associate Researcher | Esoteric Buddhist Heritage of the New Mataram Kingdom in Java | 13th Conference of the European Association for Southeast Asian Studies / University of Amsterdam |
| 10 | 07/26 | Shao-chun Wu / Researcher | From Local Gazetteers and Ancient Maps to Artworks: A Case Study of Multi-Museum Collaboration in Digital Heritage Projects | 2024 IDEC East Asian Classics Digital Humanities Forum / Institute for the Translation of Korean Classics |
| 11 | 07/28-08/01 | Lung-hsing Chu / Associate Researcher | Portrayals of Javanese in East Asian Discourse during the Pre-modern Period | The 13th ICAS conference / International Convention of Asia Scholars |
| 12 | 07/25 | Fang-chi Yang / Assistant Researcher | Exploring Identity via Peranakan Attire: A Case Study of Ms. Oei Hui-Lan's Personal Memoir | The 13th EuroSEAS conference/ University of Amsterdam |
| 13 | 08/16 | Hsiao-chun Wu / Section Lead | Chaired session 3 of "Conflict: Ancient Chinese Warfare and Weaponry Archaeology" Conference | "When There Was War: Academic Conference on War Narratives and Weapon Archaeology in Ancient China" / Institute of History and Philology, Academia Sinica |
| 14 | 08/16 | Li Chang / Associate Researcher | Weapons and Women: Revisiting Bronze Burial Objects and Gender in Eastern Zhou Tombs | |
| 15 | 08/16 | Ya-hsun Chung / Assistant Researcher | Usage of Crossbows in the Warring States Period: Analysis of Burial Contexts | |
| 16 | 08/27 | Cheng-hao Tsai / Associate Researcher | Use of "Taiwan Varieties" in Okinawa Rice Cultivation (1920s-1960s) | "Economic Thought and Taiwan (18th-20th Centuries)" International Conference / Institute of Taiwan History, Academia Sinica |
| 17 | 08/30 | Rou-ling Yang / Associate Researcher | Effect of temporary closure on insect catch in museum during COVID-19 pandemic | XXVII International Congress of Entomology, ICE 2024, Kyoto, Japan |
| 18 | 08/30 | Tung-ho Chen / Associate Researcher | Analysis of Metal Cross Fragments from the Hoping Island Archaeological Site | Taiwan Archaeology Annual Conference |
| 19 | 09/12 | Pei-ying Shih, Deputy Section Lead | Getting Prepared for Crisis in The Museum | ASEAN MUSEUM FORUM 2024 |
| 20 | 10/08 | Ruen-ya Yu / Assistant Researcher Shao-chun Wu / Researcher | Cross-Domain Curatorial Dialogue and Interaction, and the Integration of Multiculturalism: A Case Study of Digital Interactive Exhibitions in Multi-Museum Collaboration | 2024 ICOM ICAMT 50th Annual Conference/National Museum of Prehistory |
| 21 | 10/09 | Yu-chun Kao / Assistant Researcher | Representing the Sacred in Museum Spaces: through Digital Technology and Social Engagement | |

| No. | Date | Name/Title | Topic | Conference/Organizer |
|-----|----------|---------------------------------------|---|--|
| 22 | 10/24 | Shao-chun Wu / Researcher | How Digital Technology Facilitates Cultural Accessibility in Museums | 2024 National Cultural Memory Bank International Forum / National Museum of Taiwan History |
| 23 | 10/26 | I-man Lai / Associate Researcher | Rethinking Tang Dynasty Esoteric Buddhism and Its Art | Crossing Borders: New Approaches to Sui-Tang Material Culture / NTU Art History & Academia Sinica |
| 24 | 10/28-31 | Pang-yen Cheng / Associate Researcher | Addressing Challenges of the National Palace Museum (Taiwan) Storage: A Registrar's Perspective | COMConference on Museum Storage - Current Situation and New Challenges, Sorbonne Nouvelle University, Paris. |
| 25 | 10/31 | Feng-nan Su / Assistant Researcher | Commentary on Tzu-ning Li et al.'s paper "From 'Discovering Taiwan' to 'Local Natural History': Rewriting the History of Natural History in Taiwan" | 11th International Biennial Museum Studies Conference / Taipei National University of the Arts |
| 26 | 11/01 | Yu-chun Kao / Assistant Researcher | Museums, Expositions, and Cultural Governance: Exhibitions and the Shaping of Taiwan's Image | |
| 27 | 11/01 | Yu-chun Kao / Assistant Researcher | Disruptive Display: Presenting Public Art in Museums | |
| 28 | 11/14 | Feng-nan Su / Assistant Researcher | East Asian Maritime Knowledge in Huang Shujing's Coastal Map Scroll in the National Palace Museum Collection | "Inland Asia and the Maritime World around the 17th Century" Conference / Academia Sinica & National Palace Museum |
| 29 | 11/15 | Cheng-hao Tsai / Associate Researcher | Intersecting Crops: Observations on Food Use during the Siege of Fort Zeelandia | |
| 30 | 11/16 | Ya-fen Su / Assistant Researcher | Frontier Flowers and Exotic Blooms: Exploring Floral Exchange and Visual Significance in the Qing Court through Jiang Tingxi's <i>Sketchers from Life</i> | |
| 31 | 11/16 | Hsiao-chun Wu / Section Lead | Chaired opening session of "Inland Asia and the Maritime World around the 17th Century" Conference | |
| 32 | 11/16 | Li Chang / Associate Researcher | The Intersection of Epigraphy and Object Studies: Inscriptions in "Ning Shou Jian Gu" | |
| 33 | 11/24 | Chia-lun Liu / Assistant Researcher | Children's Education and Intergenerational Inclusion | "Welcoming Gen Z: Inclusive Museum Education Forum" / National Palace Museum |
| 34 | 11/24 | Ting-sheng Lai / Assistant Researcher | The Generational Shift in Student Volunteer Training | |



妙法蓮華經元僧元浩書

The Lotus Sutra inscribed by the monk Yuanhao

| No. | Date | Name/Title | Topic | Conference/Organizer |
|-----|--------------|--|---|---|
| 35 | 12/03 | Yu-hsin Chang / Assistant Researcher | Improving Packaging of Ceramics in the National Palace Museum's Storage | Artifact Management Forum / National Palace Museum |
| 36 | 12/04 | Hsiao-chun Wu / Section Lead | Chaired the fifth keynote session of the Artifact Management Forum | |
| 37 | 12/04 | Liang- chun Wang / Assistant Researcher | Exploring the Ceramic Index: A Case Study from the NPM Collection | |
| 38 | 12/05 | Feng-nan Su / Assistant Researcher | Retrospect and Prospect of Taiwan History Research (2022–2023): Sources and Reference Works | “2022-2023 Review and Outlook of Taiwan History Research” Academic Conference / Graduate Institute of Taiwan History, National Taiwan Normal University; Graduate Institute of Taiwan History, National Chengchi University; Institute of Taiwan History, Academia Sinica; National Museum of Taiwan History |
| 39 | 12/14- 16 | Tzu-yin Chung / Assistant Researcher | New Discoveries in Northern Song Illustrated Sutras: The NPM's Silver- Pigment Lotus Sutra Scroll | “The Lotus Sutra and Its Art” International Conference / NPM, Fo Guang Shan Foundation |
| 40 | 12/14 | Shao-chun Wu / Researcher | Digital Tools in Archival Management | 4th Conference on Library and Information Theory and Practice / National Central Library |

☆ Academic Exchange in 2024

| No. | Date | Description |
|-----|-------------|---|
| 1 | 01/29-02/02 | Assistant Researcher Wen-yu Huang from the Department of General Planning visited the Tokyo National Museum, Japan, to participate in the “International Exchange Program for Researchers of Japanese Art.” |
| 2 | 01/29 | The museum received three visitors from Mongolia: Ph.D student Irmuun from the National University of Mongolia, Retired Dean Lkhagva Bumandorj, and Retired Chair Tsultem Narmandakh of the Painting Department, University of Arts and Culture, for a special guided tour of painting and calligraphy. |
| 3 | 02/20 | Dr. Ching-ling Wang from the Rijksmuseum visited for a special viewing related to research on Chan Buddhism and Song ceramics. |
| 4 | 02/20-21 | Vincent Lefèvre, Head of Collections at Musée National Des Arts Asiatiques – Guimet, was invited to visit the Southern Branch and give a lecture on “The Collections and Archaeological Research at Musée Guimet.” |
| 5 | 02/21 | Dr. Ching-ling Wang from the Rijksmuseum visited the museum for the special exhibit “Boundless: A Maritime Perspective of East-West Cultural Exchange in the 16th Century,” and discussed the coordination of key artifact loans. |
| 6 | 03/14 | George Fan of the Katherine and George Fan Foundation visited to discuss the next phase of the “Ningshou Jian Gu Jin Fang” catalog publication with the Department of Antiquities. |
| 7 | 03/27 | Director Chun-ko Hsieh of the Office of Digital Information Services received participants of the “RIN CEOs Meeting 2024” and exchanged information on digital exhibition technologies. |
| 8 | 04/22-24 | Representatives from the National Museum of the Czech Republic visited to discuss the exhibition “100 Objects, 100 Stories: Treasures from the National Palace Museum.” |
| 9 | 04/27 | Scholars from the “4th International Conference on Early Modern Imagery and Cultural Transformation” (National Chung Cheng University) visited the Southern Branch for exchange. |
| 10 | 05/03 | Dr. Ja Won Lee, Assistant Professor at California State University, East Bay, visited for special viewing related to her research on Chinese antiquities in Korean Ch’aekkōri screens. |
| 11 | 05/09 | Professors Wu Mei-feng and Teng Ke-li from the National Defense University led students to visit exhibitions on ancient weaponry and Qing imperial governance, and met with researchers from the Antiquities and Calligraphy and Documents Departments. |
| 12 | 05/22 | Associate Professor Jeehee Hong from McGill University visited for a special viewing of painting and calligraphy. |
| 13 | 05/23 | Professors Ya-hui Hsu (NTU), Jeehee Hong (McGill), and Eiren Shea (Grinnell College) visited the Southern Branch for academic exchange. |
| 14 | 06/07 | Received Professor Eiren Shea, Chair of East Asian Studies at Grinnell College, for a special viewing of painting and calligraphy. |
| 15 | 06/11 | Deputy Director Pei-chin Yu led the Office of Digital Information Services in hosting members of the “dg.o 2024 International Conference on Digital Government Research” organized by NTU’s Department of Political Science. |
| 16 | 06/20 | Zhu Ying, Ph.D. candidate in Chinese Art History at the University of Kansas, visited the museum for a special viewing of painting and calligraphy. |
| 17 | 08/16 | Dr. Yu-chuan Chen, Assistant Professor at Oakland University, gave a lecture on “Trends in Diversity, Equity, and Inclusion (DEI) in Chinese Art History Studies in the US” and met with various museum personnel. |
| 18 | 08/30 | Professor Kanno Tomoaki from the University of Tsukuba, Japan, came to the museum for academic exchange and gave a lecture on “The Current Status of Chinese Calligraphy Studies in Japan.” |
| 19 | 09/08 | Associate Professor Meng-ching Ma of National Tsing Hua University led students on a visit to the Southern Branch. |

| No. | Date | Description |
|-----|----------|---|
| 20 | 09/24 | Professor Hsu-feng Liu and 17 scholars visited the “Heritage of Ryukyu: The Bridge of the East Asian Maritime” exhibition at the Southern Branch and held discussions. |
| 21 | 09/25 | Researchers from Japan, including Dr. Kimiaki Takahashi from the Toyo Bunko (Oriental Library), Professor Emeritus Shosuke Murai from the University of Tokyo, Professor Satoshi Kuroshima from the Historiographical Institute, and Dr. Wen-cheng Shih of the National Museum of Taiwan History visited the museum. They toured several exhibitions, including “Behold the Gungju! Princesses in Qing Archives,” and engaged in discussions. Hosted by Assistant Researcher Su Feng-nan from the Department of Painting, Calligraphy, Rare Books and Historical Documents. |
| 22 | 10/18 | Professor Ming-liang Hsieh (NTU) visited for a special viewing related to his research on bronze and porcelain exchanges in the Warring States period. |
| 23 | 10/30 | Yi-chen Lan, President of Fu Jen Catholic University and three others visited to discuss a newly signed memorandum of cooperation. |
| 24 | 11/06 | The Vice Governor of Okinawa Prefecture, Teruya Yoshizane, visited the Southern Branch. |
| 25 | 11/11-20 | Associate Researcher Chen Tung-ho of the Department of Registration and Conservation conducted field research and academic exchange at the Tokyo Center of École française d’Extrême-Orient on Prussian blue pigment, funded by the institute. |
| 26 | 11/11 | Marek Benda, Chair of the Czech Parliament's Taiwan Friendship Group, and eight others visited the museums and toured several exhibitions. |
| 27 | 11/13 | Hosted Director Sasaki Shiro, Director Shiomura Noriko, and Researcher Gaoli Liu from the National Ainu Museum of Japan for a meal and a special viewing of painting and calligraphy. |
| 28 | 11/14-16 | Co-hosted the international symposium “Inner Asia and the Maritime World around the 17th Century” with Academia Sinica's Institute of History and Philology. |
| 29 | 11/19 | Received Prof. Kathleen Ryor (Carleton College) for a special viewing of painting and calligraphy. |
| 30 | 11/20 | Chairman Hsiao Hsin-huang of the Taiwan-Asia Exchange Foundation visited the Southern Branch for exchange. |
| 31 | 11/21 | Shingo Hidehiro, Director of Ashiyagma no Sato Village, kettle maker Higuchi Yosuke, and Dr. Junko Uchida, a researcher from the Institute of History and Philology at Academia Sinica, visited the museum. They discussed the Japanese iron tea kettles on display. |
| 32 | 11/22 | Professor Itakura Masaaki (University of Tokyo) visited the Southern Branch to view the “Heritage of Ryukyu: The Bridge of the East Asian Maritime” exhibition and conduct exchanges. |
| 33 | 11/30 | Professor Philippe Colomban (Sorbonne University) and Professor Ching-fei Shih (NTU) visited the Museum’s conservation science lab to discuss ceramic and enamel analysis techniques. |
| 34 | 12/18 | Professor Fang-mei Chen (NTU) led her Bronze Vessels of the Shang and Zhou Dynasties class to the museum for a special bronze viewing. |
| 35 | 12/18 | Kobayashi Hitoshi (Osaka Museum of Oriental Ceramics) and Jung Eun-jin (Osaka City Museum of Fine Arts) gave a talk titled “The Journey of the Inlaid Celadon Bowl with Cloud and Crane Designs” and visited for research. |
| 36 | 12/18 | Kobayashi Hitoshi and Jung Eun-jin also visited the museum for a special discussion to propose research on "perforated special ceramics" with the Ming Zhengde reign mark. |
| 37 | 12/20 | Professor Paola Calanca of EFEO visited to discuss map artifacts in the Museum’s collection, hosted by Assistant Researcher Feng-nan Su. |
| 38 | 12/27 | Director Kuang-yi Chen and Exhibition Chief Shu-ping Huang from the National Taiwan Museum of Fine Arts visited to discuss exhibition collaboration. |
| 39 | 12/31 | Assistant Professor Mei-feng Wu (National Defense University) and students visited for a course-related special viewing of “The Pacification of Taiwan.” |

☆ Lectures by Staff at Academic Institutions in 2024

| No. | Date | Name/Title | Lecture Title | Institution |
|-----|----------|---|--|---|
| 1 | 01/06-08 | Ching-liang Tsai/Associate Researcher, Department of Antiquities | The Decorative Art of Jade in the Shang, Zhou, Qin, and Han Dynasties: Lecture Series | Department of Chinese Language and Literature, Peking University |
| 2 | 01/20 | Feng-nan Su / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | A Visible History of Tainan: On Painter Kobayakawa Tokushirō's Historical Painting of Tainan | Tainan City Museum |
| 3 | 01/27 | Feng-nan Su / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Cross-Museum Dialogue in the Age of Discovery (co-presented with Wen-cheng Shih) | "The People's Forum" hosted by the National Museum of Taiwan History |
| 4 | 02/22 | Yu-chun Kao / Assistant Researcher, Office of Digital Information Services | Storytelling with Maps: Reinterpreting Historical Maps in Museum Exhibitions | Tainan Art Museum |
| 5 | 02/23 | Tung-he Chen / Associate Researcher, Department of Registration and Conservation | Conservation of Artifacts at the Palace Museum: Scientific Analysis | Taipei International Book Exhibition |
| 6 | 03/11 | Chia-lun Liu / Assistant Researcher, Department of Exhibition Services | Educational Tools and Game Design at the Palace Museum Children's Art Center | "Exploring Math and Science Through Play" Course, University of Taipei |
| 7 | 03/12 | Kuo-sheng Lai / Assistant Researcher, Department of the Southern Branch Museum Affairs | Lin Yu-shan and a Century of Taiwan's Art | Bowers Museum |
| 8 | 03/12 | Chun-yi Tsai / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Exploring Taiwan—The Palace Museum's Relocation and the Role of the North and South Campuses | NTU Plus Academy, National Taiwan University |
| 9 | 3/19 | Wan-ru Lin / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Behind the Scenes of Exhibitions | Graduate Institute of Art Studies, National Central University |
| 10 | 03/22 | Shao-chun Wu / Researcher, Office of Digital Information Services | VR in Art Education | Feng Chia University Library |
| 11 | 03/28 | Ya-hsun Chung / Assistant Researcher, Department of Antiquities | Weapons Exhibition + Gender Equality Concepts = ? | "Appreciating Palace Museum Artifacts and Museum Practice: Education and Tech Marketing," Course, National Chung Cheng University |

| No. | Date | Name/Title | Lecture Title | Institution |
|-----|-------|---|---|---|
| 12 | 03/29 | Shu-hui Yeh / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Digitization of Theatrical Archives and Cataloging of Library Resources | The National Center for Traditional Arts - Taiwan Opera Group |
| 13 | 04/09 | Feng-nan Su / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Collecting Tainan: The Origins of Artifacts at the Tainan City Museum and the Emergence of Tainan History | Tainan City Museum |
| 14 | 04/12 | Chun-yi Tsai / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | The Reality of Imagination: A Re-exploration of the Palace Museum's Dragon Boat Paintings | Institute of Visual Studies, National Yang Ming Chiao Tung University |
| 15 | 04/22 | Li Chang / Associate Researcher, Department of Antiquities | Material Memories of Shang and Zhou Civilization in the Permanent Bronze Exhibition | Taipei Medical University |
| 16 | 04/26 | Tung-ho Chen / Associate Researcher, Department of Registration and Conservation | Optics and Spectroscopy for Cultural Heritage | Department of Physics, National Chung Hsing University |
| 17 | 04/27 | Feng-nan Su / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Secrets in the Map: East Asian Seas and Tainan through the Eyes of 16th–17th Century Cartographers | Tainan Art Museum event for the “VOC, Sea Monsters, Artillery Fire, and Them: 400 Years of Fort Zeelandia” Exhibition |
| 18 | 04/30 | Li Chang / Associate Researcher, Department of Antiquities | Research and Curation of Shang-Zhou Bronzes: “Appraisal of the Past: The Imperial Bronze Collection during the Qianlong Reign” Special Exhibition | National Central University |
| 19 | 05/01 | Chih-li Weng / Assistant Researcher, Department of the Southern Branch Museum Affairs | Introduction to the Conservation and Risk Management of Collections | Department of Wood-Based Materials and Design at the National Chiayi University |
| 20 | 05/01 | Tsung-huang Hsiao / Museum Director Chun-ko Hsieh / Director, Office of Digital Information Services | Post-Pandemic Era—New Palace Museum, New Technology, New Vision | National Chiao Tung University |
| 21 | 05/01 | Shao-chun Wu / Researcher, Office of Digital Information Services | Digital Content and Digital Exhibitions | Shih Hsin University |
| 22 | 05/10 | Tsung-huang Hsiao / Museum Director Chun-ko Hsieh / Director, Office of Digital Information Services | Post-Pandemic Era—New Palace Museum, New Technology, New Vision | National Tsing Hua University |

| No. | Date | Name/Title | Lecture Title | Institution |
|-----|----------|---|--|---|
| 23 | 05/10 | Chien-yu Wang / Assistant Researcher, Department of the Southern Branch Museum Affairs | Introduction to Exhibition Development—A Case Study of the “Mythical Creatures Revealed in Artifacts” Exhibition | National Chiayi Girls’ Senior High School |
| 24 | 05/10 | Yuan-ting Hsu / Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Serving the Emperor Like Serving a Tiger: Imperial Thoughts in Red-ink Memorials | General Education Center, Soochow University |
| 25 | 05/14 | Lan-yin Huang / Assistant Researcher, Department of Antiquities | Planning and Presenting Ceramic Exhibitions: Case Studies of the Palace Museum’s Permanent and Special Exhibitions, Including “Pleasingly Pure and Lustrous” | National Central University |
| 26 | 05/29 | Lan-yin Huang / Assistant Researcher, Department of Antiquities | A Tour of Palace Ceramics: Highlights from the Permanent Exhibition | Taipei Medical University |
| 27 | 06/14 | Ya-hsun Chung / Assistant Researcher, Department of Antiquities | Weapons in “Sacrifice and Warfare: Guide to Ancient Weapons” | Jinshan High School Tech Center, New Taipei City |
| 28 | 06/16 | Shao-chun Wu / Researcher, Office of Digital Information Services | Application of Digital Technology in Museum Exhibitions and Education | Museum of World Religions |
| 29 | 06/21 | Chun-Yi Tsai / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Stroke by Stroke: Dragon Boat Races in Chinese Painting | Taipei American School |
| 30 | 06/22 | Kuo-sheng Lai / Assistant Researcher, Department of the Southern Branch Museum Affairs | Taiwanese Art in Progress—Sharing My Writing Experience | Department of Art History, Tainan National University of the Arts |
| 31 | 06/29 | Feng-nan Su / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Too Sweet to Burned!?!—Tracing the Sweet Flavors of Historical Tainan | West Central District Office, Tainan City |
| 32 | 07/05-09 | Ching-liang Tsai / Associate Researcher, Department of Antiquities | Treasures of the Palace of Heavenly Purity | The Oriental Ceramic Society of Hong Kong |
| 33 | 07/13 | Lan-yin Huang / Assistant Researcher, Department of Antiquities | Practical Beauty: Appreciating Palace Museum Ceramic Artifacts | Chinese Floral Art Foundation |
| 34 | 07/18 | Chun-Yi Tsai / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Exploring Taiwan’s Religious Culture in the NPM | NTU Plus Academy, National Taiwan University |
| 35 | 08/02 | Shao-chun Wu / Researcher, Office of Digital Information Services | XR Technology Empowering Museums | Information Service Industry Association of R.O.C. |

| No. | Date | Name/Title | Lecture Title | Institution |
|-----|----------|--|--|--|
| 36 | 08/10 | Tung-ho Chen / Associate Researcher, Department of Registration and Conservation | X-ray Stories of Ancient Artifacts | Annual Meeting, Taiwan Chapter of the Health Physics Society of America |
| 37 | 08/16 | Feng-nan Su / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Boundless : Perspectives and Presentations in 16th-Century Maritime Global History | 35th Reading Group, Maritime History Research Collective |
| 38 | 08/17-20 | Ching-liang Tsai / Associate Researcher, Department of Antiquities | From 'Unthinkable' to 'Achievable': Investigating Perception and Brain Responses to Three-Dimensional Paradoxical Objects — A Study on Jade Artifacts from the Tomb of the Marquis of Haihun | Hunan Museum (Hunan Provincial Cultural Relics Authentication Center) |
| 39 | 08/23 | Shu-hui Yeh / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Exhibition Planning Practice for Library | National Central Library |
| 40 | 08/27 | Yu-chun Kao / Assistant Researcher, Office of Digital Information Services | New Media and Museum Engagement Experiences | General Education Center, National Tsing Hua University |
| 41 | 08/31 | Feng-nan Su / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Seeking the Shoreline: 400 Years of Coastal Space and Society in Tainan | “1624 Lectures: History Lessons for Taiwan,” hosted by Cultural Affairs Bureau, Tainan City Government |
| 42 | 09/07 | Feng-nan Su / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Buried Time: Underground Tainan | “2024 Tainan Literature Festival,” hosted by Tainan City Government |
| 43 | 09/09 | Shu-hui Yeh / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Exhibition Planning Practice for Library | National Central Library |
| 44 | 09/19 | Chih-li Weng / Assistant Researcher, Department of the Southern Branch Museum Affairs | Preventive Conservation and Environmental Management | National Museum of Taiwan Literature |
| 45 | 09/20 | Tung-ho Chen / Associate Researcher, Department of Registration and Conservation | Spectroscopy and Imaging Techniques for Cultural Heritage: Case Studies at the National Palace Museum | Department of Chemistry, Tamkang University |
| 46 | 09/26 | Shao-chyn Wu / Researcher, Office of Digital Information Services | Exploring the Palace Museum's Digital Archives and Digital Curation | Department of Library and Information Science, National Taiwan University |

| No. | Date | Name/Title | Lecture Title | Institution |
|-----|-------|--|---|--|
| 47 | 09/27 | Chun-ko Hsieh / Director, Office of Digital Information Services Hung-ling Lai / Contract Programmer | 2024 Popular Science Forum – Special Lecture: AI Governance in Museums: Applications and Prospects at the Palace Museum | National Science and Technology Museum |
| 48 | 09/27 | Tung-ho Chen / Associate Researcher, Department of Registration and Conservation | Hidden Truths – Cultural Artifacts Under the Technological Lens | National University of Tainan |
| 49 | 09/28 | Tzu-yin Chung / Assistant Researcher, Department of the Southern Branch Museum Affairs | Entering the Lotus Sutra Through Art | Fo Guang Shan Buddha Museum |
| 50 | 10/04 | Tung-ho Chen / Associate Researcher, Department of Registration and Conservation | Scientific Authentication of Cultural Artifacts at the Palace Museum | General Education Center, Soochow University |
| 51 | 10/22 | Hsiu-lan Kang / Senior Editor & Section Chief, Department of Exhibition Services | Belonging and Identity: Probing Local Cultural Museums and Imagining Diversity and Equality | Taoyuan City Cultural Workers Association |
| 52 | 10/25 | Yen-keng Chen / Assistant Researcher, Department of Exhibition Services | Museum Audience Personas and Service Design—The Palace Museum Art Companion Project as Example | Taipei Medical University course “Mobile Museum: Curation and Tour Practices” |
| 53 | 10/25 | Hsiu-lan Kang / Senior Editor & Section Chief, Department of Exhibition Services | The Multiverse of Palace Museum Artifacts | National Chengchi University course “Reinventing Traditional Fine Art—Palace Museum Project” |
| 54 | 10/29 | Fang-chi Yang / Assistant Researcher, Department of the Southern Branch Museum Affairs | Curatorial Planning and Practice—Case Study of the Asian Textiles Exhibition | National Chiayi University |
| 55 | 10/30 | Tung-ho Chen / Associate Researcher, Department of Registration and Conservation | Applications of Radiation in Cultural Artifact Analysis | National Chung-Shan Institute of Science and Technology |
| 56 | 10/30 | Feng-nan Su / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | In Search of Princesses in the Museum: An Approach of “Doing History in Museums” | Department of History, Soochow University |
| 57 | 11/09 | Feng-nan Su / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Viewing Dadaocheng’s Changes Through Historical Maps | Taiwan New Cultural Movement Memorial Museum |
| 58 | 11/12 | Yao-feng Wang / Director, Department of Marketing Services | Weaving the Old with the New: Cross-Era Value Creation—Strategies for Commodification and Marketing | Fu Jen Catholic University |



故宮與佛光山佛陀紀念館合辦「《法華經》及其美術」特展國際學術研討會之開幕儀式合影
 Opening of the NPM x Fo Guang Shan Joint special exhibition "The Arts of the Lotus Sutra"

| No. | Date | Name/Title | Lecture Title | Institution |
|-----|-------|---|---|--|
| 59 | 11/13 | Wan-ru Lin / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Storytelling Pictures: Exploring the Narrative of Historical Story Paintings | Taipei Medical University |
| 60 | 11/14 | Tung-ho Chen / Associate Researcher, Department of Registration and Conservation | Prussian Blue in East Asian Paintings | Toyo Bunko (Japan) and Centre for Research on Far Eastern Civilizations, Tokyo (France) |
| 61 | 11/14 | Shao-chyn Wu / Researcher, Office of Digital Information Services | Taiwan Imagery: 5G Online Museum | Ministry of Culture |
| 62 | 11/22 | Chun-yi Tsai / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Let's Play Go! The National Palace Museum's Upcoming Go Exhibition | Department of Cultural Vocation Development, National Taipei University of Technology |
| 63 | 11/24 | Feng-nan Su / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | The Whole City was Covered with Sugar? Tracing the History of Sugar in Tainan | "Tainan Sugar Lecture Series," hosted by Cultural Affairs Bureau, Tainan City Government |

| No. | Date | Name/Title | Lecture Title | Institution |
|-----|-------|--|---|--|
| 64 | 11/26 | Yuan-ting Hsu / Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Exhibition Planning in the National Palace Museum | National Dong Hwa University |
| 65 | 11/27 | Feng-nan Su / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Walking Through 400 Years of Tainan: Sensing, Investigating, and Writing in a Historic City | Chi Mei Hospital, Liouying Branch, Medical Education Center |
| 66 | 12/04 | Li Chang / Associate Researcher, Department of Antiquities | Material Memories of Shang and Zhou Civilization in the Permanent Bronze Exhibition | Taipei Medical University |
| 67 | 12/07 | Feng-nan Su / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Tainan, Cultural Heritage, and the City: A General Discussion | “A Century in a Flash: How Did 400 Become 300? 2024 Twin Cities Forum,” hosted by Tainan Municipal Administration of Cultural Heritage |
| 68 | 12/13 | Shu-hui Yeh / Assistant Researcher, Department of Painting, Calligraphy, Rare Books and Historical Documents | Exhibition Planning Practice for Library | National Central Library |
| 69 | 12/18 | Lan-yin Huang / Assistant Researcher, Department of Antiquities | Exploring Palace Museum Ceramics: Highlights from the Permanent Exhibition | Taipei Medical University |
| 70 | 12/19 | Ching-liang Tsai / Associate Researcher, Department of Antiquities | Influence of Han Dynasty Jade Crafting Elements on Jade Artifacts from the Song, Yuan, Ming, and Qing Dynasties | Liangzhu Museum |

☆ Cultural and Creative Product Development and Museum Shop Operations

| Category | Details |
|---------------------------|---|
| Collaborative Development | As of the end of December, 100 companies had partnered with the museum to develop various types of cultural and creative products. A total of 1,390 product types were developed, with 762,389 items sold and total sales revenue of NT\$200,437,634. |
| Publishing and Licensing | A total of 16 companies were authorized for publishing in collaboration with the museum. In 2024, 95 licensed publications were under contract, generating a total royalty income of NT\$14,352,131. |
| Brand Licensing | A total of 73 companies held active brand licensing contracts with the NPM. Contract fees and royalty income from brand and trademark licensing amounted to NT\$15,955,123. |
| Image Licensing | As of December 31, 2023, the museum granted a total of 95 image licenses, with royalty income totaling NT\$1,260,964. |
| Museum Shop Operations | Total revenue from the museum shops was NT\$372,035,078. |



機械墨跡 X 聲控行獸：AI 導向數位教育工作坊

Mechanical Ink x Voice-Controlled Beasts: AI-driven digital education workshop

☆ Print Publication and Sales in 2024

| Category | Quantity | Titles |
|-----------------------|-------------------------------------|---|
| Publications | | |
| Books | 8 titles | Mythical Creatures Revealed in Artifacts |
| | | Investigation and Restoration of Cultural Relics at the National Palace Museum |
| | | Splendor of Dream of the Red Chamber |
| | | The Emperors' Moving Gardens: Flowers Painting from the Qing Dynasty Court |
| | | Behold the Gungju! Princesses in Qing Archives |
| | | Heritage of Ryukyu: The Bridge of the East Asian Maritime |
| | | Storytelling Images |
| | | Red Bean and Green Bean's Grand Adventure at the Palace Museum (Museum History Edition): The Time-Traveling Search Team |
| Periodicals | 16 issues | Palace Museum Monthly, No. 490-501 |
| | | Palace Museum Journal of Art History, Vol. 41 No. 3-4, Vol. 42 No. 1-2 |
| Sales Overview | | |
| Copies Sold | 114,040 copies (including backlist) | |
| Revenue | NT\$27,745,552 | |

☆ 2024 Palace Museum Licensed Publications

| Category | Quantity | Title | Licensee | |
|----------------------------------|-----------|--|---|--|
| Reprints of Museum Publications | 12 titles | The Art of Mounting and Framing Calligraphy and Paintings | Topline Study Treasures Co., Ltd. | |
| | | Selected Model Calligraphy from the Palace Museum Series 9: Su Shi (Vol. 1) | | |
| | | Selected Model Calligraphy from the Palace Museum Series 10: Su Shi (Vol. 2) | | |
| | | Selected Model Calligraphy from the Palace Museum Series 14: Mi Fu (Vol. 2) | | |
| | | Selected Model Calligraphy from the Palace Museum Series 26: Zhao Mengfu (Vol. 2) | | |
| | | Selected Model Calligraphy from the Palace Museum Series 8: Cai Xiang | | |
| | | Exhibition of the Four Great Masters of the Ming Dynasty – Wen Zhengming | | |
| | | Exhibition of the Four Great Masters of the Ming Dynasty – Qiu Ying | | |
| | | Exhibition of the Four Great Masters of the Ming Dynasty – Shen Zhou | | |
| | | Selected Ming Dynasty Chenghua Porcelains from the Palace Museum | | Qing Ding Wen Liu Enterprise Co., Ltd. |
| | | Life Journey Cognition Cards | | |
| | | Jewels of the Past: Palace Museum Jewelry Through Time | | |
| Children's Books & Novels | 4 titles | Red Bean & Green Bean's Palace Adventure – Crisis of the Jadeite Cabbage Theft | Kang Hsuan Educational Publishing Co., Ltd. | |
| | | Palace Adventures – Robocar Poli's Time-Travel Mission | Green Readvision | |
| | | Peaceful Elephants (Audiobook Picture Book) | Acoustiguide Taiwan Ltd. | |
| | | Legend of the Immortals: The Ancient Artifact Detective – The Healer (2 Volumes) | CommonWealth Education Media & Publishing Co., Ltd. | |
| Guidebooks | 4 titles | Palace Museum Top Selections Guide (Korean 4th Edition) | Acoustiguide Taiwan Ltd. | |
| | | Appreciating the Palace Museum – The Beauty of Calligraphy (English 2nd printing) | | |
| | | Appreciating the Palace Museum – The Beauty of Ceramics (Japanese reprint) | | |
| | | World's Museums: National Palace Museum | ReadingHouse Co. Ltd. | |
| E-books and Digital Publications | 3 titles | Appreciating the Palace Museum – The Beauty of Painting (Chinese edition) | Acoustiguide Taiwan Ltd. | |
| | | Legend of the Immortals: The Ancient Artifact Detective – The Healer (e-book) | CommonWealth Education Media & Publishing Co., Ltd. | |
| | | Guardians of National Treasures: Your First Class on Palace Museum Artifacts (Online Video Course) | Linking Publishing Company | |

| Category | Quantity | Title | Licensee | | | |
|--|-----------|--|---|---------|---|--|
| Reproductions of Classics & Scriptures | 13 titles | Lotus Sutra by Yuan Monk Yuan Hao | Long Kuang Digital Culture Co., Ltd. | | | |
| | | Extended Longevity Dharani Sutra of the Thousand-Armed and Thousand-Eyed Avalokitesvara | Tseng Jia Lin Culture Publishing Co., Ltd. | | | |
| | | Diamond Sutra, Ming Xuande Mud-Gold Manuscript | | | | |
| | | Infinite Life Sutra by Ruan Yuan, Qing Dynasty (Original-size & Miniature) | | | | |
| | | Instant Enlightenment in the Dharma Realm by Master Xuning, Ming Xuande Era – 3 Vols. | | | | |
| | | Laozi's Dao De Jing, Ming Dynasty Imitation of Zhao Mengfu's Gold Manuscript | | | | |
| | | Great Compassion Dharani, Ming Mud-Gold Edition | | | | |
| | | Universal Gate Chapter of the Lotus Sutra, Ming Xuande Year 7 Mud-Gold Edition (Miniature) | | | | |
| | | Heart Sutra, Ming Mud-Gold Edition | | | | |
| | | Heart Sutra, Ming Dynasty Imitation of Zhao Mengfu's Script | | | | |
| | | Lotus Sutra by Yuan Monk Yuan Hao – 7 Vols. (Original-size Accordion Book & Miniature Hardcover) | | | | |
| | | Catalogs | | 1 title | Renovation Plans of the Taipei Region by Jiang Yuanshu | Linking Publishing Company |
| | | Mounted Prints & Decorative Stationery | | 6 items | Mounted scrolls (with and without frame): Lotus Sutra Vol. 1 by Zhu Bao, Yuan Dynasty, among 11 types | Tseng Jia Lin Culture Publishing Co., Ltd. |
| Scroll: Avatamsaka Sutra – The Vow of Samantabhadra, Ming Hongzhi Year 16, Mud-Gold Manuscript | | | | | | |
| Decorative letter paper: Letter from Cai Xiang to Tongli on Military Affairs | | | | | | |
| Decorative letter paper: Letter from Su Shi to Yu Ju | | | | | | |
| Decorative letter paper: Three Generations of the Su Family from Meishan – Letters by Su Shi (Jiuliu Tie and Ping Shi Tie) | | | | | | |
| Boxed Sets | 2 sets | Complete Collection of Yuan Paintings, Vol. 3 & 4 | | | | |
| Other Publications | 6 items | 2025 Palace Museum Artifact Calendar | CommonWealth Education Media & Publishing Co., Ltd. | | | |
| | | 2025 Year of the Wood Dragon Perpetual Desk Calendar | | | | |
| | | Timeless Children's Coloring Monthly Calendar | | | | |
| | | Timeless Children's Planner | | | | |
| | | Notebook (with pencil & eraser) | | | | |
| | | Legend of the Immortals: Rise of the Dark Stone – Puzzle Adventure Game | | | | |

Total: 12 collaborating publishers, 51 licensed titles published.

☆ 5-Year Visitor Statistics

| Year | Northern Branch | Southern Branch |
|------|-----------------|-----------------|
| 2020 | 642,163 | 1,055,381 |
| 2021 | 416,836 | 736,487 |
| 2022 | 552,639 | 1,039,895 |
| 2023 | 1,552,190 | 954,296 |
| 2024 | 1,874,994 | 996,713 |

☆ Total Views on the NPM Website and Digital Platforms

| Year | Northern Branch Website | Southern Branch Website | Exhibition Pages | OpenData | Digital Archive Database |
|------|-------------------------|-------------------------|------------------|-----------|--------------------------|
| 2021 | 11,361,791 | 1,351,825 | 1,252,847 | 2,283,577 | 1,222,425 |
| 2022 | 11,395,918 | 1,683,428 | 1,529,403 | 2,359,350 | 1,618,386 |
| 2023 | 17,226,199 | 1,908,566 | 1,935,730 | 2,334,077 | 3,070,184 |
| 2024 | 17,012,779 | 1,454,211 | 1,851,823 | 2,114,874 | 3,081,461 |

☆ Guided Tour Services

Northern Branch

| Tour Type | | Time | Number of Sessions/ Participants |
|---|--------------------|---|--|
| Scheduled Tours | Mandarin | Daily at 10:30 & 14:30 Weekend Family Tours at 10:00 | 1,465 sessions; 43,950 participants |
| | Special Exhibition | Sundays at 15:00 | 49 sessions; 1,470 participants |
| | English | Daily at 10:00 & 15:00 | 646 sessions; 12,920 participants |
| Private Guided Tours | | By reservation | Mandarin: 550 sessions; 6,004 participants Foreign Languages: 401 sessions; 4,368 participant |
| Student Group Tours | | By reservation | 915 sessions; 17,535 participants |
| Tours for Groups with Disabilities | | By reservation | 66 sessions; 1,108 participants |
| Chang Dai-chien Memorial Residence Tours | | By reservation, Saturdays and Sundays at 10:30 | 96 sessions; 1,302 participants |
| Audio Guide (in Mandarin, English, Japanese, Korean, Taiwanese Hokkien, Hakka, Cantonese, Spanish, French, Sign Language, and Children's Narration) | | By request | Individual Audio Guide: 178,183 users Group Audio Guide: 498,879 users |

Southern Branch

| Tour Type | | Time | Number of Sessions/Participants |
|---|----------------------|--------------------|--|
| Scheduled Tours | Mandarin | 10 : 00 14 : 00 | 595 sessions ; 7,194 participants |
| | English | 10 : 30 14 : 30 | 22 sessions ; 132 participants |
| | Weekend Family Tours | 14 : 00 | 8 sessions ; 72 participants |
| Private Guided Tours | | By reservation | 1,294 sessions; 45,290 participants |
| Student Group Tours | | By reservation | 629 sessions; 40,023 participants |
| Tours for Groups with Disabilities | | By reservation | 27 sessions; 930 participants |
| Audio Guide (in Mandarin, English, Japanese, Korean, Taiwanese Hokkien, Hakka, Thai, Indonesian, Burmese, Vietnamese) | | By request | Individual Audio Guide: 29,325 users Group Audio Guide: 137,305 users |

☆ Performances and Children's Activities

Northern Branch

| Date | Activity |
|-----------------------------|---|
| 01/01-02/29 | Dragon Seal Treasure Hunt – Lunar New Year couplet/red envelope stamping activity |
| 01/01(until supplies last) | Weapons Usage Guide – Children's Gallery self-guided resource exchange for "Sacrifice and Warfare: Guide to Ancient Weapons" |
| 01/27 01/28 02/03 | Write Spring Couplets at the Palace: Lunar New Year Special Family Activity |
| 02/04 | Welcoming the Year of the Dragon at the Palace – Calligraphy New Year Celebration |
| 02/13 | Glimmer on the Sea – Lunar New Year Ancient Music Concert |
| 03/29 (until supplies last) | Taipei Children's Month – Children's Learning Resource Exchange for Adventures at the Palace: Mobilizing the National Treasures! |
| 04/04 | Fun with Paper Kites – Celebrating Children's Day at the Palace |
| 04/24-08/18 | NPM 100+ Anniversary Logo Design Contest |
| Apr.-Jun. | Flying Ship Picture Book Storytime (04/20、04/27、06/08、06/15) |
| 05/18 | Secrets of Bronze Decorations – Celebrate International Museum Day at the Palace |
| 05/18-07/05 | Little Lifestyle Experts – Exploration in the Children's Gallery |
| 05/25 | Scientific Exploration at the Palace – Preschool STEAM Workshop |
| 06/10 | Scenic Delights in the Sky – Celebrate Dragon Boat Festival at the Palace Music for Dragon Boat Festival – Silk and Bamboo Concert |

| Date | Activity |
|-----------------|--|
| 07/06-08/29 | Summer Garden – 2024 NPM Children's Festival 07/06-09/23: The Flower Spirits' Party – Exploration in the Children's Gallery 07/11-08/25: Thematic Programs at the Children's Arts Center 07/13、07/27: A Night of Floral Adventure – Family Night Program 07/13-14、07/27-28: My Journey, My Stay at the Palace – Family Overnight Stay 07/23-25、07/30-08/01、08/06-08: The Color Palace – NPM Summer Camp |
| 07/12 | AI-Powered Digital Education Workshop – Mechanical Ink Traces X Voice-Controlled Creatures: Initiating an AI Dialogue with NPM Artifacts |
| 09/17 | Jadeite Cabbage Visits the Moon – Celebrate Mid-Autumn Festival at the Palace Puppet Theater: Autumn Mountain Journey |
| 09/24-10/04 | Little Lifestyle Experts – Exploration in the Children's Gallery |
| 09/28、10/05 | Behold the Gungju! – Princesses in Qing Archives – Special Exhibition Family Craft Activity |
| Oct.–Dec. | “Beauty Speaks for Itself” Children's Workshop (10/19、10/26、11/09、11/16、12/21) |
| 10/06-114/01/01 | Magnifying People – Exploration in the Children's Gallery |
| 11/02、11/10 | Storytelling Images: Special Exhibition Family Craft Activity |
| 11/02 | Nuit Blanche: Palace Jazz Night – Musical Performance |

Southern Branch

| Date | Activity |
|-------------|--|
| 01/20-03/31 | MUSE Explorers: Unveiling the Secrets of Asian Textiles |
| 02/20-02/25 | Lunar New Year Celebration Activities at the Southern Branch |
| Apr.–Dec. | 2024 “Encounter at the South” – Palace Afternoon Tea Performing Arts Series (04/06、05/18、06/08、08/11、09/17、10/19、11/23、12/21) |
| 04/04-07 | “Magical Beasts Playdate” at the Southern Branch – Children's Day Series |
| 05/01-19 | Escape Room Adventure: The Hidden Artifact Incident at Southern Palace Academy |
| Apr.–May | 518 International Museum Day – Southern Branch “Beautiful Living Festival” 04/22–05/22: Online Sustainable Living Campaign 05/06, 05/21, 05/27, 05/31: Workshops 05/18: Museum Theme Lecture |
| 07/02-09/01 | 2024 Southern Branch Summer Family Art Month 07/07、07/21、07/27、07/28、08/11、08/25 Family Art Workshops 07/13 Paul Suen's Magic Theater: The Hero King's Grand Adventure 07/18 Night at the Museum – Family Sleepover 08/03-04 Father's Day Special Activities |
| Jul.–Aug. | Chiayi Chinese Music Festival – Performing Arts Series (07/15、08/05、08/20、08/27) |
| 08/19 | Children's Creative Center – Fan-tastic Elegance: Fan Painting Family Activity |

| Date | Activity |
|-----------|---|
| Oct.-Nov. | Asian Arts Festival – Okinawa Month: 10/05: Opening Show Sound of the Kuroshio 10/06: Okinawa Cultural Showcase 10/10: Traditional Okinawan Folk Performing Arts 10/26: Island Songs on the Sea Breeze 11/03: Closing Show – Traditional Okinawan Music and Dance 11/23: Special Performance – Ryukyu Dance |
| 10/27 | AI X STEAM Teacher Empowerment Workshop and Cross-Disciplinary Lesson Showcase |
| 11/10 | Children's Creative Center – Porcelain Transformations: Blue-and-White Paper Art Creation Family Activity |
| 12/17 | Children's Creative Center – Silken Impressions: Silk Screen Printing and Indonesian Batik Workshop |

☆ Cultural Accessibility Services

Northern Branch

| Date | Description |
|-------------------------|---|
| Jan.-Dec. | Held 12 sessions of "Sign Language Guided Tours for the Hearing Impaired," serving 100 participants. |
| 01/20 | Co-hosted the "Life Journey Cognitive Card Training Workshop" with Kaohsiung Veterans General Hospital. |
| 01/27 | Co-hosted the "Life Journey Cognitive Card Training Workshop" with Taichung Veterans General Hospital. |
| 03/10 03/17 | Conducted training workshops for in-house volunteers to accompany children with special needs in art activities. |
| 03/12 07/16 11/05 | Held lectures and guided tours at Zhishan Elderly Nursing Center (3 sessions). |
| 03/13-05/29 | Co-organized a 12-week course series "Fascinating Treasures: My Gold Medal Artifact" with Beitou District Health Center. |
| 03/20 | Conducted a training workshop for in-house guides on sign language interpretation. |
| 03/31 | Co-hosted the "National Treasure Fitness Moves Training Workshop" with Taipei City Hospital. |
| 04/01-05/31 | Invited preschool special ed. classes and early intervention organizations to pilot 10 sessions of the "Big & Small Hands Tell Stories" art playbox program. Feedback was used to refine the content and promotion strategy of the program. |
| 04/16-11/05 | Co-organized the "Treasure Hunt at the Palace: Dragon's Den Adventure" course series with Taipei Renji Institute (2 cohorts, 18 weeks). |
| 04/25 | Co-hosted the "Magical Horse World" art activity with Shilin-Beitou Early Intervention Resource Center. |
| 04/27 | Co-hosted the "Beautiful Butterflies" art activity with Shilin-Beitou Early Intervention Resource Center. |
| 05/10 | Held 2 sessions of "Beautiful Butterflies" art activity at Mingxin Children's Development Center in New Taipei. |
| 05/16-10/16 | Co-organized 8 sessions of the "National Treasure Fitness Moves Mobile Experience Course" with Shilin District Health Center. |
| 05/22 | Hosted teachers and students from Hsinchu Baoshan Junior High (Ju Guang special class) for a guided visit and educational activity. |



南宮學院「卡牌奇遇記」

Nangong Academy's "Card Adventure"

| Date | Description |
|----------------|--|
| 06/13 | Co-hosted "Mood Play: Emotional Awareness through Art and Artifacts" with Mingxin Children's Development Center. |
| 06/29 | Held a public session of "Mood Play: Emotional Awareness through Art and Artifacts." |
| 06/29 | Co-hosted the "Life Journey Cognitive Card Training Workshop" with Taoyuan Branch, Taipei Veterans General Hospital. |
| Jun.-Dec. | Held 29 special visit sessions under the project "Accessible Fun at the Northern Branch for Students with Disabilities," serving 616 people. |
| 07/03 08/07 | Co-hosted two special lectures "Curator's View of the Exhibition" with Beitou District Health Center. |
| 08/14-09/11 | Co-organized the 5-week course "Healthy Summer with National Treasures" with Shilin District Health Center. |
| 08/23 | Co-hosted the "Happiness and Co-Growth" theatre teaching training with the Taiwan Alliance for Advancement of Youth Performing Arts. |
| 09/01-11/07 | Delivered 8 school-based outreach sessions at Shan Shui Elementary & Junior High (Taichung) and Mingde Junior High (New Taipei). |
| 09/06 | Held the public lecture "Lighting a Lamp for the Times: Social Factors in Museum Practice." |

| Date | Description |
|-------------|---|
| 09/09 | Hosted the “Museum Empowerment Workshop” for museum volunteers. |
| 09/13 | Co-hosted the “National Treasure Fitness Moves Training Workshop” with the New Taipei City Government. |
| 09/21 | Co-hosted the “Your Golden Life” workshop for International Alzheimer’s Month with Taipei City Hospital. |
| 09/22 | Co-hosted the “Golden Life Journey Cognitive Card Training Workshop” with the New Taipei City Government. |
| Sep.-Dec. | Partnered with Taipei School for the Visually Impaired to co-develop and deliver a series of art courses for visually impaired students, totaling 26 instructional hours. |
| 10/12 | Co-hosted the “Golden Life Journey Cognitive Card Training Workshop” with Miaoli County Long-term Care Management Center. |
| 10/08-11/08 | Hosted the "Savoring Life: Palace Museum Active Aging Month" series of 15 on- and off-site activities. |
| 11/17 | Held “Palace Museum Braniacs: Autism Family Museum Exploration Activity,” serving 6 families (19 people). |
| 12/07 | Co-hosted the "Palace Feast—Artifact Observation Game & Art Materials Experience" with Xinyi-Nangang Early Intervention Center. |
| 12/08 | Co-hosted two sessions of “Animal Perspectives: Visual Recognition & Parent-Child Games” with Songshan Early Intervention Classroom. |
| 12/13 | Co-hosted one session of “Animal Perspectives: Visual Recognition & Parent-Child Games” with Songshan Early Intervention Classroom. |
| 12/15 | Co-hosted two sessions of “Art Excursion—Exploring Up the River During Qingming” with Songshan Early Intervention Classroom. |

Southern Branch

| Date | Activity |
|----------------|--|
| 03/20 | 2024 Palace Museum Creative Aging Day: “The Power of Writing” intergenerational calligraphy activity. |
| 06/21 | 2024 Palace Museum Creative Aging Day: “Qianlong’s Secrets – Chair Yoga.” |
| 07/19-08/29 | Hosted 15 visit groups from 29 dementia care centers in Chiayi County. |
| 07/23 11/23 | Organized the "Palace Cuteness Tour" connecting the Southern Branch with “Sheep Tree Climbing Pet Park.” Participants from Yunlin Training Institute and Chiayi Ri’an Social Welfare Center joined guided tours and animal interaction sessions. |
| 08/30-11/28 | Co-hosted “Threaded Memories” weaving card and fabric collage courses (11 sessions, 150 participants) at western Chiayi dementia care centers with Chiayi Chang Gung Hospital. |
| 10/19-10/26 | Participated in NSTC’s 2024 Kiss Science program with a Cultural Heritage Science Identification Workshop for high school students. |
| 10/22 | 2024 Palace Museum Creative Aging Day (Autumn): “Painting a Life Story at the Palace.” |
| 11/28 | Organized the “Sugar Railway Mini Trip” connecting the Southern Branch and Suantou Sugar Factory Cultural Park. Chiayi Community College participants explored exhibitions and sugar production facilities. |
| 12/19 | 2024 Palace Museum Creative Aging Day (Winter): “Palace Treasures Arrive in Chiayi!” |

☆ Facilities Overview

| Branch | Category | Name | Location | Services |
|-----------------|--------------|--|-----------------------------------|---|
| Northern Branch | Leisure | Zhishan Garden | Left side of the Northern Branch | Rest and relaxation |
| | | Zhide Garden | Right side of the Northern Branch | Rest and relaxation |
| | | Wenhui Hall | Administration Building | Available for meetings, performances, lectures, workshops, and other events |
| | Dining | Sanxitang | 4F, Exhibition Area 1 | Offers beverages, light meals, and cultural products |
| | | Xianjufu | 1F, Exhibition Area I | Offers beverages and light meals |
| | | Silks Palace at the National Palace Museum | Northern Branch | Offers an array of gourmet cuisine |
| | Museum Shops | Linglong Store | 2F, Exhibition Area I | Sells high-quality cultural-creative products from the museum |
| | | Baohui Store | | Sells museum catalogues, handscrolls, and books |
| | | Tingyun Bookstore | | Sells museum publications and select cultural products |
| | | Duobaoge Gift Shop | B1, Exhibition Area I | Sells museum publications, artifact replicas, exquisite gifts, and souvenirs |
| Southern Branch | Leisure | Landscape Garden | Outdoor area of the museum | Rest and relaxation |
| | | Jixian Hall | 1F, Museum | Available for meetings, performances, lectures, workshops, and other events |
| | Dining | Jia Hui Hall | 1F, Museum | Offers hot pot, waffles, soft serve ice cream, local treats, and drinks |
| | | Prince Cha-cha | 1F, Museum | Offers handmade beverages, soft serve, lunch boxes, bread, microwaveable and refrigerated foods, local treats |
| | | Hanuman Holiday Market | 1F, Museum | Offers light meals, teas, and desserts |
| | Museum Shops | Wanye Bookstore | 1F, Museum | Sells museum publications and replica art prints |
| | | Wanwu Yaji | | Sells artifact replicas and cultural-creative products |
| | | Lan Yue Teahouse | North Garden Area, Museum | Offers drinks, desserts, and souvenirs |

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