

Inside his Luggage: The Appreciation and the Collection of Painting and Calligraphy of Emperor Qianlong during his Southern Inspection Tours

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Abstract

The present paper focuses on the works of painting and calligraphy belonged to Emperor Qianlong with the inscriptions by him during his 6 southern inspection tours. The list of the related works are collected from *Collection of Imperial Poetry and Literary Works, Imperially Endorsed Grand Occasion of the Southern Inspection*, several imperial archives and more. The contributions of this essay could be: first of all, by examines the content of the poeties, the steps of forming an inscription become clear; the second, by seeking the sources of these works, the imperial acquisition mode of middle Qianlong Period could be probed; and the last, by analysing the characteristics Emperor Qianlong appreciated these works, his unique and gracious tourism memorial manner could be revealed.

Keywords: Emperor Qianlong, the southern inspection tour, imperial collection, tourism memorial