

2019 年國際博物館學會(ICOM)京都大會論壇發表

序號	投稿人	職稱	單位	委員會	題目	發表形式	發表日期
1	黃蘭茵	助理研究員	器物處	ICDAD (International Committee for Museums and Collections of Decorative Arts and Design)	Tradition, Imitation and Interaction: Pattern and Transformation of Yongle(1403-1424) and Xuande (1426-1435) Blue-and-white Porcelain of the Ming Dynasty	論壇簡報	2019 /9/3
2	張湘雯	助理研究員	器物處	GLASS (International Committee for Museums and Collections of Glass)	Glass Artifacts Viewed through Painted Images	論壇簡報	2019 /9/2
3	賴芷儀	助理研究員	南院處	ICDAD (International Committee for Museums and Collections of Decorative Arts and Design)	The Timeless Three Kingdoms Legend: Displaying the Future of Traditional Themes in Arts	論壇簡報	2019 /9/3
4	王琤雯	助理研究員	登錄保存處	CIDOC (International Committee for Documentation)	Open Artifact Information and Sustainability: A Case Study on the Cultural Policies on Antiquity Classification	海報發表	2019 /9/3
5	李蝶衣	研究助理	教育展覽處	AVICOM (International Committee for Audiovisual, New Technologies and Social Media)	Digital Renaissance: Curating Ancient Chinese Art in the Virtual Realm	論壇簡報	2019 /9/3