

A Study on the author of the Map of Taiwan and the Penghu Archipelago and the Extensive Coastal Map, with a catalogue of the “National Library of Peiping newly-purchased maps” in the National Palace Museum¹

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Abstract

The Map of Taiwan and the Penghu Archipelago (hereafter “the Map”) in the National Palace Museum is a handscroll drawn in colour on paper. It was one of “newly-purchased” maps in the Special Collection, National Library of Peiping during the 1930s. This study has compared the Map with the *Extensive Coastal Map* by investigating the content and calligraphic features of the colophon by Li Zongwan, and indicates that the author of the Map is Huang Shujing, the first Investigating Censor of Taiwan, while the *Extensive Coastal Map* should be also made by him as described as Ocean Map in the colophon.

Most of the Ming-Qing antique maps in the NPM come from the Grand Secretariat, they were made primarily during the Shunzhi-Kangxi reigns, Qing Dynasty, but the “newly-acquired” maps in the Special Collection contains wider range, as from late-Ming to late-Qing. The study focuses on the provenance of the *Map of Taiwan and the Penghu Archipelago*, generalises a brief fact of 75 items of the Special Collection in the actual NPM Collection, and concludes that they are almost the same as the inventory of Nanjing in 1946.

Keywords: antique maps, map of Taiwan, Huang Shujing

[1] In this article, “Non-Grand-Secretariat-transferred antique maps” means maps in the Special Collection, Department of Map, National Library of Peiping without provenance of the Grand Secretariat. Maps that are acquired or donated to the National Palace Museum in Taiwan, maps attached to Palace Memorials, or as supplements/illustrations of rare books are excluded.

* Tables 3 to 8 are made by Liu Hsin-hsin, Hsu Chih-wei, Huang Ching-tung, Research Assistants, digital Archives Sub-Project of Ming and Qing Cartographic Materials, National Palace Museum.