

## **Prudential and Talented: Discuss Haiwan Regarding his contribution to Imperial Workshops**

Hou Hao-chih

Multimedia and Digital Design Program  
Chinese Culture University

### **Abstract**

Haiwan, native from Manchu, served as chief of staff of Imperial Household in the first year of Yongzheng (1723). Afterward, he was promoted all the way from vice director to director. In May of the eighth year of Yongzheng (1730), the First Prince I, Yūn-Hsiang) passed away, Emperor Yongzheng appointed Haiwan as the minister of Imperial Household as well as to manage the national treasury. When the Emperor died, he was one of regent ministers. He had experienced military secretary, Minister of Rites, Minister of Revenue such respectful positions in Qianlong Dynasty. Haiwan had worked through Kangxi, Yongzheng and Qianlong Dynasties and died in 20<sup>th</sup> year of Qianlong (1755). Emperor Qianlong bestowed him a state funeral to highly value his diligent and prudential work.

Haiwan served the very important posts from Yongzheng to the early year of Qianlong Dynasty. Unfortunately, there are only limited studies about him and very little knowledge about this man or associated events, particularly his role and contribution to Imperial Workshops. The purpose of this study is to make depth research on Hanwan and his contribution to Imperial Workshops, analyze his deliberate and careful attitude from perspectives of his career development, art supervision, diversified talents through filings in Qing Dynasty and official literatures such records as supplement to the deficit of official history and further recognize him in term of image from art management.

**Keywords:** Yongzheng, Qianlong, Crafts Archives (Huo Jih Dang), Imperial Household, Imperial Workshops (Zaobanchu)