

**New Evidence Concerning Mi Wanzhong's Life in
the Late Ming Dynasty: His Relation with Donglin
Factionalism and His *Notes on Factories, Workshops,
and Storehouses of the Ministry of Works***

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Abstract

At present, the research on and orientation of Mi Wanzhong in the Ming Dynasty are generally centred on his artistic identity. Relevant discussions are also focused on the artistic aspects of his calligraphy creation, artistic circles, stone collection, and landscape design. As a matter of fact, Mi served in an important position in the Ministry of Revenue and the Ministry of Works, especially in the little-known “Shenmu Warehouse” and “Linqing Brick Factory.” And he also participated in the compilation of an existing Ming Dynasty special and rare book concerning the “economic-construction” level of the central government, *Notes on the Factories, Workshops, and Storehouses of the Ministry of Works*, which has left behind detailed and precious files recording the operational rules of the Shenmu Warehouse. At the same time, Mi was inevitably involved not only in the “Donglin Party Factionalism” in his old age, but also involved with the “Donglin” core figures Li Sancai, Ye Xianggao, and even with a eunuch named Zhao Gang. In addition, as one of the basic premises in the study of historical figures, that is, the year and month of Mi's death, there are various erroneous statements, so academia also urgently needs to carry out further in-depth study and make corrections.

Keywords: literary documents, bureaucrats, Shenmu Warehouse, management, institution