

國立故宮博物院
中華民國 110 年年報

NATIONAL PALACE MUSEUM ANNUAL REPORT 2021



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院長的話

吳密察 國立故宮博物院 院長

故宮典藏 69 萬件貴重文物，而且多有絕世精品，允為古藝術的寶庫。隨著社會對博物館的要求發生變化，期待更高，故宮也不能停留在只是典藏、保護珍貴典藏的層次，而必須與時俱進，以當代人類共通的價值觀與視野，對這些傳世文物進行詮釋，做出可以獲得觀眾共鳴，對於觀眾具有啟發性的展覽。因此，目前的博物館必須要開放心胸，聽取觀眾的意見，才能做出符合觀眾期待的展覽。

感謝全體同仁過去一年中辛勞的付出，在必須應對疫情的情況之下，仍然讓博物館的典藏、研究、展示、服務與管理等工作，都能穩健地持續往「友善、開放、智慧、普世」的目標前進。

友善空間，推動文化平權

在「新故宮計畫」之下，持續整建南、北兩院區的展覽與典藏空間，提升各項軟硬體設施之友善性。為了貼近不同族群及各年齡層觀眾，並提供更友善便利的軟硬體設施，故宮以「參觀者本位」、「友善使用者」為核心理念，進行空間、設施及指標、服務的優化，致力於打造易於親近的博物館。

自 2019 年啟動的「故宮遊藝思—學子嗨 FUN 參訪北部院區」參訪計畫，以全額補助經費的方式，讓國內高中職以下學生，有機會參訪故宮。此計畫於 2021 年邁入第 3 個年度，3 年來總計服務 1 萬 6 千餘名學童，其中偏鄉離島學生參訪比例更達半數以上，為文化平權、美學扎根盡了一份心力。此參訪計畫，並榮獲第四屆「政府服務獎」之「社會關懷服務」獎項。



開放典藏，提供全球共享

本院自 2002 年起，持續將典藏文物數位化，截至 2021 年底為止，書畫類數位化進度達 98%，器物類達 89%，圖書文獻類達 18.5%。超過 40 萬件數位化的文物影像檔 (100 萬畫素)，目前都可以在本院的文物典藏系統中瀏覽。

2017 年起，本院更進一步響應政府開放資料的政策，將中階 (600 萬畫素) 的文物影像檔上網公開 (權利宣告：cc.by 4.0)。截至 2021 年底，以開放資料名義上網之中階文物圖檔，已達 24,975 張。2021 年起，為了使本院開放之文物影像檔能夠與世界知名博物館之收藏相互會通，更比照世界知名博物館之例，採用 IIIF (國際圖像互通架構技術) 逐步將開放之文物影像檔與世界同步。

在上述開放資料之基礎上，2021 年之「線上策展人」競賽，終於跨出了國門，讓海內外朋友皆可運用故宮 Open Data 資料開放平臺中豐富的典藏文物影像，構築線上展覽。此計畫參加第 25 屆美國博物館與網路年會 GLAMi 獎，獲得「工具和專業實務應用類」佳作，受到國際博物館界矚目與肯定。

多元策展，突破刻板印象

2021 年的展覽，首先應該舉出的是在疫情稍有緩解的第四季，本院適時地推出了「鎮院國寶—范寬·郭熙·李唐」特展。這是自 2011 年以來，事隔 10 年後，北宋三大件巨幅山水〈谿山行旅圖〉、〈萬壑松風圖〉、〈早春圖〉再一次的同時展出，自然是斯界盛事。接著，我們推出了清新秀雅的「文人畫最後一筆—溥心畬書畫特展」、「無聲詩—南宋的小品繪畫」，希望社會大眾在疫情紛擾之虞，可以尋得一方靜謐。

「航向天方—十五世紀的伊斯蘭印象」展，是 2021 年值得一提的特展。此展以 15 世紀初期的鄭和大航海為引子，特別將展覽的焦點置於中國瓷器中的阿拉伯元素，為 7 世紀以來中國與回教世界長達數百年之交流，及中國工藝受回教影響之廣泛、深入，做了最為雄辯的見證。

另外，為了改變世人以為故宮僅有中國古典文物的誤解，特別精要地挑選院藏 18 世紀西洋洛可可風格之文物，推出「華麗魔法屋 - 故宮洛可可珍藏」親子特展。這個展覽所設定的為兒童、親子觀眾，因此特別降低展櫃高度，文字解說也力求簡單易懂，兼顧展示內容的創新與對觀展的友善。

智慧創新，導入新穎科技

故宮在 2021 年臺灣疫情三級警戒期間首次全面閉館，特別在官網新增「線上故宮」專區，提供各項數位多媒體服務，包括 podcast，線上虛擬實境、展覽深度解析，以及故宮歷年來在國際上屢獲大獎的作品。例如，首次推出以 8K 技術拍攝的〈翠玉白菜〉、〈肉形石〉、〈谿山行旅圖〉〈萬壑松風圖〉、〈早春圖〉、〈龍藏經〉系列影片，展現文物極致之美，呈現「國寶新視界」。並陸續推出由故宮 20 位研究人員現身說法介紹國寶的「聽我說文物」，民眾彷彿親臨現場，親近文物，感受故宮的藝文氛圍。

故宮攜手國內外學術機構、科技產業界，運用臺灣頂尖的高科技等新媒體技術，在展出豐盛精彩的數位文物之餘，增進觀眾體驗、提高觀展品質。2021 年「說・古地圖」特展，以本院珍藏〈乾隆臺灣地圖〉搭配「走在台灣的路上 - 北台灣輿圖互動」數位裝置，利用古今地圖對位、光雕地理模型、滑軌螢幕、空拍投影等，呈現新竹到台北之間聚落的今昔對照。南院嘉義文史廳的【羅山記影—嘉義文史互動地圖】更榮獲被稱為「博物館界奧斯卡獎」的美國博物館聯盟 (AAM) 繆思獎 (Muse Awards) 研究與創新類的銀獎。

未來本院將持續藉由各種高效能與高品質顯示科技，以及社群媒體網路訊息的快速傳播，結合 5G 高速度低延遲特性的行動通訊技術，突破時空的限制，開發出創新多元的新世代博物館營運及展覽模式。

接軌國際，加強在地連結

受到疫情影響，本院策劃的幾項大型國際展覽不得不延期或取消。2021 年「遺珠—大阪市立美術館珍藏書畫」特展，排除萬難在疫情解封後開展，為故宮開幕 60 多年以來首次大規模的書畫借展，來自大阪市立美術館的 40 件書畫藏品，規模雖小於原先規劃，但搭配本院精選的相關書畫，兩館收藏同室並列展陳，增添了展覽內容的精彩性與豐富性。

國際文物運輸成本遽增、押運人員隔離檢疫等因素，都會是未來幾年國際借展的障礙。相較之下更為便宜有效的方式，就是與國內博物館或研究機構建立合作網絡分享藏品。2021 年南院的「印尼蠟染特展」，透過本院以及來自臺博館、臺史博、臺大圖書館、台北偶戲館的藏品，讓我們有機會了解印尼新住民夥伴的蠟染文化。此展搭配「亞洲藝術月—印尼月」藝文表演、專題講座、主題影展及創意課程等，帶民眾深入體驗印尼文化，享受國境管制期間偽出國的樂趣。

故宮將進一步提倡與國內博物館合作策展，籌備經年的「看見藏品裡的原、民、官：故宮、臺博、臺史博三館聯合特展」將於 2022 年初開展，雖然聯合策展會因各館的蒐藏脈絡有所不同，而有更多的挑戰，但是卻也因為有不同的過去，讓彼此在新時代裡有更多的對話，得以呈現多元的視野，期盼這個展覽是個開始。

重新塑造博物館

疫情雖然為博物館帶來巨大衝擊，但也讓我們有省思與重新塑造自己的機會。首先，博物館必須尋求新的商業模式，減少對於遊客人數的追求與依賴，可以在門票、商店銷售之外，創造數位時代新的商機。其次，藏品開放的速度要加快，鼓勵多重敘事與在地分享，這樣文物才能被重新詮釋，促進研究的機會。最後，展覽一定會有所不同，不再是傳統單向地傳布知識，或只依地理、朝代、類型等分類展示陳列，而是有更加多元與包容的策展方式，賦予觀眾權力，與觀眾在代表性與講故事方面保持平等，讓他們自己產生對展覽的看法以及展品之間的連結。

Director's Foreword

Mi-cha Wu
Director National Palace Museum

With a vast collection of over 690,000 pieces of paintings, antiquities, rare books, and more—coupled with an advanced conservation program—the National Palace Museum (NPM) in Taiwan is truly a treasure trove of ancient art. But as contemporary society's standards, expectations, and meanings of cultural institutions are constantly evolving, it is imperative that we, as a world-class museum, must think laterally in order to meet new challenges for the future.

In order to remain competitive in today's cultural scene, we cannot simply rest on our laurels as an artifact depository and must continually grow and diversify the museum's operations. Therefore, the NPM has established an active dialogue with its audience and incorporated their feedback into future programs and exhibitions.

A Friendly Space for Cultural Diversity and Inclusivity

With the financial aid from the government of the "New NPM Project," we are continuing to modernize our facilities by renovating exhibition and collection spaces in both the Northern and Southern Branches. And to make the museum even more welcoming to visitors of different groups and ages, we are also exploring ways to further integrate accessibility measures such as better wayfinding, inclusive programs, and accommodations for visitors with disabilities into all aspects of the museum.

One such initiative is the "NPM Tour: Student Visit to Northern Branch" program. Since 2019, the NPM has been offering free visits to its Northern Branch for all elementary and high school students. All participants in the program are fully subsidized, so neither admission fees nor additional charges on transportation and accommodation are incurred. Over the past three years, more than 16,000 students have taken advantage of the program, with more than half of those visitors coming from remote areas or outlying islands of Taiwan. This initiative aims to promote cultural equality and emphasize art education. It was recently awarded the fourth "Government Service Award" for its contribution to social care services.

Sharing Collections and Contents With a Global Audience

Since 2002, the NPM has progressively digitized its collection: by the end of 2021, the process was completed for 98% of paintings and calligraphy, 89% of antiquities, and 18.5% of rare books and historical documents. Over 400,000 images (1 million pixels) of cultural assets have already been digitized; they are freely accessible and available in the NPM's Collection Database system.

In 2017, the NPM responded to the Taiwanese government's policy of opening up its database by making the image files of cultural assets at the intermediate resolution (6 million pixels) available online under a Creative Commons Attribution 4.0 International (CC BY 4.0) license. As of 2021, there were 24,975 intermediate resolution images available online for open data access; in addition, the NPM has taken the extra step to adopt IIIF (International Image Interoperability Framework) for our digitized collections in order to make them accessible and re-used more flexibly across repositories with other world-renowned museums.

With all the public domain images available, the museum supported and promoted a project called the "NPM Online Exhibition Curators Campaign" in 2021. This was part of a larger effort to increase access to and usage of museum-related contents within Taiwan and beyond, where participants used images from the museum's Open Data Repository platform to construct online exhibitions. The project received international attention at the 25th Annual MuseWeb Conference and won a GLAMi "Of Note" recognition under the "Tools and Professional Practice" category.



Diverse Exhibitions that Transcend Stereotypes

In Q4 of 2021, the NPM's exhibition "A Trio of National Treasures: Fan Kuan, Guo Xi, and Li Tang" was a significant event that attracted wide public attention. The three large-format landscape paintings dated between the 11th and 12th centuries are the most renowned works of the Northern Song Dynasty; and after a 10-year hiatus, the museum was able to bring these three legendary paintings—"Travelers Among Mountains and Streams," "Whispering Pines in Myriad Valleys," and "Early Spring"—together under one major exhibition.

The museum also held "The Last Stroke of Literati Painting: A Special Exhibition of Painting and Calligraphy by Pu Hsin-Yu," and "Silent Poetry: Delicate Paintings from the Southern Song Dynasty," to offer visitors a haven to immerse themselves in classical pieces.

"Sail to the Horizon: Islamic Inspiration in the 15th Century" was another noteworthy special exhibition held in 2021. The exhibition took Zheng He's voyage of discovery from the early 15th century as its starting point, and demonstrated how the Chinese incorporated and assimilated Arabic motifs that would become hallmarks of porcelain. It also brings to light the centuries-long exchange of culture between China and the Muslim world since the 7th century, and the extensive and profound influence on Chinese craftsmanship by the Islamic culture.

Finally, to further showcase the breadth of the NPM's collection, an exhibit of 18th-century Rococo style artworks opened at the museum—adding a Western flavor to the galleries. "Rococo: Decorative Arts in the National Palace Museum" was designed to appeal specifically to families with children. With the display cabinet height lowered to allow for easy viewing and the wall text simplified, the exhibition presents an informative and friendly experience for all visitors.



At the Forefront of Emerging Technologies and Smart Innovations

During the height of Covid-19 Epidemic Alert Level 3 in 2021, the National Palace Museum was closed to the public for the first time in its history. As a response, an online showcase, "NPM Online," was created to provide various digital multimedia services—including podcasts, virtual tours, in-depth interpreting of exhibitions, and international award-winning works from the archives over the years.

One example is a series of high-definition 8K videos featuring the museum's most well-known artworks, bringing a fresh eye of these treasures to the public. "Jadeite Cabbage," "Meat Shaped Stone," "Travelers Among Mountains and Streams," "Whispering Pines in Myriad Valleys," "Early Spring," and "Tibetan Dragon Sutras" were all presented in their finest details through cinematography—allowing viewers to feel as if they were in the galleries, immersed in the artistic ambience of the museum.

Another series, titled "Hear from Me", features 20 curators of the NPM to introduce their favorite artworks with vignettes and insights and allows the public to get up close and personal with the museum collections.

To engage our visitors with the exhibitions, the NPM also partnered with domestic and foreign academic institutions, as well as professional multimedia companies, to create an array of interactive displays that allows visitors to use modern technology to enrich and customize their museum experience.

For example, the special exhibition "Stories of Ancient Maps" paired a "Qianlong Map of Taiwan" from the museum's collection with a digital installation called "Walking on the Roads of Taiwan: Interactive Map of Northern Taiwan." The exhibit technique included ancient and modern mapping alignments, light sculptures, sliding screens, and aerial projection to make a contrast between the present and past of settlements between Hsinchu and Taipei. Using a similar technique with more storytelling, the museum won a Silver Award in the Research and Innovation category of the 2021 American Alliance of Museums (AAM) Muse Awards for its Southern Branch exhibition "Remains of the Landscape: An Illuminated Historical Map of Chiayi."

Furthermore, NPM is focused on differentiating the museum experience in the coming decades. Our aim is to leverage high-impulse display technologies and high-speed social media, as well as low-latency 5G communications systems and methods, to develop unique, innovative ways of managing museums and conducting exhibitions.

Connecting the World While Bolstering Local Roots

Due to the pandemic, several major international exhibitions had to be postponed or canceled. However, the NPM's special exhibition "Hidden Gems: Treasures of Painting and Calligraphy from the Osaka City Museum of Fine Arts" was launched in 2021 July after restrictions were eased. It is the first large-scale loan exhibition of paintings and calligraphy in more than 60 years, since the opening of the NPM. "By exhibiting 40 masterpieces from Osaka alongside relevant works from the NPM in the same gallery, the show has created a deeper dialogue and also enhanced the artistic scope and depth of the NPM's collection research.

The soaring freight rate of overseas transportation, as well as quarantine requirements for personnel escorting artworks will continue to be obstacles for international loan exhibitions over the next several years. A cost-effective alternative is to share collections with museums or research institutions in Taiwan through cooperative networks.

The Indonesian Batik exhibition held at the NPM Southern Branch in 2021 allowed visitors to deepen their understanding of this traditional textile painting and dyeing technique through collections held by the National Taiwan Museum, the National Museum of Taiwan History, National Taiwan University Library, and Puppetry Art Center of Taipei. In addition to this exhibition, we also presented the "NPM Asian Art Festival: Indonesian Month" with performances, lectures, thematic film screenings and creative courses to help local visitors understand Indonesia, a country of origin. These events provided an opportunity for our visitors to experience Indonesian culture without leaving Taiwan as a result of pandemic travel restrictions.

The NPM also furthers its collaboration with other Taiwanese museums by launching "Imaging Indigenes, Han Taiwanese, and Royalty in Collection," an upcoming exhibition in January 2022. This exhibition—a joint curatorial effort by NPM, National Taiwan Museum, and National Museum of Taiwan History—will no doubt have its challenges due to the different collection scopes and their own policies of the institutions. It is sure to spark valuable debates in Taiwan's new era because it allows for greater dialogues among the different histories of the participating institutions.

Reimagining the Museum

In response to a drop in attendance caused by the pandemic, cultural institutions worldwide are undergoing a major reevaluation of their operations. Museums must seek new business models of engaging with potential visitors while reducing their dependence on ticket sales and gift shop purchases. Museums must also realize that they are in an age where e-commerce is becoming increasingly important, so they need adaptable digital marketing strategies to enable them to build up their brand name and reach out to potential visitors via social media channels.

Moreover, museums and local communities should work together to share their collections from multiple perspectives and encourage research opportunities that give scholars and the public a chance to challenge conventional narratives about art history.

Finally, future exhibitions will depend less on the traditional unidirectional dissemination of knowledge—that is, artworks displayed according only to the classification of geography, dynasties, or genre—and more on a diverse and inclusive curatorial approach that empowers the audience through representation and storytelling. Visitors will be able to form their own views on the exhibition and the connections between artworks.

Despite the continuous impact of Covid-19, we truly appreciate the tremendous work of our colleagues on the museum's collections, research, exhibitions, services and management teams during this past year. Their efforts have been a key factor in helping us move steadily toward the goal of becoming an accessible, smarter, and inclusive museum in the modern world.





► 友善的”博物館



南部院區環湖步道
NPM Southern Branch's Lake Trail

打造友善的博物館空間

本院致力於為不同族群、各個年齡層的觀眾，提供更友善便利的軟硬體設施，並透過執行「新故宮計畫」打造易於親近的全民博物館。對於高齡、兒童或特殊需求觀眾，我們除了建構安全與無障礙的環境，也提供充足的休憩設施，便利各類型觀眾愉悅地看展。

- 持續辦理「新故宮計畫－北部院區整擴建計畫」，進行北部院區展覽與典藏空間整建，以提升各項軟硬體設施友善性，110 年進度為圖書文獻大樓與研究大樓整修工程之先期工程開工及後續工程上網公告、第二行政大樓整修工程開工、新行政大樓及圖書館新建工程細部設計提交、正館基本設計核定、修復及再利用計畫提送臺北市政府文化局審查。
- 配合本院圖書文獻大樓改建工程，圖書館遷至南側藝文園區新址，提供各界優質文史藝術圖書資料之服務。另於 110 年 12 月起，取消年滿 16 歲入館年齡限制，開放全齡入館，相關軟硬體配套設施，如增設尿布臺、子母馬桶座墊等親子所需設備等，亦逐步充實完備中。

- 為落實國家政策，達成南北文化平權，持續執行「新故宮計畫－南部院區二館建築工程」，110 年進度為執行設計作業。本工程已於 110 年 11 月 29 日完成圖說內容之需求審查，預計於 111 年 7 月完成工程發包、簽約及開工等工作。
- 配合二館工程，建置南部院區園區友善設施。為縮短北側停車場至主展館之動線距離，110 年持續進行景觀橋主體工程，並已完成跨湖段臨時施工構臺、地面段基樁及基礎等工項，工程進度達 52.7%，預計 111 年 10 月完工。園區規劃特色主題景觀，110 年新增北側落羽松步道、中庭桂竹林園區及環湖綠帶等，以提供多樣性植栽生態體驗，打造吸引遊客賞玩漫步的景觀環境。

★ 友善亮點 1

北部院區「兒童學藝中心 2.0」以數位科技、互動裝置之創新手法詮釋故宮文物，結合院藏《海怪圖記》、〈清院本清明上河圖〉及典藏精選，以新媒體科技打造全齡參與的遊戲體驗空間，促進跨世代交流學習，並榮獲第 54 屆美國休士頓獨立製片與國際影片影展「互動－兒童類」金獎、第 32 屆美國博物館協會繆斯獎「擴增實境、虛擬實境、混合實境」銅獎。



北部院區「故宮兒藝中心 2.0- 色彩收藏家展區」
"NPM Children's Gallery 2.0-Color Collectors' Exhibition" at the Northern Branch



北部院區官方網站
NPM Northern Branch's official website

優化觀眾服務品質

本院持續蒐集觀眾意見，以精進各項觀眾服務的品質，進行服務臺及展場人員教育訓練及充實導覽服務內容。另針對展場的文字說明，將字體放大，並以易讀易懂、口語化或識別圖形等表達方式呈現。展覽的內容翻譯，著重簡潔明確，精準傳達語義與意涵，並加註西元年代，方便國外觀眾了解展覽內容及文化脈絡。

本院官方網站除了提供多語與多元的展覽內容外，更提供訪客購票、參觀、購物、導覽、教育、活動與交通等資訊。至於對外開放使用的文物典藏系統，更不斷檢視是否便於使用、介面是否友善等。

■ 更新北部院區正館動線規劃、指標引導，提供友善的參觀環境。本院已依據展覽文物類別、觀眾類型（成人觀眾、親子觀眾、學校團體等）設計 4 套主題參觀路線，於本院北部院區官網上線，並於展場各主要導引服務點（含導覽圖索取區、各樓層之大型平面圖及動線引導指標等），設置主題參觀路線 QR Code，提供觀眾以手機連結使用。

■ 針對不同年齡、族群之觀眾，提供客製化服務，提供參觀者友善的觀展體驗，如新增 11 支全字幕手語導覽影片，另為服務心智障礙觀眾及一般社會大眾，規劃製作 2 條文物尋寶路線，分別以珍玩、玉器為主題，參考歐盟及各國推行的易讀易懂原則設計製作導覽手冊，並上傳至本院官網，供觀眾下載運用。

■ 設計友善售票介面，並經由使用者經驗反饋精進，以符合使用者需求。本院電子票務平臺已於 111 年 1 月 1 日起啟用新電子售票系統。

■ 為了解民眾對本院現有數位資源的知悉度、使用需求、滿意度、成效及未來期待，辦理「故宮數位資源網路調查」，以網路問卷收集資料並進行調查分析，已於 110 年 12 月完成結案報告。

■ 便利參觀者參訪之友善服務：

- 「故宮遊藝思—學子嗨 FUN 參訪北部院區」：邀請偏鄉離島學子與全國高中職以下學生參訪本院北部院區，並提供交通接駁服務及專屬導覽活動，108 年至 110 年總計服務 1 萬 6 千餘名學童，110 年共執行 84 校、總計 2,977 人參訪。
- 「敦親睦鄰南院接駁服務案」：為落實在地化，接駁鄰近縣市之社區團體及機關至本院南部院區參訪，110 年接駁服務共計 47 趟次。
- 「百萬學子遊故宮教案」：為發揮博物館的教育功能，落實文化近用權，邀請學校來院參觀導覽及進行手作體驗課程，獲得完整美感學習經驗，厚植其美學素養，110 年共計 102 所學校參訪南部院區、7,974 名學子受惠（含 13 所偏鄉學校，師生共計 718 人）。
- 「跨越障礙·觸摸美麗」全國巡迴計畫：為提升身心障礙服務的可及性，故宮主動走出院外，與各縣市特教學校或社福機構共同辦理教育推廣活動，邀請特教學生及社福機構身心障礙者共同參與，迄今走訪臺灣北、中、南、東各地，服務逾 5,000 人次。



故宮樂齡 - 長者示範故宮國寶動動操
Senior friends demonstrating "NPM's Animated Artifacts: Let's Exercise!"

- 身心障礙者參觀導覽服務：為身心障礙者設計體驗活動及友善服務內容，建立全方位無障礙服務流程及提供導覽服務，並推出「有愛無礙—身心障礙學子樂遊故宮北院」專案，全額補助特教學校或班級到院參訪。

★友善亮點 2

國家發展委員會主辦的「政府服務獎」，是政府機關推動為民服務工作之最高榮譽。110 年本院以「故宮遊藝思—學子嗨 FUN 參訪北部院區」榮獲第四屆「政府服務獎」之「社會關懷服務」獎項。這也是故宮繼「故宮教育頻道」、「故宮創客魔幻列車」後，三度榮獲「政府服務獎」的肯定。

廣續 108 年啟動之「故宮遊藝思」參訪計畫，邀請偏鄉離島學子與全國高中職以下學生參訪故宮。110 年邁向第 3 個年度，總計服務 1 萬 6 千餘名學童，110 年偏鄉離島學生比例更超過一半。「故宮遊藝思」同時積極接軌臺灣在地文化，聯合龍山寺，攜手策劃「嗨遊龍宮」導覽手冊、龍山寺深度探索等參訪內容，將故宮文物與民間工藝兩相對應，啟發學生跨域學習的知能。

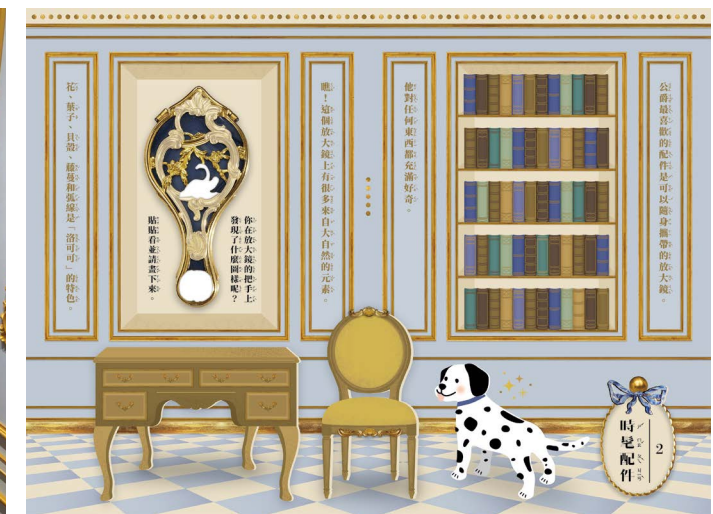
除此之外，「故宮遊藝思」規劃分齡、分眾參訪內容，設計「國寶總動員—動畫明星尋寶趣」等六大主題深度學習路線，兼顧初訪者、國小低中高年級、國中、高中生各年齡層的學習需求。

在疫情期間，「故宮遊藝思」配合防疫政策暫停導覽活動，改以拍攝六大主題路線導覽影片，讓孩童在家透過線上資源替代親臨現場，另寄送學習圖卡等教學資源至各所學校，由老師帶領學生一同學習，讓學童的藝術教育持續向前。



「故宮遊藝思」榮獲第四屆政府服務獎肯定

"Have Fun in NPM!" program won the 4th Government Service Award



「華麗魔法屋 - 故宮洛可可珍藏」親子特展，展示空間配合國小觀眾身高設計

"Rococo: Decorative Arts in the National Palace Museum," a special exhibition for families, with height-appropriate displays designed to suit young visitors

未來「故宮遊藝思」將持續邀請「特殊偏遠」與「極度偏遠」學校參訪故宮，讓偏鄉離島學子親近故宮，為文化平權、美學扎根盡一份心力。

★友善亮點 3

本院近年陸續針對兒童、親子部分提出特別企劃展覽，110 年一檔「華麗魔法屋 - 故宮洛可可珍藏」親子特展，聚焦 18 世紀裝飾藝術，展出故宮典藏 200 多年前歐洲流行的洛可可裝飾藝術風格配件、小物品，欣賞當時歐洲的時尚潮流。

為了讓國小四、五、六年級學生獨自看展也能看得懂，展覽營造情境室內氛圍，現場播送洛可可時代的鋼琴音樂，展櫃高度也下降許多，文字解說力求簡單易懂，卻又點到不可不知道的洛可可知識重點，如代表人物、代表色彩等，並利用藝術品上裝飾用的大麥町狗，在 AR 科技中陪伴小朋友走入 18 世紀歐洲洛可可裝飾時代。

► A Friendly Space for Cultural Diversity

Creating a Welcoming Museum Environment

The National Palace Museum is committed to making its facilities accessible to all, including those with disabilities and visitors of all ages. By implementing the "New NPM Project," the goal is to create a welcoming environment in which all visitors feel comfortable and at ease, and adhering to the museum's long-term plans that call for the creation of an inclusive institution.

- The "New NPM Project: Northern Branch Refurbishment (Expansion) Plan" continues, which encompasses various renovation projects to enhance building systems and expand administrative, exhibit, and storage spaces. Progress highlights during 2021 include: (1) launching the preliminary renovation projects in the library building and research building; (2) the announcement of subsequent renovation plans online; (3) renovation work commencement for the Second Administration Building; (4) the submission of detailed construction design blueprints for the New Administration Building and National Palace Museum Library; (5) the approval of the basic design of the main museum building; and (6) the submission of the museum's Restoration and Reuse Plan to the Taipei City Department of Cultural Affairs for review.
- The National Palace Museum Library is undergoing a series of renovations and has been relocated to a new location on the south side of the Culture and Arts Area. Patrons can now enjoy quality library services that include cultural and historical materials. Since December 2021, the library has lifted its minimum age limit of 16 and the facility is now open to all ages. Further adjustments to offer family-friendly facilities such as additional diaper changing stations, toilet seats for adults and children, as well as other similar amenities are gradually being improved and completed.
- In accordance with the current national policy of equal cultural participation between northern and southern Taiwan, we are continuing with the "New NPM Project: Southern Branch 2nd Building Construction Project." The completion of design work in 2021 is a major milestone. The requirements review of the drawings was completed on November 29, 2021. Contracting, signing, and construction are expected to be completed by March 2022.



2021 兒童藝享創作課程

2021 Kids Power Marker

- During the year 2021, the facilities improvement of the Southern Branch continued. A bridge project to shorten the distance between the north parking lot and the main exhibition building was ongoing during that time frame.

At present, the temporary construction platform of the cross-lake section, the foundation pile and foundation of the ground section have been completed, and the project is developing smoothly according to plan—reaching 52.7% of its goal and is expected to be completed in October 2022.

The park has also added a Bald Cypress Trail on the north side, a bamboo grove in the atrium, and a green belt around the lake to provide a variety of ecosystems and scenic views.

★ Museum Highlight 1

Children's Gallery 2.0—located in the Northern Branch of the National Palace Museum—integrates new media to create a fun space for all ages, promoting cross-generational communication and learning. The exhibit uses digital technology and interactive installations to interpret several cultural artifacts of the museum, including masterpieces such as "Illustrated Album of Sea Oddities" and "Qing Dynasty's Along the River During the Qingming Festival" as well as other selections from the collection. This project won a Gold Award in the category of "Interactive - Children" at the 54th WorldFest Houston International Film and Video Festival and a Bronze Award in the category of "Augmented Reality, Virtual Reality, and Mixed Reality" at the 32nd Annual Muse Awards, held by the American Alliance of Museums.

Optimizing Service Quality and Visitor Satisfaction ■■

The National Palace Museum continually collects visitors' feedback and opinions to improve the quality of its visitor services, conduct education and training for its front desk and exhibition staff, and enrich the content of its guide services. In addition, the text descriptions of the museum's exhibition halls have been enlarged and presented in an easy-to-read, colloquial, or graphical presentation.

The exhibition's translations are clear and concise, while not compromising the semantics of the original source material. The time periods used in the exhibition are presented according to the Gregorian calendar, so that international visitors can develop a greater cultural understanding of exhibits. In addition to multilingual and diverse exhibit content, the NPM's website offers visitors from around the world information about tickets, visiting hours, shopping, guided tours, education programs, events and transportation. The open-access online collection system is continually reviewed for its usability and user-friendly interface.

- The Northern Branch of the National Palace Museum has updated and improved its movement flow planning and guiding indicators to create a friendlier environment for visitors. Four sets of thematic tour routes have been designed to cater to different kinds of visitors—including adult visitors, parent-child visitors, school groups, and more—and are viewable online on the Northern Branch's official website. QR codes have been set up at the main guide service points of the exhibition hall (including a guide map area, large-sized floor plans on each floor, and route guidance indicators) so that visitors can access them with their mobile phones.



110 年百萬學子遊故宮

The NPM's "Million Student Visits" program

- To better serve the needs of our increasingly diverse visitors, customized services for various age and ethnic groups have been introduced. For example, 11 new fully-subtitled sign language guided video tours have been added to the museum's most popular exhibits, as well as two new treasure hunting routes focused on curios and jade artifacts. In addition, easy-to-comprehend guides were produced in reference to European standards and uploaded to the official website for visitors to download and use.
- The NPM designed user-friendly ticketing interfaces, which are continuously refined in response to user feedback, and began offering e-ticketing on January 1, 2022.
- NPM commissioned a "Digital Resources Online Survey" to better understand the public's awareness, demand, satisfaction, effectiveness and future expectations of the museum's digital resources. The final report was completed in December 2021.
- Better Services for Visitors:
 - "NPM Tour - Student Visit to Northern Branch" program invited students from rural areas and outlying islands, in addition to high school students from around Taiwan, to visit the Northern Campus of the NPM. Shuttle transportation services and guided tours were provided. From 2019 to 2021, a total of more than 16,000 students benefited from the program. 84 schools were covered in 2021, with a total of 2,977 visitors.
 - In 2021, "NPM Southern Branch Shuttle Service" went to neighboring counties and cities outside of Chiayi, offering free transportation services to community civic organizations and institutions and encouraging surrounding communities to visit the museum. In total, 47 shuttles were provided.
 - The NPM's "Million Student Visits" program invited schools to visit the museum for guided tours and handicraft experience courses to help students develop their arts and culture literacy. In 2021, 102 schools visited the Southern District, where 7,974 students benefited from the program (including 13 rural schools with 718 teachers and students).
 - The NPM established the "Cross Barriers · Touch the Beauty" Project—Outreach to underserved audiences such as people with disabilities is an integral part of its mission at The National Palace Museum. The museum has partnered with special education schools and social welfare institutions in various counties and cities in Central, Southern, and Eastern Taiwan to organize educational promotion activities—successfully serving more than 5,000 people.

- Guided tours for the disabled: Design of experiential activities and friendly services for the physically and mentally disabled, and the establishment of a comprehensive barrier-free service process and guided tours. The NPM also launched the program "Love Without Barriers - Students with Disabilities Visit the NPM", which fully subsidizes special education schools or classes to visit.

★ Museum Highlight 2

The National Development Council's Government Service Award is the highest honor a government agency can receive for its service to the public. In 2021, the NPM won the "Social Care Services" award of the 4th "Government Service Award" for its "NPM Tour - Student Visit to Northern Branch" program. This was not only the third time that the NPM has been recognized with the Government Service Award, but also was in recognition of its previous efforts with "NPM Education Channel" and "The Magic STEAM Train Project".

The "NPM Tour - Student Visit to Northern Branch" program, which was launched in 2019, invites students from rural areas and outlying islands as well as high school students from all over Taiwan to visit the National Palace Museum. Now in its third year, the 2021 program has served more than 16,000 students, and more than half of the 2021 students who participated are from rural areas and outlying islands. The NPM Tour also actively connects with Taiwan's local culture, as evidenced by its collaboration with Longshan Temple to create a "High Tour of Longshan Temple" guidebook. The NPM shines a spotlight on the temple's cultural treasures and folk crafts, which inspire students to engage in interdisciplinary learning.

In addition, the "NPM Tour" program plans age-and audience-specific visit contents and designs six thematic in-depth learning itineraries such as "Adventures in the NPM - Animated Superstar Treasure Hunt" to meet the learning needs of elementary school, junior, and senior high school students of all ages.

In response to the COVID-19 pandemic, the "NPM Tour" suspended guided tours and replaced them with videos of six major themed routes, allowing children to visit the museum at home through online resources. The NPM also provided educational tools such as art notecards to each school, so that teachers can lead their students in learning together when in-person tour services are unavailable.

The NPM will continue to invite rural students to visit the museum, so that children from outlying islands and remote regions have access to the same educational opportunities available to other children.



「故宮遊藝思」規劃分齡、分眾參訪內容，設計六大主題深度學習路線

The "NPM Tour" program plans age-and audience-specific visit contents and designs six thematic in-depth learning itineraries

★ Museum Highlight 3

After the National Palace Museum began holding exhibitions specially designed for children and their families in recent years, the NPM unveiled its latest special exhibition, "Rococo: Decorative Arts in the National Palace Museum" in 2021. The 18th-century-themed exhibition, which injected a European flair in the NPM's galleries, features Rococo decorative objects that had once been popular among Europeans more than 200 years ago.

To make the exhibition accessible even without adult guidance, live piano music from the Rococo era played in the galleries to set the tone. Display cases were also reduced in height, and textual explanations are easy to understand but still point out key points of Rococo knowledge, including key figures and colors. Powered by AR technology, a Dalmatian dog mascot welcomes visitors into the galleries, where they can learn about this art movement.



► 開放的”博物館

以「策展者必須與觀眾對話」 為策展理念，推動參與式的展示

新時代理想的博物館應該思考如何開放自己的館藏，讓更多人能欣賞、研究、詮釋與使用。本院在擴大線上開放典藏文物資料的同時，也引入外部參與，與外部專家以及觀展者對話。



全台 10 多校的校園大使，將故宮之美帶進校園

NPM Campus ambassadors from more than 10 schools across Taiwan spread the word about the museum to their peers and friends



「鎮院國寶—范寬·郭熙·李唐」特展

"A Trio of National Treasures : Fan Kuan, Guo Xi, and Li Tang at the National Palace Museum"

■ 與不同領域的院外專家共同組成策展小組，納入多元觀點，以激盪生成新一代展示。

- 「遺珠—大阪市立美術館珍藏書畫」特展，由大阪市立美術館書畫部主任學藝員弓野隆之先生共同參與文物選件、圖錄專書撰文與特展規劃執行建議。

- 為了協助觀眾從多元的角度來理解「鎮院國寶」特展，透過學術界與院內策展團隊合作編撰「鎮院國寶」導覽手冊，除針對范寬、郭熙、李唐三家研究做深入的剖析與展望，更以簡明易懂的文字，提供不同領域及不同年齡層的觀眾，從細膩的角度品味這三件重量級國寶名作不同的美感。

- 本院與立法院議政博物館合作於臺中霧峰展出「北溝傳奇—故宮文物遷臺後早期歲月」特展，期與當地歷史文化相結合，重現當年北溝文物守藏的點點滴滴。

■ 持續辦理兒童暨青年事務推動諮詢會，邀請社會賢達、大專院校學生、行政院青諮會委員、以及本院海外青年文化大使與會，建立博物館兒童與青年議題的意見交流與討論平臺。110 年 18 位委員中共有 17 位諮詢委員參與。

■ 為擴大青年參與，本院透過招募大專院校學生擔任「故宮校園大使」，以當代視角詮釋典藏資源，深入校園推廣展覽與活動，以達到吸引青年學子親近故宮、善加利用本院開放教育資源之目的。110 年完成公開招募第二屆校園大使，共計來自全國 12 校 12 位大學青年學子獲選加入。

還有機會成為
故宮客座策展人!

2020 故宮線上策展人計畫徵選活動
利用故宮Open Data資料開放平台的精選文物構築線上展覽

報名時間 **06.20 - 08.20**

金獎30萬 總獎金達百萬

國立故宮博物院
NATIONAL PALACE MUSEUM

「2020 線上策展人計畫」參加第 25 屆美國博物館與網路年會 (Museums and the Web) GLAMi 獎，獲得「工具和專業實務應用類」(Tools and Professional Practices) 佳作

In 2021, the NPM participated in the 25th Museums and the Web 2021 GLAMi Awards with the "2020 NPM Online Curator Project" and won the OF Note Award in the "Tools and Professional Practices" category

★ 開放亮點 1

本院 110 年以「2020 線上策展人計畫」參加 2021 年第 25 屆美國博物館與網路年會 (Museums and the Web) GLAMi 獎，獲得「工具和專業實務應用類」(Tools and Professional Practices) 佳作，備受國際博物館界矚目與肯定。

本院並與國內校園聯手，打造多部榮獲 2021 年第 54 屆美國休士頓獨立製片與國際影片影展得獎作品，如由本院、數位科技產業、國內多所大學師生跨界合作的「坤輿藝境——一場十七世紀的冒險」以及「四季百駿——東西方交流的協奏曲」虛擬實境作品，分別獲得兒童互動類以及專業成人互動類金獎榮譽；而由故宮團隊與國立陽明交通大學合作拍攝之「走近故宮國寶」磨課師系列影片，則獲頒電視及網路製作——教育類金獎；另外由故宮與法務部矯正署誠正中學合作，由該校學生創作詞曲的音樂錄影帶「苦厄人生」亦奪下最佳新人項目的銅獎殊榮。

★ 開放亮點 2

本院攜手故宮校園大使，推出「故宮文化秘寶——12 校巡迴」創新活動，由本院提供培訓課程及企劃協作，鼓勵校園大使運用當代、年輕及生活化方式詮釋故宮典藏，共同舉辦各校專屬的教育活動，包含校園講座、互動微型展、市集、工作坊、闖關遊戲等，展現校園大使滿滿的創意與活力。

110 年 4 月 28 日校園巡迴活動前往國立臺灣師範大學，以「宮外的故事大師」為題，結合故宮原創迷你劇集《故事宮寓》，於該校圖書館藝文空間舉辦微型展，讓校內師生進一步認識劇集中出現的文物。5 月 8 日於國立臺灣大學醉月湖畔搭配校內藝術季舉辦「曲水流觴派對」活動，重現古代文人雅士聚會場景。

110 年展覽資訊

常設展一覽表

院區	陳列室	展期	常設展名稱
北部院區	101	95/05/21- 迄今	慈悲與智慧－宗教雕塑藝術
	103	110/08/14-12/28 110/12/04-111/02/20	院藏清代歷史文書珍品
	104	110/08/05-11/14 110/11/19-111/02/28	院藏善本古籍選粹
	106	103/08/01- 迄今	集瓊藻－院藏珍玩精華展
	107	109/10/31-110/01/31	國寶聚焦
	108	109/05/01- 迄今	貴冑榮華－清代宮廷的日常風景
	201、205	107/03/31- 迄今	搏泥幻化－院藏陶瓷精華展
	204、206	109/12/26-110/03/29 110/04/03-07/15	筆墨見真章－故宮書法導賞
	210	110/01/01-04/06 110/04/13-07/15	筆歌墨舞－故宮繪畫導賞
	302	106/11/02- 迄今	南北故宮 國寶薈萃
	305、307	99/05/20- 迄今	吉金耀采－院藏銅器精華展
	306、308	99/12/01- 迄今	敬天格物－院藏玉器精華展
南部院區	S202	104/12/28-110/02/16	芳茗遠播－亞洲茶文化展
	S202	110/03/20- 迄今	東亞茶文化展
	S203	110/02/03-05/09 110/07/12-08/29	翰墨空間－故宮書畫賞析
	S204	109/4/2- 迄今	藝心耳目－故宮多媒體體驗展
	S301	109/12/28- 迄今	導覽大廳
	S302	109/10/31- 迄今	人氣國寶展
	S303	104/12/28- 迄今	佛陀形影－院藏亞洲佛教藝術之美
	S304	110/07/24- 迄今	亞洲織品展

年度特展一覽表

院區	陳列室	展期	特展名稱
北部院區	104	109/10/09-110/04/05	北溝傳奇—故宮文物遷臺後早期歲月
	103、105	109/11/28-110/03/01	呼畢勒罕—清代活佛文物大展
	103	110/03/06-110/04/05	院藏藏傳佛教文物賞析
	103、104	110/04/23-110/07/22	說·古地圖特展
	105	110/10/26-111/01/26	航向天方—十五世紀的伊斯蘭印象
	202、208	110/01/01-04/06	權力的形狀—南薰殿帝后像特展
	202、208	110/04/13-07/13	畫琳瑯—貨郎圖特展
	202、204 206、210 212、208	110/07/24-09/21	遺珠—大阪市立美術館珍藏書畫
	202、204、206	110/10/06-11/16	鎮院國寶—范寬·郭熙·李唐
	202、204 206、210、212	110/10/03-110/12/21	文人畫最後一筆—溥心畬書畫特展
	203	109/12/01- 迄今	風格故事—乾隆年製琺瑯彩瓷
	207	109/08/18- 迄今	風格故事—康熙御製琺瑯彩瓷
	300、301	110/12/24- 迄今	華麗魔法屋—故宮的洛可可珍藏
	303	109/07/31- 迄今	士拿乎—清宮鼻煙壺的時尚風潮
	304	109/12/01- 迄今	鑑古—乾隆朝的宮廷銅器收藏
南部院區	S101	109/06/25-110/05/23	青銅饗宴：古代的禮儀與樂曲
	S101	110/07/30-12/26	遠方的戰爭—清宮銅版戰圖特展
	S201	108/12/25-111/02/20	皇帝的多寶格
	S203	110/09/30-12/26	刻石取拓—故宮碑帖特展
	S304 S304	109/12/25-110/06/20 110/10/01-111/01/09	樹：從信仰到抒情 印尼蠟染特展

辦理多元互動的教育推廣活動

現今世界各大博物館都積極進行典藏品數位化的工程，並以開放資料 Open data 方式，進行各項加值應用，大家透過網路即可了解世界相關收藏的概況，這對博物館研究、展示與教育的近用權，都有非常重要的意義。

本院為了呼應博物館開放資料的浪潮，加速開放文物資訊與研究成果，以促進知識的累積與傳布；而博物館是多元世界的載體，透過文化交流，促進理解、包容、融合，本院積極推動各項藝術與美學教育，以達成博物館教育的任務。

- 持續擴充 Open Data 專區，每季開放 2,000 張中階文物圖像提供民眾免費下載，累計至目前共開放中階圖檔 25,041 筆，使用者達 16 萬人次、瀏覽次數達 210 萬次以上。



故宮創客魔幻列車實地教學巡迴
The NPM "Magic STEAM Train Project" on tour

- 執行「創客魔幻列車」計畫，本院應用 STEAM 教育精神與學校自造教育結合，擴大雲端藝術影音平臺等線上數位資源之應用，與各級學校與文化機構共同發展適才適性之數位教案，深化故宮新媒體科技帶動藝術學習之開發能力，110 年度線上實體課程併行，完成服務 81 所學校，其中半數為偏鄉、原民重點學校及離島學校，嘉惠 3,177 名師生人次，新增數位內容包括 AI、STEAM 教案 20 件、教案開發暨成果座談工作坊 2 場、教育平臺觸及學習人數達 7 萬 5,450 人次、邀請參與學校 7 校回訪故宮，含偏鄉學校 3 所、原住民重點學校 3 所及離島學校 1 所。

- 辦理博物館人才培育計畫，110 年共補助 7 校，辦理教育推廣活動共計 11 場次。另為促使大專院校學生認識博物館領域，累積實務參與經驗，本院每年定期提供國內外大專院校學生利用寒、暑假與學年中之課餘時間，到本院南、北部院區實習。110 年度本院共培訓實習生 21 人 (含男性 2 人、女性 19 人)，暑假實習因疫情取消。實習項目包含兒童、青年、偏鄉與特殊需求觀眾之教育推廣活動、跨域展演、志工業務與文物保存修護實務。實習生來自國內外 6 所公私立大專院校，包含國立臺灣大學、國立臺灣師範大學、國立臺北教育大學、國立臺南藝術大學、私立東吳大學與澳洲墨爾本大學。

- 運用故宮教具箱到學校，融入中小學藝文美學課程，從院藏文物及其文化內涵出發，透過趣味教具和創意教案，激發學子的創意與想像力。110 年共計 9 間中小學校申請借用，其中包含 2 間偏鄉學校。

- 策展人導覽活動：110 年北部院區「策展人陪我看展覽」共計辦理 26 場次、722 人次參與；南部院區策展人導覽活動共計辦理 26 場次、690 人次參與。

★開放亮點 3

本院以典藏為基礎，與頑石生活股份有限公司合作，以「故宮移動博物館」(Mobile Museum of National Palace Museum) 為主題規劃「逛市集」、「玩奇珍」、「穿時尚」、「品茶趣」及「收好物」等 5 款教具箱，由於設計分齡教案，並搭配數位互動，榮獲德國 2021 iF 設計獎「服務設計 - 教育學習」類獎項，從全球 52 國、近萬件作品中脫穎而出，也是該獎項唯一獲獎的「博物館」單位。



故宮教具箱榮獲 2021 德國 iF 設計獎「服務設計 - 教育學習」類獎項
The NPM mobile educational kit won the "Service Design - Education and Learning" category of the iF Design Award 2021 in Germany

★開放亮點 4

本院「故宮典藏資料檢索 (<https://digitalarchive.npm.gov.tw>) 」，自 110 年 12 月 28 日起，開放院藏書畫、器物類、織品類文物全部基本詮釋資料，以及 100 萬畫素數位化圖檔計 40 萬餘幅，約佔全院此類典藏文物數位化圖檔 92%。

所有開放圖檔及文字均依「公眾領域貢獻宣告 CC0」規範，可免費自由下載及應用。未來本院將持續落實開放資料政策，配合數位化作業期程開放其餘圖檔。

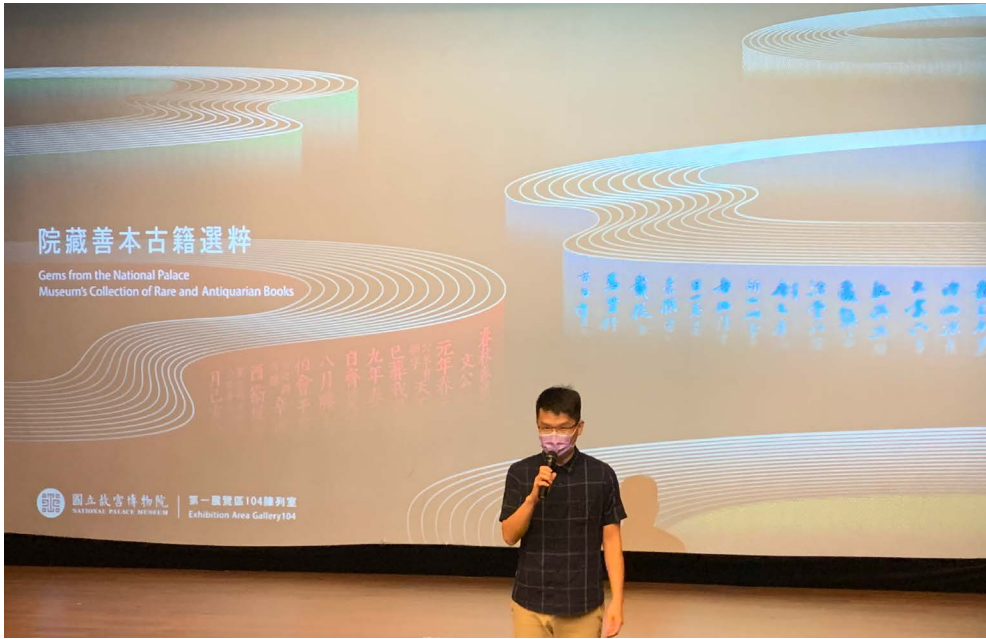
110 年展覽專題演講資訊

北部院區		
日期	講題	主講人
「權力的形狀—南薰殿帝后像特展」講座		
03/05	權力的形狀—南薰殿帝后像特展	邱士華 / 本院書畫文獻處副研究員
「畫琳瑯—貨郎圖特展」講座		
04/15	畫琳瑯—貨郎圖特展賞析	童文娥 / 本院書畫文獻處助理研究員
「說·古地圖特展」講座		
05/05	說·古地圖特展賞析	盧雪燕 / 本院書畫文獻處研究員
「敬天格物—院藏玉器精華展」講座		
05/19	敬天格物—院藏歷代玉器賞析	蔡慶良 / 本院器物處助理研究員
2021【古物揭密—文物科學鑑識在故宮】展覽系列演講		
05/19	敬天格物—院藏玉器精華展賞析	蔡慶良 / 本院器物處助理研究員
09/10	透視青銅器—隱藏在鏤層底下的文物故事	張苙 / 本院器物處助理研究員
海外青年文化大使「鎮院國寶特展」講座		
07/20	故宮最強宋元山水畫（備有英語口譯）	邱士華 / 本院書畫文獻處副研究員
07/20	范寬、郭熙、李唐三家風格的後世影響暨當代新媒體創作	浦莉安 / 本院書畫文獻處助理研究員
「遺珠—大阪市立美術館珍藏書畫」特展系列演講		
07/27	遺珠—大阪市立美術館珍藏書畫特展	何炎泉 / 本院書畫文獻處副研究員
08/24	相得益彰—談「遺珠展」中的比較展件	劉宇珍 / 國立政治大學歷史學系助理教授



展覽專題演講圖片 / 余佩瑾副院長主講「風格故事 - 乾隆年製琺瑯彩瓷」特展講座
NPM Deputy Director Pei-Chin Yu delivers a special exhibition lecture on "Story of an Artistic Style: Imperial Porcelain with Painted Enamels of the Qianlong Emperor"

日期	講題	主講人
09/03	漫談爽簾館收藏的人與事	陳階晉博士 / 本院前書畫文獻處科長
「風格故事—乾隆年製琺瑯彩瓷特展」講座		
09/24	風格故事—乾隆年製琺瑯彩瓷	余佩瑾 / 本院副院長
「鎮院國寶—范寬·郭熙·李唐」特展系列演講		
10/01	白首如新一故宮繪畫三希如故	許郭瑛 / 藝術家、曾任職本院書畫文獻處
10/12	「鎮院國寶」的策展緣起與名作導賞	劉芳如 / 本院書畫文獻處研究員
10/15	從「鎮院國寶」展看范寬、郭熙、李唐對後世的影響	浦莉安 / 本院書畫文獻處助理研究員
「文人畫最後一筆—溥心畬書畫」特展系列演講		
10/12	文人畫的實踐與超越—以書入畫溥心畬	何炎泉 / 本院書畫文獻處副研究員
10/27	文人畫最後一筆—溥心畬書畫特展導賞	劉芳如 / 本院書畫文獻處研究員
「航向天方—十五世紀的伊斯蘭印象」特展系列演講		
11/24	航向天方—十五世紀的伊斯蘭印象特展（一）	余佩瑾 / 本院副院長 胡櫨文 / 本院器物處助理研究員
12/01	航向天方—十五世紀的伊斯蘭印象特展（二）	許媛婷 / 本院書畫文獻處副研究員 朱龍興 / 本院南院處助理研究員
12/08	航向天方—十五世紀的伊斯蘭印象特展（三）	邱士華 / 本院書畫文獻處副研究員 黃蘭茵 / 本院器物處助理研究員
12/22	天朝與天方：15 世紀中國與帖木兒帝國的文物交流	陳國棟 / 中央研究院歷史語言研究所研究員
「院藏善本古籍選粹展」講座		
12/17	書山有路：院藏善本古籍選粹介述	曾紀剛 / 本院書畫文獻處助理研究員



展覽專題演講圖片 / 曾紀剛助理研究員主講「院藏善本古籍」常設展講座
Assistant Curator Chi-Kang Tseng discusses the exhibition "Gems from the National Palace Museum's Collection of Rare and Antiquarian Books"



展覽專題演講圖片 / 余佩瑾副院長主講「航向天方」特展線上系列講座
NPM Deputy Director Pei-Chin Yu delivers a lecture on "Sail to the Horizon" special exhibition online lecture series

南部院區

日期	講題	主講人
「翰墨空間」特展系列演講		
02/20	翰墨空間書法賞析（媽祖篇）	何炎泉 / 本院書畫文獻處副研究員
03/06	媽祖信仰與臺灣社會	林美容 / 中央研究院民族學研究所兼任研究員
03/21	翰墨空間繪畫賞析—歲時紀勝與宗教風俗篇	林宛儒 / 本院書畫文獻處助理研究員
11/05	認識碑帖黑老虎	吳誦芬 / 本院書畫文獻處助理研究員
11/13	定武蘭亭與快雪時晴	林進忠 / 國立臺灣藝術大學前副校長
「樹：從信仰到抒情」特展系列演講		
03/10	從科學視角看過去與現代的樹木保護	鍾嘉綾 / 國立臺灣大學植物病理與微生物學系副教授
03/12	硃批奏摺——從「永陵神樹」談起	馮明珠 / 馮明珠文史研究院院長
03/21	談談書法作品中的「樹」與「木」	盧慧紋 / 國立臺灣大學藝術史研究所所長
07/15	自然、生態與帝國：談康熙皇帝與乾隆皇帝對於長白山的調查	賴毓芝 / 中央研究院近代史研究所副研究員
08/20	植物與帝國：全球視野下的明清博物學故事	蔣竹山 / 國立中央大學歷史學研究所副教授兼所長
12/11	啟蒙時代歐洲自然風景園林中之中國元素	張省卿 / 輔仁大學博物館研究所教授兼所長
「東亞茶文化展」常設展系列演講		
04/24	茶的生活美學	曾昭旭 / 淡江大學中文系教授
04/25	東亞茶文化展 - 日本茶器介紹	黃韻如 / 本院南院處助理研究員
11/14	只待清香倍幽遠：談茶席藝術	陳玉婷 / 國際大觀人文茶道書院創辦人



展覽專題演講圖片 / 劉芳如研究員主講「文人畫最後一筆——溥心畬書畫特展」特展講座
Curator Fang-Ju Liu on the special exhibition lecture "The Last Stroke of Literati Painting : A Special Exhibition of Painting and Calligraphy by Pu Hsin-Yu"

日期	講題	主講人
「亞洲織品展」常設展系列演講		
07/31	故宮南院「亞洲織品展」概述	黃韻如 / 本院南院處助理研究員
08/28	從傳統工藝到時尚設計——天然染色研究與發展	陳景林、馬毓秀 / 天染工坊共同創辦人
09/25	黑夜裏的眼睛——博物館與原住民織品服飾重製	尤瑪·達陸 / 文化部重要傳統藝術保存者
11/27	認識織品修護——以院藏織品與配飾為例	蔡旭清 / 本院登錄保存處助理研究員
12/18	溯與遊——當代纖維藝術如何回應傳統染織工藝	楊偉林 / 纖維藝術家
「遠方的戰爭」講座		
08/17	從世界史比較的視角重看清代中國史：解讀 Peter C. Perdue 著《中國西征：大清征服中央歐亞與蒙古帝國的最後輓歌》一書	林文凱 / 中央研究院副研究員
09/18	止戈成績——從院藏文物看乾隆朝的幾場戰爭	王健宇 / 本院南院處助理研究員
「2021 故宮亞洲藝術節—印尼」系列講座		
10/03	從蠟染紋飾探索印尼文化	楊芳綺 / 本院南院處助理研究員
10/03	美妙印尼——群島觀光的萬千想像	Adila Chaerman / 駐臺北印尼經濟貿易代表處觀光暨交通部主任
10/11	漫談馬來世界伊斯蘭歷史文化——在地與融合	林長寬 / 國立成功大學歷史學系副教授
10/16	古代印度宗教影響下的爪哇與峇里島建築	黃恩宇 / 國立成功大學建築學系副教授
10/30	印尼華人布袋戲——跨越族群的偶戲音樂文化	蔡宗德 / 國立臺南藝術大學教務長
人氣國寶展系列專題演講		
12/02	人氣國寶展 十二月月令圖	邱士華 / 本院書畫文獻處副研究員

► Sharing NPM’s Collections With a Global Audience

The NPM offers insightful ways to experience and engage with art in its collection, allowing curators and visitors to engage in dialogue to better learn incredible details and better understand the museum’s masterpieces. ■■

To embrace the new age, museums need to be more accessible to their patrons by creating an informative, immersive, and interactive experience. Museums should also consider the importance of engaging with the public to discover what they want from these institutions. In this regard, the NPM has embraced a “Visitor-Curator Dialogue” model by expanding online collection access and inviting experts and visitors to provide insight.

■ A curatorial team, composed of experts from various backgrounds and disciplines, works to develop new techniques for exhibiting historical objects. Examples include:

- For “Hidden Gems: Treasures of Painting and Calligraphy from the Osaka City Museum of Fine Arts,” Mr. Takayuki Yumino, Director of the Painting and Calligraphy Department of the Osaka City Museum of Fine Arts, worked closely with the NPM to select artifacts, author the catalogue, and execute this special exhibition.
- In order to help visitors better understand the “A Trio of National Treasures” exhibition from diverse perspectives, scholars in academia and NPM’s curatorial team cooperated to compile an exhibition guide, which not only provided an in-depth analysis and outlook on the studies of artists Fan Kuan, Guo Xi, and Li Tang, but also included easy-to-understand copy for general audiences to appreciate the varying aesthetics of these three seminal masterpieces from different perspectives.
- “The Beigou Legacy: The National Palace Museum’s Early Years in Taiwan” which was on display in Wufeng, Taichung, was a result of a collaboration with the Legislative Yuan’s Assembly Affairs Museum. The exhibition was intended to combine local history and culture to recreate a holistic overview of the Beigou collection in those early years.

■ To reach out more effectively to younger audiences, the National Palace Museum administered a series of consultation sessions in 2021. The sessions brought together students from colleges and universities, members of the Youth Advisory Council of the Executive Yuan, and the NPM’s overseas youth cultural ambassadors to discuss museum-related issues.

■ The NPM has been committed to introducing the benefits of its collection to a wider, younger audience. To this end, the museum actively recruits “NPM Campus Ambassadors”—college students who interpret museum resources from both a contemporary and international perspective and promote campus activities such as exhibitions and lectures. In 2021, the NPM recruited 12 campus ambassadors from 12 different universities throughout Taiwan.

★ Museum Highlight 1

The NPM had a successful year in terms of awards :

In 2021, the NPM participated in the 25th Annual Museums and the Web 2021 GLAMi Awards with a project called “2020 NPM Online Curator Project” and received the OF Note Award in the Tools and Professional Practices category, which is highly regarded worldwide among museum professionals.

The NPM, in collaboration with educational teams across Taiwan, produced several films that won awards in the 54th WorldFest-Houston International Film & Video Festival 2021. In particular, “The Realm of Kunyu – An Adventure into the World of the 17th Century” and “One Hundred Horses and the Four Seasons – A Concerto of Sino-Western Cultural Exchange” won awards in the Children’s Interactive Category and Professional Adult Interactive Category respectively. The NPM worked with Taiwan’s digital technology industry, local universities and faculty to produce the films.

The Virtual Reality projects won Gold Awards in two categories: Children’s Interactive and Professional Adult Interactive.

A series of videos, “Approaching the National Treasures of the NPM,” in collaboration with National Yang Ming Chiao Tung University and produced by the NPM team, won a Gold Award in the TV and Online Production—Education category.

The “A Bitter Life” music video, composed by the students of Chengjheng High School in collaboration between the NPM and the Department of Correctional Services of the Ministry of Justice, was awarded Bronze in the Best Newcomer category.



故宮團隊與國立陽明交通大學合作拍攝之「走近故宮國寶」磨課師系列影片，獲頒電視及網路製作—教育類金獎

A series of videos, “Approaching the National Treasures of the NPM,” won a Gold Award in the TV and Online Production—Education category.

★ Museum Highlight 2

To enable more young people to enjoy the NPM treasures and to bring more fun and creativity into their learning experience, the NPM launched “Secret Treasure of National Palace Museum - 12 School Tour.” The museum’s Campus Ambassadors carefully selected some of the most fascinating treasures from the NPM collections and curated mini-exhibitions, offering an assortment of games and workshops that cater to the preferences of students. The activities include treasure hunts, creative workshops, and the stories behind some of the precious artifacts.

On April 28, 2021, the Campus Tour journeyed to National Taiwan Normal University with a theme of “Storytellers outside the National Palace,” combining the original drama “Palace of Serendipity” with artifacts from the television series. The tour presented a mini-exhibition in the university library’s art and literature space that vividly depicted specific items featured in the series for students and faculty members to appreciate.

On May 8, the National Taiwan University held an elegant soiree in conjunction with its campus art festival, where the university’s cultural and social elite gathered on the banks of the Drunken Moon Lake to recreate an ancient gathering of literati and elegant scholars.

2021 Exhibitions Information

List of 2021 Permanent Exhibitions

Area	Gallery	Exhibition Period	Permanent Exhibition Title
Northern Branch	101	2006/05/21 - Present	Compassion and Wisdom: Religious Sculptural Arts
	103	2021/08/14-12/28 2021/12/04-2022/02/20	Treasures from the National Palace Museum’s Collection of Qing Dynasty Historical Documents
	104	2021/08/05-11/14 2021/11/19-2022/02/28	Gems from the National Palace Museum’s Collection of Rare and Antiquarian Books
	106	2014/08/01 - Present	A Garland of Treasures: Masterpieces of Precious Crafts in the Museum Collection
	107	2020/10/31-2021/01/31	Spotlight on National Treasures
	108	2020/05/01 - Present	Legacy of Magnificent Glory : Usual Scenes from Qing Palace
	201, 205	2018/03/31 - Present	The Magic of Kneaded Clay: Ceramic Collection of the National Palace Museum
	204, 206	2020/12/26-2021/03/29 2021/04/03-07/15	The Expressive Significance of Brush and Ink: A Guided Journey Through the History of Chinese Calligraphy
	210	2021/01/01-04/06 2021/04/13-07/15	Pictorial Songs of the Brush: A Guide to Paintings in the National Palace Museum Collection
	302	2017/11/02 - Present	A Gathering of Treasures in the National Palace Museum North and South

Area	Gallery	Exhibition Period	Permanent Exhibition Title
Northern Branch	305, 307	2010/05/20 - Present	Rituals Cast in Brilliance: Masterpieces of Bronzes in the Museum Collection
	306, 308	2010/12/01 - Present	Art in Quest of Heaven and Truth: Masterpieces of Jades in the Museum Collection
Southern Branch	S202	2015//12/28-2021/02/16	The Far-Reaching Fragrance of Tea: The Art and Culture of Tea in Asia
	S202	2021/03/20 - Present	Tea Culture in East Asia
	S203	2021/02/03-05/09 2021/07/12-08/29	A Space for Brush and Ink: Appreciating Painting and Calligraphy in the National Palace Museum Collection
	S204	109/4/2 - Present	Pleasing to the Senses: NPM Multimedia Experiences
	S301	2020/12/28 - Present	Orientation Gallery
	S302	2020/10/31 - Present	Our Beloved Treasures
	S303	2015/12/28 - Present	Imprints of Buddhas: Buddhist Art in the National Palace Museum Collection
	S304	2021/07/24 - Present	Asian Textiles

List of 2021 Special Exhibitions

Area	Gallery	Exhibition Period	Special Exhibition Title
Northern Branch	104	2020/10/09-2021/04/05	The Beigou Legacy: The National Palace Museum's Early Years in Taiwan
	103, 105	2020/11/28-2021/03/01	The Khubilghan: The Incarnated Lamas of the Qing Dynasty and Related Artifacts
	103	2021/03/06-2021/04/05	Appreciation of Tibetan Buddhist Artifacts in the National Palace Museum
	103, 104	2021/04/23-2021/07/22	"Stories of Ancient Maps" Special Exhibition
	105	2021/10/26-2022/01/26/	Sail to the Horizon - Islamic Inspiration in the 15th Century
	202, 208	2021/01/01-04/06	Facets of Authority - A Special Exhibition of Imperial Portraits from the Nanxun Hall
	202, 208	2021/04/13-07/13	Gems of Painting - Pictures on Knick-knack Peddlers
	202, 204,206, 210,212, 208	2021/07/24-09/21	Hidden Gems: Treasures of Painting and Calligraphy from the Osaka City Museum of Fine Arts Special Exhibition
	202, 204,206	2021/10/06-11/16	A Trio of National Treasures:Fan Kuan, Guo Xi, and Li Tang at the National Palace Museum
	202, 204,206, 210,212	2021/10/03-2021/12/21	The Last Stroke of Literati Painting : A Special Exhibition of Painting and Calligraphy by Pu Hsin-Yu
	203	2020/12/01 - Present	Story of an Artistic Style: Imperial Porcelain with Painted Enamels of the Qianlong Emperor

Area	Gallery	Exhibition Period	Special Exhibition Title
Northern Branch	207	2020/08/18 - Present	Story of an Artistic Style: The Imperial Porcelain with Painted Enamels of the Kangxi Emperor
	300, 301	2021/12/24 - Present	Rococo: Decorative Arts in the National Palace Museum
	303	2020/07/31 - Present	Snuff – The Trend of Snuff Bottles from the Qing Court
	304	2020/12/01 - Present	Appraisal of the Past: The Imperial Bronze Collection during the Qianlong Reign
Southern Branch	S101	109/06/25-110/05/23	Feast of Bronzes: Rituals and Music from Ancient
	S101	2021/07/30-12/26	War From Afar: The Copperplate Prints of Battle Scenes Commissioned by the Qing Court
	S201	2019/12/25-2022/02/20	Curio Boxes of Qianlong Emperor
	S203	2021/09/30-12/26	Impressions from Engravings in Stone
	S304	2020/12/25-2021/06/20	Trees: From Beliefs to Emotional Resonance
	S304	2021/10/01-2022/01/09	Indonesian Batik Exhibition

Diverse and Interactive Educational Activities

Museums around the world today are transforming their collections into open data that can be freely accessed by the public to extend our understanding of related subjects. By digitizing and making their collections accessible, museums are providing a valuable service to the general public in terms of research, exhibits, and educational right of access.

The National Palace Museum has taken an active stance in accelerating the opening of its collections and research results to the public. This initiative allows museums to reach a larger audience, encouraging them to promote understanding, tolerance, and integration, thereby creating an approachable platform for various arts and culture education to achieve the mission of museum education.

Our Open Data platform continues to grow each quarter, with 2,000 intermediate images available for free download every quarter and a total of 25,041 intermediate images opened so far. There are 160,000 registered users and over 2.1 million views.

Through the “The Magic STEAM Train Project,” the NPM applied the spirit of STEAM education and the integration of school maker education, expanding the application of online digital resources such as cloud-based art and multimedia platforms. Since its inception, the NPM has also collaborated with schools and cultural institutions at every level to develop new talent and create suitable digital lesson plans, deepening the development of new media technology to foster art education and learning.

In 2021, NPM simultaneously ran an online and physical curriculum for 81 schools, helping 3,177 students and teachers in rural, indigenous, or outlying island schools. The new content is creating an impact on several communities, including 3 rural schools, 3 indigenous schools and 1 outlying island school. These schools benefited from 20 AI and STEAM lesson plans and 2 workshops on lesson plan development.

The NPM has actively organized talent development programs. In 2021, the museum subsidized 7 schools and held 11 educational and outreach campaigns. In addition, in order to promote college students’ understanding of the museum field and to accumulate practical participatory experience, the NPM regularly provided students from domestic and international colleges and universities with internship opportunities in the Southern and Northern Branch during the winter and summer breaks, in addition to after school hours during the academic semester.

In 2021, the NPM’s internship program included outreach and practical work assignments in cross-disciplinary exhibitions, volunteer work, educational outreach, and heritage conservation. Twenty-one interns come from six public and private universities: National Taiwan University, National Taiwan Normal University, National Taipei University of Education, Tainan National University of the Arts, Soochow University, and the University of Melbourne in Australia.

The National Palace Museum’s teaching aids are used in schools and integrated into the arts curriculum of primary and secondary schools, stimulating students’ creativity and imagination through creative lesson plans, beginning with the cultural connotations of the relics in the collection. A total of 9 primary and secondary schools applied for the teaching aids in 2021, including 2 rural schools.

Curatorial Guided Tours: In 2021, the “Guided Tour with the Curator” in the Northern Branch was held 26 times with 722 participants; 26 curatorial guided tours were held in the Southern Branch with 690 participants.

★ Museum Highlight 3

NPM collaborated with Bright Ideas for Life Co., Ltd. to develop five educational tools on the NPM’s collection under the theme of “Mobile Museum of National Palace Museum,” which includes “Market Tours,” “Animals in Art,” “Asian Fashion,” “Tea Culture,” and “Curio Boxes.”

Due to the design of age-specific teaching plans and digital interactions, the products won the 2021 iF Design Award in the category of “Service Design - Education and Learning”. The NPM was selected from nearly 10,000 entries from 52 countries worldwide and was the only museum institution to receive the award.

★ Museum Highlight 4

The “National Palace Collection Digital Archive,” which was added in December 28, 2021, provides basic interpretation metadata from the NPM’s collection of paintings and calligraphy, artifacts, textiles, as well as 1-megapixel digitized images of more than 400,000 artifacts. This accounts for about 92% of the digitized archives of this type of cultural relics in the collection. All free images and texts are available to download and use, in accordance with the Open Data Declaration CC0. In the future, NPM will continue to digitize images in line with the digitization process.



辦理大專校院人才培育計畫

The NPM has actively organized talent development programs.

Exhibition Thematic Seminars and Lectures for 2021

Northern Branch

Date	Topic	Speaker
“Facets of Authority - A Special Exhibition of Imperial Portraits from Nanxun Hall”		
03/05	“Facets of Authority - A Special Exhibition of Imperial Portraits from Nanxun Hall”	Shih-Hua Chiu / Associate Curator of the NPM Department of Rare Books and Historical Documents
“Gems of Painting - Pictures of Knick-knack Peddlers” Special Exhibition Seminar		
04/15	Appreciation of “Gems of Painting - Pictures of Knick-knack Peddlers” Special Exhibition	Wen-E Tung / Assistant Curator of the NPM Department of Painting and Calligraphy
“Stories of Ancient Maps” Special Exhibition Seminar		
05/05	Appreciation of “Stories of Ancient Maps” Special Exhibition	Hsueh-Yen Lu / Curator of the NPM Department of Rare Books and Historical Documents
“Art in Quest of Heaven and Truth: Masterpieces of Jades in the Museum Collection” Seminar		
05/19	Art in Quest of Heaven and Truth: Masterpieces of Jades in the Museum Collection - Appreciation	Ching-Liang Tsai / Assistant Curator of the NPM Department of Antiquities
2021 “Antiquities Revealed - Scientific Scrutiny of Cultural Relics at the National Palace Museum” Seminar Series		
05/19	Art in Quest of Heaven and Truth: Appreciation of Masterpieces of Jades in the Museum Collection	Ching-Liang Tsai / Assistant Curator of NPM's Department of Antiquities
09/10	Seeing Through Bronze Artifacts - the Story of the Artifacts Hidden under the Patina	Li Chang / Assistant Curator of NPM's Department of Antiquities
Overseas Student Cultural Ambassadors' Seminar on “A Trio of National Treasures” Special Exhibition		
07/20	The Most Outstanding Song & Yuan Dynasty Landscape Paintings in the NPM Collection (English Interpretation Available)	Shih-Hua Chiu / Associate Curator of the NPM Department of Rare Books and Historical Documents
07/20	The Posthumous Influence of Fan Kuan, Guo Xi and Li Tang's Styles and Contemporary New Media Creation	Li-An Pu / Assistant Curator of the NPM Department of Painting and Calligraphy
“Hidden Gems: Treasures of Painting and Calligraphy from the Osaka City Museum of Fine Arts” Special Exhibition Seminar Series		
07/27	Hidden Gems: Treasures of Painting and Calligraphy from the Osaka City Museum of Fine Arts Special Exhibition	Yen-Chuan Ho / Associate Curator of the NPM Department of Painting and Calligraphy
08/24	Complementing Each Other: A Comparison of the Exhibits in the “Hidden Gems” Exhibition	Yu-Jen Liu / Assistant Professor at National Chengchi University Department of History
09/03	On the Sōraikan Collection of Fusajirō Abe in the Osaka City Museum of Fine Arts	Dr. Jie-Jin Chen / Former Head of the NPM Department of Rare Books and Historical Documents

Date	Topic	Speaker
“Story of an Artistic Style: Imperial Porcelain with Painted Enamels of the Qianlong Emperor” Special Exhibition Semina		
09/24	Story of an Artistic Style: Imperial Porcelain with Painted Enamels of the Qianlong Emperor	Pei-Chin Yu / Deputy Director of NPM
“A Trio of National Treasures : Fan Kuan, Guo Xi, and Li Tang at the National Palace Museum” Special Exhibition Seminar Series		
10/01	Familiar Yet Unknown - The Three Masterpieces of the NPM	Kuo-Huang Hsu / Artist, formerly worked at the NPM Department of Rare Books and Historical Documents
10/12	The Curatorial Origins of “A Trio of National Treasures” and Guided Tour of Masterpieces	Fang-Ju Liu / Associate Curator of the NPM Department of Rare Books and Historical Documents
10/15	The Influence of Fan Kuan, Guo Xi, and Li Tang on Later Generations from the Perspective of the “A Trio of National Treasures “ Exhibition	Li-An Pu / Assistant Curator of the NPM Department of Painting and Calligraphy
“The Last Stroke of Literati Painting : Painting and Calligraphy by Pu Hsin-Yu” Special Exhibition Seminar Series		
10/12	The Practice and Transcendence of Literati Painting: Calligraphy in Painting Pu Hsin-Yu	Yen-Chuan Ho / Associate Curator of the NPM Department of Painting and Calligraphy
10/27	The Last Stroke of Literati Painting - A Guided Tour of Pu Hsin-Yu's Painting and Calligraphy Exhibition	Fang-Ju Liu / Associate Curator of the NPM Department of Rare Books and Historical Documents
“Sail to the Horizon - Islamic Inspiration in the 15th Century” Special Exhibition Seminar Series		
11/24	Sail to the Horizon - Islamic Inspiration in the 15th Century (I)	Pei-Chin Yu / Deputy Director of NPM Lu-Wen Hu / Assistant Curator of the NPM Department of Antiquities
12/01	Sail to the Horizon - Islamic Inspiration in the 15th Century (II)	Yuan-Ting Hsu / Associate Curator of the NPM Department of Rare Books and Historical Documents Lung-Hsing Chu / Assistant Curator of the NPM Southern Branch
12/08	Sail to the Horizon - Islamic Inspiration in the 15th Century (III)	Shih-Hua Chiu / Associate Curator of the NPM Department of Rare Books and Historical Documents Lan-Yin Huang / Assistant Curator of the NPM Department of Antiquities
12/22	Heavenly Dynasties and Heavenly Places: The Exchange of Cultural Artifacts between China and the Timurid Empire in the 15th Century	Kuo-Tung Chen / Research Fellow, Institute of History and Language, Academia Sinica
“Gems from the National Palace Museum’s Collection of Rare and Antiquarian Books” Seminar		
12/17	Up the Mountain of Books, there is a Path of Diligence: A Selection of Rare and Antiquarian Books from the Collection	Chi-Kang Tseng / Assistant Curator of the NPM Department of Painting and Calligraphy

Southern Branch

Date	Topic	Speaker
“A Space for Brush and Ink” Special Exhibition Seminar Series		
02/20	Hanlin Space Calligraphy Appreciation (Mazu Chapter)	Yen-Chuan Ho / Associate Curator of the NPM Department of Painting and Calligraphy
03/06	Mazu Belief and Taiwanese Society	Mei-Rong Lin / Corresponding Research Fellow, Institute of Ethnology, Academia Sinica
03/21	Hanlin Space Painting Appreciation - The Chronicle of Rituals and Religious Customs	Wan-Ru Lin / Assistant Curator of the NPM Department of Painting and Calligraphy
11/05	Getting to Know the Black Tiger- Steles and Model Books	Sung-Fen Wu / Assistant Curator of the NPM Department of Painting and Calligraphy
11/13	Dingwu Copy of the Orchid Pavilion and Timely Clearing After Snowfall	Chin-Chung Lin / Former Vice President of National Taiwan University of Arts
“Trees – From Belief to Emotional Resonance” Special Exhibition Seminar Series		
03/10	A Scientific Perspective on Tree Conservation - Past and Present	Chia-Ling Chung, Associate Professor, Department of Plant Pathology and Microbiology, National Taiwan University
03/12	Imperial Reports and Comments - On the “Sacred Tree at Yongling Tombs”	Ming-Chu Feng / Director of the Feng Ming-Chu Cultural and Historical Studies Institute
03/21	On “Trees” and “Wood” in Calligraphy Works	Hui-Weng Lu / Director, Graduate Institute of Art History, National Taiwan University
07/15	Nature, Ecology, and the Empire: A Discussion of the Kangxi and Qianlong Emperors' Investigation of the Changbai Mountains	Yu-Chih Lai / Associate Research Fellow, Institute of Modern History, Academia Sinica
08/20	Plants and the Empire: The Stories of Natural History in the Ming and Qing Dynasties from a Global Perspective	Chu-Shan Chiang / Associate Professor and Director, Institute of History, National Central University
12/11	Chinese Elements in European Natural Landscapes of the Enlightenment	Sheng-Ching Chang, Professor and Director, Graduate Institute of Museum Studies, Fu Jen Catholic University
“Tea Culture in East Asia” Permanent Exhibition Seminar Series		
04/24	The Aesthetics of Tea in Life	Chao-Hsu Tseng / Professor, Department of Chinese Literature, Tamkang University
04/25	Tea Culture in East Asia Exhibition - Introduction of Japanese Tea Ware	Yun-Ju Huang / Assistant Curator of the NPM Southern Branch
11/14	Awaiting the Fragrance of Tea: The Art of the Tea Ceremony	Yu-Ting Chen / Founder of International Da Guan Humanistic Tea Ceremony Academy

Date	Topic	Speaker
“Asian Textiles” Permanent Exhibition Seminar Series		
07/31	Overview of “Asian Textiles” in the NPM Southern Branch	Yun-Ju Huang / Assistant Curator of the NPM Southern Branch
08/28	From Traditional Craft to Fashion Design - Natural Dyeing Research and Development	Ching-Lin Chen and Yu-Hsiu Ma / Co-founders of Tennii Studio
09/25	Eyes in the Dark - Reproduction of Indigenous Textile Costumes in Museums	Yuma Taru / Conservationist of Important Traditional Arts, Ministry of Culture
11/27	Understanding Textile Conservation - An Example of Textile and Accessories from the NPM Collection	Hsu-Ching Tsai / Assistant Curator of the NPM Department of Registration and Conservation
12/18	Retracing and Appreciation - How Contemporary Fiber Art Responds to Traditional Dyeing and Weaving Crafts	Wei-Lin Yang / Fiber Artist
“War from Afar” Seminar		
08/17	China's History of the Qing Dynasty Revisited from a Comparative Perspective of World History: An Interpretation of Peter C. Perdue's book China Marches West: The Qing Conquest of Central Eurasia	Wen-Kai Lin / Associate Researcher, Academia Sinica
09/18	Preventing Wars - The Wars of the Qianlong Emperor from the NPM Collection	Chien-Yu Wang / Assistant Curator of the NPM Southern Branch
Speeches Related to “2021 NPM Asian Art Festival : Indonesian Month”		
10/03	Exploring Indonesian Culture through Batik Art	Fang-Chi Yang / Assistant Curator of the NPM Southern Branch
10/03	Wonderful Indonesia - A Thousand Imaginations of Islands Tourism	Adila Chaerman / Director of Tourism and Transportation Department, Indonesian Economic and Trade Office to Taipei
10/11	Islamic History and Culture in the Malay World - Localism and Fusion	Chang-Kuan Lin / Associate Professor, Department of History, National Cheng Kung University
10/16	Influence of Ancient Indian Religions on Javanese and Balinese Architecture	En-Yu Huang / Associate Professor, Department of Architecture, National Cheng Kung University
10/30	Ethnic Chinese Puppet Show in Indonesia - A Puppet Show Music Culture Across Ethnic Groups	Tsung-Te Tsai / Dean of the Tainan National University of the Arts
Speeches Related to “Our Beloved Treasures” Exhibition		
12/02	Our Beloved Treasures Activities of the 12 Months	Shih-Hua Chiu / Associate Curator of the NPM Department of Rare Books and Historical Documents

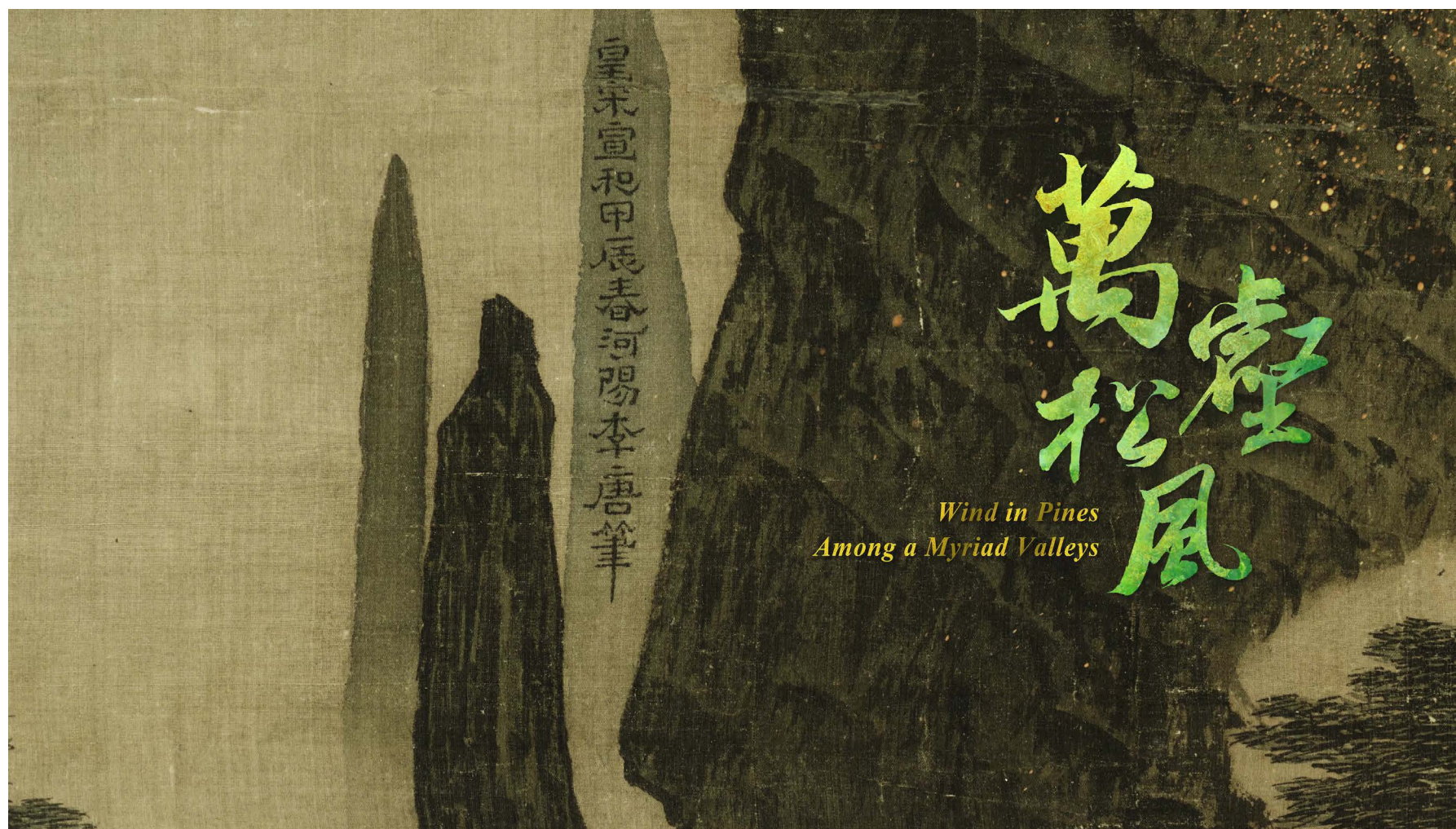


► 智慧的”博物館

推動新媒體數位展演，創新觀展體驗 ■

本院持續善用資訊科技加速博物館轉型，運用高解析度圖像、3D 塑模、8K 影片等新媒體技術，展出豐盛精彩的數位文物，以增進觀眾體驗、提高觀展品質，並藉由社群媒體網路訊息的快速傳播，開發出創新多元的新世代博物館營運及展覽模式。

- 運用數位科技，融合文物與科技之美，推出跨域、跨館合作的新媒體數位展，創造數位沉浸式觀展體驗。110 年度於臺中港區藝術中心、本院北部院區圖書文獻大樓、臺南市立新總圖書館等地推出 3 檔新媒體數位展，累計超過 46 萬人次參觀。
- 運用文物數位圖檔、展廳實景拍攝等手法，搭配新科技製作數位高解析影片、數位媒體影音作品，同時結合藝術教育與創新數位科技應用，呈現文物細膩的內涵，帶給觀眾耳目一新之視覺體驗。完成「聽我說文物」系列影片 20 集，至 110 年 12 月已累積超過 105 萬人次觀看；搭配「鎮院國寶—范寬·郭熙·李唐」特展，製作國寶 8K 超高畫質影片於展場播放，透過數位科技將珍貴北宋書畫精彩細節呈現於觀眾面前。
- 運用新媒體載具及平臺，結合故宮典藏文物之美，進行網路社群行銷，與數位世代交流、分享、對話及互動。Podcast 共發行 64 集，累積 1,713,027 次下載收聽。Youtube 粉絲共計 5 萬餘人、Facebook 粉絲共計 25 萬 9 千人、Instagram 粉絲共計 3 萬人。南院 Facebook 粉絲共計 17 萬人、南院 Instagram 粉絲共計 1.4 萬人。



數位展演創新觀展體驗 — 萬壑松風

Promoting new media digital exhibitions and innovative viewing experiences-
“Wind in Pines Among a Myriad Valleys”



新媒體數位展「經典之美 - 故宮數位印象展」在台中港區藝術中心展出
New Media Digital Exhibition "Digital Impression" at the Taichung City Seaport Art Center

★智慧亮點 1

本院首次以 8K 技術呈現國寶風采的影片「國寶新視界」包含〈翠玉白菜〉、〈肉形石〉、〈萬壑松風圖〉、〈早春圖〉等系列影片，獲得 2021 年第 54 屆美國休士頓獨立製片與國際影片影展藝術 / 文化類金獎。

110 年數位展覽資訊

展覽名稱	展覽日期	地點	展覽特色
嘉義文史展 (南部院區)	109/12/15- 迄今	故宮南院嘉義 文史展廳	本展梳理嘉義（舊稱諸羅）自 17 世紀至 20 世紀的重大歷史事件及諸羅城等人文地理沿革，結合故宮典藏、院外與在地文史資源，透過 GIS 地理資訊系統、互動式投影、3D 文物建模等多媒體技術呈現嘉義沿著河流開展的空間與歷史事件交織的人地互動、人文發展及深厚的多元文化內涵。
經典之美—故 宮數位印象展	109/12/19- 110/03/07	臺中市港區藝 術中心	本展應用數位科技，邀請觀眾一同找尋觀看經典文物的新取徑。 展覽以故宮的典藏精選為核心，透過數位互動技術及 8K 高解析影像等，重新解讀包括〈海錯圖〉、〈早春圖〉、〈谿山行旅圖〉及〈富春山居圖〉等經典文物。
藝起去冒險	110/01/02- 07/02	臺南市立圖書 館新總館	本展透過「南懷仁的坤輿世界」擴增實境（AR）與「坤輿藝境」虛擬實境（VR），呈現 17 世紀人們對於世界的認識及想像。 「乘風破浪」以同安船為主軸，運用「解構同安船」互動展件，帶領觀眾傳奇啟航；「傳說祕寶」則以「龍藏經－浮影幻化沉浸式互動劇場」呈現其文化涵養及藝術性。
故宮魔幻山水 歷險	110/04/02- 07/12	本院北部院區 圖書文獻大樓	本展運用「融物於景」的場景藝術展示，推出「國寶娃娃」、「幻象古水族」、「魔幻山水」三個主題；並結合當今數位趨勢，提供給觀眾親子共遊的場域。



數位展演創新觀展體驗 — 肉形石
8K film, "A New Vision of National Treasures" - "Meat-Shaped Stone"

充實數位內容基礎架構，打造新型態的智慧服務

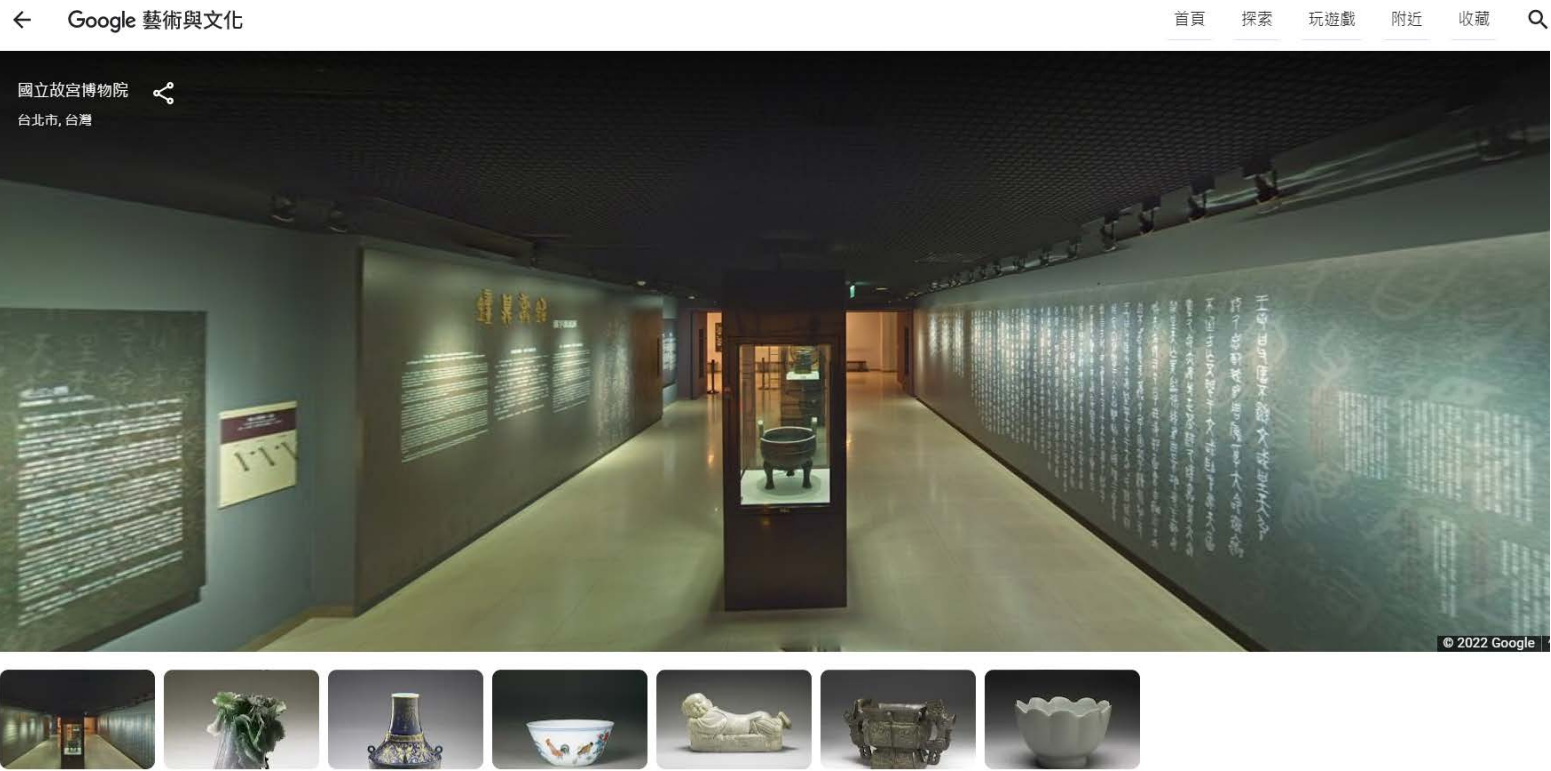
本院以藏品為核心建立文物知識體系，辦理典藏資料庫詮釋資料優化，精進數位內容準確性，作為後續展覽、研究、導覽等應用基礎；並以資訊系統智慧化管理文物，記錄藏品的進出、提調、修護、與展覽規劃等作業，精簡行政流程；同時發展數位文物導覽，讓觀眾透過自己的手機或平板等載具，獲得展場文物的語音或文字說明訊息。

- 辦理典藏資料庫詮釋資料優化計畫，精進數位內容的準確性，以作為後續導覽、展示等應用的基礎。110 年共計器物類文物中、英文詮釋資料優化分別完成 12,000 筆；另完成書畫類文物詮釋資料優化總計中文 4834 筆、英文 8695 筆。
- 開發「策展流程及電子表單管理系統」，以提升策展及行政管理效率，併同規劃電子表單簽核流程，實現無紙化之各類表單流程管理，以加速行政作業數位化。共召開四次工作會議、辦理全院同仁 6 場教育訓練、完成 43 項展覽主題策展立案功能，並建立完成 15 張電子表單。
- 發展新型態的數位影音導覽，針對不同年齡層觀眾之需求，設計最佳導覽形式與內容。110 年度已完成內容規劃及功能設計，預計 111 年度將上線供觀眾下載使用。

西洋藍地灑金星玻璃小瓶		
歐洲 十八世紀, 琺瑯器、玻璃器, 瓶徑1.9公分		
詳細資料		
基本資料	文物統一編號	故器018028N000000002
	品名	西洋藍地灑金星玻璃小瓶 Blue aventurine splash glass flask with lacquer container. Europe, 18th century.
	類別	琺瑯器、玻璃器
	現況類別	良好
	質材	礦物, 玻璃, 金星玻璃
	功能	盛裝器
	尺寸	瓶徑1.9公分
	時代	歐洲 十八世紀 西元1701-1800年
	說明	西洋玻璃卵形小瓶，盒蓋與盒身均以流帶狀灑金星寶藍玻璃製成，蓋與盒身鑲嵌旋鈕環，蓋頂有環鈕，此件收納於一金漆菊瓣紋小圓盒中，與另一件同類型金星玻璃小盒（故器18029N2）並置於清宮藏心殿一件嵌彩瓷博古圖多寶格紫檀櫃中。

持續優化及英文化文物詮釋資料庫

The NPM continues to optimize and interpret cultural heritage and artifacts database in English



本院持續於 Google Arts and Culture 平台擴充典藏精選文物之高解析影像

The NPM continues to expand its collection of high-resolution images of selected artifacts on the Google Arts and Culture platform

★智慧亮點 2

本院持續深化 Google Arts And Culture 合作計畫，擴充 Google Arts And Culture 平臺之高解析文物圖像與線上展覽，與全球共享故宮數位典藏與策展資源。至 110 年度結束，已打造 23 檔線上展覽、呈現 876 件文物之精緻深入介紹。

★智慧亮點 3

本院推動博物館數位體驗多年，歷年來在國際上屢獲大獎，尤其 110 年 5 月，一舉奪下北美三大獨立影展之一美國休士頓獨立製片與國際影片影展，共 26 座獎項，成果斐然。

本院於官網新增「線上故宮」專區，除可觀賞得獎影音作品外，並提供線上虛擬實境、展覽深度解析等服務，民眾點擊滑鼠，就能輕鬆接觸著名的精選文物，彷彿親臨現場，感受故宮的藝文氛圍。

110 年數位多媒體作品得獎紀錄

參賽名稱	得獎作品	類別	獲得獎項	主辦單位	日期
2021 年第 25 屆美國博物館與網路協會 GLAMi 獎	2020 線上策展人計畫	工具和專業實務應用類	佳作	美國博物館與網路協會	110/04/02
2021 年第 54 屆美國休士頓獨立製片與國際影片	故宮好客（南北院行銷影片）	電視廣告 / 公共服務宣傳	白金獎	休士頓電影協會	110/04/25
	故事宮寓	電視及網路製作	金獎		
	坤興藝境——一場十七世紀的冒險	新媒體（網站和 3D 製作）	金獎		
	四季百駿 - 東西方交流的協奏曲	新媒體（網站和 3D 製作）	金獎		
	國寶新視界：新探索、新美感、新感動	影片和錄像製作	金獎		
	國立故宮博物院兒童學藝中心 2.0	新媒體（網站和 3D 製作）互動 - 兒童類	金獎		
	〈匠心神技〉網站	新媒體（網站和 3D 製作）	金獎		
	「南得一見」—東南亞語導覽影片	影片和錄像製作	金獎		
	走近故宮國寶（故宮磨課師）	電視及網路製作	金獎		
	〈匠心神技〉	影片和錄像製作	金獎		
	「最佳南主角」東南亞語導覽培訓計畫活動紀實	影片和錄像製作	銀獎		
	故宮國寶遊彰化—故宮文物 X 新媒體藝術展	新媒體（網站和 3D 製作）	銀獎		
	「呼畢勒罕—清代活佛文物大展」特展廣告影片	影片和錄像製作	銀獎		
	羅山記影—嘉義文史互動地圖	新媒體（網站和 3D 製作）- 高清新科技類	銀獎		
	羅山記影—嘉義文史互動地圖	新媒體（網站和 3D 製作）- 互動 - 成人專業類	銀獎		
	藝想獸譜－故宮 x 新竹 241 新媒體藝術展	新媒體（網站和 3D 製作）	銀獎		
	國立故宮博物院北部院區導覽大廳	新媒體（網站和 3D 製作）	銀獎		
	「呼畢勒罕—清代活佛文物大展」網站	新媒體（網站和 3D 製作）	銀獎		



本院「四季百駿 - 東西方交流的協奏曲」榮獲第 54 屆休士頓影展金獎

The NPM's "One Hundred Horses and the Four Seasons–A Concerto of Sino-Western Cultural Exchange" won the Gold Award at the 54th WorldFest Houston International Film and Video Festival

參賽名稱	得獎作品	類別	獲得獎項	主辦單位	日期
2021 年第 54 屆美國休士頓獨立製片與國際影片	〈大雅韶音〉沉浸式劇場	新媒體（網站和 3D 製作）	銀獎	休士頓電影協會	110/04/25
	故宮南院奇幻嘉年華：21 世紀博物館特展	新媒體（網站和 3D 製作）	銀獎		
	經典之美—故宮數位印象展	新媒體（網站和 3D 製作）	銅獎		
	「她—女性形象與才藝」網站	新媒體（網站和 3D 製作）	銅獎		
	筆歌墨舞— MR 導覽體驗	新媒體（網站和 3D 製作）	銅獎		
	亞熱帶花園—陶博 x 故宮 聯合彩繪陶瓷特展	新媒體（網站和 3D 製作）	銅獎		
	「她—女性形象與才藝」特展廣告影片	電視廣告 / 公共服務宣傳	銅獎		
	苦厄人生—故宮特殊境遇少年藝術陪伴計畫音樂創作	音樂錄影帶	銅獎		
	羅山記影 - 嘉義文史光雕互動桌	研究與創新	銀獎	美國博物館協會	110/07/08
2021 年第 32 屆繆思獎	國立故宮博物院兒童學藝中心 2.0	擴增實境、虛擬實境、混合實境	銅獎		

導入智慧監控系統，提升文物安全

優化中央電腦控制安全預警系統及 IP 化安全監視設備，並整合火警預警系統以建構安全自動化（SA）資訊平臺，智慧化監控院區建築物及文物安全。

► At the Forefront of Emerging Technologies and Smart Innovations

Promoting New Media Digital Exhibitions and Innovative Viewing Experiences

The National Palace Museum has made abundant use of information technology to create a museum-wide digital revolution and make the most of cutting-edge images, 3D modeling, and 8K video in recreating historical relics so as to present millions of people around the world with an unparalleled visual experience—even if they can't visit in person. Such a diversified new generation of museum operations and exhibitions stand as the envy of museums around the world.

- The exhibition combines the beauty of cultural relics and technology to create a cross-domain and cross-museum digital showcase. Three new media digital exhibitions were launched at the Taichung City Seaport Art Center, the NPM's Library Building in the Northern Branch, and the Tainan Public Library (New Main Library) in Tainan City all with a total audience of over 460,000.
- The exhibition is a unique blend of digital images, live-action photography, cutting-edge technology and art education, which offers fresh perspectives on ancient cultural relics and makes them available in clarity and detail.

The series of 20 videos titled “Hear from Me” accumulated more than 1.05 million views by December 2021, and an 8K ultra-high-definition video of the museum's national treasures was produced and shown in the exhibition space—presenting precious Northern Song paintings and calligraphy to the audience through digital technology.

- By leveraging online media, the NPM is reaching a generation of new museum patrons. With 64 episodes of a podcast released and more on the way, it has been downloaded and listened to 1,713,027 times. As of the date of publication, there are more than 50,000 followers on YouTube, 259,000 Facebook followers, and 30,000 Instagram followers. The NPM's Southern Branch has 170,000 Facebook followers and 14,000 Instagram followers.

★ Museum Highlight 1

In 2021, the NPM released its first 8K film, “A New Vision of National Treasures,” which won the Gold Remi Award at the 54th WorldFest-Houston International Film and Video Festival in the Arts/Culture category. The film features the masterpieces “Jadeite Cabbage,” “Meat-Shaped Stone,” “Wind in Pines Among a Myriad Valleys,” and “Early Spring.”

2021 Digital Exhibitions Information

Name of Exhibition	Exhibition Date	Location	Key Highlights
A Moving History of People and Places in Chiayi (NPM Southern Branch)	2020/12/15 - Present	NPM Southern Branch - Chiayi History Gallery	This exhibition is an overview of the major historical events of Chiayi (formerly known as Zhuluo) from the 17th century to the 20th century, as well as the historical humanistic and geographical development of Zhuluo City. This exhibition combines the NPM's collections, external and local cultural and historical resources, multimedia technology such as geographic information systems (GIS), interactive projection and 3D artifact modeling to present the interaction between people and place, humanistic development and profound multi-cultural connotation of the interwoven spatial and historical events of Chiayi along its rivers.
The Epitome of Aesthetics: Digital Impressions	2020/12/19-2021/03/07	Taichung City Seaport Art Center	This exhibition used digital technology to provide visitors with fresh perspectives of classic artifacts. The exhibition is centered on a selection of the NPM's collections. It explores how modern digital interactive technologies and 8K high-resolution images can be used to reinterpret NPM's collections, including “Illustrated Album of Sea Ornaments,” “Early Spring,” “Travelers Among Mountains and Streams,” and “Dwelling in the Fuchun Mountains.”
NPM Adventure	2021/01/02-07/02	Tainan Public Library (New Main Library)	This exhibition presents the understanding and imagination of the world in the 17th century through “Ferdinand Verbiest's Kunyu Worldview” Augmented Reality (AR) and “The Realm of Kunyu - An Adventure into the World of the 17th Century” Virtual Reality (VR) technology. The main axis of “Brave the Wind and the Waves” is the Tong-an ship, and the interactive exhibit “Deconstructing the Tong-an Ship” is used to lead the audience on a legendary voyage; while “Legendary Treasures” uses the “Tibetan Dragon Sutra - Illusionistic Immersive Interactive Installation” presents its cultural connotation and artistry.
Exploring a Wondrous Landscape	2021/04/02-07/12	Library Building, NPM Northern Branch	This exhibition uses the scenic art of “integrating objects into scenery” to present three themes: “National Treasure Illustrate”, “An Underwater World of Fantasy”, and “The Illusive Landscape”; and combines with today's digital technologies and trends to provide a family-friendly visiting experience.

Enriching the digital content infrastructure and creating new types of smart services ■

The National Palace Museum has established a knowledge system of cultural relics based on the core of its collection, which enables the museum to optimize the interpretation of data in the collection database, refine digital content, and serve as the basis for subsequent exhibitions and guided tours.

Designed to manage cultural artifacts across the country, the National Palace Museum's new information system records the movement of collections, transfers, maintenance, and exhibition planning; streamlines administrative processes; and develops digital tours of cultural artifacts for visitors to receive audio or textual explanations of cultural relics on display through their own mobile phones or tablet devices.

- The National Palace Museum has launched an interpretive data optimization project for its collections database in order to provide more accurate digital content for the museum's tours and displays. As of 2021, 12,000 records of interpretive data optimization had been completed for artifacts in Chinese and English respectively, and 4,834 records of interpretive data optimization had been completed for paintings and calligraphy in Chinese and 8,695 in English.
- The National Palace Museum developed its "Curatorial Process and Electronic Form Management System" in order to create efficiency in curatorial and administrative operations. It also planned the electronic form sign-off approval process to realize paperless form flow management. The museum held four working conferences, conducted six educational training sessions for all colleagues, completed 43 exhibitions themed curatorial filing functions, and created 15 e-forms.
- The National Palace Museum is developing new digital audio-visual tours optimized to appeal to the taste and needs of a wide range of tourists. The content planning and functional design are completed and is expected to be available for download by 2022.

★ Museum Highlight 2

The NPM continues to deepen its partnership with Google Arts And Culture, bringing together high-resolution images and online exhibitions to share digital collections and curatorial resources with the world. By the end of 2021, 23 online exhibitions are created, each showcasing 876 exquisite artifacts accompanied by insightful introductions.

★ Museum Highlight 3

The NPM has garnered many international awards that attest to its achievements and advancements in digital museum experiences. In May 2021, the museum was awarded 26 awards at WorldFest Houston International Film and Video Festival, one of the top three independent film festivals in North America.

A new "NPM Online" section has been launched on the museum's website, featuring award-winning multimedia content, a VR experience and in-depth analysis of the exhibition. With a simple click of a mouse, users can enjoy 3D reproductions of famous artifacts and other selected holdings.

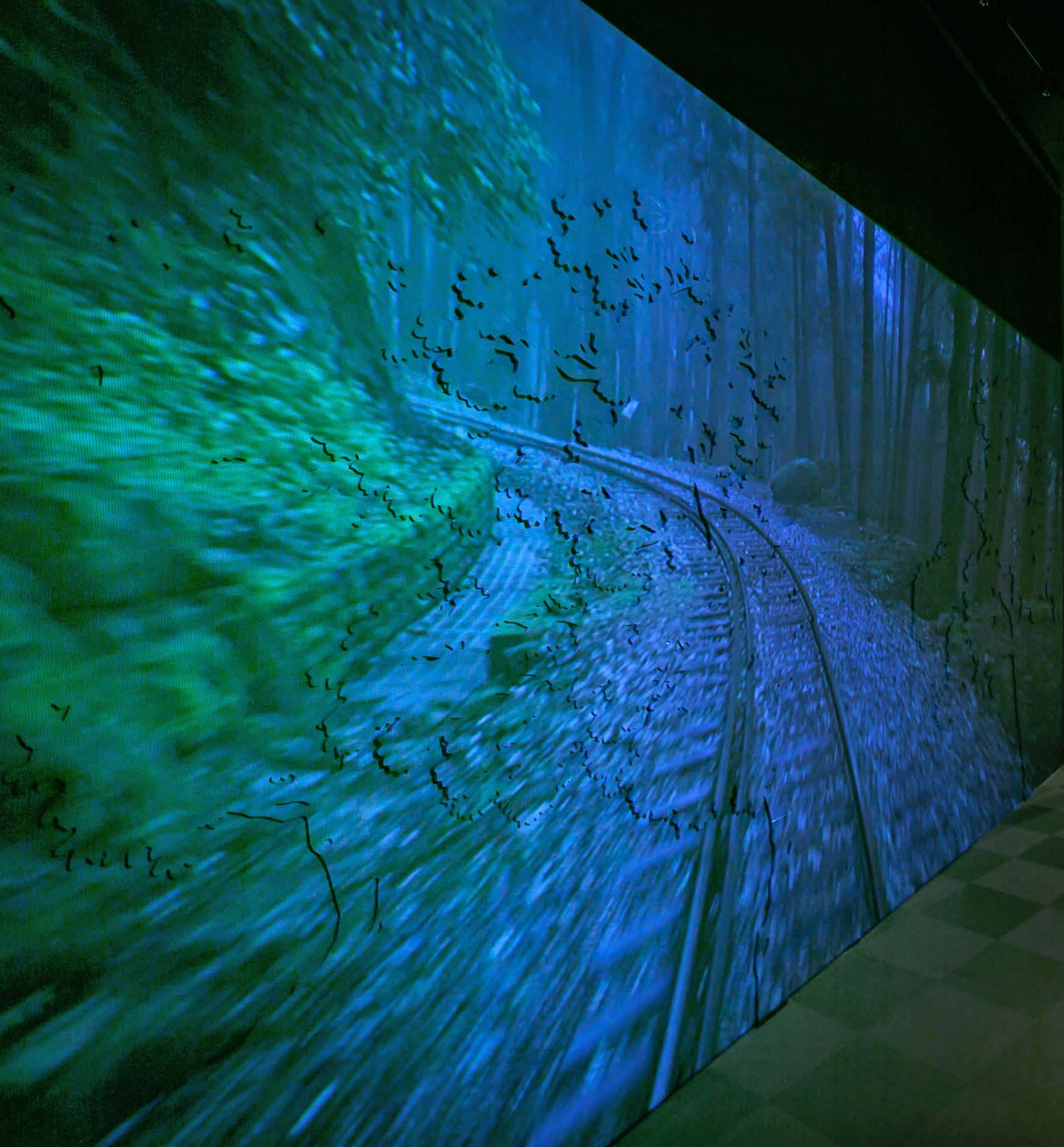
Award-winning digital multimedia productions in 2021

Name of Competition	Winning Production	Category	Awards Won	Organizer	Date
25th GLAMi Awards in 2021	2020 NPM Online Curator Project	Tools and Professional Practices Category	Honorable Mention	Museums and the Web	2021/04/02
54th WorldFest Houston International Film and Video Festival in 2021	<i>A True Taiwanese Welcome</i> (Promotional video for NPM Northern & Southern Branch)	TV Commercials / Public Service Announcements	Platinum Remi Award	Houston Film Society	2021/04/25
	<i>Palace of Serendipity</i>	TV and Web Production	Gold Remi Award		
	<i>The Realm of Kunyu - An Adventure in to the World of the 17th Century</i>	New media (Website and 3D Production)	Gold Remi Award		
	<i>One Hundred Horses and the Four Seasons—A Concerto of Sino-Western Cultural Exchange</i>	New media (Website and 3D Production)	Gold Remi Award		
	<i>A New Vision of National Treasures: New Exploration, New Aesthetics, New Resonance</i>	Video Production	Gold Remi Award		
	<i>NPM Children's Gallery 2.0</i>	New Media (Website and 3D Production) Interactive – Children	Gold Remi Award		
	<i>Website for Spirited from Hands and Nature: The world of Ancient Chinese Bronzes</i>	New media (Website and 3D Production)	Gold Remi Award		

Name of Competition	Winning Production	Category	Awards Won	Organizer	Date
54th WorldFest Houston International Film and Video Festival in 2021	<i>Views From The South</i> - Southeast Asian Languages Guide Video	Video Production	Gold Remi Award	Houston Film Society	2021/04/25
	<i>Approaching the National Treasures of the National Palace Museum</i> - MOOCs Course	TV and Web Production	Gold Remi Award		
	<i>Spirited from Hands and Nature: The World of Ancient Chinese Bronzes</i>	Video Production	Gold Remi Award		
	"Best Southeast Asia Guides" Southeast Asian Languages Guide Training Program Documentary	Video Production	Silver Remi Award		
	National Palace Museum Treasures Tour Changhua — Artifacts and New Media Art Exhibition	New media (Website and 3D Production)	Silver Remi Award		
	Video commercial for the special exhibition The Khubilghan: <i>The Incarnated Lamas of the Qing Dynasty and Related Artifacts</i>	Video Production	Silver Remi Award		
	Interactive map for Remains of the Landscape: <i>An Illuminated Historical Map of Chiayi</i>	New Media (Website and 3D Production) - High Definition Technology Category	Silver Remi Award		
	Interactive map for Remains of the Landscape: <i>An Illuminated Historical Map of Chiayi</i>	New Media (Website and 3D Production) - Interactive - Adult Professional Category	Silver Remi Award		
	<i>Bestiarum Vocabulum</i> — NPM x Hsinchu 241 New Media Art Exhibition	New media (Website and 3D Production)	Silver Remi Award		
	National Palace Museum Northern Branch Orientation Gallery	New media (Website and 3D Production)	Silver Remi Award		
54th WorldFest Houston International Film and Video Festival in 2021	Website for the exhibition The Khubilghan: <i>The Incarnated Lamas of the Qing Dynasty and Related Artifacts</i>	New media (Website and 3D Production)	Silver Remi Award	Houston Film Society	2021/04/25
	<i>Ritual Sound of the King</i> Immersive Theater	New media (Website and 3D Production)	Silver Remi Award		
	NPM Southern Branch - A Special Exhibition of 21st Century Museums at the Southern Branch of the NPM	New media (Website and 3D Production)	Silver Remi Award		
	The Epitome of Aesthetics: Digital Impressions	New media (Website and 3D Production)	Bronze Remi Award		
	Website for She & Her: <i>on Women and Their Art in Chinese History</i>	New media (Website and 3D Production)	Bronze Remi Award		
	<i>Pictorial Songs of the Brush</i> - MR Guide Experience	New media (Website and 3D Production)	Bronze Remi Award		
	Subtropical Gardens: YCM - NPM Joint Exhibition	New media (Website and 3D Production)	Bronze Remi Award		
	Video commercial for She & Her: <i>on Women and Their Art in Chinese History</i>	TV Commercials / Public Service Announcements	Bronze Remi Award		
	<i>A Bitter Life: Musical Creation of NPM's Misguided Youth Arts Program</i>	Audio recording	Bronze Remi Award		
	Interactive table installation for Remains of the Landscape: <i>An Illuminated Historical Map of Chiayi</i>	Research and Innovation	Silver Remi Award	American Alliance of Museums (AAM)	2021/07/08
32nd MUSE Awards in 2021	<i>NPM Children's Gallery 2.0</i>	Augmented Reality, Virtual Reality, Mixed Reality	Bronze Remi Award		

Artifact Security through Smart Monitoring

This project will optimize the computer systems of NPM, integrating the fire alarm system to build a security automation information platform to intelligently monitor and control the safety of buildings and art pieces.



樹
從信仰到抒情



► 普世的”博物館

與國內外博物館合作推動普世性展覽

做為 21 世紀的普世博物館，不能再以百科全書式的博物館為滿足，而是必須呈現出現代人類共通的價值觀與視野，最能體現博物館之普世性質的，就是展覽。尤其本院面對很高比例的外國參觀者，更應以寬廣的主題及視野來策展。所謂普世的主題，可以是類似「愛情」、「幸福」這種人類共同追求的課題；可以是類似藝術、文學上的「寫實」表現形式之問題；也可以是以跨文化、跨地域來呈現交流與比較。

為了符合普世價值，本院將引入更多外部的、跨界的能量，擴大與外國專家或博物館合作，推出展現普世性展覽、教推活動及交流活動。

- 「遺珠—大阪市立美術館珍藏書畫展」：結合本院書畫與日本大阪市立美術館精品在臺展出，透過源自不同脈絡展件之相互對照，呈現不同的文化源流，同時增進臺灣與日本間的文化交流。
- 「航向天方—十五世紀的伊斯蘭印象」特展：邀請 8 位院外專家，召開 7 次會議，就文物歷史、展示設計、視覺影像、展覽行銷、展示劇本、伊斯蘭文化等方面充分討論，期望透過本特展，呈現十五世紀東西文化交織的異國風潮。

「遺珠—大阪市立美術館珍藏書畫」特展
"Hidden Gems: Treasures of Painting and Calligraphy from the Osaka City Museum of Fine Arts" special exhibition



「2021 故宮亞洲藝術節—印尼月」活動

"2021 NPM Asian Art Festival: Indonesian Month" highlights the art and culture of Indonesia with special programs

- 「印尼蠟染特展」：透過印尼蠟染技法與紋飾發展的介紹，使民眾瞭解印尼多元的歷史與文化；同時為豐富展覽內容，特別商借國立臺灣博物館、國立臺灣歷史博物館、國立臺灣大學圖書館、臺北偶戲館所藏之西洋善本古籍、地圖、皮影戲等文物，輔助說明印尼服飾與風俗，增添展覽的深度與廣度。
- 「樹：從信仰到抒情」特展：不論古今，樹木與我們的生活乃至生命息息相關，並發展出各式獨特的人文創作，因此本特展規劃 5 個章節，主題從天界、宗教、國家政治，再到個人生活，展出文物包含院藏精品及國立歷史博物館、國立臺灣歷史博物館及高雄市立美術館的典藏。展場入口設有投影，以進入阿里山森林尋幽意象出發，讓到訪者以在地為起點，藉「關鍵字樹」為索引，從幽廊進入展廳，如穿過桃林般，體驗一場關於人文之樹的千年旅程。
- 「院藏清代歷史文書珍品」：電視劇「斯卡羅」讓 19 世紀的臺灣故事成為焦點，而本院「院藏清代歷史文書珍品」，其中「斯土斯民—臺灣文獻與原住民史料」單元透過清代典籍檔案、志書圖冊、契約文書等，展現近三百年臺灣原住民族歷史文化發展的第一手史料。大家可在其中發現牡丹社事件、晚清臺灣鐵路建設，以及格利馬尼 (Edmund H. Grimani) 的南臺灣遊記等議題，呈現 19 世紀末葉臺灣於國際浪潮下的變貌與發展，除可觀覽 1874 年「牡丹社事件」的奏摺，更能目睹一個半世紀前斯卡羅勇士的風貌。



「遺珠－大阪市立美術館珍藏書畫」特展

"Hidden Gems: Treasures of Painting and Calligraphy from the Osaka City Museum of Fine Arts" special exhibition

★普世亮點 1

「遺珠－大阪市立美術館珍藏書畫」特展，為本院開館五十多年來首次大規模的書畫借展，來自大阪市立美術館的 40 件書畫藏品，增添展覽內容的精彩性與豐富性，故宮特別從院藏中精選相關書畫，同室並列展陳，以臻相互輝映之妙。展出的故宮藏品不乏國寶等級文物，如宋郭忠恕〈雪霽江行圖〉、宋米芾〈致景文隱公尺牘〉及〈書論書〉、宋徽宗〈溪山秋色圖〉等。兩館收藏並列呈現，除為臺日文化交流一大盛事，亦是 110 年書畫愛好者不容錯過的必看展覽。

★普世亮點 2

「航向天方－十五世紀的伊斯蘭印象」特展：東西方對於新世界的追尋與想像，在悠悠歲月潛行的步伐下，於視覺和物質文化上，或隱或現留下雙方交流的軌跡。〈明人瑞應圖〉描繪榜葛刺（孟加拉）的使者進獻「麒麟」給永樂皇帝（1414），當時所謂的「麒麟」，令人意想不到的是來自東非的長頸鹿。

明宣德朝〈青花花卉紋燈〉外型像極了裡面住著精靈的阿拉丁神燈，由於鄭和船隊曾經過許多信仰伊斯蘭教的國家，加上埃及福斯塔特考古出土許多陶質油燈殘器，推測這種帶把、具有承盤的燈具，是十五世紀交流下的產物。

辦理國際研討會及合作交流

本院 110 年與法國巴黎裝飾藝術博物館簽訂展覽合作備忘錄，預計 113 年在本院共同推出展覽。

配合新南向政策推動方向，本院與駐臺北印尼經濟貿易代表處於 110 年 10 月 2 日至 31 日合作共同辦理「2021 故宮亞洲藝術節－印尼月」活動，於博物館公共空間設置多處主題展示及體驗區，並結合印尼蠟染特展內容規劃趣味闖關遊戲，舉辦創意課程、藝文表演、深度講座及主題影展等多元展演活動，藉此介紹印尼豐富的藝術文化，並深化兩國的交流合作，活動期間共計 71,516 人次參與。



亞洲織品展 - 婚宴盛裝

Asian Textiles - "Wedding Attire"

普世性主題行銷 ■

- 舉辦「風格收藏家 -2021 故宮童樂節」，以「風格收藏家」為主題，推出線上系列課程及展廳探索任務，大小朋友化身為風格收藏家，認識、學習並收藏各種藝術風格。我們在線上相會，透過手作、戲劇與肢體互動課程等方式，一起觀看與互動討論，連結文物藝術並進行再創作。展廳也推出寓教於樂的探索學習包及實境解謎包，大小朋友可盡情述說對文物的想像與看法，FUN 心趣玩學。博物館就是孩子最大的靈感泉源，是生活、是日常，更是吸引他們探索、體驗世界的方式。與故宮相約一場藝術的 playdate，美力探索將持續發生。
- 參加 2021 臺北國際旅展 (ITF)，推出南北院區「親子」、「文青」、「樂齡」、「戀人」與「獨遊」等五條魅力主題路線，更結合近期展覽、文創商品、故宮遊程與五倍振興券優惠等內容，邀請旅客一起來發現故宮新玩法。
- 推出首部東南亞語導覽影片「南得一見」，隨著臺灣的新住民人口漸長，博物館導覽不再侷限中文與英文，為了使博物館語言導覽多元化，鼓勵臺灣新住民親近博物館資源，本院推出首部東南亞語導覽影片「南得一見」之越南、印尼及泰語導覽影片，分別講述「鬥彩雞缸杯」、「翠玉龍紋鐲」及「太平有象瓷尊」等珍藏文物。

★普世亮點 3

本院於 109 年推出探索南北故宮的影片《故宮好客》(A True Taiwanese Welcome)，獲得 110 年第 54 屆美國休士頓獨立製片與國際影片影展電視廣告暨公共服務宣傳觀光類的白金首獎，影片透過旅遊的角度，介紹故宮北部及南部院區特色與文物，並連結臺灣各地風景、生活與文化，邀請國際旅客來臺並一定要造訪故宮博物院。本院首部東南亞語導覽影片「南得一見」，以多元文化詮釋故宮文物，獲得該影展成人教育類金獎。



「故宮好客」榮獲第 54 屆休士頓影展電視廣告公共服務宣傳 - 觀光類白金首獎

"A True Taiwanese Welcome (故宮好客)" won a platinum Remi award in the TV Commercials / Public Service Announcements category at the 54th WorldFest Houston International Film and Video Festival

► Connecting the World While Bolstering Local Roots

Partnerships with Domestic and International Museums to Promote Equity and Cultural Inclusion in Exhibitions ■

As a public museum in the 21st century, we cannot merely show exhibits and hopes that visitors will have a fulfilling experience. Rather, we must develop exhibitions that reflect the values of our time, such as global understanding, or risk losing our relevance.

NPM prioritizes the participation of local and international guests and visitors, so it is important to curate exhibitions with numerous themes and perspectives. The universal messages can include “love” and “happiness,” which are common human pursuits; they can include “realistic” forms of expression in art and literature; or they can be cross-cultural and cross-regional, addressing exchanges and comparisons between continents.

Taking inspiration from universal values and integrating them into the NPM's cross-sectoral activities will bring tremendous momentum to the NPM's efforts and improve cooperation with foreign experts or museums.

- The “Hidden Gems: Treasures of Painting and Calligraphy from the Osaka City Museum of Fine Arts” exhibition pairs paintings and calligraphy from NPM's collection with the finest works of art from the Osaka City Museum of Fine Arts to present how cultural artifacts from different contexts can be complemented by one another, enhancing cultural exchange between Taiwan and Japan.
- By inviting eight external experts to talk in seven meetings, this special exhibit of the “Sail to the Horizon - Islamic Inspiration in the 15th Century” explored every facet of the history of cultural relics, design display, visual imagery, marketing campaigns, scripts and Islamic culture. Through this exhibition, we hope that visitors can dive into and appreciate the fascinating trends of 15th century East-West exchanges.
- The “Indonesian Batik” special exhibition introduced the development of Indonesian batik techniques and tattoos, enabling the public to understand the diverse history and culture of this nation.

A collection of rare Western books, maps, and shadow puppets were loaned from the National Taiwan Museum, the National Museum of Taiwan History, the National Taiwan University Library, and the Puppetry Art Center of Taipei to enrich an exhibition on Indonesian costumes and customs.

■ A historical journey through the past and present, the NPM's "Trees: From Beliefs to Emotional Resonance" special exhibition invites visitors to bask in "the glory of trees" and appreciate the profound relationship between humans and nature. The collection of artifacts on display include wooden ornaments from various nations, religious items, and relics from daily life.

Divided into five chapters, the exhibition includes themes ranging from the heavenly realm, religion, national politics, to personal life, and includes artifacts from the NPM's collection and the collections of the National Museum of History, the National Museum of Taiwan History, and the Kaohsiung Museum of Fine Arts.

At the entrance of the exhibition, a projection device welcomes visitors with an immersive forest experience from Alishan, allowing them to enter forests to seek tranquility through a journey over a thousand years in human history.

■ The hit TV series "Sequalu" offers a glimpse into 19th-century Taiwan; the NPM's "Collection of Qing Dynasty Historical Documents" allowed visitors to gain insight into the past three centuries through important Qing Dynasty archival documents and artifacts related to the history and culture of Taiwan's indigenous peoples.

In the exhibition, visitors can enjoy viewing imperial documents on the 1874 "Mudan Incident" and Edmond H. Grimani's travelogs of Southern Taiwan, with each displaying the changes and developments in Taiwan in the late 19th century under the context of global geopolitical currents. Visitors can also learn about the appearance of Sequalu warriors from over 50 years ago.

★ Museum Highlight 1

"Hidden Gems: Treasures of Painting and Calligraphy from the Osaka City Museum of Fine Arts" was the first large-scale loan exhibition of artworks in more than five decades since the opening of the NPM. It showcased more than 40 priceless works of art, including paintings and calligraphy by many famous painters. These works were on loan from the Osaka City Museum of Fine Arts and were displayed alongside pieces from the NPM's own collection, creating a fascinating dialogue between two generations of artists. Many national treasures in the NPM's collection, such as Guo Zhongzhu's "Traveling on a River After Snow," Mi Fu's "Letter to Honorable Xi Jing-wen" and "On Calligraphy," and Huizong's "Autumn Colors on Mountains and Streams" were on display.

★ Museum Highlight 2

"Sail to the Horizon - Islamic Inspiration in the 15th Century" explores the relations between China and the Islamic world.

The pursuit and the imagination of Eastern and Western civilizations for a New World have had a huge impact on our cultural exchanges over the centuries, a fact revealed by the many hidden or visible traces of this interaction.

The Yongle Emperor (1414) was presented with a "Qilin" by Bengal, a giraffe from East Africa. A Ming dynasty lamp, decorated in underglaze blue with a floral motif, appears to have been inspired by the lamp in "Aladdin," with a genie living inside.

Many ships from Zheng He's fleet passed through Islamic countries, and many ceramic oil lamps were unearthed in Fustat, Egypt, so trade between Asia and the West was not unusual during that 15th century time period.

International Seminars and Agreements ■

■ In 2021, The NPM signed a Memorandum of Understanding with the Musée des Arts Décoratifs in Paris to jointly present an exhibition at the NPM in 2024.

■ The National Palace Museum, together with the Indonesian Economic and Trade Office in Taipei, hosted the "2021 NPM Asian Art Festival: Indonesian Month" from October 2 to 31, 2021. Over the course of this month-long event, the museum offered a number of thematic exhibitions, as well as games paired with special exhibitions of batiks, creative courses on traditional crafts, art performances, in-depth lectures on the history of these textiles and thematic film screenings. This festival introduced the rich art and culture of Indonesia to the Taiwanese public and deepened cross-cultural understanding between the two nations. A total of 71,516 people participated in this month-long event.



「2021 故宮亞洲藝術節－印尼月」開幕活動貴賓與故宮同仁合影

Guests attending the opening ceremony of the "2021 NPM Asian Art Festival: Indonesian Month", together with NPM staff

Marketing Campaigns for Diversity and Inclusion Themes ■

- The “Connoisseur of Styles - 2021 NPM Kids’ Festival” hosted a series of art courses and gallery missions aimed at facilitating family art experiences. The NPM hosted a workshop online, featuring handicrafts, drama, and interactive physical activities. Visitors had the chance to connect with others from all over Taiwan. Meanwhile, the NPM also launched a new educational kit that engages children’s in-gallery exploration. Through active learning and imagination, children have found new ways to enjoy art with the NPM’s collection. Connecting the past with present, the NPM’s offered inspiration for children to pursue their interests in ancient art and also link their unique life experience with museum treasures.
- In 2021, the NPM joined Taipei International Travel Fair (ITF) and launched five themed routes in both its Northern and Southern branches. They include “Parent-Child”, “Hipster”, “Lohas”, “Lovers” and “Solo Tour.” It combined recent exhibitions, cultural products, tours of the NPM, and the government-issued NT\$5000 Stimulus Voucher deals to promote new ways to enjoy the NPM.
- With a growing immigrant population in Taiwan, museum tours are no longer limited to Chinese and English. In order to diversify language-guided tours available at the National Palace Museum and encourage new immigrants in Taiwan to access the museum’s resources, the museum has launched the first Southeast Asian language-guided tour film “Views From The South” in Vietnamese, Indonesian and Thai.

★ Museum Highlight 3

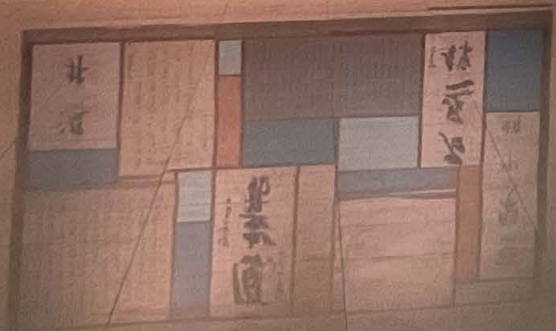
In 2020, the NPM released “A True Taiwanese Welcome,” a documentary exploring the organization’s Northern and Southern branches that won the first platinum award in the category of TV Commercials / Public Service Announcements at the 54th WorldFest Houston International Film and Video Festival in 2021.

The National Palace Museum’s first Southeast Asian language guide film, “Views From The South,” presents a multicultural interpretation of the NPM’s heritage, which won the Gold Award in the Adult Education category of the festival. The film portrays the characteristics and artifacts of both the Northern and Southern Branches of the National Palace from a tourism perspective, inviting international visitors to Taiwan to visit the NPM.



「風格收藏家 -2021 故宮童樂節」

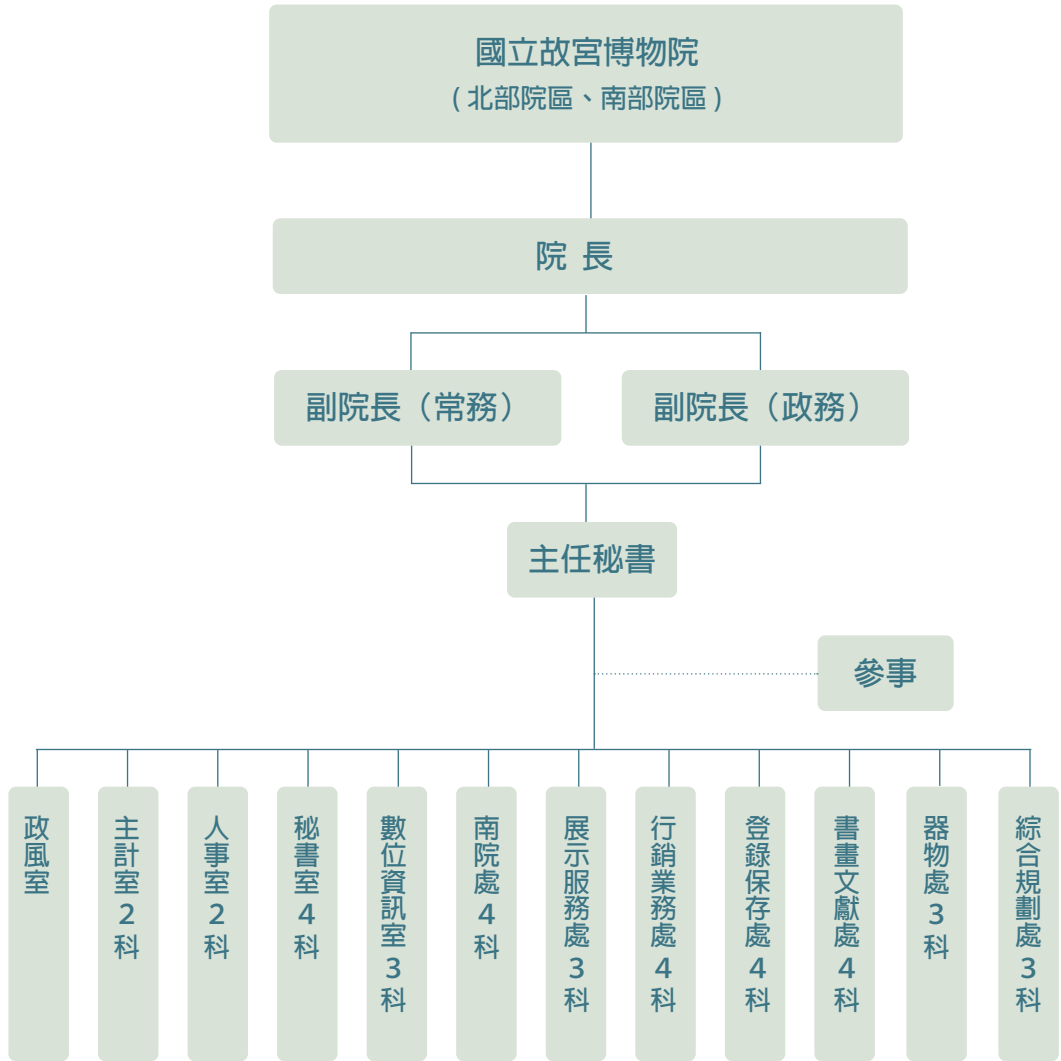
“Connoisseur of Styles - 2021 NPM Kids’ Festival”



► 一般” 行政業務

人事業務 ■■

組織架構



預算員額

本院 110 年預算員額經行政院 110 年 7 月 23 日核定，職員 351 人、駐警 66 人、工友 5 人、技工 44 人、駕駛 2 人、聘用 6 人、約僱 23 人，合計 497 人。

教育訓練紀事

序號	日期	紀事摘要
1	01/11	辦理 110 年本院策展人研習營，邀請青銅視覺藝術有限公司導演柯子建及表演學苑創辦人蔡心彤進行專題演講及故宮實務案例分析。
2	04/12	辦理 110 年四大願景研習營第 1 梯次，邀請雲林科技大學文化資產維護系教授林崇熙，主講「博物館自我超越以引領社會：談故宮施政四大目標」及主題式討論、分享成果。
3	04/19	辦理 110 年四大願景研習營第 2 梯次，邀請國立臺北藝術大學博物館研究所副教授兼所長廖仁義，主講「法國『大羅浮宮計畫』的奠基者與實現者：從賈克朗部長到拉克羅特館長」及主題式討論、分享成果。
4	04/26	辦理 110 年四大願景研習營第 3 梯次，邀請國家人權博物館館長陳俊宏，主講「博物館的新定義：從點、線、面串起人權價值」及主題式討論、分享成果。
5	05/03	辦理 110 年四大願景研習營第 4 梯次，邀請國立臺北藝術大學博物館研究所副教授兼所長廖仁義，主講「法國『大羅浮宮計畫』的奠基者與實現者：從賈克朗部長到拉克羅特館長」及主題式討論、分享成果。
6	05/03	敬邀區塊鏈講座碩網資訊邱仁鈿總經理與臺大資工系廖世偉教授到院演講，介紹區塊鏈的特性、潛力、與文創藝術方面之應用。
7	08/23 08/30	舉辦「邊櫃教育訓練」課程。
8	09/02	舉辦「資通系統防護基準」解析與實作分享。
9	09/30	舉辦「資通安全法概念宣導」教育訓練。
10	09/15 09/16 09/22 09/23 09/28	舉辦「兩公約影片賞析與座談」（共計 6 場次）。
11	10/05 10/12	舉辦「資安宣導 - 行動裝置資安事件探討與防範」教育訓練。
12	10/18	辦理宣導及賞析影片「愛美獎行動」；另視訊課程為：「哈樂黛的愛與死」。
13	10/25	辦理宣導及賞析影片「哈樂黛的愛與死」；另視訊課程為：「居禮夫人：放射永恆」。
14	11/01	辦理宣導及賞析影片「居禮夫人：放射永恆」；另視訊課程為：「愛美獎行動」。
15	11/11	辦理「110 年法制業務及法規網頁管理」教育訓練。
16	11/30	辦理「AI 人工智慧原理與資訊安全」教育訓練。
17	12/13	辦理「性騷擾防治及案例介紹」教育訓練。

公務預算

歲入預算數 7 億 4,743 萬 1 千元，執行結果，決算數 2 億 1,170 萬元，執行率 28.32%，較預算數短收 5 億 3,573 萬 1 千元，主要係因受嚴重特殊傳染性肺炎疫情影響，邊境管制仍未鬆綁，國際觀光客無法來臺及實施三級警戒閉館，致門票收入較預期減少所致。

110 年歲入預決算表				單位：新臺幣千元
科目名稱	預算數	決算數	比較增減	執行率 %
罰款及賠償收入	7,700	2,296	-5,404	29.82
規費收入	544,050	36,796	-507,254	6.76
財產收入	73,681	50,921	-22,760	69.11
營業盈餘及事業收入	120,000	120,000	-	100.00
其他收入	2,000	1,687	-313	84.35
合計	747,431	211,700	-535,731	28.32

歲出預算數 15 億 7,331 萬 1 千元，執行結果，決算數 14 億 5,080 萬 8 千元，執行率 92.21%，較預算數節餘 1 億 2,250 萬 3 千元，主要係：

- 一般行政：主要係因預計進用員額尚未補實致人事費節餘所致。
- 新故宮計畫：主要係依立法院 110 年 7 月 2 日審議中央政府嚴重特殊傳染性肺炎防治及紓困振興特別預算第 3 次追加預算案決議事項 (二〇六)，檢討受疫情影響無法執行配合撙節所致。

110 年歲出預決算表				單位：新臺幣千元
科目名稱	預算數	決算數	比較增減	執行率 %
一般行政	798,976	747,584	-51,392	93.57
文物研究、展覽與推廣	186,713	175,375	-11,338	93.93
文物徵集與管理	35,633	35,379	-254	99.29
安全管理維護	113,988	111,919	-2,069	98.18
新故宮計畫	432,601	379,282	-53,319	87.67
一般建築及設備	1,800	1,269	-531	70.50
第一預備金	3,600	-	-3,600	0.00
合計	1,573,311	1,450,808	-122,503	92.21

故宮文物藝術發展基金

業務總收入 (包括銷貨收入、業務外收入) 預算數 4 億 2,815 萬 1 千元，執行結果，決算數 1 億 2,462 萬 8 千元，執行率 29.11%，較預算數減少 3 億 352 萬 3 千元，主要係受嚴重特殊傳染性肺炎疫情影響邊境管制仍未鬆綁，國際觀光客無法來台及實施三級警戒，本院附設博物館商店配合自 110 年 5 月 15 日至 7 月 12 日閉館暫停營運，進而影響參觀人數及商品銷貨收入所致。

業務總支出 (包括銷貨成本、行銷及業務費用、管理及總務費用等) 預算數 3 億 3,177 萬 1 千元，執行結果，決算數 1 億 7,089 萬元，執行率 51.51%，較預算數減少 1 億 6,088 萬 1 千元，主要係銷貨收入減少，銷貨成本隨同減少及行銷費用隨同撙節所致。

以上業務收支相抵後決算短絀數 4,626 萬 2 千元，與預算賸餘數 9,638 萬元比較，相差 1 億 4,264 萬 2 千元。

110 年收支餘絀預決算表				單位：新臺幣千元
科目名稱	預算數	決算數	比較增減	執行率 %
業務收入	409,800	116,238	-293,562	28.36
銷貨收入	409,800	116,238	-293,562	28.36
業務成本與費用	331,771	170,874	-160,897	51.50
銷貨成本	196,087	65,858	-130,229	33.59
行銷及業務費用	109,262	79,812	-29,450	73.05
管理及總務費用	26,422	25,204	-1,218	95.39
業務賸餘	78,029	-54,636	-132,665	-70.02
業務外收入	18,351	8,390	-9,961	45.72
業務外費用	-	16	16	-
業務外賸餘	18,351	8,374	-9,977	46.63
本期賸餘 (短絀)	96,380	-46,262	-142,642	-48.00

前瞻基礎建設計畫特別預算第 3 期

歲出預算數 9,850 萬元，執行數 3,592 萬 9 千元，未執行數 6,257 萬 1 千元 (併入 111 年度預算數繼續執行)，執行率 36.48%，主要係數位典藏智能化及虛實整合數位展示與 5G 數位人文國家隊飛向新世界等計畫尚在履約進行中，俟完成驗收程序後辦理付款。

110 年歲出執行情形表		單位：新臺幣千元		
科目名稱	預算數	執行數	比較增減	執行率 %
發展數位文創普及高畫質服務	30,000	19,488	-10,512	64.96
推廣數位公益服務	68,500	16,441	-52,059	24.00
合計	98,500	35,929	-62,571	36.48

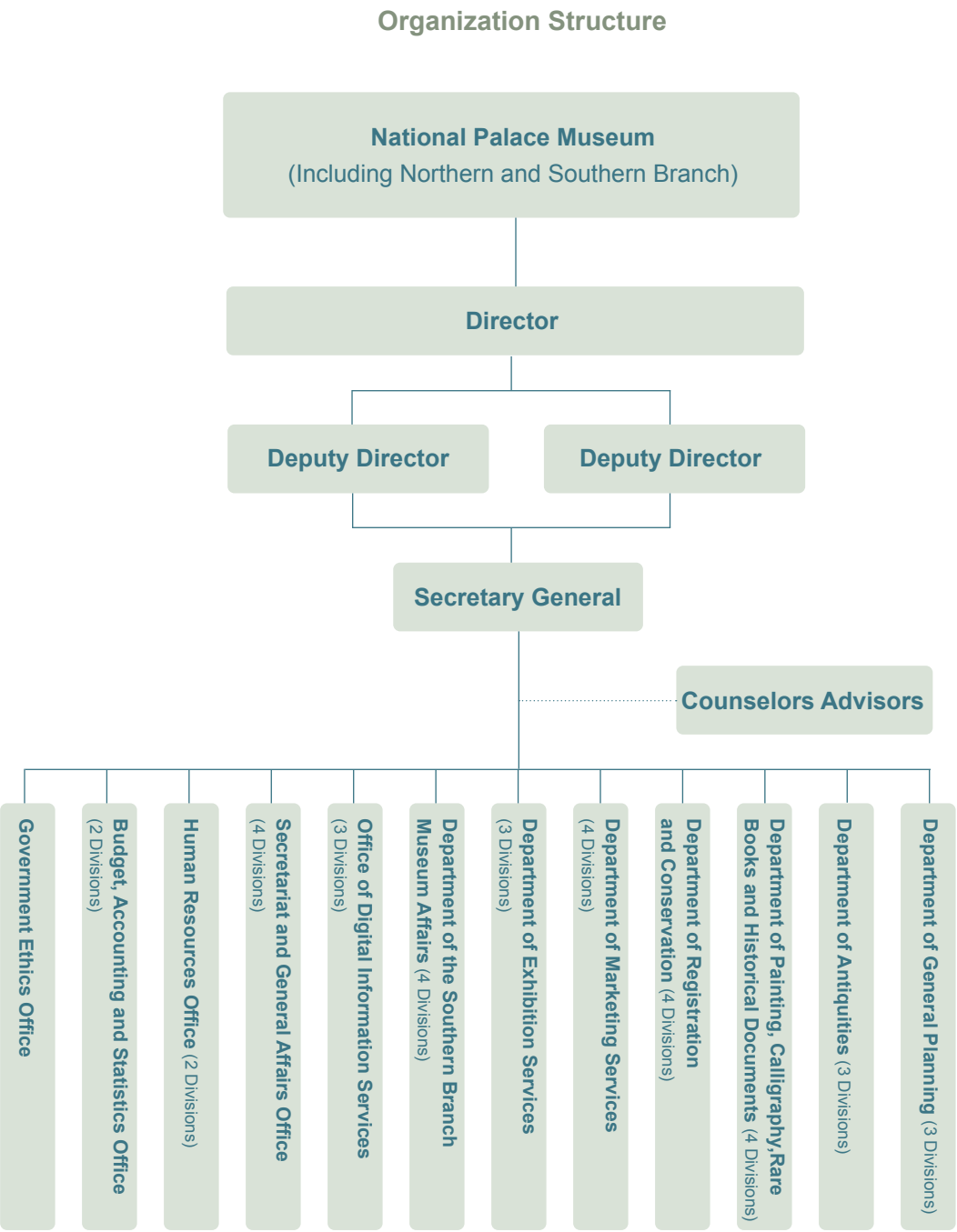
政風業務

- 提升本院採購品質及效率：政風室辦理「公告金額以上勞務採購案件專案稽核」，邀請講師講授「採購實務常見錯誤態樣」、「機關辦理採購人員刑事責任及性騷擾防治簡介及案例分享」、「國家關鍵基礎設施安全防護工作介紹」及「公務員廉政倫理規範」等課程。
- 陽光透明財產申報：依「公職人員財產申報法」，110 年度受理就 (到) 職申報者計 4 人、卸 (離) 職申報者計 2 人，均依規定完成申報及審核作業。



General Administration

Personnel





Budgeted Employee Headcount

The budgeted headcount for 2021 was approved by the Executive Yuan on July 23, 2021 by official letter. NPM had a budgeted employee headcount of 497 in 2021, including 351 staff, 66 security guards, 5 maintenance workers, 44 technicians, 2 drivers, 6 contract-based employees, and 23 contracted workers.

Staff Education and Training

No.	Date	Event Summary
1	01/11	The 2021 Annual Curatorial Workshop of the NPM was held, with director Tzu-Chien Ko of BRONZE VISUAL ART and moderator Nisha Tsai, founder of Nisha Studio, giving lectures and case studies concerning the organization.
2	04/12	The National Palace Museum’s first session of the Four Core Visions Workshop began in 2021. The museum asked Professor Chung-Hsi Lin from the National Yunlin University of Science and Technology to deliver a speech on the topic “Museums Self-Transcendence and Leading Society: on the 4 Key Goals of NPM’s Governance” and hold a themed discussion and share findings with all participants.
3	04/19	The NPM convened the second session of the Four Core Visions Workshop in 2021, led by Jen-I Liao, Assistant Professor and Director of the Graduate Institute of Museum Studies, Taipei National University of the Arts. The speaker presented his lecture on “The Founders and Realizers of Le Grand Louvre Project in France: From Minister Jack Lang to Curator Michel Laclotte.”

No.	Date	Event Summary
4	04/26	The NPM organized the third session of the Four Core Visions Workshop in 2021. Jun-Hung Chen, Director of the National Human Rights Museum, was invited to give a lecture on “A New Definition of Museums: Connecting Human Rights Values from All Aspects.”
5	05/03	The NPM organized the fourth session of the Four Core Visions Workshop in 2021. Jen-I Liao, Assistant Professor and Director of the Graduate Institute of Museum Studies, Taipei National University of the Arts, was invited to give a lecture on “The Founders and Realizers of Le Grand Louvre Project in France: From Minister Jack Lang to Curator Michel Laclotte.”
6	05/03	A lecture on blockchain technology was delivered by Mr. JD Chiou, the president of Intumit, Inc., and Prof. Shih-Wei Liao from the Department of Computer Science and Information Engineering of National Taiwan University. The lecture introduced the characteristics and potential of blockchain and its application in cultural and creative arts.
7	08/23 08/30	Organized “Sideboard Education Training” course
8	09/02	A seminar was held to share the analysis and practice of “Information Security Standards”
9	09/30	Conducted educational training on the concept of “Cyber Security Management Act”
10	09/15 09/16 09/22 09/23 09/28	Organized the “International Covenant on Civil and Political Rights” video appreciation and seminar (6 sessions).
11	10/05 10/12	Organized “Information Security Advocacy - Mobile Device Information Security Incident Exploration and Prevention” educational training
12	10/18	Organized promotions and appreciation of the film “Misbehaviour”; additional online course held on “The United States vs. Billie Holiday”
13	10/25	Organized promotions and appreciation of the film “The United States vs. Billie Holiday”; additional online course held on “Radioactive”
14	11/01	Organized promotions and appreciation of the film Radioactive”; another online course held on “Misbehaviour”
15	11/11	Organized educational training on “2021 Legal Affairs and Regulatory Website Management”
16	11/30	Organized educational training on “AI Principles and Information Security”
17	12/13	Organized educational training on “Sexual Harassment Prevention and Case Presentation”

Budgetary Affairs ■

Official Budget

■ NPM generated total revenues of NT\$211,700,000, representing a 28.32% accomplishment and falling NT\$535,731,000 short of the NT\$747,431,000 budgeted revenues. This deviation from budgeted revenues was primarily caused by the spread of COVID-19, the fact that border control has not yet been relaxed, the inability of international tourists to come to Taiwan, and the implementation of the Level 3 Pandemic Alert, resulting in lower than expected ticket revenue.

2021 Brief Chart of Annual Revenue Statistics				Unit: NT\$1,000
Item	Budget	Final Accounts	Difference	Ratio %
Fines and compensation income	7,700	2,296	-5,404	29.82
Service income	544,050	36,796	-507,254	6.76
Property income	73,681	50,921	-22,760	69.11
Earnings from operations and business income	120,000	120,000	-	100.00
Other income	2,000	1,687	-313	84.35
Total	747,431	211,700	-535,731	28.32

■ NPM incurred total expenses of NT\$1,450,808,000, representing 92.21% of the NT\$1,573,311,000 budgeted expenses. Actual expenses were NT\$122,503,000 below budget mainly due to:

- General administration: budgeted headcounts were not fully filled, which resulted in personnel cost savings.
- New NPM Project: In accordance with the Legislative Yuan's resolution (No.206) announced on July 2nd, 2021, concerning the central government's proposal to the 3rd increase of the special budget for the Special Act for Prevention, Relief and Revitalization Measures for Severe Pneumonia with Novel Pathogens, as well as assessing the impact of the epidemic, austerity measures would not be able to be implemented.



Budget and Actual Expenses for 2021				Unit: NT\$1,000
Item	Budget	Final Accounts	Difference	Ratio %
General Administration	798,976	747,584	-51,392	93.57
Collection Research, Exhibition, and Promotion	186,713	175,375	-11,338	93.93
Collection Levy and Management	35,633	35,379	-254	99.29
Security System Management and Maintenance	113,988	111,919	-2,069	98.18
The New NPM Project	432,601	379,282	-53,319	87.67
General Construction Equipment	1,800	1,269	-531	70.50
First Preparatory Fund	3,600	-	-3,600	0.00
Total	1,573,311	1,450,808	-122,503	92.21

National Palace Museum Art Development Operation Fund

■ NPM generated total business revenues (including sales revenues and non-operating revenues) of NT\$124,628,000, representing a 29.11% accomplishment and falling NT\$303,523,000 short of the NT\$428,151,000 budgeted revenues. This deviation from budgeted revenues was primarily caused by several factors: COVID-19; border control; a lack of international tourists; and the heightened Level 3 Pandemic Alert. During the closure of the museum store from May 15 to July 12, 2021, revenue from merchandise sales greatly decreased.

■ The fund incurred total expenses of NT\$170,890,000 (including cost of goods sold, selling expenses, general and administrative expenses, non-operating expenses), representing 51.51% of the NT\$331,771,000 budgeted expenses. Actual expenses were NT\$160,881,000 below budget, mainly due to lower sales from the museum shop, which simultaneously reduced cost of sales and saved marketing expenses.

■ The above revenues and costs netted a deficit of NT\$46,262,000, which fell NT\$142,642,000 short of the NT\$96,380,000 surplus budgeted for the year.

Civil Service Ethics Affairs

- To improve the quality and efficiency of procurement in the NPM, the Civil Service Ethics Office conducted a project audit of labor procurement cases above the announced amount, and invited lecturers to deliver courses on “Common Errors in Procurement Practice,” “Introduction to Criminal Liability and Prevention of Sexual Harassment for Procurement Personnel of Government Agencies and Case Sharing,” “Introduction to Security Protection of National Critical Infrastructure,” and “Ethics and Standards of Integrity for Civil Servants.”
- Sunshine Act Property Declaration: In accordance with the “Act on Property-Declaration by Public Servants”, 4 people were accepted for declaration of arrival (employment) and 2 people were accepted for declaration of departure (resignation) in 2021, and all said persons completed the declaration and review operations in accordance with the relevant regulations.



Budgeted and actual surplus/deficit for 2021 Unit: NT\$1,000

Item	Budget	Final Accounts	Difference	Ratio %
Operating Revenue	409,800	116,238	-293,562	28.36
Sales Revenue	409,800	116,238	-293,562	28.36
Operating Costs and Expenses	331,771	170,874	-160,897	51.50
Cost of Goods Sold	196,087	65,858	-130,229	33.59
Selling Expenses	109,262	79,812	-29,450	73.05
General and Administrative Expenses	26,422	25,204	-1,218	95.39
Operating Surplus	78,029	-54,636	-132,665	-70.02
Non-Operating Revenue	18,351	8,390	-9,961	45.72
Non-Operating Expenses	-	16	16	-
Non-Operating Surplus	18,351	8,374	-9,977	46.63
Surplus	96,380	-46,262	-142,642	-48.00

Special Budget for Forward-Looking Infrastructure Development Plan, Third-Stage

The special budget incurred a total spending of NT\$35,929,000, representing 36.48% of the NT\$98,500,000, with an unexecuted budget of NT\$62,571,000, which shall be incorporated into the FY2022 budget for continued execution. The unexecuted budget is mainly due to the main projects of Smart Digital Collection Project, the virtual-physical integrated digital display project and 5G Digital Humanities National Team Project still in progress, with payment to be made to vendors upon completion of the acceptance process.

Execution of Special Budget for 2021 Unit: NT\$1,000

Item	Budget	Actual	Difference	Ratio %
Development of digital culture and creativity and popularization of high-definition services	30,000	19,488	-10,512	64.96
Promote digital public welfare services	68,500	16,441	-52,059	24.00
Total	98,500	35,929	-62,571	36.48



大事紀要

月份	大事紀要
一月	01/01 本院「權力的形狀－南薰殿帝后像」特展、「筆歌墨舞－故宮繪畫導賞」於北部院區開展
二月	02/01 修正「國立故宮博物院處務規程」及編制表
三月	03/20 南部院區「東亞茶文化展」清新換裝
	03/30 本院攜手臺北市兒童新樂園推出「要學也要玩」活動
四月	04/02 本院最新「魔幻山水歷險」數位展於北部院區開展
	04/13 本院「畫琳瑯－貨郎圖」特展於北部院區開展
	04/15 本院「移動博物館教具箱」勇奪 2021 德國 iF 設計大獎
	04/21 「故宮療癒雜貨店」於 2021 臺灣文博會懷舊登場
	04/23 本院推出「說·古地圖」特展，娓娓道來時代故事
	04/28 本院校園大使 12 校巡迴活動登場
五月	05/15 因應疫情警戒升級，本院南、北院區 15 日下午 3 時起閉館，並將視疫情發展，另行宣布恢復開園開館日期
	05/19 傳捷報，智慧博物館受國際矚目！榮獲美國休士頓影展白金首獎以及美國博物館與網路年會 GLAMi 獎
六月	06/16 因「嚴重特殊傳染性肺炎」影響，暑假期間暫停辦理「住嘉義，免費遊故宮南院」活動
七月	07/13 藝起微解封！本院南、北院區 13 日起恢復開園開館
	07/24 北部院區推出「遺珠－大阪市立美術館珍藏書畫」特展，給你無憾藝術之夏
	07/24 本院「亞洲織品」常設展於南部院區再度登場
	07/30 南部院區推出「遠方的戰爭－清宮銅版戰圖特展」、「故宮南院夏日親子藝術月」
	07/30 配合嘉縣府防疫政策 本院南部院區閉館閉園 (至 08/06)
	07/31 本院「2021 故宮童樂節」線上登場 FUN 心趣玩學

月份	大事紀要
八月	08/17 行政院蘇貞昌院長視察故宮南院 期許五分車延駛再創觀光熱潮
	08/31 南部院區「人氣國寶展」，本檔即日起新換明董其昌〈周子通書〉及明文徵明〈醉翁亭記〉兩件國寶書法作品
	08/31 「國立故宮博物院大專院校藝術、博物館、文史相關科系教師免費參觀證明」即日起停止辦理核發
九月	09/30 南部院區推出「刻石取拓－故宮碑帖特展」
十月	10/01 北部院區推出「文人畫最後一筆－溥心畬書畫特展」，一覽全能書畫家作品豐富面貌
	10/01 南部院區推出「印尼蠟染特展」
	10/02 本院推出南部院區年度旗艦活動「2021 故宮亞洲藝術節－印尼月」
	10/05 修正「國立故宮博物院資料閱覽抄錄複製收費標準」第二條
	10/06 十年一遇－北部院區推出「鎮院國寶－范寬·郭熙·李唐」特展
	10/12 修正「故宮文物藝術發展基金收支保管及運用辦法」第六條
十一月	10/26 北部院區推出「航向天方－十五世紀的伊斯蘭印象」特展，掀起異國風
	11/02 南部院區「人氣國寶展」歲末換季，展出三幅國寶級〈月令圖〉及人氣展件〈清 翠玉白菜〉
	11/03 國旅來故宮！本院於 2021 臺北國際旅展推出五大魅力主題路線與五倍券優惠
	11/05 本院乾隆文物桌遊勇奪英國國際教育遊戲競賽首獎
	11/19 北部院區推出「院藏善本古籍選粹」
十二月	12/14 友善故宮獲肯定！「故宮遊藝思」榮獲政府服務獎
	12/24 北部院區推出「華麗魔法屋－故宮的洛可可珍藏」
	12/25 北部院區推出「筆墨見真章－故宮書法導賞」
	12/30 廢止「國立故宮博物院接待特別觀賞研究提取庫藏古文物及藝術品辦法」
	12/31 北部院區推出「無聲詩－南宋的小品繪畫」、「國寶聚焦」

110 年記者會暨新聞發布一覽表

項次	日期	記者會 / 新聞標題
1	01/04	為 (疫) 情所困？故宮推出海外留學生短期研習計畫，防疫期間學習不斷電
2	01/08	國立故宮博物院新聞稿（說明正館後側獨立機房大樓二樓變電室產生煙霧及後續應變）
3	01/19	故宮 2021 展覽亮點一次掌握！另有新春優惠歡迎中南部民眾來臺北過好年
4	03/30	故宮攜手臺北市兒童新樂園推出「要學也要玩」活動 愛臺灣博物館卡友上網登錄加碼抽好禮
5	04/01	推薦打卡美照不藏私景點！故宮最新「魔幻山水歷險」數位展，歡迎民眾春遊共賞
6	04/13	故宮推出「畫琳瑯－貨郎圖」特展，呈現古代市井生活小確幸
7	04/15	故宮南院教具箱勇奪 2021 德國 iF 設計大獎
8	04/21	「故宮療癒雜貨店」2021 臺灣文博會懷舊登場
9	04/23	故宮推出「說・古地圖」特展，娓娓道來時代故事
10	04/28	故宮校園大使 12 校巡迴活動登場
11	04/30	整個 5 月故宮歡慶 518 國際博物館日！親子戲劇導覽、遊賞至善園、VR 實境解謎場場精采
12	05/11	故宮防疫措施升級
13	05/14	配合臺北市政府防疫升級 故宮北部院區 15 日起閉館
14	05/19	故宮傳捷報，智慧博物館受國際矚目！榮獲美國休士頓影展白金首獎以及美國博物館與網路年會 GLAMi 獎
15	07/08	藝起微解封！故宮南北院 13 日起恢復開園開館
16	07/23	故宮推出「遺珠－大阪市立美術館珍藏書畫」特展 給你無憾藝術之夏
17	07/23	因應疫情警戒降級 故宮宣布防疫新措施
18	07/30	「2021 故宮童樂節」線上登場 FUN 心趣玩學
19	08/17	「高鐵 / 蒜頭糖廠 / 故宮南院」五分車拍板定案
20	08/26	黑潮勇士分享文化 故宮南院連結亞洲
21	09/11	因應「璨樹」颱風影響 國立故宮博物院北部院區 9 月 12 日全院不對外開放
22	09/24	高 CP 值質感秋遊！十月故宮鎮院國寶、印尼月登場，加碼五倍券優惠一次看
23	09/30	刻石取拓－故宮碑帖特展
24	10/01	故宮推出「文人畫最後一筆－溥心畬書畫特展」，一覽全能書畫家作品豐富面貌
25	10/02	2021 故宮亞洲藝術節 / 印尼月開幕典禮
26	10/06	十年一遇－故宮推出「鎮院國寶－范寬・郭熙・李唐」特展
27	10/09	故宮南院圖書館並無設置懶人區、撤除書架、書籍情事
28	10/09	「2021 故宮亞洲藝術節－印尼月」島嶼盛會活動
29	10/14	10 月 17 日臺灣文化日來故宮，認識歷史上的多元臺灣！
30	10/26	在故宮遇見「阿拉丁神燈」？故宮十五世紀伊斯蘭印象特展掀起異國風
31	11/03	國旅來故宮！2021 臺北國際旅展故宮推五大魅力主題路線與五倍券優惠
32	11/05	故宮乾隆文物桌遊勇奪英國國際教育遊戲競賽首獎
33	12/14	友善故宮獲肯定！「故宮遊藝思」榮獲政府服務獎
34	12/15	「愛臺灣博物館卡」廠商於臉書所述內容並非本院立場
35	12/20	愛臺灣博物館卡不再銷售原因說明

Calendar of Major Events

Month	Calendar of Major Events
January	01/01 “Facets of Authority - A Special Exhibition of Imperial Portraits from the Nanxun Hall” and “Pictorial Songs of the Brush: A Guide to Paintings in the National Palace Museum Collection” were launched in the Northern Branch.
	02/01 Amended the “Organizational Laws and Regulations of the National Palace Museum” and relevant tabulation
February	03/20 Newly renovated “Tea Culture in East Asia” exhibition in the NPM Southern Branch
	03/30 NPM partnered with Taipei Children’s Amusement Park to launch “Learn and Play” campaign
March	04/02 New “Exploring a Wondrous Landscape” digital exhibition was launched in the NPM Northern Branch
	04/13 The special exhibition “Gems of Painting: Pictures of Knick-knack Peddlers” opened in the NPM Northern Branch
	04/15 The NPM’s “Mobile Museum of National Palace Museum Educational Tools” won the iF Design Award 2021 in Germany
	04/21 The “NPM Comforting Grocery Store” made a nostalgic appearance at the 2021 Creative Expo Taiwan
	04/23 The NPM launched the “Stories of Ancient Maps” special exhibition to tell the stories of the ancient times
	04/28 The NPM launched the NPM Campus Ambassadors 12-school tour campaign
April	05/15 Due to an escalation of the ongoing COVID-19 pandemic, the Southern and Northern Campus announced on May 15 that they would close until further notice.
	05/19 NPM received global attention as it won the GLAMi Awards as well as a platinum prize during the WorldFest-Houston International Film Festival
May	06/16 Due to the impact of COVID-19, the “Stay in Chiayi and visit the NPM Southern Branch for Free” tourism campaign was suspended during the summer vacation.

Month	Calendar of Major Events
July	07/13 The National Palace Museum reopened to the public on July 13 with an easing of Covid restrictions at the museum's Northern and Southern branches.
	07/24 The “Hidden Gems: Treasures of Painting and Calligraphy from the Osaka City Museum of Fine Arts” special exhibition opened at the NPM Northern Branch.
	07/24 NPM's “Asian Textiles” permanent exhibition relaunches in the Southern Branch.
	07/30 The Southern Branch presents “War From Afar: The Copperplate Prints of Battle Scenes Commissioned by the Qing Court” and “Summer Parent-Child Art Month at the NPM Southern Branch”
	07/30 In line with the pandemic prevention policy of the Chiayi County government, the NPM Southern Branch was closed (until 08/06)
	07/31 The “2021 NPM Kids’ Festival” was launched.
August	08/17 Premier Su Tseng-Chang of the Executive Yuan inspected the National Palace Museum's Southern Branch, hoping that the extension of the mini train route (sugar cane train) would create another tourist boom.
	08/31 Two new national treasures of calligraphy, Dong Qichang's “Collected Works of Zhou Dunyi” and Wen Zhengming's “Record on the Pavilion of the Old Drunk” were displayed in the “Our Beloved Treasures” exhibition in the NPM Southern Branch
	08/31 The “National Palace Museum Free Admission Certificate for Teachers of Art, Museum, and History-related Departments in Colleges and Universities” was suspended and no longer issued.
September	09/30 The NPM Southern Branch launched “Impressions from Engravings in Stone - A Special Exhibition of Calligraphic Rubbings in the National Palace Museum's Collection”

Month	Calendar of Major Events
October	10/01 The NPM Northern Branch launched “The Last Stroke of Literati Painting - A Special Exhibition of Painting and Calligraphy by Pu Hsing-Yu,” a glimpse of the richness of the works of the seminal calligrapher and painter
	10/01 The NPM Southern Branch launched the “Indonesian Batik” special exhibition
	10/02 The NPM Southern Branch launched the annual flagship event , “2021 NPM Asian Art Festival: Indonesian Month”
	10/05 Amended Article 2 of the “National Palace Museum Fee Standards for Viewing, Copying, or Duplicating Library and Archival Materials
	10/06 The NPM Northern Branch launched the “A Trio of National Treasures : Fan Kuan, Guo Xi, and Li Tang at the National Palace Museum” special exhibition
	10/12 Amended Article 6 of the “Regulations Governing the Fund for Development on Art and Collections of the National Palace Museum”
	10/26 The NPM Northern Branch launched the “Sail to the Horizon - Islamic Inspiration in the 15th Century” special exhibition, drawing attention with its cross-cultural theme
November	11/02 The “Our Beloved Treasures” in the NPM Southern District showcased three national treasures, the “Activities of the 12 Months” and the ever popular “Jade Cabbage” at the end of the year.
	11/03 Come to the NPM for Domestic Travel! The NPM launched five featured theme routes and the government-sponsored NT\$5000 Stimulus Voucher deals at the Taipei International Travel Fair 2021
	11/05 The NPM's “Seek and Search - Qianlong Emperor's Southern Tours” board game wins 1st prize in the International Educational Games Competition held in the UK.
	11/19 The NPM Northern Branch launched the “Gems from the National Palace Museum's Collection of Rare and Antiquarian Books Pothi and Concertina Styles” exhibition

Month	Calendar of Major Events
December	12/14 The “NPM Tour” recognized with Government Service Award
	12/24 The NPM Northern Branch launched the “Rococo: Decorative Arts in the National Palace Museum” exhibition
	12/25 The NPM Northern Branch launched the “The Expressive Significance of Brush and Ink: A Guided Journey Through the History of Chinese Calligraphy” exhibition
	12/30 The “Regulations for the Private Viewing of Artifacts in the Collection of the National Palace Museum” annulled
	12/31 The NPM Northern Branch launched the “Silent Poetry: Delicate Paintings from the Southern Song Dynasty” exhibition and “Spotlight on National Treasures” exhibition.

Major Press Conferences and Press Releases in 2021

No.	Date	Press Conference/News Headlines
1	01/04	Stuck in Taiwan because of the Pandemic? NPM Launches a short-term Study Program for Overseas Students in Taiwan
2	01/08	National Palace Museum Press Release: Facilities Update
3	01/19	NPM Exhibition Highlights for 2021: Lunar New Year Special Offers for Visitors from Central and Southern Taiwan to Taipei
4	03/30	NPM Partners with Taipei Children's Amusement Park to Launch “Learn and Play” Campaign Taiwan Museum Pass Cardholders Can Now Register Online for Extra Giveaway Drawings
5	04/01	Perfect for Social Media Posts! New “Exploring a Wondrous Landscape” Digital Exhibition Welcomes All to Visit for the Spring Season
6	04/13	The NPM Launches “Gems of Painting - Pictures of Knick-knack Peddlers” Special Exhibition, Highlighting Life of Ancient Peddlers
7	04/15	The NPM's “Mobile Museum of National Palace Museum Educational Tools” Wins iF Design Award 2021
8	04/21	The “NPM Comforting Grocery Store” made a nostalgic appearance at the 2021 Creative Expo Taiwan
9	04/23	The NPM launched the “Stories of Ancient Maps” Special Exhibition
10	04/28	The NPM Launches NPM Campus Ambassadors 12-school Tour Campaign
11	04/30	Celebrate International Museum Day on May 18 at the NPM With Special Programming Through May! Parent-child Theater Tours, Tours of the Zhishan Garden, and VR Puzzle Solving Activities Await You!
12	05/11	Pandemic Prevention Measures at the NPM
13	05/14	NPM's Northern Branch Closed from the 15th Onwards in Line with the Taipei City Government's Pandemic Alert Level Upgrade

No.	Date	Press Conference/News Headlines
14	05/19	NPM Receives the GLAMi Awards as well as platinum prize during the WorldFest-Houston International Film Festival
15	07/08	Partial Lifting of Covid Restrictions at National Palace Museum: The NPM's Northern and Southern Branches Reopen on the 13th
16	07/23	NPM Launches “Hidden Gems: Treasures of Painting and Calligraphy from the Osaka City Museum of Fine Arts” for a Perfect Summer of Arts
17	07/23	In Line with Downgrade of Pandemic Alert Level, NPM Announces New Covid Prevention Measures
18	07/31	The “2021 NPM Kids’ Festival” launched through 12/04
19	08/17	“Taiwan HSR/Suantou Sugar Factory/NPM Southern Branch” Mini-Train Project Proposal Finalized
20	08/26	Kuroshio Warriors Share Culture, NPM Southern Branch Links to Asia
21	09/11	The NPM Northern Branch closed to the public on September 12 due to Typhoon Chanthu
22	09/24	Great Value for Autumn Travels! October at NPM Features “A Trio of National Treasures,” the Debut of Indonesia Month, Plus Great Deals with NT\$5000 Stimulus Voucher
23	09/30	Impressions from Engravings in Stone Special Exhibition
24	10/01	NPM Launches “The Last Stroke of Literati Painting : A Special Exhibition of Painting and Calligraphy by Pu Hsin-Yu”, a Glimpse of the Richness of the Works of the Seminal Calligrapher and Painter
25	10/02	2021 NPM Asian Art Festival / Indonesia Month Opening Ceremony
26	10/06	Once every decade - NPM Launches the “A Trio of National Treasures - Fan Kuan, Guo Xi, and Li Tang at the National Palace Museum” special exhibition
27	10/09	NPM Southern Branch Library: Facility Changes
28	10/09	“2021 NPM Asian Art Festival - Indonesian Month” Island Festival Events
29	10/14	Visit the NPM on October 17 for Taiwan Culture Day and Learn about Diversity in Taiwanese History!
30	10/26	An Encounter with Aladdin's Lamp at the NPM? Special Exhibition of Islamic Impressions of the 15th Century
31	11/03	Come to the NPM for Domestic Travel! The NPM Launches Five Theme Routes and NT\$5000 Stimulus Voucher Deals at the Taipei International Travel Fair 2021
32	11/05	The NPM's “Seek and Search - Qianlong Emperor's Southern Tours” board game wins 1st prize in the International Educational Games Competition held in the UK.
33	12/14	“Have Fun in NPM” recognized with Government Service Award
34	12/15	Notice: “Taiwan Museum Pass” Issuer's Facebook Content is Not in Line With the NPM
35	12/20	Reason for the Suspension of the Taiwan Museum Pass

如果梵谷和黃公望身處同一個地方，
他們會畫出類似的風景嗎？

與你身邊的朋友討論吧！

If Van Gogh and Huang Gongwang were
painting the same landscape,
would their work come out the same?

Discuss with your friends!

► 業務統計

文物抽點數量統計表

季別	抽點日期	單位	數量 (件)	總計 (件)
第 1 季	03/11	器物處	277	1,379
第 2 季	08/03	書畫文獻處	10	
第 3 季	08/23	書畫文獻處	1,058	
第 4 季	11/24、30	南院處	34	
備註	本院典藏文物截至 110 年 12 月 31 日止，共計 698,855 件			

新增文物一覽表

新增文物	
劉式儀女士捐贈法書 1 件 何治民先生捐贈法書 1 件 陳啟蓓女士捐贈法書 1 件 購藏明代瓷器 3 件 購藏印度織品 53 件	共計 59 件

文物保存環境控管執行情形

控管項目	說明
文物展存環境溫溼度監測	本院「文物保存環境溫溼度感知監測系統」建置完成後，確實掌握保存環境的溫溼度動態變化，與空調機電相輔相成為文物展存環境切實勾稽，及時調控排除異常狀況，共 138 次室 / 櫃次。此外，本院定時派員進行展場及庫房溫溼度檢視，務使文物保存在恆溫恆濕的環境。
文物陳列櫃內微環境調控	針對相對濕度敏感之文物進行櫃內微環境濕度控制，並調節文物借展運輸期間相對濕度之穩定，共 61 櫃次 / 箱次。
文物照明量測	執行各項展覽前與專案文物照相的照明強度偵測及調整、展場減光及濾光作業，以維持光線在標準範圍內，共計 106 次室 / 展次。
文物展存環境檢查	檢查北部院區正館陳列室、庫房、修護室等文物展存空間，及裝修木料、新製木展櫃共 507 次室，另南部院區檢查共 99 次室，確保展存環境無有害文物保存之生物入侵。
測試展存用材之材質釋酸性	測試展存用材之材質釋酸性，防止酸性造成文物的損壞，測試項目包括裝修板材、角材、調和漆、各種墊片、地毯及壁布、黏著劑、批土、濾光片、各類輸出等，北部院區共計 241 件、南部院區共計 351 件。

控管項目	說明
院區白蟻防治作業	北部院區週邊設置專業型餌站共 441 個；南部院區周邊設置專業型餌站共 447 個。 110 年進行北部院區白蟻族群監測及防治作業計 19 次，防治率 100%；南部院區白蟻族群監測及防治作業計 12 次，防治率 100%。
有機文物預防性防蟲處理	執行敏感性有機文物預防性除蟲，以脫氧劑脫氧處理、氮氣調濕櫃低氧處理、冷凍除蟲，北部院區共計 586 件；南部院區共計 3 批次。
文物及展存用材冷凍或加熱防蟲處理	為確保無昆蟲被攜入展存環境，110 年預防性冷凍或加熱防蟲處理展存用材，北部院區共 695 件次；南部院區共 13 件次。
文物展存空間清潔管理及環境消毒作業	定期督導清潔維護文物展存空間、調查有害生物之跡象；配合換展、院外借展及年度特展展場裝修後環境消毒北部院區共計 15 次室，另南部院區共計 19 展次。

文物修護處理情形

項目	修護內容
圖書文獻類	共計 325 件，含圖書類 184 件、文獻類 116 件、其它 25 件。
書畫類	共計 307 件，含書畫修護件 303 件、重裱件 4 件。
器物類	共計 123 件，器物處木匣 / 木座 2 件、鑲嵌雜項 18 件、銅器 2 件、琺瑯器 47 件、瓷器 2 件、漆器 2 件、玉器 1 件；書畫文獻處書畫類冊頁 4 件、木匣 14 件；圖書文獻類木匣 15 件、護經板 9 件；南院處文物 7 件。
織品類	共計 31 件。
借展文物狀況檢視	共計 657 件，含書畫展前檢視 261 件、織品檢視 25 件及特展借展文物檢視 371 件。

110 年文物科學研析情形

項目	內容
科學分析	1. 配合展覽、研究與保存，進行文物科學分析研究：共分析文物及研究品 18 件，包括佛教文物 7 件、青銅器 4 件，漆器 2 件、陶瓷研究品 2 件、古銅幣樣品 3 件，總計分析 XRF、拉曼光譜、XRD、OM、OCT、SEM 等數據共達 524 組；X 光影像共達 3,726 張。 2. 進行保存修護類材料分析及數據庫建立：共分析漆、膠類等材料 175 件、625 組數據。

110 年緊急應變及強化安全管理教育訓練

項目	日期	緊急應變及教育訓練內容
1	1 月 -12 月	南部院區針對展場一線服務人員辦理教育訓練 72 場次，課程涵蓋服務禮儀、展場安全、避難動線導引、防災等內容。
2	02/04	因應農曆春節期間，來院遊客人數激增，為有效防範可能滋擾院區維安情事之發生，辦理 110 年重要節日安全維護工作暨安全檢查。
3	05/28-07/11	為防範疫情影響，北部院區展場管理員自 5 月 28 日起分流（組）執勤、機動調整工作，以維持展場工作及服務量能。
4	09/15	本院配合 110 年軍民聯合防空（萬安 44 號）執行演習計畫。
5	09/21	本院配合內政部於 9 月 21 日舉辦「110 年國家防災日全民地震網路演練活動」。
6	10/04	北部院區為確保典藏文物以及參訪遊客安全，依消防法規定辦理自衛消防編組及展場疏散教育訓練。
7	10/25	南部院區辦理自衛消防編組演練、及防護團常年訓練，增進一線同仁應變能力，維護遊客及展廳安全。
8	10/04-11/14	北部院區分別於 10 月、11 月共辦理 3 次防護團常年訓練以強化同仁對辦公場所之緊急避難能力。

110 年執行科技部之專題研究計畫

項次	計畫名稱 / 執行期間	計畫主持人
1	重建消失的官窯—明正統、景泰、天順三朝瓷器研究 /108/08/01-111/07/31	余佩瑾
2	重探與再識—十七世紀陶瓷轉變期的研究 /110/08/31-112/07/31	余佩瑾
3	複層材質展品於微環境波動下之力學響應 /108/08/01-110/07/31	翁誌勳
4	青綠：清代乾隆朝古代及仿古銅器作色及修繕考察 /109/08/01-111/07/31	吳曉筠
5	爪哇密教造像研究之一 /109/08/01-111/07/31	賴依縵
6	X 光分析技術應用於東方書畫之研究 /110/01/01-110/12/31	陳東和
7	唐代密教造像藝術研究 /110/08/01-113/07/31	賴依縵
8	曲徑通幽與官紳場域：清代臺灣府城官署園林及遊憩空間 /110/08/01-111/07/31	蔡承豪
9	國立故宮博物院藏觀海堂子部圖書研究 110/08/01-112/07/31	許媛婷
10	博物館藏品管理的框架與主要作業程序：臺灣與英國之比較研究（II） 110/08/31-111/07/31	鄭邦彥

參與院外國際學術研討會發表論文 / 評論論文 / 主持

項次	日期	姓名 / 職稱	發表論文（評論 / 主持）	研討會 / 主辦單位
1	04/17	吳紹群 / 副研究員	科技與多元文化結合之博物館中小學推廣教育實務探討	藝創未來：2021 美術館兒童藝術教育國際論壇 / 桃園市立美術館
2		劉家倫 / 助理研究員	科技介入兒童教育展廳的世代觀點差異—故宮兒童學藝中心 2.0 的個案研究	

項次	日期	姓名 / 職稱	發表論文（評論 / 主持）	研討會 / 主辦單位
3	04/24	陳慧霞 / 副研究員	（評論論文）洛可可中國風在清宮中的接受與轉化—以「玻璃飛蛇簪」為例	2021 年國立臺灣大學藝術史研究所學生研討會 / 國立臺灣大學藝術史研究所
4	07/08	施佩瑩 / 簡任編纂兼科長	Barrier or Protection ? Regulations on International Transfer of Cultural Property in Taiwan	The Present and Future of the Regulation on International Transfer of Cultural Property / Cultural Heritage Administration of Korea and the Art History Association of Korea
5	07/29	劉世珣 / 助理研究員	Translation, Production and Application: Western Medicine at the Early Qing Court.	26th International Congress of History of Science and Technology (ICHST 2021) “Giants and Dwarfs in Science, Technology and Medicine”, Division of History of Science and Technology of the International Union of History and Philosophy of Science and Technology.
6	07/31	毛舞雲 / 助理研究員	“Art Licensing and Museum IP Management -The Case of National Palace Museum in Taiwan”	13th IP Conference — Innovation, Intangible Assets During and After the Global Pandemic (Online)/ Chinese University of Hong Kong
7	08/21	陳建志 / 助理研究員	「曾熙和向榮（1905-1929）」	國際シンポジウム 近代書壇の誕生—東アジア三地域の比較から—/ 近代東アジア書壇研究プロジェクト
8	10/28	張志光 / 助理研究員	從規劃到實踐談博物館詮釋資料建置之省思—以故宮器物數位典藏為例	2021 博物館專業發展國際學術研討會 / 國立科學工藝博物館
9	12/04	何炎泉 / 副研究員兼科長	論張大千（1899-1983）畫作中的筆與墨	「水墨，結束了嗎？再現筆墨精神」國際研討會 / 雄獅圖書股份有限公司、文化部
10	11/26	賴依縵 / 副研究員	在地化的密教圖像與組合：西安安國寺遺址出土唐《仁王護國般若波羅蜜多經》曼陀羅造像	「東亞文獻與文學中的佛教世界」學術研討會 / 中央研究院文哲所、史語所
11	12/10	林農堯 / 助理研究員	故宮的實用資料— IIIF 導入與運用	第十二屆數位典藏與數位人文國際研討會 / 臺灣數位人文學會、國立彰化師範大學文學院

項次	日期	姓名 / 職稱	發表論文（評論 / 主持）	研討會 / 主辦單位
12	12/16	林國平 / 處長	（主持） 國立故宮博物院的數位人文應用研究與案例探討 (2021)	國際大數據數位人文產學前沿應用教學研討會（WEDHIA 2021） / 國立政治大學
13		郭鎮武 / 副研究員	故宮教育頻道數位轉型發展歷程—以故宮磨課師陶瓷課程為例	
14		賴鼎陞 / 助理研究員	博物館資訊視覺化之敘事策略—以故宮典藏為例	
15		高于鈞 / 研究助理	博物館導覽的下一步—以觀眾為核心的MR應用與數位設計	
16		王健宇 / 助理研究員	數位運用與藝術人文教育 - 以故宮南院「移動博物館」教具箱為例	
17	12/17	劉世珣 / 助理研究員	醫療、制度與隱喻：清代蒙古大夫再探	2021 中央研究院明清研究國際學術研討會 / 中央研究院明清研究推動委員會
18	12/17	陳慧霞 / 副研究員	從宮廷到祠堂—清代珠翠鈿的構成與傳播	
19	12/17	王亮鈞 / 助理研究員	紫砂器的模件化生產—以模印貼花裝飾技法為例	
20	12/17	胡櫨文 / 助理研究員	想像的「景泰藍」：十七世紀掐絲琺瑯的紋飾母題與仿古意識	

110 年本院參與及邀請國內外學術交流

項次	日期	學術交流人員與內容
1	02/04	荷蘭獨立文物修護員暨奇美博物館專案修護員韓克瑄來訪，進行金屬文物修護檢測討論與中國古代青銅器修復技術專題特別參觀。
2	02/17-05/17	美國克利夫蘭藝術博物館書畫修護師蕭依霞女士，參訪本院登錄保存處修護室，進行學術與修護技術交流。
3	05/03	美國克利夫蘭藝術博物館書畫修護師蕭依霞女士講題「以修復師角度探討美國克利夫蘭藝術博物館保存維護的典藏制度」，分享交流文物修護與典藏制度相關事宜。
4	03/18	新加坡國家檔案館王芳政女士進行「修復室翻新與籌備 - 以新加坡國家檔案館為例」專題演講，分享交流修護空間規劃建置。
5	03/26	奇美博物館郭玲玲館長及廖婉如副館長至南院參觀展覽，與同仁進行館際交流。
6	04/01	國立嘉義大學木質材料設計學系夏滄琪副教授暨研究生參訪南院，針對有機材質文物展覽暨保存環境進行學術交流。
7	09/25	文化部重要傳統藝術保存者尤瑪·達陸至南部院區進行「黑夜裏的眼睛—博物館與原住民織品服飾重製」專題演講，並進行展廳參觀，與同仁進行館際交流。
8	10/28	國立臺灣大學歷史學系方震華教授、許雅惠副教授、國立臺灣師範大學歷史學系陳昭揚副教授、中央研究院歷史語言研究所李長遠助研究員、陳韻如助理研究員、國立清華大學歷史所廖成惠副教授等來訪，進行宋遼金文化與互動專題特別參觀。
9	11/06	國立臺灣大學歷史系衣若蘭教授與中央研究院性別史研究小組至南院參觀展覽，與同仁就性別研究議題進行交流。

項次	日期	學術交流人員與內容
10	11/12	前芝加哥藝術博物館行銷與公關部門副總監李嘉杰先生至本院進行「浴火重生—後疫情時代的博物館與觀眾開發」專題演講
11	12/01	國立臺灣師範大學藝術史研究所研究生 3 人來訪，進行工藝美術專題特別參觀。
12	12/03	臺中美術館教育推廣組同仁前來南院參訪兒創中心，並與本院同仁進行兒童展示規劃交流。

110 年學術專題演講

項次	日期	講者與講題
1	03/10	行銷業務處康綦蘭科長、黃琇凌助理研究員應邀至國立臺灣大學社會科學院進行「如何成為文化傳承者」講座。
2	03/12	器物處吳曉筠研究員應國立中興大學歷史學系及古代中國研究青年學者研習會之邀，赴中興大學進行「藝術史脈絡中的上古青銅器研究—思路、傳承、問題與挑戰」專題演講。
3	03/15 04/20	行銷處康綦蘭科長至國立臺南藝術大學博物館學與古物維護研究所、國立臺灣大學人類學系進行「博物館跨域合作與挑戰—以故宮藝術共融特展為例」專題演講。
4	03/24	書畫文獻處許媛婷副研究員應臺灣大學藝術史研究所施靜非教授邀請演講「晚明文人文鑑賞指南」。
5	04/06	書畫文獻處劉世珣助理研究員為國立政治大學歷史學系演講「八旗制度與滿語滿文」。
6	04/12 11/26	行銷業務處黃琇凌助理研究員應邀至國立臺南藝術大學博物館學與古物維護研究所、國立臺北護理健康大學長期照護系研究所進行「博物館創齡行動—以國立故宮博物院為例」專題演講。
7	04/20	行銷業務處陳彥亘助理研究員至國立臺灣大學人類學系演講「與特殊境遇青少年共作—以故宮非行少年藝術飛行計畫為例」。
8	04/26	書畫文獻處許媛婷副研究員應東吳大學通識中心邀請演講「開箱數量最多的故宮藏品—圖書文獻賞析」。
9	04/26	行銷業務處毛舞雲助理研究員應邀至國立臺灣大學經濟系研究所演講 From IP Licensing to Art Licensing -See how the NPM market its brand through licensing。
10	04/30	器物處張莅助理研究員應國立臺灣師範大學國文學系之邀，進行「遙想三代風：乾隆皇帝話吉金」專題演講。
11	05/07	書畫文獻處許媛婷副研究員應國立臺灣師範大學吳曉筠教授邀請演講「從《洞天清錄》到《長物志》—文人的古玩鑑賞觀」。
12	05/07	行銷業務處陳彥亘助理研究員至國立臺灣大學藝術季講座分享「開箱故宮—博物館的暖實力」。
13	06/08	書畫文獻處劉世珣助理研究員為國立政治大學歷史學系演講「滿洲傳統文化的質變」。
14	06/09	行銷業務處鄧欣潔助理研究員為國立臺北大學學海山學研究中心講授「無形文化遺產的當代融合與實踐—從故宮書畫作品細節到具像化的過程」。
15	06/15	行銷業務處鄧欣潔助理研究員至國立臺南藝術大學博物館學與古物維護研究所進行「故宮館校合作的行動與挑戰」專題演講。
16	08/11	數位資訊室吳紹群副研究員為國立鐵道博物館籌備處進行資訊科技應用於博物館展覽之教育課程。

項次	日期	講者與講題
17	04/23	展示服務處賴依緹副研究員在中央研究院歷史語言研究所主講「中日密教女尊圖像的起源」。
18	04/23	登錄保存處洪順興副研究員應邀至國立高雄師範大學演講「行旅時空 - 修復師的日常」。
19	09/12	展示服務處劉家倫助理研究員應邀至《Art For All 跨域共融：在每個人心中，建立一座博物館》文化平權線上論壇進行「親子友善博物館的打造與串聯」專題演講。
20	10/21	行銷業務處康綉蘭科長至國立臺灣藝術大學研發處臺灣文化政策智庫中心專題工作坊演講「說好的文化平權呢？探討國立故宮博物院文化平權的實踐與策略」。
21	10/27	行銷業務處陳彥亘助理研究員至輔仁大學博物館學研究所進行「從友善趨向平權—故宮非行少年藝術飛行計畫」專題演講。
22	11/01	行銷業務處毛舞雲助理研究員應邀至國立政治大學圖書資訊及檔案學研究所演講「博物館品牌國際代理概論」。
23	11/02	數位資訊室吳紹群副研究員出席檔案管理局「2021 檔案管理前瞻趨勢研討會」進行檔案加值與數位轉化議題演講。
24	11/17	南院處黃韻如助理研究員於東海大學進行「透視博物館策展人—以亞洲織品展為例」演講。
25	11/20	展示服務處劉家倫助理研究員應邀至國立師範大學美術系《翻轉的藝疫：產業創新與藝術教育》研討會進行「邁向世代共融：故宮兒童學藝中心 2.0 的規劃與教育實踐」簡報交流。
26	11/23	南院處翁誌勳助理研究員於國立嘉義大學進行「文物保存概述與風險管理」講座。
27	11/25	器物處吳曉筠研究員應國立中正大學歷史系暨研究所藝術文物學分學程講座之邀，進行「微縮宇宙：從銅鏡的早期發展看漢代的關鍵轉變」專題演講。
28	11/30	南院處鄭涵云助理研究員於國立嘉義大學進行「關於策展的人 / 事 / 地 / 物」講座。
29	12/03	行銷業務處毛舞雲助理研究員應邀至國立陽明交通大學科技法律學院演講 Introduction to International Brand Agents in the Museum Context。
30	12/07	展示服務處劉家倫助理研究員應邀至國立臺北藝術大學博物館研究所博物館教育專題課程進行「故宮兒藝中心的數位轉型與線上線下整合教育服務」講座。
31	12/08	書畫文獻處許媛婷副研究員應國立東華大學劉秀美教授邀請演講「故宮策展經驗談」。
32	12/14	登錄保存處林永欽助理研究員應邀至國立中央大學明清研究中心演講「乾隆的百寶箱：盛清時期的藝術與文化」。
33	12/14	行銷業務處康綉蘭科長至國立政治大學進行「博物館的多元行銷 -- 以國立故宮博物院 PODCAST 為例」專題演講。
34	12/15	器物處黃蘭茵助理研究員應國立臺北藝術大學藝術史系之邀，進行「可用之物 - 古人生活中的陶瓷器」線上專題演講。
35	12/17	器物處張志光助理研究員應國立臺北大學中文系之邀，進行「故宮器物數位典藏及其應用」專題演講。
36	12/22	行銷業務處毛舞雲助理研究員應邀至國立臺北藝術大學演講「博物館文創新趨勢」

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項目	辦理情形
合作開發	110 年與本院合作開發各類文創商品之廠商，最高時期有 113 家，截至 12 月底為 105 家。 合作開發商品品項共 2,098 種；營業總額約新臺幣 43,723,262 元整，總計銷售 167,346 件。
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博物館商店經營	109 年 12 月 1 日起由臺灣碩網網路娛樂股份有限公司經營。 110 年營業總額因受 COVID-19 疫情影響約新臺幣 116,238,211 元。

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		南薰殿歷代帝后圖像（下）
		畫琳瑯—貨郎圖
		臺灣地圖
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		鎮院國寶—范寬·郭熙·李唐
營業額	新臺幣 25,618,127 元	故宮文物月刊 454-465 期
		故宮學術季刊 38 卷 2-4 期、39 卷 1-2 期
銷售冊數	69,820 冊	

近五年參觀人數統計表

年度	北部院區	南部院區
106 年	4,436,118	991,666
107 年	3,860,644	763,053
108 年	3,832,373	1,049,262
109 年	642,163	1,055,381
110 年	416,836	736,487

導覽服務

北部院區			
導覽種類		導覽時間	服務次數
定時導覽	華語導覽	每日 10:30、14:30 週末親子導覽 10:00	591 場次；11,820 人次
	特展導覽	10 月 16 日至 11 月 14 日每週六、日 14：00 辦理「鎮院國寶—范寬·郭熙·李 唐」特展導覽 10 月 16 日至 12 月 19 日每週六、日 14：00 辦理「溥心畬書畫」特展導覽	42 場次；840 人次
	英文導覽	因疫情暫停辦理	無
專人導覽		預約	41 場次；619 人次
學生團體導覽		預約	415 團次 9,253 人次
身心障礙團體導覽		預約	9 團次；218 人次
張大千紀念館導覽		因疫情暫停對外開放	無
語音導覽(華、英、日、韓、臺、客、粵、西、法、手語、兒童語音)		現場申請	個人語音導覽計 129,138 人次 團體語音導覽計 107,045 人次。

南部院區

導覽種類		導覽時間	服務次數
定時導覽	華語導覽	10：00 14：00	137 場次；4,450 人次
	英文導覽	10：30 14：30	1 場次；3 人次
	週末親子導覽	10：00 14：00	1 場次；7 人次
專人導覽		預約	375 團次，13,117 人次
學生團體導覽		預約	785 團，27,305 人次
身心障礙團體導覽		預約	29 團次，564 人次
語音導覽(華、英、日、韓、臺、客、泰、印、緬、越語)		現場申請	個人語音導覽計 26,656 人次 團體語音導覽計 31,390 人次

藝文表演、兒童（親子及青少年）活動

北部院區

日期	活動名稱
02/06-07	「白賊燈猴天借膽」故宮迎春新春偶戲表演
02/15	「真假孫悟空」故宮迎春新春偶戲表演
02/18-04/30	國立故宮博物院海外青年文化大使研習營
03/06-05/08	嗅揪來故宮 - 兒童藝享創意課程
04/03 05/01 05/06	「藝術拼貼工作坊」兒藝中心特展親子活動
04/04-05/02	「海怪小學堂之小丑歷險記」兒藝中心假日戲劇導覽
05/08	「宋貨郎說故事」兒藝中心特展幼兒互動劇場
07/24 07/31	「小小貨郎出任務」兒藝中心線上親子說故事活動
08/01	蘇軾上菜、宋人上菜 (古人上菜— 2021 故宮暑期線上親子課程)
08/07 08/14	「快遞故事到你家」兒藝中心線上親子說故事活動
08/08	乞巧上菜、康熙上菜 (古人上菜— 2021 故宮暑期線上親子課程)
08/25	跨域藝起來 / 故宮 STEAM 教案開發實作工作坊
10/08-11/10	「故宮任我行—創作你的山水至寶」facebook 線上活動
10/23	鎮院國寶上菜、溥心畬上菜 (古人上菜— 2021 故宮秋季線上親子課程)

日期	活動名稱
10/24	悠遊天地間—說故事、讀繪本、玩創作：萬聖節看鬼趣
11/06	悠遊天地間—說故事、讀繪本、玩創作：山水裡的靜觀與旅程
11/06	王羲之上菜、陶淵明上菜（古人上菜— 2021 故宮秋季線上親子課程）
11/17	「藝起來尋美—教育部推動國民中小學辦理美感體驗教育計畫
11/21	跨域教與學 / 故宮 AI+STEAM 教案成果座談暨工作坊
11/27	悠遊天地間—說故事、讀繪本、玩創作：他鄉，故鄉
12/04	悠遊天地間—說故事、讀繪本、玩創作：文人畫的動靜之間
12/25	朱宗慶打擊樂團 2 擊樂聖誕派對
12/19	「跟著乾隆藝齊旅行」桌遊大賽
12/31	無聲詩、有情畫—故宮以茶款待 x 影、舞、茶、香

南部院區

日期	活動名稱
01/12	南院沙龍—皇帝的多寶格場
01/10	南院沙龍—芳茗遠播—亞洲茶文化展場
01/10	南院沙龍—佛陀形影—院藏亞洲佛教藝術之美
01/16	蒂摩爾古薪舞集
01/23	敲打擊樂團
01/30	傳承戲曲藝術劇坊
02/11-16	【故宮迎新春 金轎咩好運】系列活動
02/13	神奇樂坊
02/14	狗屎運爵士大樂團
02/15	境外藝術
02/21	罪唱不可歌手
02/27	聲蘊室內樂集（鍾安琪）
02/28	雲林愛樂室內合唱團
02/28	南院園區生態導覽
02/28	「樹：從抒情到科學」工作坊
03/01	五八樂團
03/06	加一吉他
03/13	雙子打擊樂團
03/14	南院園區生態導覽
03/14	「樹：從抒情到科學」工作坊
03/20	韻清樂舞劇綜合藝術團
03/21	羽：擊舞藝術
03/28	太日樂集張呈遠
04/02	泡泡奇蹟
04/02	故宮氣球小學堂—哈奴曼場

日期	活動名稱
04/03	故宮氣球小學堂—翠玉白菜場
04/03	南院沙龍—皇帝的多寶格
04/03	小丑默劇團（黃浩洸）
04/04	泡泡奇蹟
04/04	故宮氣球小學堂—游魚轉心瓶場
04/04	故宮教具箱—親子工作坊
04/05	大手牽小手，上傳送好禮
04/11	南院園區生態導覽
04/11	「樹：從抒情到科學」工作坊
04/17	成大曼陀林樂團
04/24	張琳琳美聲劇坊
04/25	愛銳聲室內樂
05/01	谷方當代箏界
05/02	南院園區生態導覽
05/02	「樹：從抒情到科學」工作坊
05/09	嘉義民族管弦樂團
05/18	進擊的未來寶藏：故宮南院未來郵件計畫
07/30-09/26	故宮南院 2021 夏日親子藝術月
10/02-10/31	2021 故宮亞洲藝術節—印尼月
11/19-11/21	家樂福藝術季教育推廣
12/01	【南宮學院·聖誕派對】系列活動
12/01-01/02	南宮學院—Cosplay 大賽
12/04	人氣 Coser 快閃南院！學長姐返校日！
12/04-111/01/02	樂聖誕上傳送好禮
12/05	人美心更美—國際志工日文化體驗
12/19	漫漫畫—文物漫畫工作坊
12/25	懺尊—手作遊戲坊

文化平權服務

日期	服務名稱
01/15	與國立史前臺灣博物館合作，至花蓮縣港口部落及港口國小執行文物賞析、VR 體驗、藝術創作及國寶動動操等活動，參與人次為 54 人。
01/16-01/18	與順益台灣原住民博物館合作，至南投縣清流部落及互助國小執行結合藝術創作、科學手作、VR 體驗、複製文物賞析觸摸等學習探索活動，參與人次為 338 人。
01/07-01/19	至新竹縣寶山國中莒光分部執行文物賞析與饒舌創作、和諧粉彩創作課程，參與人次為 28 人。
03/18-05/13	與逆風劇團合作，每週四至新竹縣寶山國中莒光分部執行文物賞析、VR 體驗、藝術手作、饒舌創作、肢體律動、戲劇詮釋及劇本創作等課程，因疫情於 5 月中旬暫停辦理，共執行 33 堂課，參與人次為 378 人。
03/31-05/12、11/03-12/15	與臺北市士林區健康服務中心合作「故宮國寶動動操」系列課程，由職能治療師、故宮文物講師共同擔任講師，包含文物健康操和延伸運動、故宮文物欣賞、手創活動、複製文物體驗、故宮參訪等，帶領長者用不一樣的方式認識文物，14 堂運動、14 堂文物課程，共 378 人次參與。
04/13	於至善老人安養護中心辦理「故宮國寶動動操」樂齡課程，25 位長者參加。
06/15-07/27	與臺北市立聯合醫院合作辦理「故宮國寶動動操」失智團體線上課程共 7 週，計 119 人次參與。
07/03-10/23	與智邦藝術基金會及當代藝術家合作苗栗少女之家（青少女安置機構）疫情期間線上藝術陪伴課程，以故宮文物連結食物、記憶、家具、空間與服飾等主題及生活經驗，共執行 9 堂課，參與人次為 126 人，完成 84 件創作。
07/14-08/25	為樂齡長者辦理「國寶健康行線上課程」共 2 梯次、12 週課程，結合職能治療師專業高齡運動與故宮文物欣賞，參與人次為 258 人。
09/09-11/04	與臺北仁濟院合作辦理樂齡長者「故宮尋寶趣—故宮好好」系列課程，為期 9 週，包含文物健康操、故宮文物欣賞、正館參訪、多元手作等，共 135 人次參與。
09/15-09/29	與臺北市士林區健康服務中心合作樂齡長者「故宮玩樂趣」國寶動動操線上課程，共 3 週，96 人次參加。
10/05-12/21	與戲劇治療師、藝術統合教師、心輔犬團隊合作規劃早療藝術陪伴課程，至新北市愛家發展中心辦理以故宮文物為核心規劃多元感官體驗、複合媒材創作及人犬互動等活動，服務 2-6 歲發展遲緩兒，並提供課後引導單供親子於家內延續學習，共完成 13 堂課程，服務 286 人次。
10/13-10/27	配合「鎮院國寶—范寬・郭熙・李唐」特展為樂齡長者辦理「我的人生風景」線上樂齡活動 3 場次，結合文物、繪本和藝術創作等元素，共 195 人次參加。
10/20	本院與臺北市立聯合醫院合作辦理「失智友善博物館」初階培訓，共 96 位第一線服務人員及志工參加實體和線上培訓。
11/16	配合「鎮院國寶—范寬・郭熙・李唐」特展，為樂齡觀眾辦理「我的人生風景—故宮山行者」對談講座，共 95 人出席。
11/17-12/01	與大龍老人住宅辦理 4 場故宮樂齡講座，參加人次為 65 人。
11/23	與臺北市立聯合醫院合作預立醫療決定諮商活動，融入故宮文物的美學元素及國寶動動操活動，共辦理 3 場，37 位民眾參加。
12/10	與國立台灣大學人類學博物館合作，邀請臺東縣都蘭國小至該館及本院參訪，並至該校辦理文物賞析、VR 體驗及藝術創作等課程，服務 126 人次。
12/18	與臺北市政府社會局合作辦理「到宅藝療服務專案」，邀請 10 組早療家庭，至本院參訪及複製品文物觸摸體驗，服務 32 人次。

空間設施一覽表

院區	類別	名稱	地點	服務項目
北部院區	休閒	至善園	位於北部院區左側	休憩
		至德園	位於北部院區右側	休憩
		文會堂	行政大樓	供會議、表演、演講、研習等活動使用
	餐飲	三希堂	第 1 展覽區 4 樓	供應飲料、輕食及文創商品等
		閒居賦	第 1 展覽區 1 樓	供應飲料、輕食等
		富春居	第 2 展覽區 1 樓	供應飲料、簡餐等
		故宮晶華	北部院區	供應精緻美饌
	文創商店	玲瓏館商店		銷售精美的文創商品等
		寶繪廊商店	第 1 展覽區 2 樓	銷售故宮畫冊、手卷及書籍等
		停雲書店		銷售本院出版各式精裝書本
南部院區	休閒	多寶格	第 1 展覽區地下 1 樓	販售故宮出版之書籍、文物複製品，以及精美的文物禮品及紀念品等
		景觀園區	博物館戶外園區	休憩
	餐飲	集賢廳	博物館 1 樓	供會議、表演、演講、研習等活動使用
		嘉會廳	博物館 1 樓	供應鍋物、鬆餅、霜淇淋、伴手禮及飲品等
		茶茶小王子	博物館 1 樓	供應手調飲、霜淇淋、便當、麵包、微波食品、冷藏食品、伴手禮等
	文創商店	萬葉書屋		內售本院出版各式精裝書本
		萬物雅集	博物館 1 樓	銷售故宮出版之書籍、文物複製品，以及精美的文物禮品及紀念品等



故宮與臺北市士林區健康服務中心合作「故宮國寶動動操」系列課程（手創活動）
The “NPM Animated Artifacts: Let’s Exercise” is a series of courses held in partnership with the Taipei City Shilin District Health Center.

► Statistics

2021 NPM Artifact Spot Check Statistics

Season	Date	Department	Number of Works	Total Works
Season 1	03/11	Department of Antiquities	277	1,379
Season 2	08/03	Department of Rare Books and Historical Documents	10	
Season 3	08/23	Department of Rare Books and Historical Documents	1,058	
Season 4	11/24, 30	Department of the Southern Branch Museum Affairs	34	
Note	As of December 31, 2021, there were 698,855 artifacts in our collection.			

Overview of New Acquisitions in 2021

New Artifacts	
1 calligraphy book donated by Ms. Shi-Yi Liu 1 calligraphy book donated by Mr. Chih-Min Ho 1 calligraphy book donated by Ms. Chi-Pei Chen 3 pieces of Ming dynasty porcelain procured for the NPM Collection 53 pieces of Indian textiles procured for the NPM Collection	A total of 59 items.

Control of the Artifact Environment in 2021

Control Items	Description
Monitoring Temperature and Humidity	Completion of the “National Palace Museum’s Environmental Monitoring System” allows the museum to observe temperature and humidity changes in the storage environment. The monitoring system works in coordination with the air conditioning system to eliminate abnormal conditions throughout the exhibition/storage environment, and allows individual temperature and humidity settings for 138 displays. Temperature and humidity recording devices have also been deployed throughout exhibition and storage areas, thereby enabling staff to perform regular spot checks and ensure consistent storage temperature and humidity.
Micro-environment Regulation in Gallery Display Cases	Art and artifacts that are sensitive to changes in relative humidity are placed inside displays that feature micro environmental control, where humidity can be stabilized even during transportation when loaned for exhibition. These specialized displays were used to house 61 different display contents.
Light Intensity Adjustments and Filtering Operations	Exhibition display lighting has to be measured, adjusted, reduced, filtered, and kept within standard range prior to exhibition and photography. A total of 106 measurements were taken at various rooms/spots.

Control Items	Description
Inspection of Exhibition Environment	A total of 507 inspections covering various display areas including the Main Exhibition Building, Warehouses, Conservation Room, carpentry materials and new wooden cabinets for exhibitions, were made in the Northern Branch. The Southern Branch performed a total of 99 inspections. These inspections have been made to ensure that the exhibition/storage environment is free of pests that may pose a threat to the collection.
Acidic Release Testing of Materials for Display and Storage	The level of acidic gasses released from display and storage materials are tested to prevent damage to art and artifacts, and NPM conducts comprehensive tests that cover an extensive range of materials from timber, paints, paddings, carpets, wall fabrics, adhesives, plaster, light filters, and prints. NPM tested a total of 241 items in the Northern Branch and 351 items in the Southern Branch.
Termite Prevention	441 professional bait stations were set up around the Northern Branch and 447 around the Southern Branch. NPM arranged 19 termite monitoring and control treatments for the Northern Branch and 12 treatments for the Southern Branch in 2021, and achieved 100% effective rate in both branches.
Preventive Pest Treatment for Organic-based Artifacts	Anoxia, which nitrogen or oxygen absorbers are applied to humidity controlled chamber/bag to very low oxygen level, and freezing techniques are used as preventive pest control for organic artifacts. A total of 586 treatments were arranged for the Northern Branch and 3 batches were arranged for the Southern Branch.
Heating and Freezing Pest Treatments for Packaging/ Exhibition Materials	Packaging and exhibition materials are treated to ensure the exhibition/storage environment against pests. NPM arranged a total of 695 artifacts for preventive freezing/ heating treatments in the Northern Branch and 13 treatments for the Southern Branch in 2021.
Cleaning Management and Environment Pest Treatment	Cleaning and survey for pests in the exhibition/storage are supervised on a regular basis. NPM arranged disinfection treatments for a total of 15 exhibitions at the Northern Branch and 19 exhibitions at the Southern Branch, including rotations, loaned exhibitions, and annual special exhibitions.

Conservation Projects in 2021

Project	Description
Rare Books and Historical Documents	184 rare books and 116 historical documents, and 25 others for a total of 325 items.
Painting and Calligraphy	303 pieces were restored and 4 were reframed for a total of 307 pieces
Antiquities	2 wooden cases/stands, 18 embedded items, 2 bronzeware, 47 enamelware, 2 porcelain, 2 lacquerware, 1 jade ware from the Department of Antiquities; 4 pages of painting and calligraphy, 14 wooden cases from Department of Painting and Calligraphy; 15 wooden cases, 9 Tibetan book covers from Department of Rare Books and Historical Documents; 7 artifacts from Department of the Southern Branch Museum Affairs; for a total of 123 items.
Textiles	A total of 31 items.

Project	Description
Condition Inspection of Artifacts on Loan	A total of 657 items were examined, including inspections on 261 items prior to the painting/calligraphy exhibition, 25 textile items, and inspections on 371 items of artifacts on loan for a special exhibition.

Scientific Research and Analysis in 2021

Project	Description
Completed Scientific Tests	<div>1. Through participation in various exhibitions, research, storage, and scientific tests and analysis: NPM completed more than 18 analysis projects including 7 related to Buddhist artifacts, 4 related to bronzeware, 2 related to lacquerware, 2 related to porcelain, 3 related to ancient bronze coin samples. A total of 524 sets of XRF, Raman spectroscopy, XRD, OM, OCT and SEM data were analyzed; a total of 3,726 X-ray images were collected.</div> <div>2. Conservation material analysis and database creation: A total of 175 pieces and 625 sets of data of paint and glue materials were analyzed.</div>

Emergency Response and Enhanced Safety Management Training in 2021

Project	Date	Emergency Response and Education Training Description
1	Jan. – Dec.	The Southern Branch conducted 72 training sessions for front-line service personnel at the exhibition site, covering service etiquette, exhibition site safety, evacuation route guidance, disaster prevention, etc.
2	02/04	In response to the high number of visitors during the Lunar New Year holiday, and to effectively prevent possible disturbances to the security of the museum grounds, the 2021 Important Holidays Safety Maintenance Work and Safety Inspection was held.
3	05/28-07/11	In order to prevent the impact of the COVID-19 pandemic, the exhibit managers in the Northern Branch have been flexible in their workflows since May 28 to maintain the exhibition spaces.
4	09/15	The NPM cooperated with the North District to conduct the 2021 "Wan An No. 44 Exercises" for the air defense and evacuation drills.
5	09/21	On September 21, the NPM cooperated with the Ministry of the Interior to hold the "National Earthquake Disaster Prevention Exercise 2021."
6	10/04	For the safety of NPM's collection and visitors, the Northern Branch organized training sessions and evacuation drills for its in-house fire safety team according to the Fire Services Act.
7	10/25	Southern Branch organized an annual training for its protection team and drill for its in-house fire safety team to enhance frontline employees' response for the safety of visitors and the museum premises.
8	10/04-11/14	In October and November 2021, the Northern Branch held three regular training sessions to strengthen the emergency evacuation capability of the staff.

Research Projects Subsidized by the Ministry of Science and Technology in 2021

No.	Project Name/Execution Period	Project Host
1	"Study on Zhengtong, Jintai, and Tianshun Porcelain in the Ming Dynasty: Reconstructing the Disappearing Official Ware"/2019/08/01-2022/07/31	Pei-Chin Yu
2	"Rediscovery and Re-Acknowledgement: a Study on the Chinese Ceramics of Transitional Period in the 17th Century "/2021/08/31-2023/07/31	Pei-Chin Yu
3	"Mechanical Response of Multilayered Collections to Fluctuation in Microclimate" /August 1, 2019-July 31, 2021	Chih-Li Weng
4	"Qinglu: A Research on the Making of Artificial Patina and the Repair to Ancient and Archaistic Bronzes in the Qianlong Court, Qing Dynasty"	Hsiao-Yun Wu
5	A Study of Javanese Esoteric Buddhism Iconography /2020/08/01-2022/07/31	I-Man Lai
6	"Applications of X-ray analytical techniques in the studies of East Asian paintings"/2021/01/01-2021/12/31	Tung-Ho Chen
7	"Esoteric Buddhist Art in Tang China"/2021/08/01-2024/07/31	I-Man Lai
8	"A Study of the Gardens and Recreational Spaces of Qing Dynasty Government Offices in Taiwan Prefecture "/2021/08/01-2022/07/31	Cheng-Hao Tsai
9	"The Research on the Zi (Masters) Rare Books of the Guanhaitang Library of the National Palace Museum" /2021/08/01-2023/07/31	Yuan-Ting Hsu
10	"The Framework and Primary Procedures of Museum Collections Management: A Comparative Study between Taiwan and United Kingdom (II)" /2021/08/31-2022/07/31	Pang-Yen Cheng

Participation in External International Conferences

No.	Date	Name/ Position	Paper Title (Critiques/Moderator)	Organizer/ Conference
1	04/17	Shao-Chun Wu/ Associate Curator	"A Practical Study on the Integration of Technology and Multiculturalism in the Promotion of Museum Education in Primary and Secondary Schools"	"Creating the Future with Art - 2021 International Symposium on Children's Education in the Art Museum"
2		Chia-Lun Liu/ Assistant Curator	"Differences in Generational Perspectives on Technology Interventions in Children's Educational Exhibition Halls - A Case Study of the NPM Children's Gallery 2.0"	
3	04/24	Hui-Hsia Chen/ Associate Curator	(Critiques) "The Acceptance and Transformation of Rococo Chinese Style in the Qing Court --Take the "Hairpin Inlaid with Flying Snake Decoration" as an example"	2021 Graduate Institute of Art History Student Seminar, National Taiwan University / Graduate Institute of Art History, National Taiwan University

No.	Date	Name/ Position	Paper Title (Critiques/Moderator)	Organizer/ Conference
4	07/08	Pei-Ying Shih/ Editor and Section Chief	Barrier or Protection? Regulations on International Transfer of Cultural Property in Taiwan	The Present and Future of the Regulation on International Transfer of Cultural Property / Cultural Heritage Administration of Korea and the Art History Association of Korea
5	07/29	Shih-Hsun Liu/ Assistant Curator	Translation, Production and Application: Western Medicine at the Early Qing Court.	26th International Congress of History of Science and Technology (ICHST 2021) “Giants and Dwarfs in Science, Technology and Medicine”, Division of History of Science and Technology of the International Union of History and Philosophy of Science and Technology.
6	07/31	Wu-Yun Mao/ Assistant Curator	“Art Licensing and Museum IP Management -The Case of National Palace Museum in Taiwan”	13th IP Conference— Innovation, Intangible Assets During and After the Global Pandemic (Online)/Chinese University of Hong Kong
7	08/21	Chien-Chih Chen/ Assistant Curator	Zeng Xi and Xiang Shen (1905-1929)	International Symposium on “The Birth of Calligraphy in East Asia (Japan, China, and Korea) and Contemporary Calligraphy Circles” (a research project on the modern history of calligraphy circles in East Asia)
8	10/28	Chi-Gwong Cheung/ Assistant Curator	“From Planning to practice, reflections on the construction of the museum’s metadata: taking the digital archive of antiquities in the NPM as an example”	2021 International Conference on Professional Development in Museums/National Science and Technology Museum
9	12/04	Yen-Chuan Ho / Associate Curator and Section Head	“On the Brush and Ink in the Paintings of Zhang Daqian (1899-1983)”	“Has Ink Painting Ended? Recreating the Spirit of Brush and Ink 2021 International Symposium” /Hsiung Shih Art Books Co., Ltd., Ministry of Culture

No.	Date	Name/ Position	Paper Title (Critiques/Moderator)	Organizer/ Conference
10	11/26	I-Man Lai/ Associate Curator	“Localized Esoteric Iconography and Assemblages: The Mandala Iconography of the Tang Dynasty Humane King State- Protection Perfection of Wisdom Sutra Excavated from the Site of Anguo Temple in Xi’an”	Symposium on “Buddhist Worlds in East Asian Historical Documents and Literature” / Academia Sinica, Institute of Literature and Philosophy, Institute of History and Philology, Academia Sinica
11	12/10	Nung-Yao Lin/ Assistant Curator	Practical Data from the NPM - IIIF Introduction and Use	12th International Conference of Digital Archives and Digital Humanities/ Taiwanese Association for Digital Humanity, College of Liberal Arts, National Changhua University of Education
12	12/16	Kuo-Ping Lin/ Department Head	(moderator) “Studies and Cases of Digital Humanities Culture Application at National Palace Museum” (2021)	“International Workshop of Education on Digital Humanities Innovative Application in the Big Data Era 2021 (WEDHIA 2021)/ National Chengchi University”
13		Chen-Wu Kuo/ Associate Curator	“The Development of Digital Transformation of the NPM’s Education Channel - Taking the Ceramics Course of the NPM MOOCs as an Example”	
14		Ting-Sheng Lai/ Assistant Curator	“A Narrative Strategy for Visualizing Information in Museums: The Case of the National Palace Museum Collection”	
15		Yu-Chun Kao/ Assistant Curator	“The Next Step in Museum Guides - Visitor-Centered MR Applications and Digital Design”	
16		Chien-Yu Wang/ Assistant Curator	“Digital Applications and Arts and Humanities Education: An Example of the “Mobile Museum” Educational Tool of the National Palace Museum Southern Branch”	

No.	Date	Name/ Position	Paper Title (Critiques/Moderator)	Organizer/ Conference
17	12/17	Shih-Hsun Liu/ Assistant Curator	"Medical Care, Institutions and Metaphors: A Re-examination of Mongolian Doctors in the Qing Dynasty"	2021 Academia Sinica International Symposium on Ming-Qing Studies /Committee for the Promotion of Ming-Qing Studies, Academia Sinica
18	12/17	Hui-Hsia Chen/ Associate Curator	"From the Palace to the Ancestral Shrine: The Composition and Propagation of the Qing Dynasty Headdress"	
19	12/17	Liang-Chung Wang/Assistant Curator	"The Modular Production of YixingTea Pots - An Example of Molded Applique Decoration Technique"	
20	12/17	Lu-Wen Hu/ Assistant Curator	Imaginary "Cloisonné": the Motifs and Antique Consciousness of 17th-century Cloisonné Enamels	

NPM Domestic and International Academic Exchanges in 2021

No.	Date	Academic Exchange Staff and Content
1	02/04	Ke-Shiuan Han, a Netherlands-based independent conservator and project-based conservator at the CHIMEI Museum, visited the NPM to discuss the restoration and checking of metal artifacts and conducted a special tour themed on ancient Chinese bronze restoration techniques.
2	02/17-05/17	Yi-Hsia Hsiao, a painting and calligraphy conservator at the Cleveland Museum of Art, visited the Conservation Room of the Department of Registration and Conservation of the NPM for an academic and conservation technology exchange.
3	05/03	Yi-Hsia Hsiao, a painting and calligraphy conservator at the Cleveland Museum of Art, shared her views and experience on the conservation and preservation system of cultural relics under the title "A Conservator's Perspective on the Conservation System of the Cleveland Museum of Art in the United States"
4	03/18	Fangzheng Ong from the National Archives of Singapore gave a lecture on "Conservation Room Renovation and Preparation: The Case of the National Archives of Singapore" to share the planning and construction of restoration space.
5	03/26	CHIMEI Museum Director Ling-Ling Kuo and Deputy Director Wan-Ju Liao visited the exhibition at the NPM Southern Branch and had an inter-institutional exchange with NPM colleagues.
6	04/01	Associate Professor Prof. Chang-Qi Xia and graduate students from the Department of Wood Based Materials and Design of National Chiayi University, visited the NPM Southern Branch and conducted an academic exchange on the exhibition and preservation environment of organic materials.
7	09/25	Yuma Taru, designated as an important holder of traditional arts and cultural assets technology by the Ministry of Culture, visited the Southern Branch to give a lecture on "Eyes in the Dark - Reproduction of Indigenous Textile Costumes in Museums" and visited the exhibition hall for exchanges with NPM colleagues.

No.	Date	Academic Exchange Staff and Content
8	10/28	Professor Chen-Hua Fang and Associate Professor Ya-Huei Hsu from the Department of History, National Taiwan University, Associate Professor Zhao-Yang Chen from the Department of History, National Taiwan Normal University, Assistant Research Fellow Chang-Yuan Lee and Assistant Research Fellow Yun-Ju Chen from the Institute of History and Philology, Academia Sinica, and Associate Professor Hsien-Huei Liao from the Institute of History, National Tsing Hua University, paid a special visit to the NPM to exchange in exchanges on Song, Khitan, and Jin cultures and interactions.
9	11/06	Professor Jolan Yi of the Department of History of National Taiwan University and the Gender History Research Group of Academia Sinica visited the exhibition at the Southern Branch and exchanged views with NPM colleagues on gender studies.
10	11/12	Chai Lee, former Deputy Director of Marketing and Public Relations of The Art Institute of Chicago, visited the NPM to deliver a lecture on "Survive and Thrive: Museum Audience Development in a Post-COVID World".
11	12/01	Three graduate students from the Graduate Institute of Art History of National Taiwan Normal University visited the NPM for a special tour of art and craft.
12	12/03	The education promotion team of National Taiwan Museum of Fine Arts visited the Children's Creative Center and engaged in an exchange with NPM colleagues on children's exhibition planning.

NPM Academic Lectures in 2021

No.	Date	Speaker and Topic
1	03/10	Hsiu-Lan Kang, Section Chief of the Department of Marketing Services and Hsiu-Ling Huang, Assistant Curator, were invited to deliver a lecture on "How to become a cultural inheritor" at the College of Social Sciences of National Taiwan University.
2	03/12	At the invitation of the Department of History of National Chung-Hsing University and the Young Scholars Institute of Ancient Chinese Studies, Curator Hsiao-Yun Wu from the Department of Antiquities gave a lecture on "The Study of Ancient Bronzes in the Art History Context - Ideas, Heritage, Problems and Challenges" at National Chung-Hsing University.
3	03/15 04/20	Hsiu-Lan Kang, Section Chief of the Department of Marketing Services gave a lecture on "Cross-disciplinary cooperation and challenges of museums: the example of inclusive arts special exhibitions at the National Palace Museum" at the Graduate Institute of Conservation of Cultural Relics and Museology, Tainan National University of the Arts and the Department of Anthropology, National Taiwan University.
4	03/24	Associate Curator Yuan-Ting Hsu of the Department of Painting, Calligraphy, Rare Books and Historical Documents was invited by Professor Ching-Fei Shih of the Graduate Institute of Art History at National Taiwan University to give a lecture on "A Guide to Appreciating Late Ming Literati Antiques".
5	04/06	Assistant Curator Shih-Hsun Liu of the Department of Painting, Calligraphy, Rare Books and Historical Documents gave a lecture on "The Eight Banners System and the Manchu Language" to the Department of History of National Chengchi University.

No.	Date	Speaker and Topic
6	04/12 11/26	Hsiu-Ling Huang, Assistant Curator of the Department of Marketing Services was invited to deliver a lecture on "Museum Aging-Friendly Initiative: The National Palace Museum as an Example" at the Graduate Institute of Conservation of Cultural Relics and Museology, Tainan National University of the Arts and the Graduate Institute of Long-Term Care, National Taipei University of Nursing and Health Sciences.
7	04/20	Assistant Curator Yen-Hsuan Chen of the Department of Marketing Services, delivered a lecture at the Department of Anthropology, National Taiwan University, on "Working with Youth with Special Needs: The Case of the NPM's Misguided Youth Arts Program".
8	04/26	Associate Curator Yuan-Ting Hsu of the Department of Calligraphy and Painting was invited by the General Education Center of Soochow University to give a lecture on "The Most Numerous National Palace Collection - An Appreciation of Calligraphy, Books, and Historical Documents".
9	04/26	Assistant Curator Wu-Yun Mao of the Department of Marketing Services was invited to deliver a lecture at the Graduate School of Economics of National Taiwan University on the topic "From IP Licensing to Art Licensing -See how the NPM markets its brand through licensing".
10	04/30	At the invitation of the Department of Chinese Literature of National Taiwan Normal University, Assistant Curator Li Chang of the Department of Antiquities gave a lecture on "Thinking of Three Generations: The Qianlong Emperor's Collections of the Golden Tripod".
11	05/07	Associate Curator Yuan-Ting Hsu of the Department of Calligraphy and Painting was invited by Professor Hsiao-Yun Wu of National Taiwan Normal University to deliver a lecture on "From "Dong Tian Qing Lu" to "Zhang Wu Zhi " - The Appreciation of Antiques by Literati".
12	05/07	Assistant Curator of Marketing Services, Yen-Hsuan Chen, shared "Unpacking the Palace: The Warm Power of Museums" at the National Taiwan University Arts Festival.
13	06/08	Assistant Curator Shih-Hsun Liu of the Department of Calligraphy and Painting gave a lecture on "The Qualitative Changes of Manchurian Traditional Culture" to the Department of History of National Chengchi University.
14	06/09	Assistant Curator Shin-Jye Deng from the Department of Marketing Services delivered a lecture on "Contemporary Integration and Practice of Intangible Cultural Heritage: From Detail to Figuration of the NPM's Paintings and Calligraphy" at the Center for Haishan Research, National Taipei University.
15	06/15	Assistant Curator Shin-Jye Deng from the Department of Marketing Services visited the Graduate Institute of Conservation of Cultural Relics and Museology, Tainan National University of the Arts to give a lecture on "Initiatives and Challenges in the Cooperation between the NPM and Universities".
16	08/11	Associate Curator Shao-Chun Wu of the Office of Digital Information Services conducted an educational course on the application of information technology to museum exhibitions for the Preparatory Office of National Railway Museum.
17	04/23	Associate Curator I-Man Lai of the Department of Exhibition Services Office delivered a lecture on "The Origin of Chinese and Japanese Esoteric Images of Women" at the Institute of History and Philology, Academia Sinica.

No.	Date	Speaker and Topic
18	04/23	Associate Curator Sun-Hsin Hung of the Department of Registration and Conservation was invited to National Kaohsiung Normal University to deliver a lecture on "Traveling in Time and Space - The Daily Life of a Conservator".
19	09/12	Assistant Curator Chia-Lun Liu of the Department of Exhibition Services was invited to deliver a lecture titled "Creating and Linking Parent-Child Friendly Museums" at the "Art For All Cross-Domain Inclusion: Building a Museum in Everyone's Heart" Cultural Equality Online Forum.
20	10/21	Hsiu-Lan Kang, Section Chief of the Department of Marketing Services, delivered a lecture to the Think Tank for Taiwan Cultural Policy, National Taiwan University of Arts on the topic of "Where is the promised cultural equality? Exploring the Practice and Strategy of Cultural Equity in the National Palace Museum "
21	10/27	Yen-Hsuan Chen, Assistant Curator of the Department of Marketing Services, gave a lecture at the Graduate Institute of Museum Studies of Fu Jen Catholic University on the topic of "From Friendly to Equity: The Case of the NPM's Misguided Youth Arts Program."
22	11/01	Wu-Yun Mao, Assistant Curator of the Department of Marketing Services, was invited to deliver a lecture on "Introduction to International Brand Agents in the Museum Context" at the Graduate Institute of Library, Information & Archival Studies.
23	11/02	Associate Curator Shao-Chun Wu of the Office of Digital Information Services, delivered a speech on the topic of archival value-adding and digital conversion at the "2021 Trends in Archival Management Seminar" of the National Archives Administration, National Development Council.
24	11/17	Assistant Curator Yun-Ju Huang of the Department of the Southern Branch Museum Affairs delivered a lecture at Tunghai University on "Perspectives on Museum Curators: Taking the NPM Asian Textiles Exhibition as an Example".
25	11/20	Assistant Curator Chia-Lun Liu of the Department of Exhibition Services was invited to give a presentation and engage in exchanges at the seminar "Art Turned Upside Down by the Epidemic: Industrial Innovation and Art Education" at the Department of Fine Arts, National Taiwan Normal University with the topic "Towards Generational Inclusion: Planning and Educational Practice of the National Palace Museum Children's Gallery 2.0" .
26	11/23	Assistant Curator Chih-Li Weng of the Department of the Southern Branch Museum Affairs delivered a lecture on "Overview of Heritage Conservation and Risk Management" at National Chiayi University.
27	11/25	At the invitation of the Department of History and Research Institute of National Chung Cheng University, Curator Hsiao-Yun Wu from the Department of Antiquities was invited to deliver a lecture on the topic "The Universe in Miniature: Key Changes in the Han Dynasty through the Early Development of Bronze Mirrors".
28	11/30	Assistant Curator Han-Yun Cheng of the Department of the Southern Branch Museum Affairs gave a lecture on "People/Matters/Place/Materials in Curating" at National Chiayi University.
29	12/03	Wu-Yun Mao, Assistant Curator of the Department of Marketing Services, was invited to give a lecture on "Introduction to International Brand Agents in the Museum Context" at National Yang Ming Chiao Tung University Institute of Technology Law.

No.	Date	Speaker and Topic
30	12/07	Assistant Curator Chia-Lun Liu of the Department of Exhibition Services was invited to give a lecture on “Digital Transformation and Online and Offline Integration of Educational Services in the National Palace Museum Children’s Gallery” at the Museum Education Thematic Course of the Graduate Institute of Museum Studies, Taipei National University of the Arts.
31	12/08	Associate Curator Yuan-Ting Hsu of the Department of Painting and Calligraphy was invited by Professor Hsiu-Mei Liu of National Dong Hwa University to deliver a lecture on “Curatorial Experience at the National Palace Museum”.
32	12/14	Assistant Curator Yung-Chin Lin of the Department of Registration and Conservation was invited to give a lecture on “The Treasure Boxes of the Qianlong Period: Art and Culture in the Qing Dynasty” at the Research Center for Ming-Qing Studies, National Central University.
33	12/14	Hsiu-Lan Kang, Section Chief of the Department of Marketing Services, visited National Chengchi University to deliver a lecture on “Diversified Marketing of Museums: the Example of NPM’s Podcasts”.
34	12/15	Assistant Curator Lan-Yin Huang of the Department of Antiquities was invited by the Department of Art History of National Taipei University of the Arts to deliver an online lecture on “Usable Objects: Ceramics in the Lives of the Ancient People “
35	12/17	At the invitation of the Chinese Department of National Taipei University, Assistant Curator Chi-Gwong Cheung of the Department of Antiquities gave a lecture on the topic of “Digital Archives of National Palace Museum’s Artifacts and their Applications”.
36	12/22	Wu-Yun Mao, Assistant Curator of the Department of Marketing Services was invited to give a lecture on “Trends in Museum Cultural and Creative Merchandise” at Taipei National University of the Arts.

Merchandise development using NPM’s cultural and creative assets and the operation of museum shops in 2021

Project	Details
Collaborative Product Development	In 2021, 113 companies in the cultural and creative sector partnered with the NPM on merchandise development projects, 105 of which had been concluded by the end of the year. A total of 2,098 products were jointly developed, with a total revenue of NT\$43,723,262 generated and total sales of 167,346 units.
Publication Licensing	12 licensed publishers with 74 titles published in 2021, with a royalty income of NT\$16,634,201.
Brand Licensing	NPM had outstanding brand licensing agreements with 28 businesses by the end of 2021. The royalties from the licensing of brand name trademarks (contractual fees) totaled NT\$82,500, and the royalties from sales of goods amounted to NT\$13,333,875.
Images Licensing	A total of 143 image licensing agreements were made in the year ended 2021, generating NT\$4,507,340 in royalty fees.
Museum Shops	Museums shops have been operated by So-net Entertainment Taiwan since December 1, 2020. Total sales for 2021 were affected by COVID-19, with a total revenue of NT\$116,238,211.

Distribution and Sales of NPM Publications for 2021

Project	Details	Publication details
Books	10 types	Appraisal of the Past: The Imperial Bronze Collection during the Qianlong Reign
		The Trend of Snuff Bottles from the Qing Court
		Facets of Authority: A Special Exhibition of Imperial Portraits from the Nanxun Hall (Volume 2)
		Gems of Painting : Pictures on Knick-knack Peddlers
		Map of Taiwan
		Hidden Gems: Treasures of Painting and Calligraphy from the Osaka City Museum of Fine Arts
		Story of an Artistic Style: Imperial Porcelain with Painted Enamels of the Qianlong Emperor
		Indonesian Batik Exhibition
		The Last Stroke of Literati Painting : A Special Exhibition of Painting and Calligraphy by Pu Hsin-Yu
		A Trio of National Treasures - Fan Kuan, Guo Xi, and Li Tang at the National Palace Museum
Periodicals	17 Issues	The National Palace Museum Monthly of Chinese Art (issues no. 454-465)
		The National Palace Museum Research Quarterly (vol. 38/2-4 and 39/1-2)
Revenue	NT\$25,618,127	
Books sold	69,820	

Visitor Statistics 2016–2020

Year	Northern Branch	Southern Branch
2017	4,436,118	991,666
2018	3,860,644	763,053
2019	3,832,373	1,049,262
2020	642,163	1,055,381
2021	416,836	736,487

Northern Branch

Type of Guided Tour		Scheduled Time	No. of Sessions
Scheduled Daily Guided Tours	Chinese language guided tours	10:30 and 14:30 daily Weekend family tours 10:00	591 tour sessions; 11,820 people
	Special Exhibition guided tours	From October 16 to November 14, at 14:00 every Saturday and Sunday, guided tours are offered for the special exhibition “A Trio of National Treasures : Fan Kuan, Guo Xi, and Li Tang at the National Palace Museum” Special exhibition of “Pu Xinyu’s Painting and Calligraphy Exhibition” was held every Saturday and Sunday from October 16 to December 19 at 14:00.	42 sessions; 840 people
	Weekend family tours	Suspended due to COVID-19 restrictions	None
	Special Guided Tours	Reservation required	41 sessions; 619 people
Guided Tours for School Groups		Reservation required	415 groups 9,253 people
Guided Tours for Groups of Visitors with Disabilities		Reservation required	9 groups; 218 people
Guided Tours for Chang Dai-chien’s Residence		Suspended due to COVID-19 restrictions	None
Audio guides (Chinese, English, Japanese, Korean, Taiwanese, Hakka, Cantonese, Spanish, French, sign language, audio guides for children)		Available for rental	Personal audio guide 129,138 rentals Group audio guide 107,045 rentals

Southern Branch

Type of Guided Tour		Scheduled Time	No. of Sessions
Scheduled Daily Guided Tours	Chinese language guided tours	10 : 00 14 : 00	137 sessions; 4,450 people
	Weekend family tours	10 : 30 14 : 30	1 session; 3 people
	Weekend family tours	10 : 00 14 : 00	1 session; 7 people
Special Guided Tours		Reservation required	375 groups 13,117 people
Guided Tours for School Groups		Reservation required	785 groups 27,305 people
Guided Tours for Groups of Visitors with Disabilities		Reservation required	29 groups 564 people
Audio guide (Chinese, English, Japanese, Korean, Taiwanese, Hakka, Thai, Indonesian, Burmese, Vietnamese)		Available for rental	Personal audio guide 26,656 rentals Group audio guide 31,390 rentals



Arts and cultural performances,
children (parent-child and youth) activities

Northern Branch

Date	Activity name
02/06-07	"The Daring Lying Lantern Monkey" NPM Spring Festival Puppet Show
02/15	"The Real and Fake Monkey King" NPM Spring Festival Puppet Show
02/18-04/30	NPM Overseas Youth Ambassadors' Camp
03/06-05/08	Come to the NPM - Kids Power Maker Course
04/03 05/01 05/06	"Art Collage Workshop" Special Parent-Child Activity at NPM Children's Gallery
04/04-05/02	"The Adventures of the Clowns at the Sea Monster Academy" Holiday Drama Tour at the NPM Children's Gallery
05/08	"Storytelling by the Song Traveling Merchant" NPM Children's Gallery Special Exhibition Interactive Theater for Young Children
07/24 07/31	"Kiddie Traveling Merchant on a Mission" Online Parent-Child Storytelling Activities of the NPM Children's Gallery
08/01	"Su Shi Cuisine, Song Dynasty Cuisine" (Food of Ancient Times- 2021 Summer Online Parent-Child Program at the NPM)
08/07 08/14	"Sending Stories to Your Home" NPM Children's Gallery Online Parent-Child Storytelling Activity
08/08	"Beggars' Cuisine, Emperor Kangxi's Cuisine" (Food of Ancient Times- 2021 Summer Online Parent-Child Program at the NPM)
08/25	Cross-disciplinary Art /NPM STEAM Lesson Plan Development Workshop, 34 teachers participated.
10/08-11/10	"NPM - Create Your Own Landscape Art" Facebook event
10/23	"NPM National Treasures Cuisine, Pu Hsin-Yu Cuisine" (Food of Ancient Times- 2021 Summer Online Parent-Child Program at the NPM)
10/24	Traveling Between Heaven and Earth - Stories, Picture Books, and Creations: Ghostly Fun on Halloween
11/06	Traveling Between Heaven and Earth - Stories, Picture Books, and Creations: Meditation and Journeys in Landscapes
11/06	"Wang Xizhi Cuisine, Pu Hsin-Yu Cuisine" (Food of Ancient Times- 2021 Summer Online Parent-Child Program at the NPM)
11/17	"Together Let's Search for Beauty - The Ministry of Education Promotes Aesthetic Experience Education Program in National Primary and Secondary Schools"
11/21	Cross-domain teaching and learning / NPM AI + STEAM education plan results symposium and workshop, with 114 teachers participating.
11/27	A Leisurely Journey Between Heaven and Earth - Storytelling, Reading Picture Books, and Creations: Far Away from Home, Hometown
12/04	A Leisurely Journey Between Heaven and Earth - Storytelling, Reading Picture Books, and Creations: Between Movement and Stillness in Literati Painting

Date	Activity name
12/25	Ju Percussion Group 2 Percussion Christmas Party
12/19	"Seek and Search - Qianlong Emperor's Southern Tours" Board Game Competition
12/31	Silent Poetry, Resonating Painting - The NPM Treats with Tea x Shadow, Dance, Tea, Fragrance

Southern Branch

Date	Activity name
01/12	NPM Southern Branch Salon - Curio Boxes of Qianlong Emperor
01/10	NPM Southern Branch Salon - The Far-Reaching Fragrance of Tea: The Art and Culture of Tea in Asia
01/10	NPM Southern Branch Salon - Imprints of Buddhas: the Buddhist Art in the National Palace Museum Collection
01/16	Timur Dance Theater
01/23	Triplex Percussion
01/30	Heritage Chinese Opera Theater Troupe
02/11-16	The "NPM Southern Branch Spring Festival - Auspicious Fortunes" Series
02/13	Shenci Band
02/14	KoSwing Big Band
02/15	Outland Art
02/21	Just Singing Group
02/27	Shen Wen Chamber Singers(An-Chi Chung)
02/28	Yunlin Philharmonic Chamber Choir
02/28	Eco tour of the NPM Southern Branch
02/28	"Trees: From Emotional Resonance to Science" Workshop
03/01	58 Band
03/06	Plus One Guitar
03/13	Twincussion Group
03/14	Eco tour of the NPM Southern Branch
03/14	"Trees: From Emotional Resonance to Science" Workshop
03/20	Yun-ching Art Troupe of Traditional Music Dance and Opera
03/21	Feather Art of Drum and Dance
03/28	Tai - Jih Percussion Group
04/02	Bubble Showtime
04/02	NPM Balloon Academy - Hanuman
04/03	NPM Balloon Academy - Jadeite Cabbage
04/03	NPM Southern Branch Salon – Curio Boxes of Qianlong Emperor
04/03	Clown Mime Troupe (Huang Kuang)
04/04	Bubble Showtime
04/04	NPM Balloon Academy - Revolving Vase with Swimming Fish Decoration
04/04	NPM Educational Tools – Parent- Child Workshop
04/05	Hand in hand, send goodies

Date	Activity name
04/11	Eco tour of the NPM Southern Branch
04/11	"Trees: From Emotional Resonance to Science" Workshop
04/17	NCKU Mandolin Orchestra
04/24	LinLin Chang Bel Canto Theater
04/25	I-Rhythm Ensemble
05/01	Gu-Fang Contemporary Art of Zheng
05/02	Eco tour of the NPM Southern Branch
05/02	"Trees: From Emotional Resonance to Science" Workshop
05/09	Chiayi Traditional Orchestra
05/18	Attack of the Future Treasures: Future Mail Project at the NPM Southern Branch
07/30-09/26	Southern Branch 2021 Summer Family Art Month
10/02-10/31	2021 NPM Asian Art Festival / Indonesian Month
11/19-11/21	Carrefour Art Season Education Promotion
12/01	[NPM Southern Branch - Xmas Party] Series of Activities
12/01-01/02	NPM Southern Branch Academy - Cosplay Competition
12/04	Coser Flash Mob in NPM Southern Branch! Back to School!
12/04-111/01/02	Goodies on Christmas
12/05	Beautiful People, Beautiful Hearts - International Volunteer Day Cultural Experience
12/19	Manga Comics - Cultural Relics Comics Workshop
12/25	Animal-shaped Zun- Handmade Game Workshop



Educational Activities for Disadvantaged Groups

Date	Services
01/15	In cooperation with the National Museum of Prehistory, the NPM visited the Gangkou Tribe and the Gangkou Elementary School in Hualien County to conduct activities such as cultural relics appreciation, VR experience, art creation, and national treasures exercises, with 54 participants.
01/16-01/18	In cooperation with the Shung Ye Museum of Formosan Aborigines in Nantou County, the NPM conducted a creative activity combining art and science, VR experience and replica artifacts at Qingliu Tribe and Huzhu Elementary School, engaging 338 participants.
01/07-01/19	The NPM went to Juguang Branch of Baoshan Junior High School in Hsinchu County to conduct a course on appreciation of cultural relics, rap creation, and pastel nagomi art creation, with 28 participants.
03/18-05/13	In cooperation with the Againstwind Theatre Company, the NPM held activities every Thursday at the Juguang Branch of Baoshan Junior High School in Hsinchu County, offering classes in cultural relics appreciation, VR experience, art handicraft, rap creation, dances, drama interpretation and script creation. Due to the pandemic, the program was suspended in mid-May. 33 classes were held, with 378 participants.
03/31-05/12, 11/03-12/15	The "NPM Animated Artifacts: Let's Exercise" is a series of courses held in partnership with the Taipei City Shilin District Health Center, with an occupational therapist and a NPM lecturer. The comprehensive program includes physical fitness, art-making activities, tactile art reproductions, and visits to the NPM. 14 exercise and art appreciation classes were attended by 378 people.
04/13	The NPM held an "Animated Artifacts: Let's Exercise" class at the Taipei City Zhishan Senior Home. 25 seniors participated.
06/15-07/27	In cooperation with Taipei City Hospital, "Animated Artifacts: Let's Exercise" online class for senior dementia patients was held for 7 weeks, with 119 participants.
07/03-10/23	The National Palace Museum conducted an online art course in collaboration with the Accton Arts Foundation and contemporary artists, linking food, memory, furniture, space and clothing, and other themes and life experiences with museum artifacts. 9 classes were conducted, with 126 participants and 84 creations completed.
07/14-08/25	The "Animated Artifacts: Let's Exercise" online course for seniors was held for 2 sessions within 12 weeks, combining exercises led by an occupational therapist and art appreciation. A total of 258 participants attended.
09/09-11/04	In collaboration with the Taipei Jen-Chi Relief Institution, NPM organized "Treasure Hunt in NPM- The NPM is Great!", a series of 9-week courses for the elderly. The series included exercise activities, appreciation of NPM artifacts, visits to the museum, and diverse art-making workshops, with a total of 135 participants.
09/15-09/29	The NPM partnered with the Taipei City Shilin District Health Center for a 3-week "National Palace Museum is Fun!" online course, with 96 people participating.
10/05-12/21	Drama therapists, art integration teachers, and a therapy dog team collaborated with the NPM to develop early intervention and art companionship programs at the New Taipei City Love Family Development Center (Down Syndrome Foundation, R.O.C.). 286 developmentally-challenged children between 2 to 6 participated in 13 courses.

Date	Services
10/13-10/27	In conjunction with the special exhibition “A Trio of National Treasures: Fan Kuan, Guo Xi, and Li Tang at the National Palace Museum”, the “My Life’s Landscape” online programs were held for the elderly. In total, 195 participants attended.
10/20	The NPM collaborated with Taipei City Hospital to establish the “Dementia-Friendly Museum” preliminary training course. A total of 96 frontline service workers and volunteers participated in the in-person and online training.
11/16	In conjunction with the special exhibition “A Trio of National Treasures : Fan Kuan, Guo Xi, and Li Tang at the National Palace Museum”, a total of 95 people attended the “My Life’s Landscape - NPM Mountain Walkers” talk dedicated to the elderly.
11/17-12/01	Four sessions of the “NPM Senior Friends Seminar” were held with Talung Senior Home with 65 participants
11/23	The NPM and Taipei City Hospital co-hosted a series of events promoting Advance Care Planning (ACP) by combining the visual appeal of the NPM’s collection with the “Animated Artifacts: Let’s Exercise” initiative. 37 people participated over 3 courses.
12/10	The National Palace Museum and Museum of Anthropology at National Taiwan University invited the Dulan Elementary School in Taitung County to visit their museums and take part in educational activities. The event was a resounding success, drawing students and teachers from a total of 126 schools.
12/18	The National Palace Museum invited 10 groups of early intervention families (for mentally challenged children) to visit the NPM and experience replica artifacts. Together with the Department of Social Welfare of the Taipei City Government, the “Art Therapy at Home Service Project” served a total of 32 people.



Spaces and Facilities

Area	Category	Name	Location	Services Options
Northern Branch	Leisure	Zhishan Garden	Located to the left of the Branch	Recreation
		Zhide Garden	Located to the right of the Branch	Recreation
		Wenhuitang Auditorium	Administration Building	Meetings, performances, lectures, seminars, etc.
	Dining	Sanxitang Space	Exhibition Area 1 Floor 4	Serves drinks, light food and cultural and cultural/creative merchandise, etc.
		Xianjufu Café	Exhibition Area 1 Floor 1	Serves drinks, light meals, etc.
		Fuchunju Café	Exhibition Area 2 Floor 1	Serves drinks, meals, etc.
		Silks Palace Restaurant	Northern Branch	Fine dining
	Shopping	Linglongguan Store	Exhibition Area 1 Floor 2	Sells exquisite cultural/creative merchandise.
		Baohuilang Store		Sells NPM-licensed coloring books, scrolls, and books.
		Tingyun Bookstore		Various NPM books
		Duobaoge Gift Shop	Exhibition Area 1 Underground 1F	Books published by the NPM, replicas of cultural relics, exquisite gifts inspired by cultural relics, souvenirs,etc.
Southern Branch	Leisure	Landscape Area	Museum Outdoor Area	Recreation
		Jixian Hall	Museum building first floor	Meetings, performances, lectures, seminars, etc.
	Dining	Jiahui Hall	Museum building first floor	Hot pot meals, waffles, ice cream, souvenirs, and drinks, etc.
		Matcha Prince	Museum building first floor	Hand-shaken drinks, ice cream, lunch boxes, bread, microwaveable food, frozen food, souvenirs, etc.
	Shopping	Wan Ye Bookstore	Museum building first floor	Various NPM books
		Wan Ye Boutique		Books published by the NPM, replicas of cultural relics, exquisite gifts inspired by cultural relics, souvenirs

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